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TALLADEGA COLLEGE

# CATALOGUE

—OF—

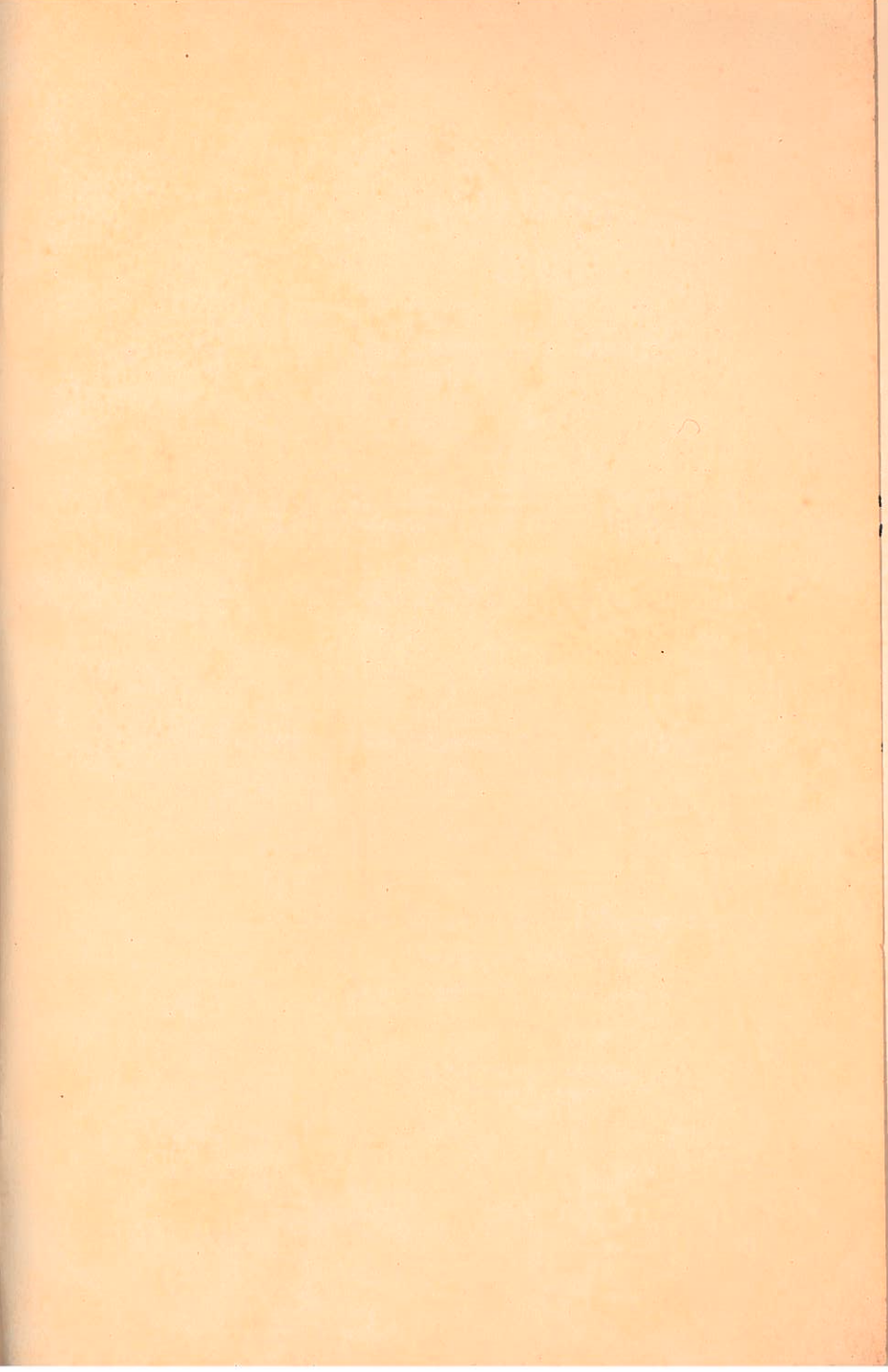
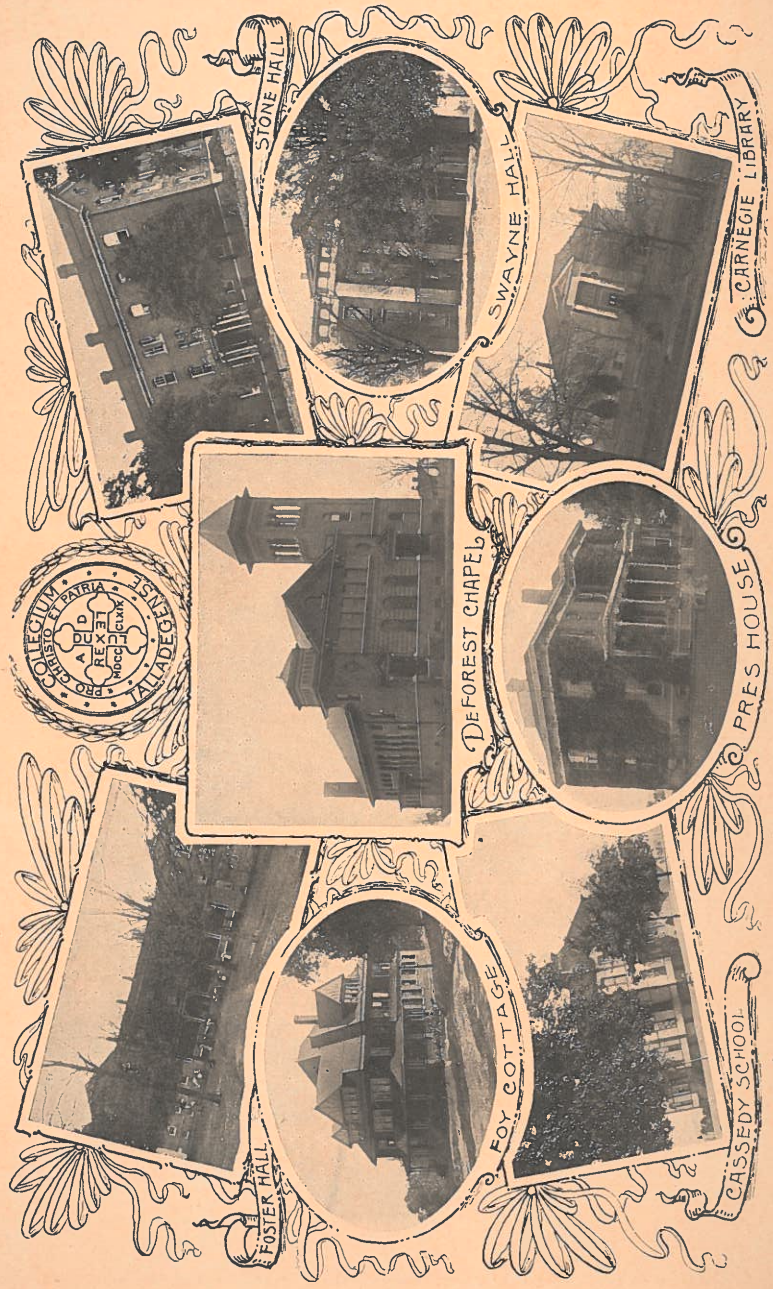
# TALLADEGA COLLEGE,



**TALLADEGA, ALABAMA.**

1906—1907







CATALOGUE  
OF THE  
OFFICERS AND STUDENTS  
OF  
TALLADEGA COLLEGE  
TALLADEGA, ALABAMA,

WITH  
A Statement of the Courses of Study, Expenses, etc., for the  
Scholastic Year

1906-7

Founded in 1867 by the American Missionary Association

Chartered as a College in 1869

Charter Confirmed by the Legislature in 1889

H. W. VROOMAN, PRINTER,  
KOKOMO, IND.  
1907.

## CALENDAR FOR 1907-8.

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1907.

- May 30. Senior Prep. Exhibition, 7:30 P. M.....Thursday
- May 31. Public Examinations; View of Work in Cas-  
sedy School, 9 to 12 A. M.; Sewing Classes, 10  
to 11 A. M.; Anniversary of College Societies,  
7:30 P. M.....Friday
- June 1. People's Day. Conference, 10:30 A. M. Inspec-  
tion of Industrial Departments, 8 to 10 A. M.  
Prize Speaking, 2:30 P. M.....Saturday
- June 2. Baccalaureate Sermon, 10:30 A. M.; Missionary  
Sermon, 7:30 P. M.....Sunday
- June 3. Public Examinations, 8:30 to 10 A. M.; Class  
Day Exercises, 10:30 A. M.; Fortieth Annivers-  
ary Exercises, 2:30 P. M. and 7:30 P. M.....Monday
- June 4. Commencement, 9 A. M.; Alumni Dinner, 2 P.  
M.; Alumni Meeting, 4 P. M.; Literary Exer-  
cises by the Alumni, 7:30 P. M.....Tuesday
- June 6. Boarding Department closes.....Thursday
- Sept. 28. Boarding Department opens.....Saturday
- Oct. 1. First Semester begins.....Tuesday
- Nov. 28. Thanksgiving Day .....Thursday
- Dec. 21. Christmas Vacation begins .....Saturday
- Dec. 31. Christmas Vacation ends .....Tuesday

1908.

- Jan. 1. Emancipation Day .....Wednesday
- Feb. 4. Second Semester begins .....Tuesday
- June 2. Commencement .....Tuesday



## BOARD OF TRUSTEES.

### TERM OF OFFICE EXPIRES IN 1907.

L. C. WARNER, LL.D.....New York, N. Y.  
REV. J. W. COOPER, D.D.....New York, N. Y.  
GEORGE W. CRAWFORD LL. B.....New Haven, Conn.  
HON. HUGH T. McELDERRY.....Talladega, Ala.

### TERM OF OFFICE EXPIRES IN 1908.

REV. A. F. BEARD, D.D.....New York, N. Y.  
REV. W. H. WARD, D.D.....New York, N. Y.  
REV. JOSIAH STRONG, D.D.....New York, N. Y.

### TERM OF OFFICE EXPIRES IN 1909.

REV. S. H. HOWE, D.D.....Norwich, Conn.  
PRES. NATHAN B. YOUNG, M.A.....Tallahassee, Fla.  
PRES. REV. B. M. NYCE, B.A.....Talladega, Ala.

## Officers of the Board.

L. C. WARNER, LL.D.....President  
A. F. BEARD, D.D.....Secretary  
H. W. HUBBARD, ESQ.....Treasurer

### EXECUTIVE COMMITTEE.

J. W. COOPER, D.D.    B. M. NYCE.    W. H. WARD, D.D.

### INVESTMENT COMMITTEE.

L. C. WARNER, LL.D.    A. F. BEARD, D.D.    J. W. COOPER, D.D.  
COMMITTEE OF THE CONGREGATIONAL ASSOCIATION OF ALABAMA TO VISIT  
TALLADEGA COLLEGE.

REV. J. R. SIMS.....Gadsden  
REV. T. L. ROUNTT.....Shelby  
REV. M. N. GREENE.....Selma

## INSTRUCTORS AND OFFICERS.

REV. BENJAMIN MARKLEY NYCE, B.A., PRESIDENT,  
*Professor of Mental and Moral Science.*  
REV. GEORGE WHITFIELD ANDREWS, D. D.  
*Dean of Theological Department, Professor of Theology and  
Homiletics.*  
REV. JOHN MILTON PUTNAM METCALF, M.A., DEAN,  
*Professor of Exegesis and Church History.*  
MR. WILLIAM LORD SQUIRE, B.A.,  
*Mathematics.*  
MR. WILLIAM PICKENS, B.A.,  
*Latin and German.*  
MISS ANNETTA BRUCE, PRECEPTRESS,  
*Physical Culture and Elocution.*  
MISS ESTHER AMELIA BARNES, B.L.,  
*History and Literature.*  
MISS ELIZA G. WILKINS, M.A.,  
*Greek.*  
MISS HARRIET MARIE SILSBY, B.A.,  
*Natural Science and Mathematics.*  
MISS CARRIE E. PARKHURST,  
*Eighth Grade.*  
MISS S. ELIZABETH KNEELAND,  
*Seventh Grade.*  
MISS ELIZABETH E. STROUT, B.A.,  
*Sixth Grade.*  
MISS SUSIE A. MITCHELL,  
*Night School.*  
MISS CORA JEAN VON BREDENBECK,  
*Voice Culture.*  
MISS ELEANOR M. HYDE,  
*Piano.*  
REV. WINFIELD SCOTT GOSS, B.A.,  
*Superintendent of Agriculture.*  
MR. HARDEMAN SMITH,  
*Woodworking.*  
MR. JUBIE B. BRAGG,  
*Forging.*  
MISS JULIA E. PRATT,  
*Superintendent of Domestic Science. In Charge of Foy Cottage.*



MISS FLORENCE H. GOUGH,  
*Sewing and Dressmaking.*  
MRS. LAURA MESSICK GOSS,  
*Nurse Training.*

MR. EDWIN CHALMERS SILSBY,  
*Secretary and Treasurer.*  
MISS MARY P. MANWELL,  
*Matron of Foster Hall.*  
MISS EMMA F. KING,  
*Matron of Stone Hall.*  
MISS ANNA BARNES,  
*Librarian.*  
MISS FRANCES M. ANDREWS,  
*Secretary to the Treasurer.*

#### Cassedy School.

MRS. MARTHA CASSIDY CHANDLER, PRINCIPAL.  
*Methods and Critic Teacher.*  
MISS MARY P. WARREN,  
*Fifth Grade.*  
MISS FRANCES M. HUNTLEY, B.A.,  
*Fourth Grade.*  
MISS MYRTLE H. HUNT,  
*Third Grade.*  
MISS MYRTLE L. ROBINSON,  
*Second Grade.*  
MISS EMMA L. DANIELS,  
*First Grade.*

## HISTORICAL.

Forty years ago the American Missionary Association opened the school which has since been chartered as TALLADEGA COLLEGE. A large brick building, which had been erected in 1852-3 for school purposes, costing \$23,000, and standing on a choice, elevated campus, together with about twenty acres of adjacent farm land, was purchased in 1867, and school began November of that year, with four teachers and one hundred and forty pupils in attendance. Of necessity these pupils were all in the rudiments of learning, and the future college began as a primary school.

On the 18th of May, 1868, a church was organized, which has always had vital connection with the school, and been a valuable adjunct to the development of its religious life.

But school and church were not enough. The third great factor in shaping society and building up character is the Home, and that was next added. A boarding hall was erected in 1869, containing rooms for teachers and girls, with general dining room for all.

Theological instruction was begun in 1872, with a class of six young men, representing three Christian denominations.

The industries were introduced at an early day. Students were employed in the erection of the first building, assisted in the domestic service of the school-home and in the care and culture of the gardens. A farm of 160 acres was purchased in 1877, a second of 57 in 1887, and a third of 515 in 1902. Instruction of a practical and scientific character has always been a feature of our department of agriculture. A printing office was opened in 1877, a department of woodworking in 1884, sewing in 1886, nurse training in 1896, and iron working in 1899.

The College was incorporated in 1869, and in 1889 this charter was confirmed and enlarged by the legislature of Alabama.

#### Advantages of Location.

Talladega is a town of historic interest noted for the men whom it has given to the State and Nation. It is an educational center, having schools of advanced grade for white and colored, and the State institutions for deaf and blind. Located in the heart of a



state whose great resources in timber and iron and coal are placing it in the front rank, and having a number of profitable manufacturing in operation, it is a place of growing industrial importance.

Talladega has an elevation of about 700 feet above the sea level, is among the Blue Ridge foot-hills, is noted for its beautiful scenery and healthful climate, and yet it is in the far South, right on the border of the great black belt.

The center of negro population of the United States is less than one hundred miles distant, and Talladega lies in the path of its progressive movement.

It is the first college open to colored people in the State, and in Alabama alone it has a constituency of 800,000 from which to draw its students. Its field, its location and its possibilities are all that could be desired. Hitherto its work has not been small; its needs and opportunities were never greater than now.

### The Property of the College.

The buildings and other property of the college are as follows:

**SWAYNE HALL**, containing study and recitation rooms and offices, purchased in 1867. Gen. Swayne, then of the Freedmen's Bureau, was interested in and secured its purchase.

