

THE TALLADEGAN

Vol. XXVIII

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No. 4

CATALOG EDITION

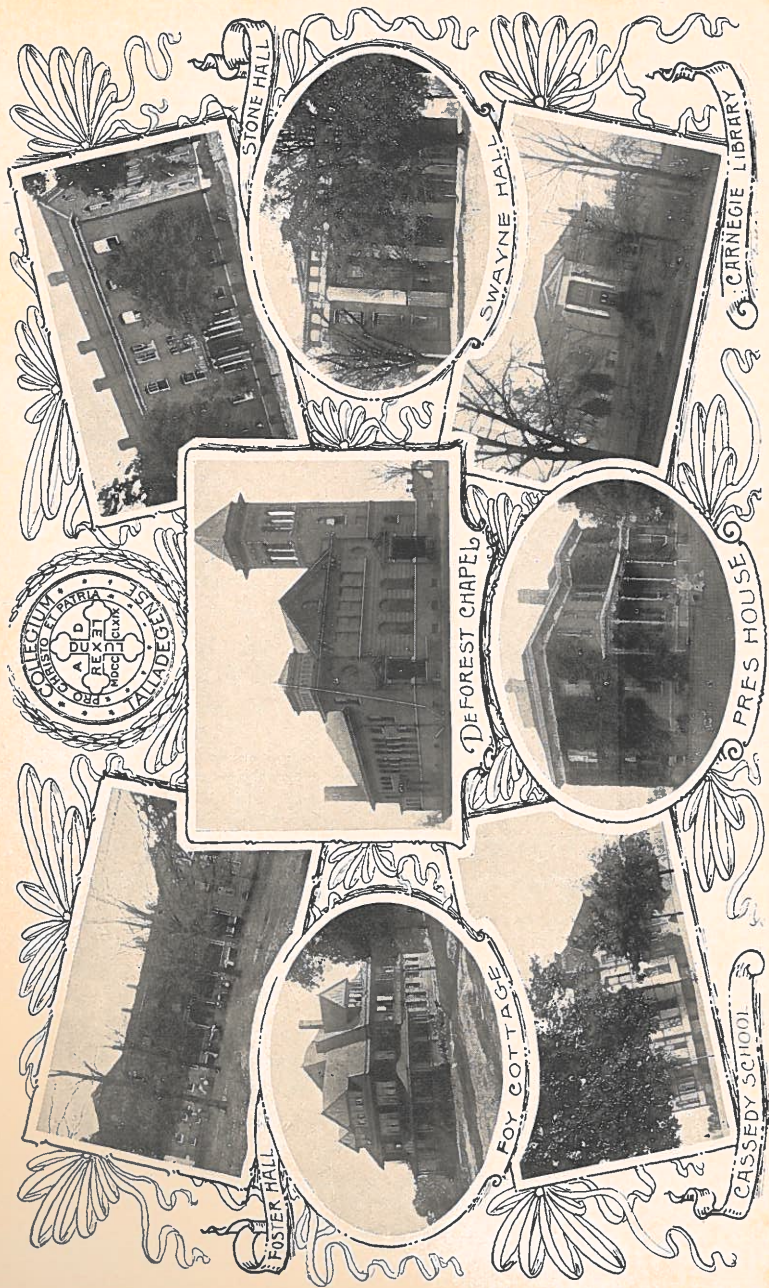
1911-1912

Talladega College



PUBLISHED BY-MONTHLY DURING THE COLLEGE YEAR
BY TALLADEGA COLLEGE

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Ala., under the Act of Congress of July 16 1894.



CATALOG
 OF THE
 OFFICERS AND STUDENTS
 ..OF..
Talladega College
 TALLADEGA, ALABAMA



WITH
 A Statement of the Courses of Study, Expenses, etc., for the
 Scholastic Year
 1911-1912

Founded in 1867 by the American Missionary Association
 Chartered as a College in 1869
 Charter Confirmed by the Legislature in 1889

CALENDAR FOR 1912-13.

- 1912.
- May 30. Senior Preparatory Exhibition, 7:30 P. M.----- Thursday
- May 31. Public Examinations in the Cassedy School, 9 to 11:30 A. M.; Anniversary of Literary Societies, 7:30 P. M.----- Friday
- June 1. People's Day. Inspection of College Buildings, Academic and Industrial Class Work, 8:30 to 10:30 A. M.; People's Conference, 10:30 A. M. to 1:00 P. M.; Council for Examination of Candidate for Ordination, 2:00 P. M.; Prize Speaking, 2:30 P. M. Address Before the Alumni Clubs, 8:00 P. M.----- Saturday
- June 2. Sunday School, 9:15 A. M.; Baccalaureate Sermon, 10:30 A. M.; Ordination Services and Missionary Sermon, 7:30 P. M.----- Sunday
- June 3. Exhibition of Academic and Industrial Class Work, 8:30 to 10:00 A. M.; Alumni--Varsity Ball Game, 10:00 A. M.; Class Day Exercises, 2 P. M.; President's Reception, 4:30 P. M.; Annual Concert by the Coleridge-Taylor Musical Society, 7:30 P. M.----- Monday
- June 4. Commencement, 9:00 A. M.; Alumni Dinner, 2:00 P. M.; Alumni Meeting, 4:00 P. M.; Literary Exercises by the Alumni, 7:30 P. M.----- Tuesday
- June 6. Boarding Department Closes----- Thursday
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- Sept. 28. Boarding Department Opens----- Saturday
- Oct. 1. First Semester Begins----- Tuesday
- Nov. 28. Thanksgiving Day----- Thursday
- Dec. 20. After school to December 27th, Christmas Recess. All Students must return not later than Dec. 27.
- 1913.
- Jan. 1. Emancipation Day----- Wednesday
- Jan. 29. Second Semester Begins----- Wednesday
- Feb. 9. Universal Day of Prayer for Students----- Sunday
- Mar. 29. to April 5, both inns-----
Study Hours will be observed Saturday, April 5,
7:00 P. M.
- June 3. Commencement----- Tuesday

BOARD OF TRUSTEES.

TERM OF OFFICE EXPIRES IN 1912.

REV. S. H. HOWE, D. D. Norwich, Conn.
PRES. NATHAN B. YOUNG, M. A. Tallahassee, Fla.
PRES. J. M. P. METCALF, D. D. Talladega, Ala.

TERM OF OFFICE EXPIRES IN 1913.

L. C. WARNER, LL. D. New York, N. Y.
REV. J. W. COOPER, D. D. Hartford, Conn.
GEORGE W. CRAWFORD, LL. D. New Haven, Conn.
HON. HUGH T. McELDERRY Talladega, Ala.

TERM OF OFFICE EXPIRES IN 1914.

REV. A. F. BEARD, D. D. New York, N. Y.
REV. W. H. WARD, D. D. New York, N. Y.
REV. JOSIAH STRONG, D. D. New York, N. Y.

EXECUTIVE COMMITTEE.

JOSIAH STRONG, D. D. JOHN M. P. METCALF, D. D.
W. H. WARD, D. D.

INVESTMENT COMMITTEE.

L. C. WARNER, LL. D. J. W. COOPER, D. D.
H. PAUL DOUGLASS, D. D

STATE ASSOCIATION COMMITTEE TO VISIT TALLADEGA COLLEGE.

REV. T. L. ROUTH Marion
MRS. E. M. DALE Montgomery
MR. J. H. PICKENS Selma

MEMBERS OF THE FACULTY AND OTHER OFFICERS

REV. JOHN MILTON PUTMAN METCALF, PRESIDENT OF THE COLLEGE.

A. B., Oberlin College, 1885; student Oberlin Theological Seminary, 1885-1887; Graduate Union Theological Seminary 1888; Pastor St. Louis, Mo., 1888-1891; A. M. Oberlin College, 1891; head of English Course and Professor of English Bible, Oberlin Theological Seminary English Course 1891-1893; student University of Berlin 1893-1896; Professor of Theology Talladega College 1896-1904; Professor of Theology and Dean Talladega College 1904-1907; Acting President Talladega College 1907-1909; President since 1909; D. D. Oberlin College, 1910.

REV. GEORGE WHITEFIELD ANDREWS,
Emeritus Professor of Theology.

A. B., Oberlin College, 1858; A. M. Oberlin College, 1862; Principal Lisbon, (Ill.) Academy 1858-1860; Principal Bloomfield (O) Seminary, 1860-1865; Andover Seminary, B. D., 1867; Pastor E. Hampton, Conn., 1867-1870; Marion, Ala., 1870-1871, Collinsville, Conn., 1871-1872, Montgomery, Ala., 1872-1875; Professor of Theology, Talladega College, 1875-1908; Ripon College D. D., 1886; Acting President Talladega College 1896-1904.

MR. EDWIN CHALMERS SILSBY,
DEAN AND REGISTRAR.

Professor of Economics, Civics and Ethics.

Bryant & Stratton's Business College 1868; Oberlin College, 1871-1873; Law Student 1873-1875; Principal Burrell Academy, Selma, 1875-1885; Chautauqua Summer School of Languages and Pedagogy 1878 and 1879; Secretary and Treasurer Talladega College 1885-1907; A. M. Talladega College, 1909; Dean and Registrar and Professor of Economics, Civics and Ethics, Talladega College since 1907.