**FOSTER HALL**, the girls' dormitory, teachers' home and general dining room, erected in 1869, enlarged in 1902. Rev. Lemuel Foster of Blue Island, Ill., was the principal donor.

**GRAVES HALL**, residence and lecture room of the theological instructor, with five acres of land, the gift, in 1873, of Mr. R. R. Graves, of Morristown, N. J.

**STONE HALL**, the young men's dormitory, built in 1881 with funds given by Mrs. Valeria G. Stone, of Malden, Mass.

**CASSEDY SCHOOL**, for primary and intermediate pupils with practice school feature, erected in 1883 and enlarged in 1891 by Mr. J. H. Cassedy of Thiells, N. Y.

**SLATER SHOP**, the boys' industrial building, erected in 1884 with monies from the "John F. Slater Fund." This shop was enlarged by Mr. Cassedy in 1888, and again in 1904 with contributions from Messrs. John H. Leavitt, Charles H. Morgan and others. Mr. Morgan also contributed a very valuable machinery equipment.

**THE LAUNDRY**, erected in 1889. Destroyed by fire in 1903, it was replaced by a brick structure the same year.

**THE MODEL BARN**, built in 1898, was burned in 1904, and rebuilt at once.

**FOY COTTAGE**, the senior girls' home and girls' industrial building, erected in 1901. The principal donors to this cottage were Mr. and Mrs. J. H. Foy of New Haven, Conn.

**THE BOILER HOUSE**, put up in 1903, and containing a battery of boilers supplying steam for heating buildings, running engines and cooking.

This house also shelters an immense well, from which the water is forced to an elevated stand-pipe a half mile distant, connected with an extensive system of piping to buildings and fire hydrants.

**THE DE FOREST CHAPEL**, built in 1903 in commemoration of the life and service of Rev. Henry Swift De Forest, D.D., president of the college from 1880 to 1896.

**THE CARNEGIE LIBRARY**, the gift of Mr. Andrew Carnegie in 1904.

**RESIDENCES FOR INSTRUCTORS.** The President's House was erected in 1881, and a second residence, since enlarged, was bought the same year.

In 1882, by the gift of Mr. Seth Wadhams of Elmhurst, Ill., a house and four acres of land were added. Another building was erected on the Wadham's property in 1891, and also one on the Graves gift.

One of the above residences is being used as a hospital and school for nurses, until a more suitable structure may be secured.

**THE COLLEGE FARMS.** Winsted Farm, of one hundred and sixty acres, bought in 1877, mainly with Connecticut donations, and named after the town giving the largest amount.

Newton Farm, of fifty-seven acres, the gift of Dr. Homer G. Newton, of Sherburne, N. Y., in 1877. The model barn and accompanying buildings stand on this tract.

Montgomery Farm, of five hundred and fifteen acres, purchased in 1902, with funds contributed by a friend of the college.

Some smaller tracts have also been secured at different times.

In addition to the above there are a number of cottages, annexes and farm buildings; all necessary and valuable adjuncts. An extensive sewage system was inaugurated in 1905, and electric lighting was introduced in 1906.



## THE ENDOWED RESOURCES OF THE COLLEGE ARE:

General Endowment .....	\$125,422.50
President's Chair .....	20,000.00
The Wadhams' Fund .....	1,000.00
The Yale Library Fund .....	440.83
	<hr/>
	\$146,863.33

## THESE SCHOLARSHIPS HAVE BEEN SECURED:

## FOR THEOLOGICAL STUDENTS.

The R. R. Graves Scholarship of \$5,000, established in 1882, from the R. R. Graves estate, Morristown, N. J.

The Stone Scholarship of \$1,000, established in 1882, by Mrs. Nancy M. Stone and Miss Abbie Stone, of Jefferson, Ohio.

The John and Lydia Hawes Wood Scholarship of \$1,000, established in 1886, by Rev. John and Lydia Hawes Wood, of Fitchburg, Mass.

The H. B. Lincoln Scholarship of \$1,000, established in 1886, by H. B. Lincoln, of Worcester, Mass.

The William E. Dodge Scholarship of \$5,000, established in 1902, by the trustees of the Education Fund left by devise of the said William E. Dodge, of New York.

## FOR INDUSTRIAL STUDENTS.

The Dr. and Mrs. S. W. Howland Scholarship of \$1,000, established in 1901, by friends of Dr. and Mrs. Howland, the interest on which is to be administered by them and devoted to the aid of pupils who are receiving industrial training.

## FOR OTHER STUDENTS.

The William Belden Scholarship of \$1,000, established in 1882, by William Belden, of New York.

The Wm. C. Luke Memorial Scholarship of \$434.26, established in 1882, by the friends of the late Wm. C. Luke, of Canada.

The E. A. Brown Scholarship of \$809.25, established in 1886, by E. A. Brown, of North Bloomfield, Ohio.

The C. B. Rice Memorial Scholarship of \$405, by friends of the late C. B. Rice, of the Piedmont Congregational Church, Worcester, Mass.

The Barzillai Swift Scholarship of \$3,000, established in 1893, by devise of Mrs. Martha G. Swift, of Mansfield Center, Conn.

The Ann E. Atkinson Scholarship of \$500, established in 1894 by Mrs. Ann E. Atkinson, of Moline, Ill.

The Eunice M. Swift Trumbull Scholarship of \$500, established in 1895, by devise of Mrs. Trumbull, of Mansfield, Conn.

The value of the College property may be thus summarized:

Real Estate .....	\$186,920.00
Furniture and apparatus .....	33,023.78
Scholarships .....	20,648.51
Endowments .....	146,863.33
	<hr/>
	\$387,455.62

## Needs.

Without State aid, and relying entirely upon the gifts of the benevolent, mainly through the American Missionary Association, the College has many needs. These may be summarized as follows:

1. A BOYS' DORMITORY.—Fifty boys are temporarily housed in barns and sheds and cottages. We can not now take as many boys as girls, since the completion of the new girls' dormitory. It should be remembered that dormitories are essential to such work, for there are very, very few homes into which young men and women can be placed, if the moral and religious influences are to be of first importance. We are turning away boys whom we might help into better manhood and into better citizenship; we are refusing the helping hand to young men in a State where the educational advantages have been almost the poorest in the Union; we are turning away those who are ready to make untold sacrifices in order to go to school, for lack of a dormitory. The building we need would cost \$25,000. A new dormitory should be ready for occupancy next fall.

The brick used in the construction of the girls' dormitory, and also for the chapel, was made in our College brick yard, and our own students were employed in its manufacture. Student labor has also entered into the erection of all our recent buildings, and is a constant feature in the industrial activities of the College.

2. A THEOLOGICAL HALL.—We have the students without the building. Our theological students are increasing in numbers. Many are graduates of our own and other colleges. For a generation they have been taught here in a single upper room. The one great need of the South is a refined, purified and educated ministry. To continue to assist in meeting this need we should have \$20,000 for a Theological Hall.



3. APPARATUS AND MUSEUM.—The College is in need of a telescope, additions to its Mineralogical Collection and more Physical and Chemical Apparatus.

4. HOSPITAL.—The development of the nurse training department has been so marked that a hospital building became imperative. A building which was formerly used as a professor's home has been temporarily used as a hospital. The further development of this most worthy and satisfactory work is contingent upon a permanent hospital building. Such a building could be constructed and equipped for \$10,000.

5. LIBRARY.—A few classmates and college friends of Rev. Henry S. DeForest, D.D., President of the College from 1880 to 1896, established the "Yale Library Fund," which at this time amounts to \$440.83. The increase of this fund to at least \$1,000 is earnestly desired. We solicit, also, books for the library, adapted for reference and for the entertainment and instruction of student readers, and current periodicals for the reading-room.

6. PRIZE ENDOWMENTS.—We have one endowed prize, established by Rev. J. M. Whiton, Ph.D., of New York, and from our treasury we provide other rewards for excellence in rhetorical work. All these prizes, and others, should be put upon an endowed basis.

7. STUDENT AID.—The College needs about \$5,000 a year to meet the amount of the annual student labor-bills. On farm, in shop, laundry and about our grounds our students work out yearly a large part of their school bills. Help here will enable the College to close each year with no deficit, and help here is student aid at its best, every dollar being given in exchange for work. No student is aided unless he has proven himself worthy. We look for gifts to an endowment fund to yield an income equal to these annual labor-bills.

Every student works one hour a day even though he pays all his expenses.

8. LARGE SUMS FOR THE INDUSTRIAL DEPARTMENT.—No instruction among the Freedmen is complete that does not sedulously care for industry. Skilled labor is rare, and the hand as well as the head needs careful training. After moral and hygienic instruction nothing is more essential than lessons in labor and economy. The College farm needs implements and fences. The SLATER SHOP has been enlarged, and equipped with additional tools. In this building young men are taught to work in wood and iron. Here, also, are the

drafting room and printing office.

Materials are also constantly required for use in the girls' departments of sewing, cooking and nursing at FOY COTTAGE.

9. ENDOWED SCHOLARSHIPS.—Thirteen scholarships have been secured, and more are earnestly desired.

10. AN ENDOWMENT FOR SALARIES AND GENERAL EXPENSES.—A stable institution must have a constant income, and while the College needs to enlarge, it is in still greater need of invested funds to meet current expenses. In this a beginning has been made, giving promise of greater things yet to come. By gifts or legacies the following named persons have contributed to the endowment plan:

Mr. Benjamin DeForest, of Hartford, Conn.

Mr. John DeForest, of Watertown, Conn.

Mrs. A. L. Nourse, of Geneseo, Ill.

Mrs. H. T. Judd, of Cedar Falls, Iowa.

Mr. Horatio Bryant, of Independence, Iowa.

Mr. C. B. Erwin, of New Britain, Conn.

Mr. J. Henry Stickney, of Baltimore, Md.

Mr. James Callanan, of Des Moines, Iowa.

Mrs. Emily W. Dewey, of Canton, Conn.

Mrs. Emily B. Ripley, of Royalton, Mass.

Mrs. Nancy B. Hyde, Allegheny, Pa.

The plea is for the industrial, mental and spiritual salvation of the negro.

Gifts and legacies can be made to the College, under its corporate name, "Talladega College, Talladega, Alabama."

### Work.

The advantages of the Institution are offered to all persons of either sex without regard to sect, race or nationality.

It aims to furnish a thorough education—Normal, Collegiate and Theological—with such instruction in oratory, music and the industries as will contribute to the pupil's larger efficiency in the home and in the state.

It aims to secure the best development of social character by bringing students of both sexes, from various localities, under the same general discipline, occupying separate buildings, yet constituting one family; associating in school and in religious exercises, and under the constant oversight of the teachers.



Above all it is an institution of Christian learning, and its highest object is to develop character. It stands upon the broadest possible base, and is in no respect sectarian.

The Institution is designed to be, as far as possible, a home for those who attend. Parents and guardians may rest assured that any youth placed under the care of the instructors will be their special charge, and that at all times the rules of good conduct will be enforced.

### Membership.

Applicants for membership in the College must present satisfactory testimonials for good moral character. Students from other schools must bring certificates of honorable dismissal.

No new students who are below the *Sixth Grade* in their studies will be received into the boarding halls. The Faculty reserves the right to control the boarding places of all non-resident students and to exercise supervision over them.

Applications should be made at least two months before the beginning of the school year.

A few young men and women are received each year who spend the day working on the farm, in the laundry, or boarding hall, and attend the night school. They enjoy the same privileges and are under the same regulations as other boarders. They are received on one month's trial, and if accepted may be required to enter into formal contract with the College as to character of work, length of service and credit. LABOR CREDITS ARE NOT PAYABLE IN CASH, but are held in trust to meet future College bills. Application blank will be mailed to any one who desires to enter the Institution under such an arrangement. NO ONE BELOW THE SIXTH GRADE IN STUDIES WILL BE RECEIVED.

Students should be present on the first day of the school year, and continue, if possible, to the end. A delay of a few days will hinder the student during the entire season.

Students from a distance should arrange their journeys so as not to arrive on the Sabbath. The College aims to be thoroughly Christian, and reverences the Lord's day. Trunks will be transferred to and from the depot free of charge only on the day before the opening and the day after the close of the College year.

Students in regular classes lose their membership when absent one month; while absence without leave may forfeit the pupil's right to membership in the Institution.

Those who have not a fixed purpose to improve their minds, and an earnest desire to fit themselves for usefulness, should not seek admission, as their presence will not be tolerated.

Each student should bring a Bible; it is needed for private reading, for the Sunday-school, and for the regular Bible work.

Young women are required to wear plain hats, waists and skirts of navy blue serge, and gingham underskirts. Plain white waists and skirts may be worn in their season.

A circular, with sample of goods, describing method of making the uniform suits, will be mailed on application.

### Expenses.

Incidental fee, per year, payable by each boarding student, on entering .....\$1.00

Medical fee, per year, securing necessary vaccination, medicine and attendance for slight ailments, but not to include physician's visits or prescriptions ..... 50

Board and tuition, including furnished room, fuel and lights, per month .....\$10.00  
(And one hour of work daily.)

Young men's washing in the College laundry, per month.... .75

Young women have the free use of the laundry for doing their own washing and ironing.

Each room in the boarding halls is intended for at least two students and is neatly furnished. Students will provide their own towels and soap.

A deposit of twenty-five cents is required of all boarders upon receiving their door keys. This sum is refunded when the key is returned.

All labor in excess of the daily hour will be duly credited on bill and not paid for in cash. But it must be performed at regular hours; and the privilege of working to lessen bills will be withdrawn when such work is unsatisfactorily performed, or when it hinders the pupil in the preparation of lessons.

No one unable to pay in full, and hoping to secure aid, or to pay in part by labor, should come without previous correspondence and express permission.



All needed text books can be bought at cost at the College.

BILLS ARE TO BE PROMPTLY PAID. Students who fall behind in their accounts a half month are liable to suspension from recitations until they pay, or make other satisfactory arrangements.

All old accounts must be settled before entering school for another year.

Upon arrival, students are expected to deposit their money with the Treasurer, *and pay the first month's bill in advance.*

Remittances in payment of bills should be made by money orders, drafts, in registered letters, or by express. Make money orders and drafts payable to the Treasurer, and address all moneys to him; receipts will be promptly returned.

Tuition of students who do not board in the College:

College, Normal, College Preparatory Departments, per month .....	\$1.25
Grammar Department, per month .....	1.00
Cassedy School, per month .....	75

ADDITIONAL CHARGES.

Piano, Pipe Organ or Vocal Music, one lesson a week, per month .....

With use of instrument one hour per day. Pupils in Pipe Organ will also pay for the working of the bellows.

Laboratory fees in Chemistry, to be paid in advance.....	1.00
Special examination fee for any student requiring other than the regular stated examination; the fee to be paid into the library fund .....	.50

### Regulations.

Students, as far as possible, are taught self-control, appeal being made to their own sense of justice, propriety and honor, and they are understood on entering to pledge themselves to obey all the regulations of the Institution.

It is the aim of the Institution to promote good scholarship and Christian character, and the following regulations have been adopted:

Students are not allowed to use intoxicating liquors or tobacco in any form.

All profanity, playing cards or billiards, and everything of an immoral tendency, are strictly forbidden.

Keeping or using fire-arms on the premises is forbidden, also hunting by the pupils during the college year.

Cleanliness of rooms and person, good order and fidelity to duty are required.

Students will be held responsible for damage done by them to College property.

Regular and punctual attendance upon all hours of study and recitation is required.

Students are required to attend punctually the following religious exercises: Church service and Sabbath-school on the Sabbath in the DeForest Chapel; daily prayers at their boarding places, and in the morning at the chapel or school-room. There are other services at which attendance is optional, although it is earnestly desired, and is very general. These are the services of the Missionary Societies, Mission Sabbath-schools, Class and General Prayer meetings, the Young People's Society of Christian Endeavor, and the Young Men's and Young Women's Christian Association.

### Addresses.

Letters of inquiry upon any subject connected with the College will be gladly received and promptly answered, and should be addressed to

REV. BENJ. M. NYCE, PRESIDENT.

Financial letters should be addressed to

MR. E. C. SILSBY, TREASURER.



## COURSES OF STUDY.

### Department of Ministerial Education.

Candidates for admission to this Department must furnish satisfactory evidence of good moral character and of such scholarship as will enable them to pursue the prescribed studies successfully. There are three courses of study.

#### 1. The Classical Course.

This course includes the study of the Bible in the original Hebrew and Greek tongues. Graduates from this course possessing the adequate literary qualifications receive the degree of Bachelor of Divinity.

The course of study is as follows:

##### JUNIOR YEAR.

**INTRODUCTORY.**—Biblical Geography and Archæology, with Lectures. Reference Books and Maps, one year.

**EXEGETICAL THEOLOGY.**—Messianic Prophecies; Lectures, with the use of Commentaries. Two terms. Other Prophecies, one term. Hebrew (elective.)

**HISTORICAL THEOLOGY.**—The Patriarchal Age, from the Creation to the Exodus. 2. The Jewish Church, from the Exodus to 400 B. C. The History, Chronology, Covenants, Doctrines and Institutions of these periods; also, Authenticity and Canonicity of the Old Testament; two terms. Historical and Literary Criticism; one term.

**SYSTEMATIC THEOLOGY.**—Existence and Perfections of God; Inspiration and Divine Authority of the Bible; Trinity; Decrees; Providence; Will; Nature of Holiness and Sin; Apostasy, Depravity and Atonement. Three terms.

##### MIDDLE YEAR.

**INTRODUCTORY TO THE NEW TESTAMENT.**—History and Formation of the Canon of the New Testament; Early Catalogue of the Canon, Manuscripts, Versions, Authenticity and Canonicity, with Lectures. One term.

**EXEGETICAL THEOLOGY.**—Harmony of the Gospels; Acts of the Apostles, with Exegesis.

**GREEK.**—Three terms.

**HEBREW.**—One lesson each week.

**HISTORICAL THEOLOGY.**—The Jewish Church from 400 B. C. to 70 A. D.; Planting and Training of the Christian Church from 1 to 100 A. D.; two terms. Historical and Literary Criticism; one term.

**SYSTEMATIC THEOLOGY.**—Regeneration; Repentance; Justification by Faith; Perseverance of the Saints; Christian Perfection; Prayer; Eschatology; Christian Church and Positive Institutions. Three terms.

##### SENIOR YEAR.

**HISTORICAL THEOLOGY.**—The Second, Third, Fourth, Fifth, Sixth and Seventh Centuries of the Christian Church; also, the History of the Church in Mediæval and Modern times. One year.

**EXEGETICAL THEOLOGY.**—Select portions of the Pauline and Catholic Epistles.

**GREEK.**—Two terms.

**HEBREW.**—One hour each week.

**HOMILETICS.**—General and Special Maxims of Sermonizing; Different Species of Sermons; Plan of a Sermon; Materials for the Sermon; Nature and Choice of a Text; Ex tempore Preaching; Matter, Manner and Spirit of Preaching; Relation of Preacher to Hearer; Style; Practice. One year.

**PASTORAL THEOLOGY.**—Pastoral Visiting and Catechising; Religious Character and Habits of the Pastor; His Intellectual Character and Habits; Social and Professional Character. One term.

#### II. The English Course.

This course of study is the same as the first except in one respect—it omits the study of the original tongues of the Bible. It is designed for those who, for want of time or of taste in this direction, do not wish to pursue the study of the Bible in the Hebrew and Greek languages. Those who complete this course receive a diploma.

#### III. The Bible Training Course.

This course has been arranged with special reference to the needs of those who have not had the advantage of school in early life. There are also many ministers who have been preaching for some years who feel their need of a better knowledge of the Bible. There are many others who prefer a more full and exact knowledge of the Bible to much that is included in other courses. To all these the Bible Training Course will prove a great blessing. Nothing will



so fit them for their work as a thorough study of the English Bible.

The course of study is as follows:

FIRST YEAR.

THE BIBLE.—Five lessons a week.

INTRODUCTION.—Divisions; Names, History, Chronological Order, Literary Character and General Views of the Contents of each Book; Inspiration; Principles of Interpretation; Hebrew Poetry; Prophetic Language and Symbolism. Six Weeks.

THE GOSPELS.—Peculiarities and Analysis of each; Harmony; The Life of Christ, His Person, Character, Claims and Doctrinal and Ethical Teachings. Eight weeks.

ACTS, EPISTLES AND APOCALYPSE.—The Founding and Extension of the Church, and the Doctrinal, Ethical and Eschatological Teachings of the Apostles. Twenty weeks.

RHETORIC.—Four lessons a week.

PHYSIOLOGY.—Four lessons a week.

BIBLICAL GEOGRAPHY.—One lesson a week.

Students who have finished Rhetoric and Physiology before beginning this course will take, in the place of them, other studies selected, with the approval of the Faculty, from the Normal or Classical Course.

SECOND YEAR.

THE BIBLE.—Five lessons a week.

THE OLD TESTAMENT.—To be studied as history and literature, with special reference to the development in experience, institutions and prophecy, of Ethical Conceptions, Doctrines and the Plan of Salvation. Careful, analytical study of several books.

BIBLICAL THEOLOGY.—Two lessons a week. Topical study of the teachings of the Bible concerning the Being and Attributes of God, the Nature of Man, Sin, Repentance, Faith, Prayer, Atonement, Regeneration, Justification, Sanctification, the Work of the Holy Spirit, and the Future Life.

PASTORAL THEOLOGY AND SOCIOLOGY.—Two lessons a week.

MENTAL SCIENCE.—One term.

MORAL SCIENCE.—One term.

EVIDENCES OF CHRISTIANITY.—One term.

The students in all the courses receive instruction in the following: Voice Culture; Reading of Bible and Hymns; Homiletical Practice; Methods of Conducting Prayer-meeting; Missions; Benevolent Societies; Evangelistic Work; Music, one hour each week.

Tuition and use of Library free.

Most of the theological students perform mission work in the surrounding country, for which they receive a small compensation, thus enabling them to continue their studies without becoming involved in debt.



**COLLEGE COURSES.**

Candidates for admission to either the Classical or the Scientific course must have had the corresponding Preparatory course or its equivalent. Upon the satisfactory completion of either course, graduates receive the appropriate degree.

Figures refer to number of recitation periods per week. Roman numerals to the same in "Description of Courses" to follow.

**Classical Course.**

**FRESHMAN YEAR.**

*First Semester.*

Latin IV. Horace..... 5  
 Greek II. Xenophon's Anabasis; Greek Composition.... 5  
 Algebra III..... 3  
 Bible IV..... 2

*Second Semester.*

Latin IV. Horace and Ovid or Tacitus ..... 5  
 Greek II. Xenophon's Anabasis; Greek Composition.... 5  
 Solid Geometry..... 5

English VI.—One period a week throughout.

**SOPHOMORE YEAR.**

Greek III. Selections from Lysias and Demosthenes; Plato's Apology. .... 5  
 Trigonometry and Surveying. 5  
 Physics ..... 3  
 Bible V..... 2  
 Sight Reading, Latin V..... 1

Greek III. Plato's Crito; Selections from Herodotus and Thucydides; New Testament ..... 5  
 Mechanics ..... 5  
 Physics ..... 5  
 English VI..... 1

**JUNIOR YEAR.**

Civics ..... 5  
 Greek IV. Homer..... 3  
 Chemistry ..... 5  
 With two Laboratory hours additional.  
 Bible VI. or VII..... 2

Greek IV. Tragedy, two plays 5  
 English V. .... 5  
 Economics ..... 5

English VI.—One period a week throughout.

**SENIOR YEAR.**

*Classical and Scientific.*

Psychology ..... 5  
 Astronomy ..... 5

Evidences ..... 5  
 Ethics ..... 5

Logic ..... 3  
 Bible VI. or VII..... 2  
 CLASSICAL.—Greek V. Sight Reading. }  
 SCIENTIFIC.—German III. Sight Reading. } ..... 1

**Scientific Course.**

**FRESHMAN YEAR.**

*First Semester.*

Latin IV. Horace..... 5  
 English IV ..... 5  
 Algebra III..... 3  
 Bible IV..... 2

*Second Semester.*

United States History..... 5  
 Zoology ..... 5  
 With Laboratory hours additional.  
 Solid Geometry..... 5

English VI.—One period a week throughout.

**SOPHOMORE YEAR.**

German I..... 5  
 Trigonometry and Surveying. 5  
 Physics ..... 3  
 Bible V..... 2  
 Latin V. Sight Reading..... 1

German I..... 5  
 Mechanics ..... 5  
 Physics ..... 5  
 English VI..... 1

**JUNIOR YEAR.**

Civics ..... 5  
 Chemistry ..... 5  
 With two additional Laboratory hours.  
 German II..... 3  
 Bible VI. or VII..... 2

Economics ..... 5  
 English V ..... 5  
 Botany II..... 5  
 With additional Laboratory hours.

English VI.—One period a week throughout.

**SENIOR YEAR.**

*Same as Classical.*



**COLLEGE PREPARATORY COURSES.**

The requirement for admission to either of these courses is the thorough completion of the studies of the Grammar Course.

**JUNIOR YEAR.**

*First Semester.*

Latin I Beginners'.....	5
English I.....	5
Algebra I.....	3
Bible I.....	2

*Second Semester.*

Latin I. Beginners'; Cæsar..	5
Physical Geography.....	5
Algebra I.....	3
Arithmetic.....	2

English VI.—One period a week throughout.

INDUSTRIES.—Two periods a week in Agriculture for young men, for one semester.

Two periods a week throughout in Dress-making for young women.

**MIDDLE YEAR.**

Latin II. Cæsar.....	5
Ancient History.....	5
Algebra II.....	5

Latin II. Cæsar, Cicero.....	5
English History.....	5
Elementary Geometry.....	3
Bible II.....	2

English VI.—One period a week throughout.

INDUSTRIES.—Two periods a week throughout in Wood-turning for young men.

**SENIOR YEAR.**

*Classical.*

Latin III. Cicero.....	5
Greek I. Beginners'.....	5
Plane Geometry.....	5

Latin III. Virgil.....	5
Greek I. Beginners'.....	5
Plane Geometry.....	3
Bible III.....	2

English VI.—One period a week throughout.

INDUSTRIES.—Two periods a week throughout in Drafting for young men.

Two periods a week throughout in Nursing for young women.

*Scientific.*

Latin III. Cicero.....	5
Physiology.....	5

Latin III. Virgil.....	5
Botany I.....	5

With Laboratory hours ad- ditional.	Plane Geometry.....	3
	Bible III.....	3
Plane Geometry.....		5

English VI.—One period a week throughout.

INDUSTRIES.—Two periods a week throughout in Drafting for young men.

Two periods a week throughout in Nursing for young women.



## NORMAL COURSE.

The Normal Course requires four years of study beyond the Junior Preparatory year. Graduates receive diplomas.

### FIRST YEAR.

<i>First Semester.</i>	<i>Second Semester.</i>
Ancient History..... 5	English History..... 5
Physiology ..... 5	Book-keeping ..... 3
With Laboratory hours ad- ditional.	English III..... 3
Algebra II..... 5	Elementary Geometry..... 3
English VI.—One period a week throughout.	Bible II..... 2
INDUSTRIES.—Two periods a week throughout in Nursing for young women.	
Two periods a week throughout in Wood-turning for young men.	

### SECOND YEAR.

Physics ..... 5	Botany I ..... 5
English IV..... 5	Pedagogy ..... 5
Plane Geometry..... 5	Plane Geometry..... 3
	Bible III..... 2
English VI.—One period a week throughout.	
INDUSTRIES.—Two periods a week throughout in Drafting for young men.	

### THIRD YEAR.

Civics ..... 5	English II..... 5
Astronomy ..... 5	United States History..... 5
School Management..... 3	Geology ..... 5
Bible IV..... 2	
English VI.—One period a week throughout.	

### FOURTH YEAR.

Psychology ..... 5	Ethics ..... 5
Philosophy of Education..... 3	English V..... 5
Practice teaching, to take the time of one full study.... 5	Science and History of Educa- tion. .... 5
Bible V..... 2	
English VI.—One period a week throughout.	

## DESCRIPTION OF COURSES.

### Science.

**BOTANY I.**—Bergen's Elements of Botany. Morphology—The structure of the whole plant, beginning with the seed, is studied. Also, Vegetable Physiology, Vegetable Ecology and Systematic Botany are included. Notebooks containing sketches of plants and their parts are kept. Flowers are analyzed and pressed. Excursions to the field are required.

**BOTANY II.**—For College Scientific Juniors. The course will consist of weekly lectures and laboratory study of types, from the lowest order of Cryptogams to the most highly organized flowering plants, with a view to showing the lines of development in the vegetable world. A herbarium will also be required.

**PHYSICS.**—(College) Gage's Physics. Molar Dynamics; Molecular Dynamics; Ether Dynamics. Experiments by the class are performed in connection with lessons on Motion, Heat, Sound, Light, Electricity and Magnetism. Note-books are kept.

**PHYSICS.**—(Normal) Higgins' Physics. Dynamics; Experiments are performed to illustrate the lessons.

**CHEMISTRY.**—Remsen's Briefer Course. The course covers the field of general chemistry and includes the study of the metals, non-metals and the metallic groups and their separations. Stress is laid upon individual laboratory experimentation. This work includes the determination of the metals and the acid radical of simple unknown compounds. During the course, lectures are given which, among other things, aim to show the industrial application of Chemistry.

**GEOLOGY.**—LeConte's Compend of Geology. Dynamical, Structural, Historical Geology. A study of rocks is made with the aid of specimens in the College collection. Excursions to the field are required, with especial attention to the geology of Alabama.

**ASTRONOMY.**—Todd's New Astronomy. This branch includes a study of the Philosophy of the Celestial Sphere, the Stars in their courses, Planets, Satellites, Comets and Meteors. The telescope is used and constellations are traced in the heavens.



**PHYSIOLOGY.**—Overton's Advanced Physiology. Drawings are made from prepared specimens, and the compound microscope is freely used. Experiments are made with food substances and dissection of the more important organs. An effort is made to present this subject in its relation to health and human development.

**PHYSICAL GEOGRAPHY.**—Dryer's Lesson in Physical Geography. In connection with a study of the text book are observation lessons on rocks, streams, erosion, stratification, soil formation and plant life in the vicinity of the College.

**ZOOLOGY.**—Davenport. Drawings, dissections and observation of the habits of animals are required. Types are selected for special study; Earthworms, Slugs, Crayfish, Grasshoppers, Frogs, Rabbits, etc.

### Mathematics.

**ARITHMETIC.**—A rapid review of principles is made with special reference to a clear and firm grasp of all the reasons which underlie common Arithmetic processes and to the proper methods for teaching.

**BOOKKEEPING.**—Importance of system in recording business transactions. Relation of debtor and creditor. A bookkeeper's books. Business correspondence. Commercial paper. Legal forms. Elements of business and domestic law. Morality in business.

**ALGEBRA, I.**—Wentworth's Elements of Algebra. This includes study of Addition, Subtraction, Multiplication, Division, Equations, Factors, Multiples, Fractions.

**ALGEBRA, II.**—Wentworth's Elements of Algebra. This comprises Simultaneous Equations, Involution, Evolution, Quadratic Equations, Theory of Exponents, Radical Expressions, Ratio, Proportion, Variation.

**ALGEBRA, III.**—For College Freshmen. The Binomial Theorem; Series; Variables and Limits; Logarithms; Theory of Equations; Determinants.

**GEOMETRY.**—Wentworth's Plane and Solid, with work in Baker's Elementary Geometry going before.

**TRIGONOMETRY AND SURVEYING.**—Plane Trigonometry; Surveying with field practice.

**MECHANICS.**—Magnus' Elementary Mechanics.

In the last three branches special attention is given to originals.

### Philosophy.

**PSYCHOLOGY.**—Normal: Halleck's Psychology and Psychic Culture.

**COLLEGE.**—James' Smaller Psychology. A beginning has been made in the way of a psychological laboratory, and special attention is given to this side of the subject in the latter course.

**ETHICS.**—Fairchild's Moral Science with Assigned Work, for college students, in Meze's Ethics and Palmer's Field of Ethics. An effort is made to discover the origin of moral qualities and trace their growth and development in their relation to human action.

**LOGIC.**—Jevons-Hill's Elements of Logic with constant use of exercises from La Fleur's Illustrations of Logic. An elementary course in the fundamental forms of reasoned thinking—both deductive and inductive.

**CHRISTIAN EVIDENCES.**—Selected portions of Fisher's Grounds of Theistic and Christian Belief. The purpose of this study is to discover essential religious phenomena, to examine the various historic theories offered in explanation of these phenomena and to find a philosophic basis for faith.