MR. THOMAS JACKSON LARKIN,
Treasurer.

Oberlin College 1896-1898; University of Chicago 1901-1905. A. B. University of Chicago 1902; Theological Department of University of Chicago 1902-1904; Graduate School 1905; A. M. University of Chicago 1905. Lecturer on Literature at Central Institute Chicago, 1903-1904; Instructor in English, Miss Dormeyer's Private School, Chicago, 1903-1905; private travelling tutor, 1905-1908; from 1892 to 1895 Assistant Treasurer at Tougaloo University (Miss.), and from 1895 to 1897 and again in 1900-1901, Treasurer of Tillotson College; from 1908 Treasurer of Talladega College.

MISS ESTHER AMELIA BARNES,
Principal of Normal Department, Instructor in History, Literature and Normal Psychology.

B. L. Oberlin, 1877; Chautauqua Summer School, 1882, 1888, 1899 and 1901; Ann Arbor Summer School (Mich.), 1909; Assistant in Tama City (Ia.), High School, and in Kent (O.). High School; Preceptress and

Teacher in English Le Moyne Institute, Memphis, Tenn., ten years; Instructor in English and History, Talladega College, and Principal of the Normal Department.

MR. WILLIAM PICKENS,
Professor of College Greek, Latin and German.

A. B. Talladega College, 1902; A. B. Yale University, 1904; Esperanto Diploma, 1906; A. M. (Hon.) Fisk University, 1908; Professor Talladega College since 1904.

MISS ANNETTA BRUCE,
Preceptress.

Teacher in Nova Scotia, ten years; student, 1894-5, Massachusetts Institute Technology; Teacher, Cambridge, Mass., Public Schools for fourteen years; Graduate 1899, and one year post-graduate work in Emerson School of Oratory. Preceptress at Talladega since 1900 except 1909-1910.

REV. DAVIE BUTLER PRATT,
Professor of Biblical Literature.

Teacher of Greek and Mathematics Nichols Academy, 1877-78; A. B. Williams College, 1883; Instructor, Astronomical Department, Harvard University, 1883-1884; B. D. Andover Theological Seminary, 1887; Fellow of Andover Seminary, studying Biblical Theology and Sociology, in part in Union Theological Seminary and Columbia University, 1887-1889; Pastor Brooklyn, N. Y., 1889-1900; Pastor Springfield, Mass., 1900-1908. Professor Talladega College since 1908.

MR. EZRA BENONI GEER,
Director of Conservatory of Music.
Professor of Singing, Violin, Piano and Theory.

Oberlin Conservatory of Music, 1874; Mus. B. Oberlin Conservatory of Music, 1906; Director of Tabor College Conservatory of Music, 1871-1888; Instructor in Piano, Voice and Violin, Oberlin Conservatory of Music, 1873-1874; Director Gates College Conservatory of Music, 1889-1895; Director, Weeping Water (Neb.) Academy Conservatory of Music, 1898-1901; Director, Amity College (Iowa) Conservatory of Music, 1901-1903; Director Southern Kansas Academy Conservatory of Music, 1903-1908; Director Talladega College Conservatory of Music from 1908.

REV. WASHINGTON CHOATE,
Professor of Theology and Homiletics.

A. B. Amherst 1870; D. D. Amherst, 1892; Teacher Adelphi Academy, Brooklyn, N. Y., 1870-1873; Union Theological Seminary, 1873-1875; Pastor, Manchester, N. H., 1875-1876; Irvington, N. Y., 1880-1888; Greenwich, Conn., 1888-1891; Secretary Congregational Home Missionary Society, 1891-1897; Treasurer Congregational Home Missionary Society, 1897-1909; Professor Theological Department, Talladega College since 1909.

MR. WALLACE STEPHEN HALL,
Professor of Mathematics and Physics.

B. S. Knox College, 1906; Professor of Mathematics, New Orleans University, 1906-1907; High School Principal, Massachusetts, 1907-1910; Professor of Mathematics and Physics, Talladega College, since 1910.

MR. LEMUEL EUGENE GRAVES,
Instructor in Agriculture.

A. B. Shaw University, 1905; B. S. in Agriculture Cornell University, 1910; Instructor in Agriculture and Biology Talladega College since 1910.

MR. PAUL SALISBURY EMERSON,
Superintendent of Slater Shop.

Student, Iowa State Normal Summer School, 1908; Teacher Bonhomme Co., S. D., 1907-1910, and Black Hawk Co., Ia., 1908; student, Stout Institute, Menomonie, Wis., 1910-1911; Superintendent Slater Shop, Talladega College since 1911.

REV. WILLIAM HARVARD HOLLOWAY,
Director of Extension Work.

B. D. Talladega College, 1899; B. D. Yale University, 1900; student Rural Social Problems Massachusetts Agricultural College, 1911; pastor Congregational Church, Thomasville, Ga., 1900-1911; Director of Extension Work, Talladega College since 1911.

MISS IDA FRANCES HUBBARD,
Matron Stone Hall.

MISS MARY PARKER MANWELL,
Matron Foster Hall.

MRS. EZRA BENONI GEER,
Assistant to Director of Conservatory of Music.

MISS ANNA IRENE BARNES,
Librarian.

MISS CLARA MAY STANDISH, A. B.,
Instructor in Science.

REV. ALFRED THEOPHILUS CLARKE,
Instructor in English Bible.

MRS. DAVIE BUTLER PRATT,
Instructor in English.

MRS. JOHN MILTON PUTMAN METCALF,
Assistant in Piano.

MISS SARAH ELLEN TAYLOR, M. A.,
Preparatory Latin and Greek.

MISS EMMA LYMAN BUSHNELL, A. B.,
Matron Foy Cottage until February.

MISS MARY RUTH MERRIFIELD,
Matron Foy Cottage from February.

MISS FLORENCE HALE GOUGH,
Sewing and Dressmaking.

MISS ANNA E. WATKINS,
Superintendent of Hospital.

MR. ERNE ROBERT JOHNSON,
Assistant to Superintendent of Slater Shop.

MISS BEULAH ISABELLE COON,
Domestic Science and Sewing.

MISS EMMA FRANCES KING,
Eighth Grade.

MISS CARRIE ELIZABETH PARKHURST,
Seventh Grade.

MISS KATE LORD SAVERY,
Sixth Grade.

MRS. ERNE ROBERT JOHNSON,
Additional Sixth Grade.

MISS LILLIAN SOPHIA CATHCART,
Teacher of Night School and Community Worker.

MISS ALMA CHRISTINE HANSON,
Secretary to the Treasurer.

MISS JESSIE BRAINARD MORRIS,
Secretary to the President.

Cassedy School.

MISS HATTIE CLARK, PRINCIPAL.
Methods and Critic Teacher.

MRS. WALLACE STEPHEN HALL,
Fifth Grade.

MISS ALBERTA CROCKER JOHNSON,
Fourth Grade.

MRS. JOHN LOVE,
Third Grade.

MRS. JOHN THOMAS CLEMONS,
Second Grade.

NORMAL TEACHER TRAINING CLASS,
First Grade.

MISS ANNA LOUISA DANIELS
Kindergarten.

Undergraduate Assistant.

MILTON GLOVER ROBERTSON, JR.,
Assistant in Night School.

HISTORICAL.

Forty-five years ago the American Missionary Association opened the school which has since been chartered as TALLADEGA COLLEGE. A large brick building, which had been erected in 1852-3 for school purposes, costing \$23,000, and standing on a choice, elevated campus, together with about twenty acres of adjacent farm land, was purchased in 1867, and school began in November of that year, with four teachers and one hundred and forty pupils in attendance. Of necessity these pupils were all in the rudiments of learning, and the future college began as a primary school.

On the 18th day of May, 1868, a church was organized, which has always had vital connection with the school, and been a valuable adjunct to the development of its religious life.

But school and church were not enough. The third great factor in shaping society and building up character is the home, and that was next added. A boarding hall was erected in 1869, containing rooms for teachers and young women, with general dining room for all.

Theological instruction was begun in 1872, with a class of six young men, representing three Christian denominations.

The industries were introduced at an early day. Students were employed in the erection of the first building, assisted in the domestic service of the school-home and in the cultivation of the gardens. A farm of 160 acres was purchased in 1877, a second of 57 in 1887, and a third of 515 in 1902. Instruction of a practical and scientific character has always been a feature of our department of agriculture. A printing office was opened in 1877, a department of woodworking in 1884, sewing in 1886, nurse training in 1896, and iron working in 1899; cooking and domestic science in 1902, wood-turning in 1905, machine shop practice in 1907.

The College was incorporated in 1869, and in 1889 this charter was confirmed and enlarged by the legislature of Alabama.

Advantages of Location.

Talladega is a town of historic interest, noted for the men whom it has given to the State and Nation. It is an educational center, having schools of advanced grade for white and colored, and the State institutions for deaf and blind. Located in the heart of a state whose great resources in timber and iron and coal are placing it in the front rank, and having a number of profitable manufactories in operation, it is a place of growing industrial importance.