### Economics.

Ely's Outlines of Economics is studied; also specially assigned readings on various topics are reported upon in class. A brief course in the Elements of Economics, designed to present some of the principles which relate to wealth, the exchange of values and the commercial relations of men.

Something in the way of Sociology is taught in Bible VII.

### Civil Government.

A careful study of local, state and national government is made, and of the Constitution of Alabama. The civic duties and privileges of the people in relation to one another are carefully pointed out. Fisk's text is used. Other authors are used as collateral reading.

### English.

**ENGLISH I.**—This course consists in instruction and practice in the applications of grammatical rules, punctuation, letter-writing, diction, qualities of sentences and paragraphs, figures of speech, business and newspaper writing, description, narration, exposition and argument.

**ENGLISH II.**—In the third year of the Normal Course, a review of English Grammar is made with special reference to analysis



and parsing, and with a little of the history and growth of the language.

**ENGLISH III.—AMERICAN LITERATURE.** Readings are required from the works of prominent American authors in the reference library; also readings from selected masterpieces, with memorizing, critical reviews and themes.

**ENGLISH IV.—ENGLISH LITERATURE.** Lives of prominent authors are studied in their order. Readings from Shakespeare, Milton, Goldsmith, Burns, Tennyson, Dickens and others are required; also writing from themes and memorizing.

**ENGLISH V.—ENGLISH LITERATURE,** advanced course. Halleck's English Literature. Study of the history of the English language from early Anglo-Saxon. Critical study and comparison of styles of principal authors; analysis of difficult masterpieces, and rapid reading of those less difficult. General view of all prominent writers.

**ENGLISH VI.—**All students meet once a week for critical reading and discussion of some standard authors, pursuing courses graded to the other English work, and in harmony with the College Entrance Requirements in English.

**RHETORICALS.**—In addition to the work here above described, all students above the Junior Preparatory appear at least once every year in public rhetorical; those in the College department, Senior Preparatory, second and third year Normal classes presenting original work, and those in the other classes presenting for the most part recitations and declamations. This work is all carefully criticised and elocutionary drill is given each student.

The Junior Preparatory have drill in composition in connection with their rhetoric in the first Semester, and in the second each one presents an essay or oration for criticism.

**ELOCUTION.**—The Elocutionary drill is in charge of a graduate of the Emerson School of Oratory.

### History.

**ANCIENT HISTORY.**—The course in Ancient History covers an outline of Babylonian, Assyrian and Egyptian History, preparatory to a more detailed study of the history, customs and character of Greek and Roman civilization, with especial reference to their influence on the modern world.

**ENGLISH HISTORY.**—English History is taken in a broad sense, and includes the relation of England to other nations, especially in the times of the Crusades, the Reformation and French Revolution. Special attention is paid to Biography and to the Philosophy of History, and to Current Events. So far as possible, History and Literature are correlated.

**UNITED STATES HISTORY.**—United States History is to be taught by the Laboratory Method, using reference library.\* It will be based upon the previous study of European, and especially English History, and will, so far as possible, include the study of the development of American ideas.

### German.

**GERMAN I.**—In the first half of the year a brief Grammar is thoroughly studied, accompanied by the reading of some easy text, and exercises of translating English into German and German into English. From beginning to end of the year, as little English as possible is allowed in the class-room; and the object of all translating is to learn how not to translate. In the latter part of the year there is rapid reading of interesting German stories, accompanied by a review of the more difficult parts of the Grammar.

**GERMAN II.**—Stories and Poems, popular and classical, such as "Immensee," "Einer Muss Heiraten," "Das Lied von der Glocke" and Schiller's "Wilhelm Tell" or Goethe's "Faust."

**GERMAN III.**—Rapid sight reading of some easy German for one period a week for a half year. The conversational method extends through the whole course.

### Latin.

**LATIN I.**—Special attention is given to the first year's work. Elementary grammar and Latin composition are carefully studied, and translation is idiomatic. Historical and Mythological stories are read.

**LATIN II.**—In the first half of the second year the first three books of Cæsar are read with careful attention to syntax. In the latter half, two more books are read, one being read at sight, and Cicero is begun. Composition is based on the text read.

**LATIN III.**—By the Christmas vacation the Catilinarian orations are completed, one being read at sight, and the Letters are read,

\*This is true of all History Work.



most of them at sight. From this vacation to the end of the first half-year some other oration is read, as "Pro Archia" or "De Imperio Pompei." Composition is based on the text. In the latter half of this year four or five books of Virgil's Aeneid are read.

LATIN IV.—By the Christmas vacation of this year are read Horace's first book of Odes, his "Carmen Sæculare," Satires and Epistles. Then two more books of Odes and the "Ars Poetica" are read. The fourth year is completed by rapid reading from Ovid or Tacitus.

LATIN V.—Rapid sight reading from some standard author for one period a week for the first half-year.

NOTE.—Geography and contemporary history are studied throughout the course. The effect is constantly made to appreciate the sense in the Latin without translating. The metrical and mechanical construction of all the poetry read is carefully studied. Lessons in some good grammar accompany the whole course except Latin V.

### Greek.

GREEK I.—Ball's Elements of Greek is used.

GREEK II.—Pearson's Greek Composition and thorough drill in the constructions of the Anábasis text are designed to lay a foundation for rapid reading in the subsequent years.

GREEK III.—Selections from the best prose writers.

GREEK IV.—Homer is postponed till this year, in the belief that more ground can thus be covered, and that Homer can be the better appreciated. Aeschylus' Prometheus Bound and Sophocles' Oedipus Tyrannus are read in the second semester. In place of this course some other study may be elected with consent of the Dean.

GREEK V.—Rapid sight reading of selected Greek authors.

### English Bible.

Arranged in two-period courses; a half year each.

BIBLE I.—Junior Preparatory. Hebrew History. Inductive study of the books of Genesis to II Samuel, with special attention to the founding of the nation under Moses, and the establishment of the Monarchy under Samuel.

BIBLE II.—Middle Preparatory and Normal I. Hebrew History. Inductive study of the books of Kings, Chronicles, Ezra, Nehemiah, with study of contemporary history of the surrounding nations with which Israel came in contact, and indicating the time of the prophets' activity.

BIBLE III.—Senior Preparatory and Normal II. Life of Christ, from the four Gospels, following the course of the American Institute of Sacred Literature.

BIBLE IV.—Freshman and Normal III. Inductive study of Acts with special attention to the life of Paul, and placing the Epistles in their time order.

BIBLE V.—Sophomores and Normal IV. Inductive study of some of Paul's Epistles, in chronological order. Detailed, careful study of some Epistles and rapid survey of others.

BIBLE VI and VII.—Juniors and Seniors. Inductive study of some of the Old Testament Prophets, in chronological order. Detailed, careful study of some Prophets, and rapid survey of others; attention to the historical setting of each prophet; every alternate year.

Biblical Theology.—The Teaching of Jesus, making use of Peabody's "Social Teaching of Jesus"; every alternate year.

### Pedagogics.

The Normal, or Teachers' Training Course, has been extended one year to allow some studies of a professional character to be inserted. Admission to this course requires the completion of work of the Junior Preparatory year. In the second year, White's Elements of Pedagogy is studied. Here the best methods of study and of teaching the various branches in a common school curriculum are studied. School Management follows in the third year, taking up the principles which relate to the internal government of a school and its external relations to the community. In the fourth year, the Philosophy of Education and the History and Science of Education are studied; also a study of Educational Reforms and Reformers, Psychology of Child Development, selections from Ascham's School Master, the works of Locke, Comenius, Horace Mann, Pestalozzi, Froebel and Spencer is made. Practice teaching under the direction of a critic in the Cassedy School is required of all seniors in this course, taking the time of one full study for a half-year.



**GRAMMAR COURSE.**

Admission to this course, as in all others, is by examination.

**SIXTH GRADE.**

- READING.**—Stepping Stones to Literature, with numerous supplementary books; five periods a week.
- SPELLING.**—American Word Book; four periods a week.
- ARITHMETIC.**—Walsh's Grammar School; fractions, denominate numbers, measurements; five periods a week.
- LANGUAGE.**—Mother Tongue, Book II., daily composition, narrative, construction of plan, paragraphing; five periods a week.
- HISTORY.**—Taught in connection with Geography.
- GEOGRAPHY.**—Rand and McNally's Grammar School Geography; daily.
- NATURE STUDY.**—One period a week.
- WRITING.**—Copy book No. 4; one period a week.
- DRAWING.**—One period a week; Augsberg System.
- BIBLE.**—Life of Christ; two periods a week.
- MUSIC.**—Two periods a week.
- INDUSTRIES.**—Sewing and Cooking for girls; two double periods throughout. Wood-working for boys; two double periods throughout.

**SEVENTH GRADE.**

- READING.**—Supplementary readers; three periods a week throughout.
- SPELLING.**—Definitions and use of words, by recitation, dictation and written work; daily.
- ARITHMETIC.**—Walsh's Grammar School; daily.
- LANGUAGE.**—Mother Tongue, Book II., daily.  
Work in English Composition; one period a week throughout.
- GEOGRAPHY.**—Rand and McNally's, completed, one half-year daily.
- SCIENCE.**—Elementary Physiology (Overton) one half-year; daily.  
Nature Study; one period a week throughout.
- WRITING.**—Copy Book No. 5; three times a week throughout.
- DRAWING.**—Once a week throughout; Augsberg System.
- BIBLE.**—Life of Christ; twice a week, throughout.

- MUSIC.**—Two periods a week throughout.
- INDUSTRIES.**—Sewing for girls; two double periods throughout.  
Woodworking for boys; two double periods throughout.

**EIGHTH GRADE.**

- READING.**—Supplementary Readers; daily, one-half year.
- SPELLING.**—American Word Book and other sources; daily.
- ARITHMETIC.**—Walsh's Grammar School, finished and reviewed; daily.
- LANGUAGE.**—Mother Tongue, Book II.; daily. Composition work, with school paper.
- HISTORY.**—American History (Montgomery), three terms, supplemented by special work in the history of Alabama; daily.
- NATURE STUDY.**—One period a week.
- WRITING.**—Copy Book No. 5; one-half year.
- DRAWING.**—Twice a week for one-half year; Augsberg System.
- BIBLE.**—Book of Acts; one-half year, daily.
- MUSIC.**—Two periods a week throughout.
- INDUSTRIES.**—Cooking for young women; two double periods a week.  
Ironworking for young men; two double periods a week.

**Night School.**

This is maintained for those young men who work all day on the farm or about the grounds, and for those young women who work all day in the laundry. These students thus secure a year's credit for day school the following year. Other young men and women than these, if living in town, may avail themselves of the privileges of the night school.



## THE CASSEDY SCHOOL.

From necessity, the work of the College began with the fundamental branches, and while the higher studies have been added, the preliminary instruction has been none the less thorough. In the CASSEDY SCHOOL superior advantages are offered for Primary and Intermediate Instruction. In this building, also, is the Model School, under competent and experienced teachers. Leading to the Grammar Department, the courses in this school are as follows:

### Primary Course.

#### FIRST GRADE.

**READING.**—The Holton Primer, Baldwin's First Reader, Cyr's Advanced First Reader, Supplementary Reading, with legends and stories from History.

**NUMBERS.**—Count, read and write numbers to 100. The fundamental operations to 20. Teach simple measures. Comparison of blocks in size. Inch cube.

**LANGUAGE.**—Phonics. Reproduction of Stories.

**DRAWING.**—Form Study. Free-hand Drawing. Water Colors. In addition to this the Augsburg System is used.

**WRITING.**—Writing script letters and words from copies.

**MUSIC.**—Scale, tone relations, easy sight-reading from chart, rote songs.

**NATURE STUDY.**—Common animals, plants and minerals; human body.

**OCCUPATION WORK.**—Paper folding, paper cutting, clay modeling, sewing, weaving and knitting.

#### SECOND GRADE.

**READING.**—Baldwin's Second Reader, Cyr's Book II. Supplementary reading, with legends and stories from History. Memory work.

**SPELLING.**—Oral and written, from reading books.

**LANGUAGE.**—First Grade continued. Simple sentence-building and punctuation. Phonics.

**NUMBERS.**—Complete Prince's Book I. Familiar weights and measures. Comparison of prisms whose base is one inch square.

**WRITING.**—Copying and writing from dictation.

**NATURE STUDY.**—First Grade continued. Useful vegetable and animal productions. Position, direction and distance. Familiar bodies of land and water.

**DRAWING.**—First Grade continued. Illustrative drawing, memory and imagination with help of living objects (birds and animals.) Paper folding and cutting. In addition to this the Augsburg System is used.

**MUSIC.**—Work of Grade One continued.

**INDUSTRIES.**—One period a week in sewing.

### Intermediate Course.

#### THIRD GRADE.

**READING.**—Baldwin's Third and Cyr's Third Reader. Supplementary Reading, with stories from History.

**SPELLING.**—Oral and written.

**ARITHMETIC.**—Prince's Book II. Continue weights and measures. Comparison of surfaces of cubes and prisms with surface of one inch cube; measurements with applications.

**GEOGRAPHY.**—Cardinal and Semi-Cardinal points. Forms of land and water and forces producing them. Familiar natural productions. Map drawing of the school grounds and vicinity. Simple lessons on the globe. Map of the State.

**LANGUAGE.**—Phonics. Daily composition and dictation exercises. Special attention to correctness and choice of words and punctuation.

**WRITING.**—Copy-book No. 1.

**NATURE STUDY.**—Second Grade continued. Flowering and flowerless plants. Fruits, seed scattering, bud development, and germination.

**DRAWING.**—Second Grade continued. Drawing and cutting of figures of definite dimensions. Grasses, leaves and flowers in color. In addition to this the Augsburg System is used.

**MUSIC.**—Tone relation. Solfeggio. Second Semester, First Reader, Educational Music Course.

**INDUSTRIES.**—One period a week in sewing for girls, in sloyd for boys.

#### FOURTH GRADE.

**READING.**—Baldwin's Fourth and Cyr's Fourth Reader. Supplementary Reading.



**SPELLING.**—Written and oral spelling; lists from text books. Dictation exercises.

**ARITHMETIC.**—Walsh's Primary Arithmetic, through long division. Continue weights and measures. Angles and areas of rectangles and triangles. Simple business transactions. Mathematical Form Study.

**GEOGRAPHY.**—First Steps in Geography (Frye).

**LANGUAGE.**—Phonics, The Mother Tongue, Book I. (Arnold and Kittridge.)

**WRITING.**—Copy-book No. II.

**UNITED STATES HISTORY.**—Stories.

**NATURE STUDY.**—Third Grade continued. Plant and its parts; parts of leaves and flowers; change of flowers to fruit and seed.

**DRAWING.**—Third Grade continued. Accurate drawing with ruler. Simple designing. Complete the study of the twelve forms. In addition to this the Augsburg System is used.

**MUSIC.**—Tone relation. First Reader, Educational Music Course. Supplementary studies in part singing.

**INDUSTRIES.**—Two periods a week in sewing for girls, in woodworking for boys.

#### FIFTH GRADE.

**READING.**—Baldwin's Fifth and Cyr's Fifth Reader, Supplementary Reading.

**SPELLING.**—List of words from books read.

**ARITHMETIC.**—Walsh's Grammar School Arithmetic, through fractions. Kinds of polygons. Surfaces of cube, prism and square, pyramid. Mathematical Form Study.

**GEOGRAPHY.**—First Steps in Geography (Frye), with supplementary work.

**LANGUAGE.**—Phonics. The Mother Tongue, Book I., completed.

**WRITING.**—Copy-book No. III.

**UNITED STATES HISTORY.**—Stories continued.

**NATURE STUDY.**—Plants and parts continued, emphasizing roots and stems. Forms, leaves and bark of trees; minerals continued. Insects; study of one for type of insect life.

**DRAWING.**—Drawing of plants, fruits and simple spherical and cylindrical objects. Analysis of leaves and flowers as to form and color, accurate drawing of polygons and modifications for purpose of design. In addition to this the Augsburg System is used.

**MUSIC.**—Fourth Grade work continued.

Lessons in Bible regularly throughout the year.

**INDUSTRIES.**—Two double periods a week in sewing for girls; in woodworking for boys.

#### Pianoforte.

Many requests are made for information regarding our course of study for the Pianoforte. This information is not easy to give since the course varies more or less for each pupil. Many works should be studied by all, but beyond these there is much that may be essential to one student and not at all necessary for another.

Our plan is to adapt instruction to the personal needs of each student. From this it is obvious that the details of the course can not be specified; the purpose in each case being the development of a musical touch and a refined and intelligent style of playing. The course of study includes:

1.—Technical exercises, which are intended to give control of the muscles of fingers, hands and arms, making them responsive to the commands of the will.

2.—Pieces by the best composers which are designed to form a connecting link between purely technical work and the higher forms of musical composition.

3.—Compositions by the best ancient and modern writers.

#### Pipe Organ.

Study in pipe organ is offered to those who are sufficiently advanced in piano.

#### Voice.

The practice of the art of singing demands an erect position of the body and the proper use of the vocal organs and the breathing



## DEPARTMENT OF MUSIC.

Excellent advantages are offered for study in piano, organ, voice and harmony. Certificates are given to those completing the course.

Singing lessons are given in all the grades, the Educational System of charts and readers is used.

In addition to the regular working classes, a chorus class devoted to more advanced work is formed each year. This is known as the Coleridge-Taylor Musical Society.

An orchestra and glee club are given special training also.

Advanced pupils are expected to participate in public recitals, and they also have an opportunity to appear at monthly lectures and rhetorical.

### Pianoforte.

Many requests are made for information regarding our course of study for the Pianoforte. This information is not easy to give, since the course varies more or less for each pupil. Many works should be studied by all, but beyond these there is much that may be essential to one student and not at all necessary for another.

Our plan is to adapt instruction to the personal needs of each student. From this it is obvious that the details of the course can not be specified; the purpose in each case being the development of a musical touch, and a refined and intelligent style of playing. The course of study includes:

1.—Technical exercises, which are intended to give control of the muscles of fingers, hands and arms, making them responsive to the commands of the will.

2.—Etudes by the best composers which are designed to form a connecting link between purely technical work and the higher forms of musical composition.

3.—Compositions by the best ancient and modern writers.

### Pipe Organ.

Study in pipe organ is offered to those who are sufficiently advanced in piano.

### Voice.

The practice of the art of singing demands an erect position of the body and the proper use of the vocal organs and the breathing

apparatus. Hence voice training has a real value, hygienically as well as musically. The improper use of the vocal organs not only prevents the hygienic benefits, but may injure the voice.

True cultivation of the voice consists in the development of pure tone, and its easy, natural use and control in singing.

### Harmony.

The course in harmony covers scales, interval drill, key relationship, chord connection. Simple part-writing from given basses and sopranos. It is required before completing the course.



## DEPARTMENT OF INDUSTRIAL EDUCATION.

Training in the industries has always received attention at Talladega College. It is believed that such training strengthens the power of observation, cultivates accuracy and skill, secures the formation of habits of industry and usefulness, prepares for the home life, and is valuable in the development of mind and heart. It is made a part of the prescribed course of study and is therefore required of pupils in addition to their distinctively literary work.

### FOR YOUNG MEN.

#### Woodworking.

**THIRD GRADE.**—Primary sloyd, knife work in thin, soft stock. Line work with the rule, pencil and thumb gauge. Exercises in whitening simple geometrical designs, such as circle, square, ellipse, etc.

**FOURTH GRADE.**—Elementary sloyd. Use of simple bench tools in the constructions of models out of thin stock, such as boxes, match-cases, mats, etc.

**FIFTH GRADE.**—Elementary bench work, including the construction of a set of advanced sloyd models.

**SIXTH GRADE.**—Technical joints. Care and use of all the ordinary woodworking tools.

**SEVENTH GRADE.**—As comprehensive a study of the principles of joinery and carpentry as time will permit. The construction of useful articles out of pine and hardwoods, such as tables, book-cases, writing-desks, Morris chairs, etc. French polishing, staining and finishing of hardwoods are introduced.

#### Forging.

**EIGHTH GRADE.**—This course includes instruction in the common processes of working iron and steel. To this end each student is required to make a set of models, involving drawing, bending, punching, slotting, welding, etc. Tempering, annealing, case-hardening, polishing and brazing are also introduced. In all of these courses the work is done from drawings as far as possible.

#### Woodturning.

**TENTH GRADE.**—Middle Preparatory and Normal I. Use and care of speed lathe and all the common woodturning tools. Each student is required to make a set of models which involves all of the ordinary methods of turning wood, including chuck and face-plate work. Useful articles are turned, such as table-legs, chisel-handles, mallets, etc.

#### Mechanical Drawing.

**ELEVENTH GRADE.**—Senior Preparatory and Normal II. In this course the student is given a general knowledge of working drawings. Instruction is given in the preparation and intelligent interpretation of plans, elevations, and sections of tools, machines, buildings, etc., and the making of tracings and blue prints.

The course comprises:

1. Spacing and drawing straight and curved lines.
2. Making joints (a) between straight lines.  
(b) between straight lines and curves.  
(c) between curved lines.
3. Lettering (a) freehand and (b) block.
4. Geometrical problems.
5. The study of orthographic, isometric and oblique projection and perspective.
6. Intersection and Development.
7. Designing.

#### Agriculture.

In Alabama public school teachers are required to pass an examination in Scientific Agriculture. The College aims to meet this requirement of the State and affords theoretical instruction in the following general subjects: Soils and fertilizers in their relation to crops; rotation, cultivation and food value; fruits—budding, grafting and spraying the trees; the enemies of fruit trees, etc.; poultry raising and general farm economy; this in a two-period a week class in the fall term for those preparing for the January examination.

**NINTH GRADE.**—Junior Preparatory. Instruction in Scientific Agriculture, two periods a week, for one semester.

**NIGHT SCHOOL.**—Young men. The young men of this department work all day on the farm or about the grounds, under the personal supervision of the Farm Superintendent, and thereby obtain much practical knowledge and discipline.



### Printing.

The College maintains a printing office, adequate for the preparation of much of its job work, and from which during the College year, a monthly paper is issued, called *THE TALLADEGAN*. The work is done by the students.

This department has received by gift a fine equipment, consisting of several presses, a paper cutter, a large amount of type, etc.

### FOR YOUNG WOMEN.

#### Domestic Science.

FOR SENIORS AND TENTH GRADE (MIDDLE PREPARATORY AND NORMAL I.)

Foy Cottage, a handsome three story building, is the Senior's home, and here they, with the tenth grade young women, learn practical house-keeping under charge of the Domestic Science teacher. The different kinds of house work are divided evenly between them and every month the work of each is changed until each one has done every kind of work. Following is a brief outline of the work of these young women, the actual doing of the thing taking precedence over the theory:

1. Bread making, methods and reasons.
2. Cooking of Vegetables, (a) proper temperature at which to cook vegetables composed of starch, (b) same for those composed of proteid.
3. Cooking of meats. Method of cooking different cuts; temperature necessary; length of time necessary.
4. Milk and eggs; length of time and temperature at which they should be cooked.
5. The serving of meals is also taught, and each young woman learns how to wait on a table properly.
6. The young women do all the sweeping, cleaning and dusting of the Cottage under oversight.

On the first floor of Foy Cottage is located the room where Domestic Art is taught and the Domestic Science Laboratory. Both these rooms are large, well lighted and very pleasant. A reception room, a large dining room and the kitchen where all meals are prepared, are also on the first floor. On the second floor is a sitting room for the young women, a guest room, and two teachers' rooms beside bed rooms for the young women. The third floor has bed rooms only. The rooms are simply furnished and have single iron beds, making them both comfortable and hygienic.

The aim of the cottage is to give the Seniors their last year in a model home, after which they can pattern their own homes on leaving school. It is hoped that each Senior will go out from Foy Cottage with her ideals of a home so high that she will gladly devote herself to helping her people where they most need help—in the forming of good homes.

#### SIXTH GRADE.

1. Study and preparation of cereals.
2. Common starchy vegetables prepared in simple ways.
3. Batters.
4. Cream soups.
5. White bread.
6. Meats.
7. Proteid vegetables; beans, peas.
8. Simple salads.
9. Plain cakes.
10. Pastry.

#### EIGHTH GRADE.

1. Food; (a) Its functions, growth, waste, repair.  
(b) Food principles; water, protein, carbohydrates, fats and minerals.
2. Dietaries; (a) Knowledge of composition of foods that nutritious constituents may be obtained in right proportion.  
(b) Adaptation of food to climate, age, occupation, health.
3. Fuel foods; starches, sugars, fats, starchy vegetables; cereals and cakes used to illustrate.
4. Tissue building foods; Meats, milk, cheese, eggs.
5. Whole wheat bread.
6. Salads; composition and use to the body.
7. Ices; composition and use.
8. Beverages; tea, coffee, chocolate, cocoa; method of preparing.

#### Nurse Training.

Those wishing to obtain a course of instruction in Nurse Training must apply to the President of the College for Application Blank.

Letters from a clergyman testifying to good moral character and from a physician certifying to sound health and unimpaired faculties must be sent with application blank filled out.



The acceptable age for candidates is from twenty to thirty-five years, and they must give satisfactory evidence of a general fitness of disposition and temperament for the work of nursing.

Candidates will be admitted on three months probation, and their acceptance as pupils will depend wholly upon their development during that term.

The President of the College and the Superintendent of the Nurse Training Department decide as to character of work done by probationers and the propriety of retaining or dismissing them.

Candidates must have a good common school education, and pass an examination to enter our Junior Preparatory, but applicants are reminded that women of superior education and cultivation will be preferred.

Those who are accepted as pupils must remain three years from the date of their entrance or until they have finished the full course.

During that time they must faithfully obey the rules of the school and be subordinate to the authorities governing the same.

Pupils reside in the Boarding Hall, and are expected to perform any duty assigned to them by the Superintendent of Nurses.

After the months of probation, pupils are required to wear the uniform prescribed by the College.

Pupils will be furnished with board and when probation is ended, must pay ten dollars to the institution, for which they will receive three uniform dresses, five aprons, three caps, five pairs of sleeves and collars.

Outside private nursing may be required of them at any time during their course, but preferably of the second and third years.

Probationers must be provided with comfortable shoes, a warm wrapper, plain dresses, and white aprons to be worn during their probationary period.

A course of instruction is given by visiting and resident physicians and surgeons at the bedside of the patient and by the Superintendent of Nurses.

A regular course of lectures, recitations and demonstrations is given with examinations from time to time to determine the fitness of the pupil to continue the course. Except under special circumstances, failure to pass the examinations shall be considered sufficient cause for the termination of a pupil's connection with the school.

## COURSE OF TRAINING.

### FIRST YEAR.

Bible, Junior Preparatory, Latin, Principles and Practice of Nursing, Sickroom, Beds, Bedmaking, Bedsores, Circulation, Pulse, Temperature, Respiration, Ventilation, Warmth, The Skin, Baths, Local Applications, Observation of Symptoms, Administration of Medicines, Fever Nursing.

### SECOND YEAR.

Bible, Normal, Physiology, Anatomy and Hygiene, Hygienic Cookery, Surgical Nursing, Operation Cases, Special Medical Cases, Materia Medica.

### THIRD YEAR.

Bible, Chemistry, Gynæcology, Obstetrics, Sick Children, Emergencies, Surgical and Medical.

A special class will be formed for persons outside of the College who desire to have some knowledge of Nursing, with emphasis given to "Home Nursing," "First Aid in Illness and Injury," and "Sick Cookery."

## Sewing.

### FIRST YEAR, GRADE II.

Primary work.

**MATERIALS.**—Railroad canvas, unbleached cotton cloth; stitches as in grade three.

### SECOND YEAR, GRADE III.

**MATERIALS.**—Railroad canvas, unbleached cotton cloth.

**INSTRUCTION.**—Position of pupil in sewing; method of threading needle; making a knot; length of thread; use of scissors and thimble drill. Talks on different kinds of cloth.

**STITCHES.**—Basting, running, back-stitching, half-back-stitching, over-sewing, overcasting, darning.

**ARTICLES MADE.**—Unbleached sheets, 5x12 inches; pillow-cases, 5x8 inches; patch work.

### THIRD YEAR, GRADE IV.

**INSTRUCTION.**—Review points of Grade III., with history and manufacture of needle, pins and thimble. Talks on bias and cutting bias on paper. Match pieces, plackets, hemming, mitered corner.

**ARTICLES MADE.**—Child's underwaist, plain apron, ironing holders, hemmed towels, fancy bags.



## FOURTH YEAR, GRADE V.

INSTRUCTION.—Review, with emery, scissors, pins and tape measure; weaving explained.

Gathering, stroking of gathers and putting on the band, garment bias with French fell, flannel stitches, binding.

ARTICLES MADE.—Skirts, undergarments, aprons; outlining.

## FIFTH YEAR, GRADE VI.

INSTRUCTION.—Review, with talks on growth and manufacture of cotton, wool, silk and linen. Button holes, hooks and eyes sewed on. Garment bias, French fell and seam. Patches hemmed in and hemmed on in figured and striped material, matching design.

ARTICLES MADE.—Children's dresses, undergarments, fancy articles.

## SIXTH YEAR, GRADE VII.

Application of stitches made in above grades to garments brought from home. Simple shirt waists. The cutting and making of all kinds of garments.

## SEVENTH YEAR, GRADE IX.

Drafting, cutting by pattern, and making of simple shirt waist suits. Study of artistic and hygienic principles of dress.

## General Domestic Work.

In addition to the activities at Foy Cottage, most of the general housework in the large boarding hall is performed by students who render daily service in the dining-room, reception-rooms, halls, sleeping apartments, kitchen and laundry. The ideas of neatness, order and propriety gained in these ways are of incalculable value.

Young women are also received every year who work in the laundry and boarding hall during the day and attend the night school. In these ways they not only acquire valuable experience and training, but accumulate a credit for future study in the day school.

## LITERARY SOCIETIES.

The students sustain five Literary organizations: The Cicero-nian, Philomathean and Belles Lettres Club for young men; the Vesperian and Athenean for young women.

## ATHLETIC ASSOCIATION.

The Association makes and embraces opportunities to promote the best interests of the students and the institution by pushing forward the broad, scientific and practical ideas of physical culture.

Exhibitions of football, baseball, lawn tennis, and of track events are given at stated times through the year by trained teams which have successfully competed with amateur teams from other schools and cities. The College has provided a large enclosed field, well adapted for all kinds of out-door sports, for the exclusive use of the Association. A committee of the Faculty supervises the Association in its direction of athletic affairs.

## LIBRARY AND READING ROOM.

The new Carnegie Library contains about 7,000 volumes, files of leading newspapers and magazines, and is open daily to all students without charge. The Theological Library, formerly in Graves Hall, and consisting of more than 2,000 volumes has been removed to this building, except certain reference books.

## LABORATORY AND MUSEUM.

The College possesses apparatus for lecture and class use in Physics and Chemistry, enabling pupils to do laboratory and other experimental work regularly and profitably. A fine room has been equipped for this work, in the basement of the Carnegie Library building.

A valuable collection of specimens has also been secured and classified for reference in the study of Geology, Mineralogy, Physiology, Zoology and Physical Geography.

A beginning has been made in the direction of experimental work in Physiological Psychology.

## PRIZES.

To stimulate effort for excellence in rhetorical work, the following prizes are offered: First, to successful contestants from the Grammar Department, two prizes of free tuition for one year—one for the best declamation and one for the best recitation; second, to successful contestants from the Preparatory and Normal departments, two similar prizes—one for the best oration and one for the best essay; third, one prize of books to the value of eight dollars for the best oration by contestants from the College and Theological Departments; fourth, two prizes—one of five dollars and one of ten dollars to successful contestants from all departments of the institution for the best essay on some theme in History,



Philosophy or Literature. This prize was established in 1888 by Rev. J. M. Whiton, Ph. D., of New York, and essays prepared for the same must be handed in by 9 o'clock P. M. on the last Saturday in the spring vacation in each year. For the other prizes a preliminary contest will be held in May, at which time two of each sex will be chosen in the first division above mentioned, two of each sex in the second, and two persons in the third for the final contest, which will take place on Monday of Commencement week in each year.

Recipients of book or tuition prizes will not be allowed to compete a second time in the same division; and the ten-dollar Whiton prize will be awarded but once to the same contestant.