Talladega has an elevation of about 700 feet above the sea level, is among the Blue Ridge foot-hills, is noted for its beautiful scenery and healthful climate, and yet it is in the far South, right on the border of the great black belt.

The center of negro population of the United States is less than one hundred miles distant, and Talladega lies in the path of its progressive movement.

It is the first college opened to colored people in the State, and in Alabama alone it has a constituency of 1,000,000 from which to draw its

students. Its field, its location and its possibilities are all that could be desired. Hitherto its work has not been small; its needs and opportunities were never greater than now.

The Property of the College.

The buildings and other property of the college are as follows:

SWAYNE HALL, containing class rooms and offices, purchased in 1867. Gen. Swayne, then of the Freedmen's Bureau was interested in and secured its purchase.

POSTER HALL, the young women's dormitory, teachers' home and general dining hall, erected in 1869, enlarged in 1902. Rev. Lemuel Poster, of Blue Island, Ill., was the principal donor to the original building.

STONE HALL, the young men's dormitory, built in 1881 with funds given by Mrs. Valeria G. Stone, of Maldeh, Mass.

CASSEDY SCHOOL, for kindergarten primary and intermediate pupils, with practice school feature, erected in 1883 and enlarged in 1891 by Mr. J. H. Cassidy, of Thiells, N. Y.

SLATER SHOP, the young men's industrial building, erected in 1884 with the help of the "John F. Slater Fund." This shop was enlarged by Mr. Cassidy in 1888, and again in 1904, with contributions from Messrs. John H. Leavitt, Charles H. Morgan and others. Mr. Morgan also contributed a very valuable machinery equipment. The Rev. Henry E. Brown and his daughter, Mrs. L. Stone Scott, contributed in 1904 additional and valuable equipment for the printing office.

THE LAUNDRY, erected in 1889. Destroyed by fire in 1903, it was replaced by a brick structure the same year.

THE MODEL BARN, built in 1898, was burned in 1904, and rebuilt at once.

FOY COTTAGE, the home of the senior young women and the young women's industrial building, erected in 1901. The principal donors to this cottage were Mr. and Mrs. J. H. Foy, of New Haven, Conn.

THE BOILER HOUSE, put up in 1903, and containing a battery of boilers supplying steam for heating buildings, running engines and cooking.

This house also shelters an immense well, from which the water is forced to an elevated stand-pipe a half mile distant, connected with an extensive system of piping to buildings and fire hydrants.

THE DEFOREST CHAPEL, built in 1903, in commemoration of the life and service of Rev. Henry Swift DeForest, D. D., president of the college from 1880 to 1896.

THE CARNEGIE LIBRARY, the gift of Mr. Andrew Carnegie in 1904.

ANDREWS THEOLOGICAL HALL, built in 1909-10, in honor of the Rev. George Whitefield Andrews, D. D., Dean of the Theological Department from 1875 to 1908.

GOODNOW HOSPITAL AND NURSE TRAINING SCHOOL, built in 1909-10, in part from a legacy of Mr. E. A. Goodnow. At least \$1,500.00 of local money went into this building.

RESIDENCES FOR INSTRUCTORS. The President's House was erected in 1881, and a second residence, since enlarged, was bought the same year.

In 1882, by the gift of Mr. Seth Wadhams, of Elmhurst, Ill., a house and four acres of land were added. Another building was erected on the Wadhams' property in 1891.

In 1873, Mr. R. R. Graves, of Morristown, N. J., gave five acres of land on which was a residence building that was used for theological purposes. This building was burned in 1909. Two residences have been erected on this land, one in 1891, the other in 1909.

THE COLLEGE FARMS. Winsted Farm, of one hundred and sixty acres, bought in 1877, mainly with Connecticut donations, and named after the town giving the largest amount.

Newton Farm, of fifty-seven acres, the gift of Dr. Homer G. Newton, of Sherburne, N. Y., in 1877. The model barn and accompanying buildings stand on this tract.

Montgomery Farm, of five hundred and fifteen acres, purchased in 1902, with funds contributed by a friend of the college.

Some smaller tracts have also been secured at different times.

In addition to the above there are a number of cottages, annexes and farm buildings, all necessary and valuable adjuncts. An extensive sewage system was inaugurated in 1905, and electric lighting was partially introduced in 1906, with additions since that time.

THESE SCHOLARSHIPS HAVE BEEN SECURED:

For Theological Students.

The R. R. Graves Scholarship of \$5,000, established in 1882, from the R. R. Graves estate, Morristown, N. J.

The Stone Scholarship of \$1,000, established in 1882, by Mrs. Nancy M. Stone and Miss Abbie Stone, of Jefferson, Ohio.

The John and Lydia Hawes Wood Scholarship of \$1,000, established in 1886, by Rev. John and Lydia Hawes Wood, of Fitchburg, Mass.

The H. B. Lincoln Scholarship of \$1,000, established in 1886, by H. B. Lincoln, of Worcester, Mass.

The William E. Dodge Scholarship of \$5,000, established in 1902, by the trustees of the Education Fund left by devise of the said William E. Dodge, of New York.

For Industrial Students.

The Dr. and Mrs. S. W. Howland Scholarship of \$1,000, established in 1901, by friends of Dr. and Mrs. Howland, the interest of which is to be administered by them and devoted to the aid of pupils who are receiving industrial training.

For Other Students.

The William Belden Scholarship of \$1,000, established in 1882, by William Belden, of New York.

The Wm. C. Luke Memorial Scholarship of \$434.26, established in 1882, by the friends of the late Wm. C. Luke, of Canada.

The E. A. Brown Scholarship of \$809.25, established in 1886 by E. A. Brown, of North Bloomfield, Ohio.

The C. B. Rice Memorial Scholarship of \$405.00 by friends of the late C. B. Rice, of the Piedmont Congregational Church, Worcester, Mass.

The Barzillai Swift Scholarship of \$3,000.00, established in 1893, by devise of Mrs. Martha G. Swift, of Mansfield Center, Conn.

The Ann E. Atkinson Scholarship of \$500.00, established in 1894, by Mrs. Ann E. Atkinson, of Moline, Ill.

The Eunice M. Swift Trumbull Scholarship of \$500.00, established in 1895, by devise of Mrs. Trumbull, of Mansfield, Conn.

COLLEGE PROPERTY AND ENDOWMENT.

I. Property:

Campus, Athletic Field, etc.....	\$ 20,000.00
Farms.....	25,000.00
Buildings.....	197,125.00
Equipment.....	46,965.94

\$ 289,090.94

II. Endowment:

General.....	\$ 117,723.69
Special:	
Scholarships.....	\$ 20,600.01
President's Chair.....	20,000.00
Nurse Training School.....	7,000.00
Prizes.....	1,750.00
Wadhams' Fund.....	1,000.00
Yale Library Fund.....	524.83
Andrews Hall Fund.....	329.20

\$ 51,204.04

\$ 168,927.73

\$ 458,018.68

If we were to count a still unpaid legacy of \$50,000.00 it would make the total endowment \$218,927.73, and the total property, \$508,018.67.

NEEDS.

Without State aid, and relying entirely upon the gifts of the benevolent, mainly through the American Missionary Association, the College has many needs. These may be summarized as follows:

1. **STUDENT AID.**—The College needs about \$5,000 a year to meet the amount of the annual student labor bills. On farm, in shop, laundry and about our grounds our students work out yearly a large part of their school bills. Help here will enable the College to close each year with no deficit, and help here is student aid at its best, every dollar being given in exchange for work. No student is aided unless he has proved himself worthy. We look for gifts to an endowment fund to yield an income equal to these annual labor-bills.

Every student works one hour a day, even though he pays all his expenses.

2. **LIBRARY.**—A few classmates and college friends of Rev. Henry S. DeForest, D. D., President of the College from 1880 to 1886, established the "Yale Library Fund," which at this time amounts to \$612.83. The increase of this fund to at least \$5,000 is earnestly desired. We solicit,

also, books for the library, adapted for reference and for the entertainment and instruction of student readers, and current periodicals for the reading room.

3. AN ADMINISTRATION AND COLLEGE BUILDING, with offices and class rooms and laboratories for the College Department, \$25,000.00.

4. APPARATUS AND MUSEUM.—The College is in need of a telescope, additions to its Mineralogical Collection, to its Physical, Chemical and Psychological Apparatus.

5. LARGE SUMS FOR THE INDUSTRIAL DEPARTMENT.—No instruction among the freedmen is complete that does not sedulously care for industry. Skilled labor is rare, and the hand as well as the head needs careful training. After moral and hygienic instruction nothing is more essential than lessons in labor and economy. The College farm needs implements.

Materials are also constantly required for use in the young women's departments of sewing and cooking at FOY COTTAGE, and nurse training at the HOSPITAL.

6. PRIZE ENDOWMENTS.—We have endowed prizes for excellence in written composition, oratory, for agricultural activities, and from our treasury we provide other rewards for similar work. Prizes are provided for excellence in scholarship each year. All these prizes and others should be put upon an endowed basis.