### The Hamilton Prizes for Scholarship.

For excellence in scholarship, the following prizes are offered: Ten dollars to the student having the highest general average for the year in scholarship, in each of the four departments: College, Theological, Normal and College Preparatory; provided the general average be 95 per cent. or over.

### PUBLIC MEETINGS.

The second, fourth and fifth Friday nights of each month are occupied with lectures, public rhetorical and socials. The societies meet on the first and third Friday nights.

## STUDENTS.

### DEPARTMENT OF MINISTERIAL EDUCATION.

#### Theological Students.

##### SENIOR CLASS.

Oscar Fernando Barnhill.....Bladen, Ga.  
 Perfect Robert De Berry.....Mount Gilead, N. C.  
 Benjamin Samuel Henry Foust.....Graham, N. C.

##### MIDDLE CLASS.

Eugene Lawrence .....Hemingway, Miss.  
 Joseph William Maye.....Whitsett, N. C.  
 Franklin Wilbert Riley .....Grangeville, La.  
 Hardeman Smith .....Flippen, Ga.  
 David Welch .....Kymulga

##### JUNIOR CLASS.

Willie Lee Boyd .....Roanoke  
 Samuel Benjamin Brownlee .....East Lake  
 John Thomas Clemons .....Thebes, Ga.  
 Joseph David Jessell .....Marion  
 Herbert Lee Lang .....White Springs, Fla.  
 James Wesley McAlpine.....Talladega  
 John Roderick Swain .....Sedden  
 David William Wilson .....Talladega



## The College.

## SENIORS.

Eugene Harrison Hamilton ..... Pensacola, Fla.  
 Jefferson Gatherford Ish, Jr. .... Little Rock, Ark.  
 Ira Mack Mason ..... Birmingham  
 David Lewis Mitchell ..... Matthews  
 Nancy Elizabeth Oden ..... Sylacauga  
 Josie Wilhemina Roberts ..... Fitzgerald, Ga.  
 Rosa Lee Stubbs ..... Albany, Ga.

## JUNIORS.

Mattie May Brown ..... Childersburg  
 Alonzo James DeForest Cobb ..... Talladega  
 Nancy Jane Flanders ..... Utica, Miss.  
 Mary Ella Harrison ..... Little Rock, Ark.  
 Alice Rosetta Jackson ..... Mobile  
 Thomas Solomon Kemp ..... Macon, Ga.  
 Elvira Lovey Sims ..... Selma  
 Lizzie Smith ..... Thomasville, Ga.

## SOPHOMORES

Bertram Austin Hudson ..... Birmingham  
 Nathaniel Palmer Jones ..... Mobile  
 Harold Merrybright Kingsley ..... Mobile  
 James Carroll McCoy ..... Taylor, Texas  
 Rosa Anna Farrington Ready ..... Wilmington, N. C.  
 Wilbert Hayes Smith ..... Cheapside, Va.  
 Nathaniel Daniel Walker ..... Selma  
 Andrew Madison Walker ..... Marion

## FRESHMEN.

Elizabeth Tudor Coleman ..... Louisville, Ky.  
 Caldwell Herbert Jones ..... Mobile  
 Larnie Leonard ..... Hissop  
 Miriam Blanche Sims ..... Americus, Ga.  
 James Augustus Williams ..... Jacksonville  
 Robert Wilson ..... Birmingham

## SPECIALS.

Eugene Lawrence ..... Hemingway, Miss.  
 Benjamin Samuel Henry Foust ..... Graham, N. C.  
 David Welch ..... Kymulga

## College Preparatory Department.

## SENIOR YEAR.

Jubie Barton Bragg ..... Talladega  
 Charles Wesley Burton ..... Meridian, Miss.  
 Fred Benjamin Diffay ..... Birmingham  
 Greenleaf Longfellow Jackson ..... Nashville, Tenn.  
 John Henry Loveless ..... Montgomery  
 George L. Mayfield ..... Mobile  
 Walker Doyle Miller ..... Bynums  
 Susie Anna Mitchell ..... Cussetta, Ga.  
 Wilkins Dink Nicholson ..... Walker Springs  
 Fannie Albertà Noyes ..... Wilmington, N. C.  
 Henry Atkinson Wilson ..... Talladega  
 Ida Luvonia Youngblood ..... Shelby

## MIDDLE YEAR.

Carrie Annette Baugh ..... Tuscaloosa  
 Josephine Victoria Boyd ..... Beaufort, N. C.  
 Mary Sue Jackson Buck ..... Clematis  
 Andrew Douglass Dillard ..... Goodwater  
 Walter Logan Dix ..... Jacksonville, Fla.  
 Dazzarine Frazier ..... Anniston  
 Serena Elizabeth Hamilton ..... Talladega  
 Andrew Napoleon Johnson, Jr. .... Mobile  
 William Decker Johnson ..... Temple, Ga.  
 John Irvin Lee ..... Marion  
 Lorna Odessa Peters ..... Mobile  
 John Harold Rice ..... Marshallville, Ga.  
 Gertrude Ethel Smith ..... Brewton  
 Alphonso Thomas ..... Goodwater  
 Anna Laura Whittington ..... Beaufort, N. C.

## JUNIOR YEAR.

Westley Alexander Atwater ..... Uniontown  
 Robert Henry Bentley ..... Ironaton  
 Henry Abram Boyd ..... Selma  
 Mary Broughton ..... Talladega  
 Edward Joseph Caddell ..... Sylacauga  
 Effie Green Chambliss ..... Dadeville  
 Isaac Henry Davis ..... Birmingham  
 Daisy Louise Frederick ..... Marshallville, Ga.  
 Dora Louise Frederick ..... Marshallville, Ga.



Louis Richard Hall	Kellyton
Cora Beulah Hughes	Talladega
Mathew Edward Hughes	Gainesville, Fla.
Riley Samuel Jenkins	Talladega
Callie Gertrude Johnson	Tuscaloosa
Mary Elizabeth Johnson	Talladega
Georgia Willie Harris Jones	Tuscaloosa
Emma Laster	Tuskegee
Samuel David Mallard	McIntosh, Ga.
Curtis Haygood McCarroll	Birmingham
Caroline Lewis McElrath	Crewsville
Robert Martin Rosineau Mitchell	Tuscaloosa
Olla Orr	Talladega
Charles Ware Peters	Girard
May Wilcox Peters	Girard
Maud Estella Reynolds	Talladega
Clarence Boyd Ross	Birmingham
Andrew Savage	Talladega
Moses Drake Seawell	Uniontown

## SPECIAL.

Joseph David Jessell	Marion
Joseph William Maye	Whitsett, N. C.

## Normal Department.

## FOURTH YEAR.

Mrs. Emma Irene (Pitts) Childs	Talladega
Frederica Catherine Glover	Mobile
Viola Janette Jackson	Chattanooga, Tenn.
Sepple Eugenia Jones	Talladega
Willie Alberta White	Chattanooga, Tenn.

## THIRD YEAR.

Annie Mattie Andrews	Allenton
John Bozeman	Dexter
Mabel Augusta Gill	Selma
Beulah Emma Goodenough	Talladega
Lavinia Agatha Green	Montgomery
Josie Wilhelmina Hill	Mobile
Essie Daisy Morris	Talladega
Blanche Munroe Richardson	Americus, Ga.
Delphine Vida Stoney	Savannah, Ga.
Maggie May Whitson	Athens

## SECOND YEAR.

Melvina Ashby Alexander	Montgomery
Evelyn Lavora Barlow	Selma
Mamie Lee Boyd	Fort Davis
Ellen Edwina Gatewood	Mobile
Olivia Eugenia Gomez	Opelika
Maggie Lucy Green	Anniston
Mattie Jackson	Anniston
Mattie Blanche Meadows	Talladega
Carline Douglass Myatt	Marion
Annie May Pulliam	Talladega
Louisa Somerville	Marion
Dothula Terry	Talladega
Emma May Walker	Marshallville, Ga.

## FIRST YEAR.

Gussie Ambrosia Adams	Birmingham
Carrie Alberta Allen	Talladega
George Thomas Barlow	Selma
Lula Clarke	Montgomery
Alice Elizabeth Conley	Tuscaloosa
Missouri Elizabeth Duncan	Montgomery
Hattie Maudenia Gomez	Opelika



Moxlie Olivet Greene	Marshallville, Ga.
Carrie Lou Harvey	Anniston
Lillian Belle Hawkins	Gadsden
Thomas Clentona Holt	Athens
Ada Callie Hughes	Talladega
Myrtle Nadine Jones	Athens
Annie Magnolia Lee	Montgomery
Nina Marshall	Meridian, Miss.
Elizabeth Lewis McCann	Talladega
Mabel Davis Moore	Birmingham
Gustava Maud Pernell	Clarksdale, Miss.
Willie Marilla Rains	Anniston
Bertha Emma Reynolds	Anniston
Mamie Lila Smith	Kelley's Creek
Miranda Florence Taul	Talladega
Jennie Lind Youngblood	Shelby

## SPECIAL.

Willie Lee Boyd	Talladega
John Thomas Clemons	Thebes, Ga.
Lillie Catherine Hatter	Birmingham
Blanche Helen Jackson	Chattanooga, Tenn.
Herbert Lee Lang	White Springs, Fla.
Lillie Mae Thomas	Nixburg
Mary Constance Stokes	Atlanta, Ga.
John Roderick Swain	Talladega
David William Wilson	Talladega

## Grammar Department.

## EIGHTH GRADE.

Susie Gustava Adamson	Kowaliga
Louis Walls Brown	Hissop
Mary Jenkie Brown	Talladega
Savannah Doute Brown	Anniston
Margie Retta Chandler	Montgomery
Bessie Lee Cobb	Talladega
Ross Henry Cobb	Talladega
Mabel Inez Conley	Anniston
Erma Carrie Craig	Uniontown
Levi Croell	Mt. Meigs
Mary Cunningham	Talladega
Ada Belle Fitzpatrick	Talladega
Nona Edna French	Talladega
Zadie Lillian French	Talladega
Fred Douglass Funderburg	Anniston
Sarah Ann Elizabeth Hall	Jackson
Emma Beatrice Harrison	Anniston
Strieby Depew Hollowell	Corpus Christi, Texas
Alonzo Leon Isbell	Talladega
Fannie Mamie Lewis	Anniston
Earnest Elonzie Lightner	Hilliardville
Willie Lee Long	Coffeeville
Lucy Belle Meadows	Talladega
Joseph Mitchell	Auburn
Lucetta Eudora Newsome	Talladega
Nettie Lee Savage	Talladega
Addie Scott	Talladega
Mary Ida Scott	Talladega
George Alexander Simmons	Jenifer
Lillian Edna Simmons	Talladega
Sadie Catherine Swain	Talladega
Sallie Taul	Talladega
Harriet Ann Louisa Terry	Talladega
Willis Eugene Terry	Talladega
Harriet Wiley	Calhoun
Irene Selena Wiley	Calhoun
Buena Vista Williams	Tuscaloosa
Julia Marie Williams	Athens, Ga.



James Elliot Wilson .....Anniston  
 James Franklin Wilson .....Talladega  
 Henry Woodward .....Jacksonville

## SEVENTH GRADE.

Charlotte Levonia Baker .....Goodwater  
 Carrie Alberta Boswell .....Dallas, Texas  
 Esther Bridges .....Shelby  
 Lela Bridges .....Shelby  
 Eugene Franklin Brown .....Talladega  
 Naomi Marzetta Chatman .....Talladega  
 Helen Beatrice Clarke .....Shelby  
 Sadie Tea Clarke .....Rome, Ga.  
 Katie Elizabeth Coleman .....Orrville  
 Myrtle Coles .....Union Springs  
 Roscoe Coles .....Union Springs  
 Lula Bell Culpepper .....Truett  
 Addie Cunningham .....Talladega  
 Alice Bertha Cunningham .....Talladega  
 Annie May Curry .....Talladega  
 Thomas Dickey .....Susine, Ga.  
 William Francis .....Shelby  
 Maggie French .....Talladega  
 Everett Legrand Giddings .....Chattanooga, Tenn.  
 Curtis Lidden Green .....Anniston  
 Gertrude Gomez .....Mobile  
 Ruth Groce .....Talladega  
 Lloyd Hamilton .....Talladega  
 Viola Harden .....Mobile  
 Ellen Hatter .....Birmingham  
 Hessie Howze .....Clarksville  
 Ruth Huggins .....Rome, Ga.  
 Allie May Hughes .....Talladega  
 Amelia Emily Hunter .....Wichita, Kan.  
 Julius Jackson .....Alpine  
 Annie Johnson .....Anniston  
 Carrie Lou Jones .....Marshallville, Ga.  
 Timothy Bartholemew Jones .....Gainesville, Ga.  
 Lulu Annie Jordan .....Kelley's Creek  
 Evelina Kidd .....Talladega

Jennie Knox .....Talladega  
 Lovey Long .....Talladega  
 Eddie Ernest McCarroll .....Talladega  
 Abraham McElrath .....Crewsville  
 Emma McMillan .....Talladega  
 Leon Garfield McMillan .....Sylacauga  
 Maggie McMillan .....Talladega  
 Albert Burton Miller .....Jenifer  
 Mary Minnie Morrow .....Talladega  
 Walter Steele Nicholson .....Knoxville, Tenn.  
 Archie Olds .....Grove Hill  
 Sylvester Pearson .....Notasulga  
 Ernest Morse Penney .....Tuskegee  
 Lorenzo Julius Pitts .....Talladega  
 Ambust Player .....Sylacauga  
 Alice Magnolia Pulliam .....Talladega  
 Edward David Riggs .....Jackson  
 Howard Savage .....Talladega  
 Hattie Lee Scott .....Talladega  
 Joel Malory Shands .....White Springs, Fla.  
 Hubert Willie Sibert .....Gadsden  
 John William Smith .....Roanoke  
 Jackson Smitherman .....Blockton  
 Johnnie May Sterrett .....Columbiana  
 Martha May Stone .....Talladega  
 Martin Luther Stone .....Bessemer  
 Charlie Taylor .....Talladega  
 Leon John Torbert .....Columbus, Ga.  
 Emma Ware .....Anniston  
 Willie Cane Warwick .....Talladega  
 Ernest Carroll Whisenant .....Talladega  
 Pearl Maud Yeatman .....Jenifer  
 Ulysses Zeigler .....Talladega

## SIXTH GRADE.

William Adams .....Quitman, Ga.  
 Annie Amanda Baker .....Goodwater  
 James Baldwin .....Talladega  
 Joseph Beckham .....Jackson  
 Bessie Olivia Boswell .....Dallas, Texas  
 Alice Irene Boykins .....Talladega



Birdie Berry Brown	Talladega
Julia Brown	Talladega
Le Roy Burns	Talladega
Nellie Ellen Chandler	Talladega
Cavis Blanche Cook	Sylacauga
Mattie Cunningham	Talladega
Willie Cunningham	Talladega
Jordan Davis	Alpine
Foreman Duncan	Talladega
Ethel Barton Fitzpatrick	Talladega
Palmer French	Talladega
Mary Mitters Mollie Glaze	Oak Bowery
Annie Lillian Hamilton	Talladega
George Arthur Hannon	Talladega
James Fleming Hannon	Talladega
Robert Hardie	Talladega
Sydney Hardie	Talladega
Willie N. Hill	Talladega
Estella Homesly	Talladega
Maria Lillian Isbell	Talladega
Amanda Jenkins	West Point, Ga.
Chanie Amanda Kennedy	Mount Sterling
Mattie Lee	Viola
Nona Hazel Bell Lee	Talladega
Sue Kelley Marbury	Talladega
Bessie Miller	Jenifer
Ural Edward Morris	Talladega
Ross Morrow	Talladega
Harriet McClurkin	Silver Run
Leonard Nix	Talladega
Georgia Pulliam	Talladega
Nolia Lucile Scott	Talladega
Pearl Slaughter	Silver Run
Estella Stone	Talladega
Beulah Benton Barton Sumerville	Talladega
Christopher Columbus Sykes	Anniston
Horace Sullivan Tarrant	Jenifer
Louis Franklin Taylor	Birmingham
Samuel Jones Taylor	Talladega
Eugene L. White	Chattanooga, Tenn.
Emma Willingham	Fountain Run

## MUSIC DEPARTMENT.

## Pianoforte.

*College.*

Mattie May Brown.  
Elizabeth Tudor Coleman.  
Alice Rosetta Jackson.  
Thomas Solomon Kemp.  
Rosa Anna Farrington Ready.  
Lizzie Smith.  
Wilbert Hayes Smith.  
Nathaniel Daniel Walker.