7. ENDOWED SCHOLARSHIPS.—Thirteen scholarships have been secured, and more are earnestly desired.

8. AN ENDOWMENT FOR SALARIES AND GENERAL EXPENSES.—A stable institution must have a constant income, and while the College needs to enlarge, it is in still greater need of invested funds to meet current expenses. In this a beginning has been made, giving promise of greater things yet to come. By gifts or legacies the following named persons have contributed to the endowment:

Mr. Benjamin DeForest, of Hartford, Conn.
 Mrs. John DeForest, of Watertown, Conn.
 Mrs. A. L. Nourse, of Geneseo, Ill.
 Mrs. H. T. Judd, of Cedar Falls, Iowa.
 Mr. Horatio Bryant, of Independence, Iowa.
 Mr. C. B. Erwin, of New Britain, Conn.
 Mr. J. Henry Stickney, of Baltimore, Md.
 Mrs. M. L. Denison, Muscatine, Iowa.
 Mr. P. D. Butts.
 Mr. James Callanan, of Des Moines, Iowa.
 Mrs. Emily W. Dewey, of Canton, Conn.
 Mrs. Emily B. Ripley, of Royalston, Mass.
 Mrs. Nancy B. Hyde, of Allegheny, Pa.
 Mr. E. A. Goodnow, of Worcester, Mass.,
 Miss Caroline Martin, of Dover, N. H., and others.

The plea is for the industrial, mental and spiritual salvation of the negro.

Gifts and legacies can be made to the College, under its corporate name, "Talladega College, Talladega, Alabama."

THE AIM OF THE COLLEGE.

The advantages of the Institution are offered to all persons of either sex without regard to sect, race or nationality.

It aims to furnish a thorough education—Normal, Collegiate, Theological and Musical—with such instruction in the industries as will contribute to the pupil's larger efficiency in the home and in the State.

It aims to secure the best development of social character by bringing students of both sexes, from various localities, under the same general discipline, occupying separate buildings, yet constituting one family; associating in school and in religious exercises, and under the constant oversight of the teachers.

Above all, it is an institution of Christian learning, and its highest object is to develop character. It stands upon the broadest possible base, and is in no respect sectarian.

The institution is designed to be, as far as possible, a home for those who attend. Parents and guardians may rest assured that any youth placed under the care of the instructors will be their special charge, and that at all times the rules of good conduct will be enforced.

MEMBERSHIP.

Applicants for membership in the College must present satisfactory testimonials of good moral character. Students from other schools must bring certificates of honorable dismission.

No new students who are below the *Sixth Grade* in their studies will be received into the boarding halls. The Faculty reserves the right to control the boarding places of all non-resident students and to exercise supervision over them.

Applications should be made at least two months before the beginning of the school year.

A few young men and women are received each year who spend the day working on the farm, in the laundry, or boarding hall, and attend the night school. They enjoy the same privileges and are under the same regulations as other boarders. They are received on one month's trial, and if accepted may be required to enter into formal contract with the College as to character of work, length of service and credit. LABOR CREDITS ARE NOT PAYABLE IN CASH, but are held in trust to meet future College Bills. Application blank will be mailed to any one who desires to enter the institution under such an arrangement. NO ONE BELOW THE SIXTH GRADE IN STUDIES WILL BE RECEIVED. Such students should come with money for the purchase of their books and with incidental and medical fee of \$1.50.

Students should be present on the first day of the school year, and continue, if possible, to the end. A delay of a few days will hinder the student during the entire season.

Students from a distance should arrange their journeys so as not to arrive on the Sabbath. The College aims to be thoroughly Christian, and reverences the Lord's Day. Trunks will be transferred to and from the depot free of charge only on the day before the opening and the day after the close of the College year.

Students in regular classes lose their membership when absent one

month; while absence without leave may forfeit the pupil's right to membership in the institution.

Those who have not a fixed purpose to improve their minds, and an earnest desire to fit themselves for usefulness, should not seek admission, as their presence will not be tolerated.

Each student should bring a Bible; it is needed for private reading, for the Sunday School and for the regular Bible work.

Young women are required to wear plain hats and waists, and skirts of navy blue serge, or gingham dresses of blue, as per sample furnished, and gingham underskirts. Plain white waists and skirts may also be worn in their season. A circular, with sample of goods, describing the methods of making the uniform suits, will be mailed on application.

Young women are required to have rubbers and umbrellas; this applies to all young women.

EXPENSES.

Incidental fee, per year, payable by each boarding student and by all other students above the fifth grade, (one-half in the latter case to go to the Library Fund), on entering.....\$1.00

Medical fee, per year, securing necessary vaccination, medicine and attendance for slight ailments, but not to include physician's visits or prescriptions.....50

Board, including furnished room, heat and light, per month.....\$10.00
(And one hour of work daily.)

Young Men's washing in the College laundry, per month......75

Young women have the free use of the laundry for doing their own washing and ironing.

Tuition, for all except Theological Students, per month, as follows:

The College.....	\$2.00
Normal and Preparatory Departments.....	1.50
Grammar Department.....	1.25
Intermediate and Primary Department.....	1.00
The Kindergarten.....	.50

All tuition bills are to be settled by the 5th day of the month.

ADDITIONAL CHARGES.

Piano, Organ, Voice Culture, or Violin, one lesson per week, per month of four weeks, with use of instrument one hour per day.....\$2.25

Harmony, Counterpoint, Musical History, Harmonic Analysis of Musical Form, in classes, two lessons a week, per month of four weeks.....50

Pupils in Pipe Organ will also pay for blowing the organ for practice.

Laboratory fees in Chemistry, to be paid in advance.....1.50

Laboratory fee in Physics (College)......50

Use of Typewriter in the Commercial Course, per month.....1.00

Special examination fee for any student requiring other than the regular stated examination; the fee to be paid into the library fund.....50

A registration fee will be charged for registration after Friday of the opening week of school.....\$1.00

A fee will be charged for leaving school before the beginning of the Christmas and Spring vacations or for returning from these after school begins.....1.00

Diploma, College Course.....2.00

Diploma, Theological course, with B. D. degree.....2.00

Diploma, other courses.....1.00

Each room in the College dormitories is intended for at least two students and is neatly furnished. Students will provide their own towels and soap.

A deposit of twenty-five cents is required of all boarders upon receiving their door keys. This sum is refunded when the key is returned.

All labor in excess of the daily hour will be duly credited on bill and not paid for in cash. But it must be performed at regular hours; and the privilege of working to lessen bills will be withdrawn when such work is unsatisfactorily performed, or when it hinders the pupil in the preparation of lessons.

No one unable to pay in full, and hoping to secure aid, or to pay in part by labor, should come without previous correspondence and express permission.

All needed text books can be bought at cost at the College.

BILLS ARE TO BE PROMPTLY PAID.—Students who fall behind in their accounts a half month are liable to suspension from recitations until they pay, or make other satisfactory arrangements.

All old accounts must be settled before entering school for another year.

Upon arrival, students are expected to deposit their money with the Treasurer, *and thereafter to pay each month's bill in advance.*

Remittances in payment of bills should be made by money orders, drafts, in registered letters, or by express. Make money orders and drafts payable to the Treasurer, and address all moneys to him; receipts will be promptly returned.

REGULATIONS.

Students, as far as possible, are taught self-control, appeal being made to their own sense of justice, propriety and honor, and they are understood on entering to pledge themselves to obey all the regulations of the institution.

It is the aim of the institution to promote good scholarship and Christian character, and the following regulations have been adopted:

Students are not allowed to use intoxicating liquors or tobacco in any form.

All profanity, gambling, and everything of an immoral tendency, are strictly forbidden.

Keeping or using fire-arms on the premises is forbidden, also hunting by pupils during the college year.

Cleanliness of rooms and person, good order and fidelity to duty are required. In addition to the daily care of rooms, the young men and young women in the College buildings will be expected to clean the floors, windows,

woodwork, and furniture in their rooms, or to pay for the cleaning of them, during the year, as required.

Students will be held responsible for damage done by them to College property.

Regular and punctual attendance upon all hours of study and recitation is required.

Students are required to attend punctually the following religious exercises; Church service and Sabbath-school on the Sabbath in the De-Forest Chapel; daily prayers at their boarding places, and in the morning at the chapel or school-room. There are other services at which attendance is optional, although it is earnestly desired, and is very general. These are the services of the Missionary Societies, Mission Sabbath-schools, Class and General Prayer meetings, the Young People's Society of Christian Endeavor, the Young Men's and Young Women's Christian Associations and the Young Men's Improvement Society.

Letters of inquiry upon any subject connected with the College will be gladly received and promptly answered, and should be addressed to the President.

Financial letters should be addressed to Mr. T. J. Larkin, Treasurer.

THEOLOGICAL DEPARTMENT.

FACULTY.

JOHN M. P. METCALF, *President.*
 WASHINGTON CHOATE, *Professor of Theology and Church History.*
 D. BUTLER PRATT, *Professor of Biblical Literature.*
 EZRA B. GEER, *Professor of Church Music.*
 MRS. D. BUTLER PRATT, *Instructor in English.*
 ALFRED THEOPHILUS CLARKE, *Instructor in English Bible.*
 WILLIAM H. HOLLOWAY, *Lecturer on Sociology.*

This department offers three resident courses of study, and a correspondence course.

The Classical and English Courses aim to give the student thorough training in modern methods of solving the practical problems of church life, while placing, as heretofore, the emphasis upon an accurate knowledge of scripture and a vital theology.

The Bible Training Course is designed to aid those whose time and educational advantages are so limited as to prevent their pursuing the other courses with profit.

Three full year's study are needed in order to complete any course.

Requirements for Admission.

1. For the Classical Course, looking to the Degree of B. D.—Candidates must have completed two years of College work, including two years of Greek, before entering upon the studies of middle year.

2. For the English Course, leading to a Diploma.—Candidates must have had a College Preparatory or full Normal Course or its equivalent.

3. For the Bible Training Course.—Any person, who, in the judgment of the faculty, is capable of profiting by this course may be admitted. Work done in this course will not be credited in either of the above courses.

Course of Study—Classical and English.

JUNIOR YEAR.

<i>First Semester.</i>		<i>Second Semester.</i>	
General Introduction.....	5	Religious Psychology and Pedagogy.....	5
Biblical Theology of the Old Testament with Exegesis....	5	Biblical Theology of the Old Testament, with Exegesis.....	5
Homiletics.....	5	Church History.....	5
Preaching Exercise.....	1	Preaching Exercise.....	1

GREEK AND HEBREW.*—Two hours a week. (See description of courses to follow.)

LECTURES ON CHURCH MUSIC AND LITURGIES.—Once a week.

*Hebrew not required for B. D. degree.

MIDDLE YEAR.

Biblical Theology of the New Testament, with Exegesis.....	5	Biblical Theology of the New Testament, with Exegesis.....	5
Church History.....	5	Church Polity and Christian Missions.....	5
Practical Theology.....	5	Systematic Theology.....	5
Preaching Exercise.....	1	Preaching Exercise.....	1

GREEK AND HEBREW.*—Two hours a week. (See description of courses to follow.)

LECTURES ON CHURCH MUSIC AND LITURGIES.—Once a week.

SENIOR YEAR.

Systematic Theology.....	5	Systematic Theology.....	5
Sociology.....	5	Sociology.....	5
Apologetics.....	5	Apologetics.....	5
Preaching Exercise.....	1	Preaching Exercise.....	1

GREEK AND HEBREW.*—Two hours a week. (See description of courses to follow.)

LECTURES ON CHURCH MUSIC AND LITURGIES.—Once a week.

Course of Study—Bible Training Course.

JUNIOR YEAR.

<i>First Semester.</i>		<i>Second Semester.</i>	
General Introduction.....	5	English Bible.....	5
Old Testament History.....	5	Old Testament Theology.....	5
English.....	5	English.....	5

MIDDLE YEAR.

Homiletics.....	5	Systematic Theology.....	5
New Testament Theology.....	5	New Testament Theology.....	5
Practical Theology.....	5	English Bible.....	5
English.....	3	English.....	3

SENIOR YEAR.

Systematic Theology.....	5	Systematic Theology.....	5
Sociology.....	5	Sociology.....	5
English Bible.....	5	English Bible.....	5
English.....	1	English.....	1

LECTURES ON CHURCH MUSIC AND LITURGIES.—Once a week throughout the course

PREACHING EXERCISES.—Once a week throughout the course.

*Hebrew not required for B. D. degree.

Many students entering the Bible Training Course may find it desirable and may be advised to lengthen out their course to four or five years, by pursuing certain work in the Academic Department of the school. Such work would be laid out in consultation with the Theological Professors.

Correspondence Course.

Requirements for admission.—Non-resident pastors and others desiring theological instruction by correspondence are invited to address the Theological Department, Talladega College, for descriptive circular.

Any study in the English or Bible Training Course may be taken upon satisfactory evidence that applicant is qualified to do so.

NOTE.—Credit may be given, at the discretion of the Faculty, for work done in the Theological Department toward a college degree, thus enabling students, in exceptional cases, to complete the College and Theological courses in six years.

The following cross credits between the two departments are allowed:

- I. Homer and Greek Tragedy (in part or in whole) for the Theological Greek.
- II. Evidences for Apologetics.
- III. Bible VI and VII for Old Testament and New Testament Theology.
- IV. Ethics for a complete Theology course.

Description of Courses.

I. GENERAL INTRODUCTION. PROFESSOR PRATT.

1. Biblical Geography and Archaeology. 2. The Bible as Literature: The Canon, The MSS., The Versions and Literary Forms. 3. Methods of Bible Study. 4. Biblical Introduction.

It is the aim of the course to make the student familiar with the "Land and the Book."

First Semester.

II. BIBLICAL THEOLOGY OF THE OLD TESTAMENT. PROFESSOR PRATT.

The old Testament books will be studied with reference to historical setting, literary form, and the development of the Hebrew religion. Exegesis of selected passages.

First Semester.—The Historical Books, with outline of Old Testament History.

Second Semester.—The Prophets, Psalms and Wisdom Literature, noting the development of the Messianic Ideal.

Primarily to assist the student to know the Old Testament and to master its teaching, also to note the revelation of God's will in Israel's history and the contributions of the Hebrews to the progress of the race.

III. BIBLICAL THEOLOGY OF THE NEW TESTAMENT. PROFESSOR PRATT.

The New Testament Books will be studied with reference to the leading types of doctrine. Exegesis of selected passages.

First Semester.—The Life and Teachings of Jesus, according to the Synoptics; according to John.

Second Semester.—The Acts; The Life and Teaching of Paul; The Catholic Epistles; The Revelation.

Primarily to assist the student to know the New Testament and to interpret its witness to Jesus. Also, to note the beginnings of the Christian Church and the principles upon which it was founded.

IV. GREEK EXEGESIS.

PROFESSOR PRATT.

Candidates for these courses are required to have studied classical Greek for at least two years. The courses will be arranged for one year's work in the Gospels and two years' work in the later New Testament books.

It is the aim of this course to train the student in methods of exact grammatical analysis of the text in order that the literary characteristics and practical application of the books read may be better appreciated.

NOTE.—These courses will be required of all candidates for the degree of B. D.

V. RELIGIOUS PSYCHOLOGY AND PEDAGOGY

PROFESSOR PRATT.

1. The Child as a Spiritual Being; Adolescence; The Adult; The Psychology of Regeneration; Psychotherapy.
2. Character in Education; The Necessity for Religious Instruction; The Principles of Modern Pedagogy Applied to Religious Education in the Home, Sunday School and the Church.

Second Semester.

It is the aim of this Course to acquaint the student with current psychological theories in the cure of souls and with modern methods in the training of Christian character.

VI. SOCIOLOGY.

PROFESSOR PRATT.

The term is intended to convey the thought of society considered as a moral organism, whose ideal is the kingdom of God proclaimed by Jesus.

First Semester.—GENERAL SOCIOLOGY; 1. Relation to other Sciences; Primitive Groups; Evolution of Society; Rise of Democracy. 2. The Social and Ethical Teaching of the Old and New Testaments.

Second Semester.—PRACTICAL SOCIOLOGY: 1. Social Institutions, as the Family, School, Municipality, etc. 2. Social Classes; Employer and Employed; Delinquent, Dependent, and Defective, etc. 3. Social Maladjustments, and Remedies.

It is the aim of this Course to enable the minister to apply Christianity to Society.

VII. SYSTEMATIC THEOLOGY.

PROFESSOR CHOATE.

The Scope and Method of Theology; The Sources of Theology; The Existence of God; The Attributes of God; The Self-Revelation of God; The Nature of Man; Sin; The Person of Jesus Christ; The Atonement; Salvation; The Holy Spirit and The Divine Life in Man; Things to Come.

It is the aim of this Course to state theology in the terms of personal relationship and to give to the students a system of Christian doctrine which may be preached.

Three Semesters.

VIII. APOLOGETICS.

PROFESSOR CHOATE.

Christianity is defensively stated from the viewpoint of modern intellectual conditions, and the Christian view of God and the world is justified as against opposing systems.

IX. CHURCH POLICY AND CHRISTIAN MISSIONS.

PROFESSOR CHOATE.

CHURCH POLITY: The Form of Organization in the Apostolic Church; Forms of Church Government Today; Church Fellowship.

CHRISTIAN MISSIONS THROUGHOUT THE WORLD: The Relation of Christianity to Other Forms of Religious Faith and Life.

The work in Church Polity is supplemented by a Moot Council held before the whole department each year in connection with the Preaching Exercise.

X. CHURCH HISTORY.

PROFESSOR CHOATE.

The Preparation for Christianity in the Ancient World; planting of the Church; The Age of Constantine; The Decline of New Testament Christianity during the Dark Ages; Rise of Mohammedanism; The Crusades; The Renaissance; The Pre-Reformers—Wyclif, Huss and Savonarola; The Reformation—Luther, Zwingli, Calvin; Modern Movements of Christianity; Christianity in the United States.