*College Preparatory.*

Charles Wesley Burton.  
Effie Green Chambliss.  
Serena Elizabeth Hamilton.  
Lorna Odessa Peters.  
Gertrude Ethel Smith.  
Ida Lavonia Youngblood.

*Normal.*

Gussie Ambrosia Adams.  
Lavinia Agatha Green.  
Maggie Lucy Green.  
Josie Wilhelmina Hill.  
Blanche Helen Jackson.  
Mattie Jackson.  
Viola Janette Jackson.  
Mabel Davis Moore.  
Willie Marilla Rains.  
Blanche Munroe Richardson.  
Louisa Somerville.

Mary Constance Stokes.  
Lillie Mae Thomas.  
Emma May Walker.  
Willie Alberta White.

*Grammar.*

Cavis Blanche Cook.  
Erma Carrie Craig.  
Levi Croell.  
Annie May Curry.  
Gertrude Gomez.  
Annie Lillian Hamilton.  
Ellen Hatter.  
Ruth Huggins.  
Lovey Long.  
Johnnie May Sterrett.  
Leon John Torbert.

*Cassedy School.*

Lurena Cole.  
Walter Cunningham.  
Anna McClelland.  
Janette Wilkes.

Martie Dedman Bibb.  
Miss Myrtle Helen Hunt.  
Mrs. Herbert Lee Lang.  
Miss Anna Louise Daniels.  
Miss Eliza G. Wilkins.

## Pipe Organ.

Mrs. John Milton Putnam  
Metcalf.

Josie Wilhelmina Roberts.

## Violin.

Eugene Harrison Hamilton.

Bertram Austin Hudson.



## Vocal.

*College.*

Elizabeth Tudor Coleman.  
Rosa Anna Farrington Ready.

*College Preparatory.*

Charles Wesley Burton.

*Theological.*

Perfect Robert De Berry.  
Benjamin Samuel Henry Foust.  
David Welch.

*Normal.*

John Bozeman.  
Lillie Catherine Hatter.  
Nina Marshall.  
Elizabeth Lewis McCann.  
Willie Marilla Rains.  
Lillie Mae Thomas.  
Emma May Walker.

*Grammar.*

Buena Vista Williams.

## Students in Nurse Training.

## SECOND YEAR.

Callie Gertrude Johnson.

## BEGINNERS' CLASS.

Josephine Victoria Boyd. Gustava Maud Pernell.  
Daisy Louise Frederick. Bertha Emma Reynolds.  
Mary Constance Stokes.

## \*SPECIAL STUDENTS.

Mrs. Charles Roby Boswell. Mrs. Willis Reeves.  
Jessie Florence Brown. Mrs. Henrietta (Barclay) Stone.  
Mrs. Sophia Chapman. Mrs. Profit S. Walls.  
Ada Gilmer. Mrs. John Fearon Whisenant.  
Mrs. Robert Wilson.

In addition to these all the young women in the Senior Preparatory and Normal I. Classes have instruction in nurse training twice a week throughout the year.

\*Persons not otherwise in the Institution, but for whom special work in Nurse Training is maintained, and some of whom are doing second year work.

## SUMMARY.

	MALES.	FEMALES.	TOTAL.
<b>THEOLOGICAL STUDENTS—</b>			
Senior Class .....	3	0	3
Middle Class .....	5	0	5
Junior Class .....	8	0	8— 16
<b>THE COLLEGE—</b>			
Seniors .....	4	3	7
Juniors .....	2	6	8
Sophomores .....	7	1	8
Freshmen .....	4	2	6
Special .....	3	0	3— 32
<b>COLLEGE PREPARATORY DEPARTMENT—</b>			
Senior Year .....	9	3	12
Middle Year .....	7	8	15
Junior Year .....	15	13	28
Special .....	2	0	2— 57
<b>NORMAL DEPARTMENT—</b>			
Fourth Year .....	0	5	5
Third Year .....	1	9	10
Second Year .....	0	13	13
First Year .....	2	21	23
Special .....	5	4	9— 60
<b>GRAMMAR DEPARTMENT—</b>			
Eighth Grade .....	14	28	42
Seventh Grade .....	31	36	67
Sixth Grade .....	20	27	47— 156
<b>MUSIC DEPARTMENT—</b>			
Piano .....	8	35	43
Vocal .....	5	9	14
Violin .....	2	0	2
Pipe Organ .....	0	2	2— 61
<b>NURSE TRAINING—</b>			
Second Year .....	0	1	1
Beginners .....	0	5	5
Special .....	0	9	9— 15
NIGHT SCHOOL .....	16	11	27— 27



## THE CASSEDY SCHOOL.

## INTERMEDIATE DEPARTMENT—

Fifth Grade .....	17	37	54
Fourth Grade .....	23	31	54
Third Grade .....	39	38	77— 185

## PRIMARY DEPARTMENT—

Second Grade .....	12	17	29
First Grade .....	19	35	54— 83

Total in all Departments.....			692
Counted twice .....	26	53	79

Total attendance .....	257	356	613
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Boarders .....	102	113	215
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Counties in Alabama represented—34.

States represented—Alabama, Arkansas, Florida, Georgia, Kansas, Kentucky, Louisiana, Mississippi, North Carolina, Tennessee, Texas, Virginia. Total, 12.

## GRADUATES.

The College desires to keep a permanent record of its graduates. The following is such a list, together with their occupation and their location so far as they are known. Any change in same, profession or address should be reported at once to the President.

## Theological Department.

1876.

Thornton T. Benson, Pastor Baptist Church, Beaumont, Texas.

Wyatt Fuller, died in Arkansas, —

Alfred Jones, Mason, Demopolis.

1878.

John David Smith, Engineer, Chicago, Ill.

1879.

Andrew Jackson Headen, Farmer, Talladega.

Henry S. Williams, died in Athens, Jan. 8, 1892.

Preston W. Young.

1880.

Henry Walter Conley, died in Anniston, March 21, 1891.

John Barbour Grant, Pastor M. E. Church, Avondale.

Byron Gunner, B.D., Pastor Congregational Church, Columbia, S. C.

Peter J. McEntosh, died in Washington, Pa., Dec. 17, 1905.

Joseph Wm. Roberts, died in Fitzgerald, Ga., Dec. 28, 1906.

John Richard Sims, Pastor Congregational Church, Gadsden.

Yancy Benjamin Sims, Pastor Congregational Church, Little Rock, Ark.

John Wesley Strong, Principal Central Texas Academy, Waco, Tex.

1884.

John Rufus McLean, Pastor Congregational Church, Florence.

Fountain Gage Ragland, Pastor Congregational Church, Birmingham.

Spencer Snell, B.D., Pastor Congregational Church, Mobile.

1886.

Horace Leavitt Bradford, B.D., died in Talladega, April 16, 1891.

Lorenzo Dow Cunningham, died in Thibodeaux, La., July 14, 1899.

Sidney Hamilton Dale, died in Florence, June 18, 1887.

1887.

Washington P. Hamilton, Talladega.

James Abbliss Jones, Pastor of four Cong. Churches, Sedalia, N. C.



1889.

James Brown, Pastor Congregational Church, Anniston.  
 Mark Richard Carlisle, B.D., died in Oklahoma, 1897.  
 Joseph Samuel Jackson, B.D., also B.D., Oberlin Seminary, 1890,  
 Pastor Congregational Church, Cleveland, Ohio.  
 Samuel Austin Rivers, Undertaker, Meridian, Miss.  
 Felix Rice Sims, B.D., D.D., Morris Brown College, Ga., 1905, Pas-  
 tor A. M. E. Church, Americus, Ga.

1890.

Augustus Allen Battle, Pres. Nor. and Ind. College, Anniston.  
 Zachariah Jones (B. A., 1895), died in Grove Hill, Aug. 26, 1897.  
 John Madison Roan, Pastor and Teacher, Raleigh, N. C.

1892.

John Pembroke Barton, D.D., Gaudalupe College, Seguin, Texas,  
 1900; Evangelist, Talladega.  
 Ellis Ewell Sims, B.D., in business, Muskogee, Indian Ter.

1893.

Abraham Simmons, Pastor Congregational Church, Jenifer.

1894.

Ward David Newkirk, B. D., Pastor Congregational Church, Moores-  
 ville, N. C.  
 James Pleasant Sims, B.D., Pastor Congregational Church, Charles-  
 ton, S. C.

1895.

Henry Emiles Levi, B.D., Principal of Academy, Courtland.  
 Edward Wilton Stratton, Pastor Presbyterian Church, Florence, S. C.  
 Prince Oliver Walles, B.D., Student Meharry Medical College, Nash-  
 ville, Tenn.  
 LaFayette Leander Wilson, Teacher, Warrington, Fla.

1896.

Manuel Liston Baldwin, Pastor Congregational Church, Greensboro,  
 N. C.

John Isalah Donaldson, B.D., Pastor Congregational Church, Dallas,  
 Texas.

Robert Wade Jackson, B.D., died in Lorman, Miss., Feb. 4, 1905.

1897.

Robert James McCann, B.D., Pastor Congregational Church, Knox-  
 ville, Tenn.

1898.

Henry Ware Porter, Pastor Union Congregational Church, Des  
 Moines, Iowa.

1899.

William Harvard Holloway, B. D., also B. D., Yale Divinity, 1900;  
 Pastor Congregational Church, Thomasville, Ga.  
 Jacob Andrew Webber, B.D., died in Talladega, June 28, 1899.

1901.

Henry Weldon Brown, Pastor Congregational Church, Childersburg.  
 Dallas Joseph Flynn, Pastor Congregational Church, Augusta, Ga.  
 John Washington Goodgame, Pastor Baptist Church, Anniston.

1902.

John Robertson Mallard, Pastor Congregational Churches, Concord,  
 N. C.

John Dennis Moates.

1903.

Henry Stephen Barnwell, Pastor Congregational Church, Lake  
 Charles, La.

Malchus Freeman Foust, Paster Congregational Church, Corpus  
 Christi, Texas.

Obadiah Waller Hawkins, Pastor Congregational Churches, Strieby  
 and Martha, N. C.; P. O., Strieby.

William Jesse Turrentine, Pastor Congregational Church, Athens.

1904.

Pinkston Howard, Student Wilberforce University, Ohio.

1905.

Berry Franklin White, Pastor Congregational Church, Flaccus, Tex.

1906.

John Henry Hughes, Pastor C. M. E. Church, Oak Bowery.

Mathew Neil McRae, Pastor Congregational Church, Mebane, N. C.

James Maryland Morse, Pastor Congregational Church, Marion.

Robert Wilson, Student Talladega College.

GRADUATING IN 1907.

Oscar Fernando Barnhill, Perfect Robert DeBerry, Benjamin Sam-  
 uel Henry Foust.

### The College.

1895.

Zachariah Jones, B.A., Graduate Theological Department 1890, died  
 in Grove Hill, August 26, 1897.

John Reuben Savage, B.A., for two years student at Teachers Col-  
 lege, New York; Principal Cottage Grove Academy, Nixburg.



1897.

William Henry Brown, B.A., died in Anniston, June 22, 1899.  
Jacob Andrew Webber, B.A., Graduate Theological Department, B.D.,  
1899, died in Talladega, June 28, 1899.

1898.

James Hermon Caperton, B.A., died in Anniston, Nov. 24, 1898.

1899.

Arthur Willis Davis, B. S., M. D., Meharry Medical College, 1903, Physi-  
cian, Tusculumbia.

John Franklin Young, B.A., LL.B., Howard University, 1902, Law-  
yer, Indianapolis, Ind.

1900.

Stephen Alexander Bennett, B.A., also B.A., Yale University, 1904;  
Student, Graduate School, Yale University, New Haven, Conn.

George Williamson Crawford, B. A., LL. B., Yale University, 1903,  
Lawyer, New Haven, Conn.

Joseph Lawrence, B.A., B.S., Principal Swayne School, Montgomery,  
1901.

John Oscar Alston, B.A., in Postoffice, Mobile.

Joseph James Fletcher, B.A., Superintendent of Manual Training,  
J. K. Brick Agric. Indus. and Nor. School, Enfield, N. C.

Lucy Gertrude Storey, B.A., Teacher of Latin and Literature, Jos-  
eph K. Brick Agric., Indus. and Nor. School, Enfield, N. C.

David Wilder, B.A., Graduate Y. M. C. A. Training School, Spring-  
field, Mass., 1903, Pastor Congregational Church, Beaufort, N. C.  
1902.

William Pickens, B.A., also B.A., Yale University, 1904; Instructor  
in Latin and German, Talladega College.

1903.

Bessie Annie Lord Headen, B.S., Teacher, A. M. A. School, Ft. Davis.

George William Stanley Ish, B.A., also B.A., Yale University, 1905.  
Student Harvard Medical School.

Franklin Benjamin Mallard, B.A., Graduate Oberlin Theological  
Seminary, B.D., 1906; Pastor Congregational Church, Raleigh,  
N. C.

Newton Esic McLean, B.A., Mechanic, Greensboro, N. C.

Fountain Washington Ragland, B.S., Student in Pharmacy, Colum-  
bia College, New York.

Albert Jasper Shootes, B.A., Merchant Tailor, Waycross, Ga.

Lawrence Abraham Simmons, B.A., Graduate Sheffield Scientific

School; With General Electric Company, Schenectady, N. Y.  
George Napoleon Woodward, B.S., Student in Tufts Medical College,  
Boston, Mass.

1904.

John Henry Brown, B.S., Teacher, Beloit.

Minnie May Childs, B.S., Teacher, A. M. A. School, Beaufort, N. C.

Robert Gover, B.S., Bookkeeper and Amanuensis, Montgomery.

Elisha Henry Jones, B.S., Teacher and Medical Student, University  
of West Tennessee, Jackson, Tenn.

Green Moore, B.S., Studying Medicine, University of Illinois, Chi-  
cago.

Emily Rebecca Smith, B.A., Teacher, Fessenden School, Fessenden,  
Fla.

Callie Beatrice Williamson, B.S., Teacher J. K. Brick Agric., Indus.  
and Nor. School, Enfield, N. C.

Charles John Mickle, B.S., In Thomas' Drug Store, Anniston.

1905.

Hattie May Ish, B.A., Teacher A. M. A. School, Cappahosic, Va.

James Franklin Smith, B.A., Superintendent Woodworking Depart-  
ment, Haines Nor. and Indus. School, Augusta, Ga.

1906.

Robert Lieutenant Bailey, B.S., Railway Mail Service, Birmingham.

Lulu Elizabeth Few, B.S., Thomasville, Ga.

Nathan Thomas Gilbert, B.S., Ensley.

Hilliard Edward Goodwin, B.S., Supt. Woodworking Department,  
Emerson Institute, Mobile.

GRADUATING IN 1907.

Eugene Harrison Hamilton, Jefferson Gatherford Ish, Jr., Ira Mack  
Mason, David Lewis Mitchell, Nancy Elizabeth Oden, Josie Wil-  
helmina Roberts, Rosa Lee Stubbs.

### Normal Department.

1876.

Lewis W. Cummins, B.A., Fisk University, 1885, Clerk in Postoffice,  
Chicago, Ill.

Ambrose B. Headen, Birmingham.

Louisa Joiner, died in Lincoln, 1877.

Daniel N. Leathers, Merchant, Corpus Christi, Texas.

John Richard Sims, Graduate Theological Department, 1880; Pastor  
Congregational Church, Gadsden.

Samuel B. White, died in Paris, Texas, August 23, 1881.