XI. HOMILETICS.

PROFESSOR CHOATE.

The course is devoted to the study of the principles of sermon construction, the different classes of sermons, manuscript, memoriter, and extempore preaching, the homiletic habit, etc.

XII. PRACTICAL THEOLOGY.

PROFESSOR CHOATE.

(a) The call to the ministry; Intellectual preparation for the ministry; Settlement in the pastorate; The minister in his parish; Pastoral visitation; The services of the Church; The Prayer meeting; The Sunday School; Work among the young; Women's societies; Reaching the men; Evangelism; Church finance; Church administration; Co-operation between churches, etc.

(b) Church polity; The form of organization in the Apostolic Church; Church Government for today; Church councils, mutual and *ex parte*; Church Fellowship, etc. In connection with the course on church polity a Moot Council will be held to exemplify before the students the principles which govern such ecclesiastical bodies.

XIII. HYMNOLOGY.

PROFESSOR GERR.

Under this head is included the history and theory of sacred music and its function in the services of the church, together with training in the use of the voice and in the singing of hymns. The endeavor is to prepare

the student for leadership in this line, so that he will be qualified to help the churches toward a reverent, worshipful and uplifting service of song, and, should occasion demand, may himself lead in this part of the worship.

This is taught by lectures and by drill in vocal culture and instruction in sight-reading. Throughout the year.

XIV. ENGLISH.

MRS. PRATT.

Instruction is given in grammar and rhetoric, with special attention to spelling, pronunciation, paragraphing, accurate use of words, and analysis of sentences.

XV. ADVANCED ENGLISH.

MRS. PRATT.

Outline review of essentials in grammar and rhetoric, designed for more advanced students than the former course, to correct individual faults and cultivate clearness of expression and forcefulness of style.

XVI. ENGLISH BIBLE.

MR. CLARKE.

The aim of this course is to assist the student in learning to study the Bible intelligently. The special messages of the books are discovered, and the student is taught to paraphrase the text. The social, political and historical conditions under which the books were written are made clear, and the message of the books to our own day and people is emphasized.

COLLEGE OF ARTS AND SCIENCES.

FACULTY.

John M. P. Metcalf, *President; Professor of Psychology and Evidences.*
Edwin C. Silsby, *Dean and Registrar; Professor of Economics, Civics, Ethics.*
Wallace S. Hall, *Professor of Mathematics.*

Miss Esther A. Barnes, *Principal of Normal Department; Instructor in English and History.*

William Pickens, *Professor of College Greek, Latin and German.*

Miss Clara M. Standish, *Instructor in Sciences.*

William H. Holloway, *Lecturer on Sociology.*

One unit of work means the pursuit of a given subject for one year of thirty-four weeks, with recitations occurring five times a week.

Candidates for admission to the College of Arts and Sciences must have had our four years' Preparatory Course, or its equivalent of fifteen units of regular secondary school work.

Entrance requirements to the Freshman class are as follows:

Mathematics.....	3 units
English.....	3 units
Foreign Languages.....	4 units
History.....	2 units
Science.....	1 unit
Either Language, History or Science.....	2 units
Total.....	15 units

Graduates from accredited secondary schools having four-year courses may be admitted without examination, at the discretion of the College, on the presentation of the principal's certificate showing the amount and character of the pupil's work. All applicants, however, may be required to submit to an examination in English. Moreover, the correctness of any such pupil's classification must be proven by subsequent scholarship record.

Certain cross credits are allowed college students who are also taking theology. See statement following outline of Course of Study, Theological Department.

Upon the satisfactory completion of the course, graduates receive the degree A. B.

One year of study in the Conservatory Course may be elected by candidates for the A. B. degree; viz., in Harmony, Counterpoint, Harmonic Analysis, or Musical History.

NOTE.—Candidates for the degree must have had the following:

Latin, four years.

One other language, as follows:

Greek, three years.

German, two years.

French, one year.

The number of hours per week required of candidates for the college degree is as follows: Freshmen, 16; Sophomores, 16; Juniors, 16; Seniors, 15. Total, 63. Of this number 43 are specifically required and 20 are elective.

Two years of science are in the required list. In addition thereto, students must elect one of the natural sciences.

No elective courses will be given unless a sufficient number of students make application for the same.

Figures refer to number of recitation periods per week; Roman numerals to particular subjects in "Description of Courses," on pages that follow.

The number of hours to be spent in elective studies is indicated immediately after the statement of required work in any year.

Course of Study.

FRESHMAN YEAR.

REQUIRED.

<i>First Semester.</i>		<i>Second Semester.</i>	
English V, Argumentation.....	4	Civics.....	4
Solid Geometry.....	4	College Algebra.....	4
Bible V.....	2	History, Mediaeval.....	4
History, Mediaeval.....	2		

ELECTIVE.—Four hours per week.
German or Greek, four hours per week.

SOPHOMORE YEAR.

REQUIRED.

<i>First Semester.</i>		<i>Second Semester.</i>	
English VI, British Poets.....	3	Bible VI.....	2
Trigonometry.....	4	History, Special, Am. Hist.....	4
Physics with laboratory.....	5	Physics with laboratory.....	6

ELECTIVE.—Four hours per week.

German, French, Latin or Greek, 4 hours per week.
Botany, 4 hours per week, one year, Phenogams and Cryptogams.
Surveying, 3 hours per week, one semester.

JUNIOR YEAR.

REQUIRED.

<i>First Semester.</i>		<i>Second Semester.</i>	
English VII, History of Lit.....	3	English VII, History of Lit.....	2
Chemistry with laboratory.....	5	Chemistry with laboratory.....	5
Economics.....	4	Sociology.....	3
		Bible VII.....	2

ELECTIVE.—Four hours per week.

English VIII, English Drama, 4 hours per week, one semester.
German, French, Latin or Greek, 4 hours per week.
English IX, Browning, 4 hours per week, one semester.
Analytics and Calculus, 4 hours per week, each one semester.
Zoology, Geology, 4 hours per week, each one semester.
Constitutional History, four hours per week, one semester.

SENIOR YEAR.

REQUIRED.

<i>First Semester.</i>		<i>Second Semester.</i>	
Psychology.....	5	Ethics.....	5
Negro Sociology.....	2	Bible VIII.....	2

ELECTIVES.—Eight hours per week.

Latin, German, French or Greek, 4 hours per week.
English X, 4 hours per week, one semester.
Mathematics, Analytics and Calculus, 4 hours per week each one semester.
Zoology or Geology, 4 hours per week, each one semester.
History of Philosophy, 4 hours per week, one semester.
Evidences, 4 hours per week, one semester.

THE TEACHERS' COLLEGE

This department has been introduced to meet a growing demand for teachers in our high schools and colleges. It is of equal rank with the college of Arts and Sciences; the entrance requirements are the same, and graduates therefrom are granted the degree of A. B.

Course of Study.

FRESHMAN YEAR.

REQUIRED.

<i>First Semester.</i>		<i>Second Semester.</i>	
English V, Argumentation.....	4	Civics.....	4
Solid Geometry.....	4	College Algebra.....	4
Bible V.....	2	History, Mediaeval.....	4
History, Mediaeval.....	2		

ELECTIVE.—German or Greek, four hours per week.

SOPHOMORE YEAR.

REQUIRED.

<i>First Semester.</i>		<i>Second Semester.</i>	
English VI, Birtish Poets.....	3	Bible VI.....	2
Trigonometry.....	4	History, Special, Am. Hist.....	4
Physics with laboratory.....	5	Physics with laboratory.....	6
Pedagogy.....	4	School Management.....	4

JUNIOR YEAR.

REQUIRED.

<i>First Semester.</i>		<i>Second Semester.</i>	
English VII, History of Lit.....	3	English VII, History of Lit.....	2
Chemistry with laboratory.....	5	Chemistry with laboratory.....	5
Economics.....	4	Sociology.....	3
Methods.....	4	Bible VII.....	2
		Methods.....	4

SENIOR YEAR.

<i>First Semester.</i>		<i>Second Semester.</i>	
Psychology.....	5	Ethics.....	5
Science and Hist. of Education.....	4	Bible VII.....	2
Practice Teaching.....		Philosophy of Education.....	4
		Practice Teaching.....	

DESCRIPTION OF COURSES.

Science.

PHYSICS.—Carharts' College Physics. Molar Dynamics; Molecular Dynamics; Ether Dynamics. Experiments by the class are performed in connection with lessons on Motion, Heat, Sound, Light, Electricity and Magnetism. Notebooks are kept.

ZOOLOGY.—Invertebrate and Vertebrate Zoology, including classification and comparative study of main living orders, and their distribution and relation to environment. Lectures, recitations and laboratory work.

CHEMISTRY.—1. General Chemistry. This course includes the giving of a thorough knowlegde of the elements with a study of the common compounds, both organic and inorganic. Stress is laid upon individual laboratory experimentation, and accurately kept note books are required. Remsen's Briefer Course is used, supplemented by lectures.