- Marietta G. Hardwick (Mrs. J. G. Ish), Little Rock, Ark.  
 Hattie S. Smith (Mrs. G. L. Jackson), Nashville, Tenn.  
 1878.
- Andrew Jackson Headen, Graduate Theological Department, 1879;  
 Farmer, Talladega.
- John David Smith, Graduate Theological Department, 1878; En-  
 gineer, Chicago, Ill.
- George Augustus White, Fargo, N. D.  
 Nannie Headen, Nurse, Talladega.
- Janette Irene Isbell (Mrs. S. L. Wilson), Muskogee, I. T.  
 1879.
- Sarah Helena Duff (Mrs. B. F. Foster), Topeka, Kansas.
- Daisy M. Hardwick (Mrs. L. L. Wilson), died in Childersburg, Oc-  
 tober 27, 1900.
- Burton H. Hudson, Cashier Penny Savings Bank, Birmingham.
- Pink Virginia Jones (Mrs. H. W. Conley), died in Tuscaloosa, March  
 15, 1899.
- Yancey Benjamin Sims, Graduate Theological Department, 1880;  
 Pastor Congregational Church, Little Rock, Ark.
- Preston W. Young, Graduate Theological Department, 1879.  
 1881.
- Henry Walter Conley, Graduate Theological Department, died in  
 Anniston, March 21, 1891.
- Samuel Jackson Sims, Teacher, Dallas county, P. O., Selma.  
 1884.
- Horace Leavitt Bradford, Graduate Theological Department, B.D.,  
 1886, died in Talladega, April 16, 1891.
- Alexander Allison Peters, Principal Public Schools, Girard.
- Fountain Gage Ragland, Graduate Theological Department, 1884;  
 Pastor Congregational Church, Birmingham.
- Spencer Snell, Graduate Theological Department, B. D., 1884; Pastor  
 Congregational Church, Mobile.
- Nathan Benjamin Young, B.A., Oberlin College, 1888; M.A., Oberlin  
 College, 1891; President Florida State Normal and Industrial  
 School, Tallahassee, Fla.  
 1885.
- Dorcas Mary White (Mrs. E. J. Crabb), New York.  
 1886.
- Mark Richard Carlisle, Graduate Theological Department, B.D., 1899,  
 died in Indian Territory,——.

- Martha Roberta Child (Mrs. W. H. Hastie), Knoxville, Tenn.  
 Adelaide Cruikshank (Mrs. James Brown), Anniston.
- Sidney Hamilton Dale, Graduate Theological Department, 1886, died  
 in Florence, June 18, 1887.
- Lucy Jones Gantt (Mrs. W. H. Shepard), Missionary of Presbyter-  
 ian Church South, Ibanje, Congo Free State.
- Alva Curtis Garrott, Phar. D., 1895; D.D.S., 1898, Howard Univer-  
 sity, Dentist, Los Angeles, Cal.
- Lillie Annie Jones (Mrs. A. N. Johnson), St. Louis.
- Mary Eliza Savery (Mrs. W. E. Youngblood), Forney, Texas.
- Felix Rice Sims, Graduate Theological Department, B.D., 1889; D.D.,  
 Morris Brown College, 1905, Pastor A. M. E. Church, Americus, Ga.
- Jackson Edidmus Todd, Mechanic, Little Rock, Ark.  
 1887.
- Ella Mary Allen (Mrs. C. R. Boswell), Dallas, Texas.
- Annie Eliza Bell (Mrs. Clifford G. Scott), Anniston.
- Paul Bledsoe, Professor, State Normal and Industrial College, Prai-  
 rie View, Texas.
- Charles Roby Boswell, Principal Public School, Dallas, Texas.
- Agnes M. Bradford (Mrs. Dr. A. F. Perry), Chicago, Ill.
- Allen Ferris Feaster, died in Anniston, October 16, 1888.
- Richard Dawson Jennings, B.D., Fisk University, 1896; died in Ra-  
 leigh, N. C., February 17, 1901.
- Henry Emiles Levi, Graduate Theological Department, B.D., 1895;  
 Principal of Academy, Courtland.
- Earnest Frank McCarroll, Mailing Clerk, P. O., Birmingham.
- Katie Randolph (Mrs. J. I. Donaldson), Dallas, Texas.
- Cicely Savery (Mrs. Byron Gunner), Columbia, S. C.
- Jerutha Elvira Williamson, died in Talladega, August 17, 1890.
- Wm. Esin Youngblood, Principal Public School, Forney, Texas.  
 1888.
- Frank Edmund Abercrombie, Mail Carrier, Montgomery.
- Augustus Allen Battle, Graduate Theological Department, 1890;  
 President Normal and Industrial College, Anniston.
- George Washington Braxdall, died in Talladega, May 4, 1897.
- Nellie Leonard Child (Mrs. A. T. Clark), Macon, Ga.
- Annie Dell Harrison (Mrs. Paul Bledsoe), Prairie View, Texas.
- James Abbliss Jones, Graduate Theological Department, 1887; Pas-  
 tor Congregational Churches, Sedalia, N. C.
- Susie Annie Minter, Teacher, Hillman.



1899.

Thomas Wilber Allen, Clerk, Chicago.

Mary Magdalene Gardner (Mrs. M. H. Hooks), died in Alexandria, June 14, 1901.

Beverly Lillard.

Annie Laurie Sims (Mrs. J. M. Roan), Raleigh, N. C.

Alfred Alvin Todd, Teacher and Editor, Lumberton, Miss.

Alice Bertha White (Mrs. J. T. Horney), Smithfield, Birmingham, 1890.

Ulysses Simpson Jones, Principal Public Schools, Demopolis.

John Madison Roan, Graduate Theological Department, 1890; Preaching and Teaching, Raleigh, N. C.

John Reuben Savage, B.A., 1895; two years student in Teacher's College, New York, Principal Cottage Grove Academy, Nixburg.

Henry James Walker, Teacher Boguechitto Academy, Browns. 1891.

Lucy Annie Austin (Mrs. B. C. Savery), died in Montgomery, February 11, 1896.

Lillie C. DeJarnette (Mrs. A. C. Garrott), Los Angeles, Cal.

Plenty Leonidas Jenkins, died in Silver Run, September, 1896.

Eliza Annie Jones, Teacher Public School, Selma.

James Anthony Merriman, M.D., Rush Medical College, 1902; Physician, Portland, Ore.

Prince Oliver Wailes, Graduate Theological Department, B.D., 1895; Student (Meharry) Medical College, Nashville, Tenn. 1892.

C. Frances Blount, Teacher, Public School, Wilmington, N. C.

Hattie Elizabeth Bowman (Mrs. John Adams), Columbia, S. C.

Lulu Jenkins, Bookkeeper, Birmingham.

George Augustus Weaver, M.D., Howard University, 1897; Physician, Tuscaloosa.

1893.

Kate Doris Dothard (Mrs. D. B. Davis), Teacher Public School Gadsden.

Osceola Tanner Frazier (Mrs. J. H. Brogsdale), Birmingham.

Teana Kidd (Mrs. L. W. Futrell), Little Rock, Ark.

Josephine Savy (Mrs. G. M. Herring), Springville.

Louie Savery (Mrs. J. L. Love), Talladega.

1894.

Ward David Newkirk, Graduate Theological Department, B.D., 1894; Pastor Congregational Church, Mooresville, N. C.

Mary Augusta Myatt (Mrs. E. P. Banks), Birmingham.

Julia Snell, Graduate Nurse Training Department, Provident Hospital, Chicago, Ill.; Nurse, Leavenworth, Kansas.

Lillian May Thomas, Missionary of Presbyterian Church South, Luebo, Congo Free State.

Mattie Anaugusta Wallace (Mrs. G. A. Weaver), Tuscaloosa.

1896.

Robert Alexander Clarke, Bookkeeper, Tuskegee Institute, Tuskegee.

John Isaiah Donaldson, Graduate Theological Department, B. D., 1896; Pastor Congregational Church, Dallas, Texas.

Louisa Martha Johnson (Mrs. H. J. Richardson), Huntsville.

Wade Anthony Jones, M. D., Denver Homeopathic College and Hospital, 1901; Physician, Denver, Col.

Marietta Georgia Kidd, Teacher, Little Rock, Ark.

Annie B. Williams (Mrs. A. S. Clarke), Cordele, Ga. 1897.

1897.

Edward William Ellison, Teacher, Wildwood, N. C.

Robert James McCann, Graduate Theological Department, B. D., 1897; Pastor Congregational Church, Knoxville, Tenn.

Emma Cecelia Ratcliffe (Mrs. W. D. Newkirk), Mooresville, N. C.

Susie Ida Rollins (Mrs. L. B. Barnett), Teacher, City School, Montgomery.

1898.

Eva Laura Hendricks (Mrs. Andrew Black), Jenifer.

Nettie Jane Penn (Mrs. D. F. Allen), Talladega.

Ella Willie Rivers (Mrs. A. D. Washington), Meridian, Miss.

1899.

Gertrude Parthenia Brown (Mrs. A. W. DeYampert), Ensley.

Woodie Clay Hobbs, D. D. S., University of Illinois, 1904; Dentist, Chicago.

William Lane Hood, B. S., Agric. Coll., Amherst, Mass., 1903; with Industrial Missionary Association of Alabama, Beloit.

Hannah Jane Mallory, Teacher, Kymulga.

Mamie Rivers (Mrs. W. M. Welch), Tuskegee.

William Marcus Rakestraw, Tuskegee Conference Agent, Tuskegee.

Katie Lord Savery, Teacher, Asheville.

Sarah Esther Taylor (Mrs. W. H. Holloway), Thomasville, Ga.

1900.

Ida Elston, Teacher, Booker City.

Laura Annie Johnson (Mrs. Henry M. Starke), Wetumpka.



Agnes Ethel Kiel, Teacher, Coffeerville.  
 Joseph Lawrence, B. A., B. S., Prin. Swayne School, Montgomery.  
 Sarah Olivia Lee, Teaching in So. Car., P. O., Savannah, Ga.  
 Bertha Elizabeth Terry, Teacher, Cottage Grove Academy, Nixburg.  
 William Marion Welch, Prin. Public School, Tuskegee.

1901.

Celia McDowell Barclay, Teacher, Brinkley Academy, Brinkley, Ark.  
 Bertha Susie Davis, Teacher of Sewing, A. M. A. School, Marion.  
 Hattie Juliette Foster (Mrs. James Powell), Epes.  
 Homer Livingstone Garrott, Foreman in Dept. Store, Mechanical  
 Dept., Los Angeles, Cal.  
 Pearl Helena Gardner, died in Thomasville, Ga., July 19, 1903.  
 Amanda Jane Heath, Teacher, Cottage Grove Academy, Nixburg.  
 Alice Davis Jenkins (Mrs. Joseph Samson), Wilmington, N. C.  
 Jessie Newton Wilson (Mrs. W. J. Turrentine), Athens.

1902.

Annie Cornelia Abrams, Teacher, Bremen, Ga.  
 Henry Weldon Brown, Grad. Theo. Dept., 1901; Pastor Cong. Church,  
 Childersburg.  
 Bessie Maria Davis, Teacher, A. M. A. School, Florence.  
 Annie Edmonia Gray (Mrs. Edward Lomax), Mobile.  
 Obadiah Waller Hawkins, Graduate Theological Department, 1903,  
 Pastor Cong. Churches Strieby and Martha, N. C., P. O., Strieby.  
 Alberta Crocker Johnson, Graduate Teachers' Professional Course,  
 Spelman Seminary, Atlanta, Ga., 1904; Teacher, Spelman Seminary.  
 Annie Dahlia Jones (Mrs. E. J. Williams), Talladega.  
 Annie Davis Mitchell, Teacher A. M. A. school, Athens.  
 Mary Edna Earle Moreton, Teacher, Mobile.  
 Stella Amanda Murphy, Teacher City School, Birmingham.  
 Mary Venus Ragland, Teacher, City School, Birmingham.  
 Placidia Emily Thigpen, Teacher, Graham.  
 Maggie Hutchinson Williams, Dressmaker, Chicago.

1903.

Lillian Lovejoy Childs, Teacher, A. M. A. School, Cappahosic, Va.  
 Luther Smith Headen, Railway Mail Clerk, Birmingham.  
 Fannie Belle Johnson (Mrs. E. L. Calhoun), Talladega.  
 Mamie Brown Johnson (Mrs. Sumner Childs), Marion.  
 Elyen Elizabeth Jones (Mrs. C. C. Forney), Muskogee, Ind. Ty.

Mary Virginia Little, Teacher, J. K. Brick A. I. & N. School, Enfield, N. C.  
 Agnes Annie Moore (Mrs. C. S. Davis), Marion.  
 Clarence Agee Terry, New Orleans, La.  
 Maggie Elizabeth Tubbs (Mrs. Ernest Ingram), Cleveland, Ohio.  
 Robert Wilson, Student, Talladega College.  
 Belle Tina Yeatman (Mrs. O. W. Hawkins), Strieby, N. C.

1904.

Katie Lenore Adams, Teacher, Susina, Ga.  
 William Miles Allen, Died in Dallas, Tex., May 3, 1906.  
 Edward Logan Calhoun, Barber, Talladega.  
 Bessie Elizabeth Cunningham (Mrs. Edgar Hood), Talladega.  
 Henrietta Curry, Teacher, Talladega.  
 Sidney Mae Dale, Teacher, Boydton, I. T.  
 Ollie LeGrand Davis, Teacher, Shelby.  
 William Berry Madison Driver, Merchant, Talladega.  
 Hattie Ruth Flynn (Mrs. M. F. Foust), Corpus Christi, Texas.  
 Rebecca Thomas Foster, Matron and Teacher, Beloit.  
 James Henry Frazier, Student Armour Institute.  
 Amanda Jennie Fullwood, Teacher, Oak Bowery.  
 Hattie Cornelia Gary, Teacher, Athens, Ga.  
 Katie Katherine Johnson, Talladega.  
 Lula Jane McDiarmid, Teacher, Muskogee, Ind., Ty.  
 Ethelyn Potter Simmons, Teacher, City School, Birmingham.  
 Fannie Josephine Sims, Raleigh, N. C.  
 Elizabeth Hattie Wallace, Teacher, Tifton, Ga.  
 David Welch, Student in Theological Department, Talladega College.  
 Pinkie Cherry Wilson (Mrs. Robert Wilson), Talladega.

1905.

Augusta Lillian Bibb, Teacher, Millers Ferry.  
 Annie Texas Bowe, Teacher, Verbena.  
 Etta Belle Brown, Teacher, Ensley.  
 Rosa Belle Conley, Teacher, Fessenden School, Fessenden, Fla.  
 John Henry Creed, Gadsden.  
 Mary Eudora Curry (Mrs. Wm. Paul), Gadsden.  
 John Henry Dewey Doyal, Clerk in Store, Hobson City.  
 Bertha Earlyne Earl (Mrs. W. L. Childs), Selma.  
 Ella Belle Hardie, East Orange, N. J.  
 Mary Beatrice Hudson, Student, Conservatory of Music, Oberlin, O.  
 William Arthur Pitts, with Quapaw Club, Little Rock, Ark.  
 Andrew Savery, Student, Meharry Medical College, Nashville, Tenn.



Eliza Kennedy Seawright (Mrs. Sype Easley), Renfroe.  
 Etta B. Smyly, Teacher, City School, Montgomery.  
 Floyd Wellman Terry, Student, Meharry Medical College, Nashville,  
 Tenn.  
 Lula Ella Wiley, Teaching in So. Alabama, P. O., Calhoun.

1906.

Minnie Lee Borders, Teacher, City School, Rome, Ga.  
 Evelina Rhea Conley, In Nurse Training Dept., Freedmen's Hospital,  
 Washington, D. C.  
 Mary Erline Cureton, Teacher, A. M. A. School, Fessenden, Fla.  
 Helen Whitfield Headen, Teacher, City Schools, Birmingham.  
 John Emory Jones, Prin. Public School, Shelby.  
 Willie Gertrude Kent, Teacher, Troy.  
 Lulu Belle McLean, Florence.  
 Maggie Cornelia Patterson, Teacher, Hollins.  
 Gertrude Wycoff Ragland, Birmingham.  
 Bettie Lavinia Wiley, Teacher, J. K. Brick A. I. & N. School, Enfield,  
 N. C.

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GRADUATING IN 1907.

Frederica Catherine Glover,            Seppie Eugenia Jones,  
 Viola Janette Jackson,

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Summary.

		<i>Male.</i>	<i>Female.</i>	<i>Total.</i>
Alumni of Theological Department...	62	0	62	
Alumni of The College.....	30	7	37	
Alumni of Normal Department.....	72	121	193—	292
Graduating in 1907.....	7	6	13—	13
Total .....				305

Alumni Meeting.

The Alumni Association was organized in 1882. This association has an annual meeting. It seeks to perpetuate acquaintance and strengthen fellowship by reunions and correspondence, and it also maintains public literary exercises on the night of Commencement Day.

The Association has organized "Talladega Clubs" in several cities.