2. Qualitative Analysis. (Elective.) Mainly laboratory work, including the analysis both of inorganic and organic compounds. A carefully kept note book containing full statement of all analysis is required.

BOTANY.—The structures of typical plants and the principles of classification are taught, together with the more important phenomena of plant physiology and the relations of plants to environment. Lectures, recitations and laboratory work.

GEOLOGY.—LeConte's Compend of Geology. Dynamical, Structural, Historical Geology. A study of rocks is made with the aid of specimens in the College collection. Excursions to the field are required, with especial attention to the geology of Alabama.

Mathematics.

SOLID GEOMETRY.—The standard theorems of Solid Geometry; construction and original exercises.

COLLEGE ALGEBRA.—Quadratic Equations reviewed; Progressions; Binomial Theorem; Logarithms; Series; Probabilities; Permutations, etc.

PLANE TRIGONOMETRY.—Properties and relations of Trigonometric functions; solution of triangles; Trigonometrical analysis.

SURVEYING.—(Elective.)—Use of compass, chain and transit, with accompanying appliances. Field work in a practical problem to establish principles. Office work in plotting and computation.

ANALYTIC GEOMETRY.—(Elective.)—The fundamental principles of plane, Analytic Geometry will be emphasized. Solid Analytics will be taken as time permits.

CALCULUS.—(Elective.)—Differential Calculus will be emphasized in a study of fundamental principles. Integral Calculus will be begun as time allows.

Philosophy.

PSYCHOLOGY.—James' Smaller Psychology. A beginning has been made in the way of a psychological laboratory, and special attention is given to this side of the subject in this course.

ETHICS.—Fairchild's Moral Science with Assigned Work, in Meze's Ethics and Palmer's Field of Ethics. An effort is made to discover the origin of moral qualities and trace their growth and development in their relation to human action. Each member of the class will prepare a thesis upon some topic.

HISTORY OF PHILOSOPHY.—(Elective)—A general introduction to the history and problems of philosophy.

CHRISTIAN EVIDENCES.—(Elective)—Selected portions of Fisher's Grounds of Theistic and Christian Belief. The purpose of this study is to discover essential religious phenomena, to examine the various historic theories offered in explanation of these phenomena, and to find a philosophic basis for faith.

Economics and Sociology.

ECONOMICS.—Ely's Outlines of Economics is studied; also specially assigned readings on various topics are reported upon in class. A brief course in the Elements of Economics, designed to present some of the principles which relate to wealth, the exchange of values and the commercial relations of men.

SOCIOLOGY.—A general introduction to the problems of Sociology.

NEGRO SOCIOLOGY.—A study of Social problems particularly as affecting the Negro; helping the student to understand conditions and inspiring him to preparation for the various forms of practical social activity.

English.

The Courses in English from I to IV, both inclusive, will appear in the Description of Normal and College Preparatory Studies.

ENGLISH V.—Study of Argumentation, illustrated by the words of Burke, Webster and others; and a critical study of George Eliot, Tennyson and other modern writers.

ENGLISH VI.—British Poets of the Nineteenth Century. Laws of Versification. Figures of Speech. Higher qualities of style. Study of Sources and Interpretation.

ENGLISH VII.—History of English Literature as affected by Political History, and as affecting the life of the nations. Comparison of English and American authors with each other, and with foreign writers.

ENGLISH VIII.—The Drama; its structure and methods of expression. Relation to human life. Study of dramas by many authors.

ENGLISH IX.—(Elective)—Study of Browning. Explanation of obscure passages. Search for beauties of expression, original thoughts. Structure of masterpieces.

ENGLISH X.—(Elective)—Sources of English words. History of the language.

All English courses accompanied by writing by the student, sometimes on literary themes, sometimes on subject of present interest in other fields; all to be subject to searching criticism.

RHETORICALS.—In addition to the work above described all students appear at least once every year in public rhetorical, presenting original work. This is all carefully criticized, and elocutionary drill given to each student.

ELOCUTION.—Elocutionary drill is in charge of a graduate of the Emerson School of Oratory.

Latin.

Courses I to V inclusive are pursued in the Preparatory Department. In the College, the courses are elective.

NOTE.—Geography and contemporary history are studied throughout the courses. The effort is constantly made to appreciate the sense in the Latin without translating. The metrical and rythmical construction of all the poetry read is carefully studied. Lessons in some good grammar accompany the whole course except Latin V.

Greek*.

Greek is optional with German in the Preparatory Department. At least three years' study are required, if elected, to count on a degree.

GREEK II.—Pearson's Greek Composition and thorough drill in the construction of the Anabasis text are designed to lay a foundation for rapid reading. Memorabilia or its equivalent.

GREEK III.—Selections from Plato and other standard authors.

GREEK IV.—(Elective)—Homer is postponed till this year, in the belief that more ground can thus be covered, and that Homer can be the better appreciated. Aeschylus' "Prometheus Bound" and Sophocles' "Oedipus Tyrannus" are read in the second semester.

German.

German is optional with Greek in the Preparatory Department and during the Freshman year. At least two years' study are required to count on degree, if elected.

GERMAN II.—Until the Christmas recess, students will read "Im Vaterland" and standard authors. For the remainder of the year they read "Wilhelm Tell," or other selections.

GERMAN III.—(Elective)—One-half year devoted to the reading of standard German authors. Conversation in German is to accompany the entire course.

French.

FRENCH I.—(Elective)—Elementary French Grammar, and drill in putting English into French. Easy reading.

Civil Government.

James & Sanford's Government in State and Nation. Local, State and National systems receive careful study, and also the con-

*Not required for A. B. Degree.

stitution of Alabama. Collateral reading from other authors are required.

History.

MEDIAEVAL.—This course is intended as a preparation for the next, in that it affords an opportunity for examination into the origin of modern nations and institutions which have their roots in the Middle Ages.

MODERN.—Under this head will be included the study of the principal events of European history (such as the development of the German empire), with their causes, effects, and other relations, from the fifteenth century to the present time.

AMERICAN.—Special studies in American history. This course is intended to familiarize the student with the critical and important periods and events in our national life. Literary, social, economic, humanitarian movements will be reviewed and recognition given to the Providence of God influencing the affairs of men.

CONSTITUTIONAL AND POLITICAL.—(Elective)—Under this subject will be traced the development of the United States constitution, the rise and fall of political parties. It will be a study of great instruments, and the evolution of our democratic government.

English Bible.

Courses I to IV inclusive are pursued in Preparatory and Normal Departments.

Each course is required and students meet in class two periods per week for one-half year.

BIBLE V.—Freshman. Inductive study of some of Paul's Epistles, in chronological order. Detailed and careful study of some Epistles and rapid survey of others.

BIBLE VI.—Sophomore. Inductive study of the Psalms. Introduction to and study of a number of special Psalms.

BIBLE VII AND VIII.—Junior and Senior. The Prophets: Inductive study of some of the Old Testament Prophets, in chronological order. Detailed, careful study of some Prophets, and rapid survey of others; attention to the historical setting of each prophet. Every alternate year.

Biblical Theology; The Teaching of Jesus, making use of Peabody's "Jesus Christ and the Social Question." Every alternate year.

COLLEGE PREPARATORY COURSE.

The requirement for admission to this course is the thorough completion of the studies of the Grammar Course.

JUNIOR YEAR.

<i>First Semester.</i>		<i>Second Semester.</i>	
Latin I. Beginners'.....	5	Latin I. Beginners'; Ceasar	5
English I. Rhetoric.....	4	English I. Rhetoric.....	4
Biology with Laboratory.....	5	Biology with Laboratory.....	5
Physical Geography.....	4	Algebra I.....	5
Bible I. Hebrew History.....	2		
Drawing.....	3		

Industries:—Two double periods a week in Agriculture for young men.
Two double classes a week in Dressmaking for young women.

JUNIOR-MIDDLE YEAR.

<i>First Semester.</i>		<i>Second Semester.</i>	
Latin II. Ceasar.....	5	Latin II. Ceasar; Cicero.....	5
Algebra II.....	4	Algebra II.....	4
Ancient History.....	5	Ancient History.....	4
English II. Amer. Lit.....	5	English II. Amer. Lit.....	4
		Bible II.....	2

Industries:—Two double periods a week in Wood Turning for young men.

Two periods a week in Nurse-Training for young women

MIDDLE YEAR.

<i>First Semester.</i>		<i>Second Semester.</i>	
Latin III. Cicero.....	4	Latin III. Virgil.....	5
Plane Geometry.....	5	Plane Geometry.....	5
Physiology and Hygiene.....	5	English IV. English Literature.....	4
English History.....	4	English History.....	4
		Bible III.....	2

Industries:—Two double periods a week in Drafting or Printing for young men.

Two double periods a week in Printing open to young women.

SENIOR YEAR.

<i>First Semester.</i>		<i>Second Semester.</i>	
Latin IV. Horace.....	4	Latin V. Horace.....	4
Greek I. (or German I).....	5	Algebra and Geometry Review.....	4
Physics, (2 laboratory periods).....	6	Greek I. (or German I).....	5
English IV, continued.....	4	English IV, continued.....	4
		Bible IV.....	2

Industries:—Two double periods a week in Drafting, Printing or Machine Shop Practice for young men.

Two double periods a week in Printing open to young women.

AGRICULTURAL COURSE.

In place of the foreign languages in the College Preparatory Course, and in addition to the other subjects specified in that course, students qualified to enter thereupon, and purposing to devote their lives to agricultural pursuits may select the following subjects:

JUNIOR YEAR.

<i>First Semester.</i>	<i>Second Semester.</i>
Principles of Agriculture—	Principles of Agriculture—
Planting, Harvesting, Animals, Dairy Breeds, Feeds and Feeding, Dairy Construction, Care of Animals, Book-keeping.	

JUNIOR-MIDDLE YEAR.

Principles of Dairying.	Agricultural Chemistry.
Agricultural Chemistry—	Milking, Breeding, Dairy Records.
Separation, Badcock test,	Sanitary Science—
Acidimetry, Bacteriology, Care of	Public Health Legislation,
Utensils, Milking.	Tuberculosis and milk,
	Water Supply,
	Disposal of dairy waste and
	sewage, Foods, Ventilation.

MIDDLE YEAR.

Swine Industry.	Composition of Soils and Plants.
Economic Zoology—	Improvements of Plants and Animals
Injurious insects.	by selection.
Germ diseases of Plants and Ani-	Market Milk and Milk Inspection.
mals.	

SENIOR YEAR.

Rural Economy—	Agricultural Economics—
Moral and Social Conditions,	Pedigrees, Statistics, Problems in
Relation of the Farming Com-	Farm Management; Surveying
munity to the State,	and Mapping.
Improvement Clubs; Societies,	Modified and standard milk. Pub-
Institute Work	lications.

THE ENGLISH NORMAL COURSE.

Open to students who have completed the Grammar Course. Graduates receive Diplomas.

FIRST YEAR.

<i>First Semester.</i>	<i>Second Semester.</i>
Etymology..... 5	Etymology..... 5
English I. Rhetoric..... 4	English I. Rhetoric..... 4
Biology with laboratory..... 5	Biology with laboratory..... 5
Bible I. Hebrew history..... 2	Algebra I..... 5
Drawing..... 3	
Physical geography..... 4	

Industries:—Two double periods a week in Agriculture for young men.
Two double periods a week in Dressmaking for young women.

SECOND YEAR.

<i>First Semester.</i>	<i>Second Semester.</i>
Physiology and Hygiene..... 5	Economic Zoology..... 5
Algebra II..... 4	Algebra II..... 4
Ancient History..... 5	Ancient History..... 4
English II. Amer. Lit..... 4	English II. Amer. Lit..... 4
	Bible II..... 2

Industries:—Two double periods a week in Wood-Turning for young men.

Two periods a week in Nurse-Training for young women.

THIRD YEAR.

<i>First Semester.</i>	<i>Second Semester.</i>
English III. English Grammar. 4	English IV. Eng. Literature. . . . 4
Plane Geometry..... 5	Plane Geometry..... 5
Physics with laboratory..... 6	Pedagogy..... 4
English History..... 4	English History..... 4
	Bible III..... 2

Industries:—Two double periods a week in Drafting or Printing for young men.

Two double periods a week in Printing open to young women.

JUNIOR YEAR.

<i>First Semester.</i>	<i>Second Semester.</i>
School Management..... 5	Arithmetic and Geography review 4
Bookkeeping..... 4	Methods..... 5
United States History..... 5	Civics..... 4
English IV, continued..... 4	English IV, continued..... 4
	Bible IV..... 2

Industries:—Two double periods a week in Drafting, Printing or Machine Shop Practice for young men.

Handwork:—Paper folding, Basketry, weaving, etc., for young women.

SENIOR YEAR.

<i>First Semester.</i>		<i>Second Semester.</i>	
Psychology -----	5	Ethics -----	5
Child study -----	5	Bible V -----	2
Practice teaching, one half day through the Semester.		Practice teaching one-half day through the Semester.	
Sewing and music in relation to teaching.		Sewing and music in relation to teaching.	

DESCRIPTION OF COURSES.

*Normal and College Preparatory Departments.***Science.**

BIOLOGY.—A general survey of plant and animal life, together with the forces that effect them; with a view of developing in the student habits of observation and an interest in the principles that underlie the improvement of the animals and plants with which he daily comes in contact.

PHYSICAL GEOGRAPHY.—To give the student an intelligent idea of the earth and heavenly bodies, the causes of changes in land forms, explaining the weather and other natural phenomena. In connection with observation lessons it will enable them to see and understand the world in which they live.

ECONOMIC ZOOLOGY.—Davison's Practical Zoology. The aim is to cultivate a scientific interest in various phases of insect and other animal life. Their usefulness to man and the injuries wrought by them receive particular attention.

PHYSIOLOGY.—Davidson Drawings are made from prepared specimens, and the compound microscope is freely used. Experiments are made with food substances and dissection of the more important organs. An effort is made to present this subject in its relation to health and human development.

PHYSICS.—Higgins' Physics. Dynamics. Experiments are performed to illustrate the lessons.

GEOLOGY.—LeConte's Compend of Geology. Dynamical, structural, Historical Geology. A study of rocks is made with the aid of specimens in the College collection. Excursions to the field are required, with especial attention to the geology of Alabama.

Mathematics.

ALGEBRA I.—Hawkes-Luby-Touton Algebra for Secondary Schools. This includes the elementary processes through fractions.

ALGEBRA II.—Hawkes-Luby-Touton Algebra for Secondary Schools. Through quadratics with graphical representation of equations.

PLANE GEOMETRY.—Wentworth. Special attention will be given to originals.

ARITHMETIC.—A rapid review of principles and the proper methods for teaching.

BOOKKEEPING.—Importance of system in recording business transactions. Relation of debtor and creditor. A bookkeeper's books. Business correspondence. Commercial paper. Legal forms. Elements of business and domestic law. Morality in business.

Civil Government.

James & Sanford's Government in State and Nation will be used beginning in 1912-13.

Local, state and national systems receive careful study, and also the constitution of Alabama. Collateral readings from other authors are required.

English.

This course has been arranged to form a continuous series, in which Rhetoric, Composition and Literature are co-ordinated.

ENGLISH I.—Study of description; accompanied by application of correct language, Diction and Construction of Sentences and Paragraphs, to the writing of descriptions; also by the reading of such writers as Irving, Dickens and Coleridge.

ENGLISH II.—Narration, Figures of Speech and the Laws of Versification are studied, together with the history of American Literature, and the masterpieces of Hawthorne and others. The early history of English Literature, with examples from Chaucer, Spencer and Shakespeare, is also used.

ENGLISH III.—A review of Technical Grammar, parsing and analysis.

ENGLISH IV.—Plans and Expositions. A study of Shakespeare and Milton, and the history of English Literature to the Nineteenth Century, connected with instruction in the qualities of style. Two years are given to this.

RHETORICALS.—During the first two years of the Normal and the first three of the Preparatory course, students present recitations and declamations at public rhetorical. Other pupils in these departments present original work which has previously received careful criticism. In all cases elocutionary drill is given.

History.

ANCIENT HISTORY.—The course in Ancient History covers an outline of Babylonian, Assyrian and Egyptian History, preparatory to a more detailed study of the history, customs and character of Greek and Roman civilization, with especial reference to their influence on the modern world.

ENGLISH HISTORY.—English History is taken in a broad sense, and includes the relation of England to other nations, especially in the times of the Crusades, the Reformation and French Revolution. Special attention is paid to Biography and to the Philosophy of History, and to Current Events. So far as possible, History and Literature are correlated.

UNITED STATES HISTORY.—United States History is to be taught by the Laboratory Method, using reference library.* It will be based

*This is true of all History work.

upon the previous study of European, and especially English History, and will, so far as possible, include the study of the development of American ideas.

Latin.

LATIN I.—Special attention is given to the first year's work. Elementary grammar and Latin composition are carefully studied. Translation is idiomatic. Historical and Mythological stories are read.

LATIN II.—In the first half of the second year the first three books of Caesar are read with careful attention to syntax. In the latter half, two more books are read, one being read at sight, and Cicero is begun. Composition is based on the text read.

LATIN III.—By the Christmas vacation the Catilinarian orations are completed, one being read at sight, and the Letters are read, most of them at sight. From this vacation to the end of the first half-year some other oration is read, as "Pro Archia" or "De Imperio Pompei." Composition is based on the text. In the latter half of this year four or five book of Virgil's Aeneid are read.

LATIN IV.—By the Christmas vacation of this year are read Horace's first books of Odes, his "Carmen Saeculare," Satires and Epistles.

LATIN V.—The Odes of Horace, following such as were read in course IV, and the "Ars Poetica" constitute the semester's work.

NOTE.—Geography and contemporary history are studied throughout the course. The effort is constantly made to appreciate the sense in the Latin without translation. The metrical and rythmical construction of all the poetry read is carefully studied. Lessons in some good grammar accompany the whole course.

Greek.

GREEK I.—White's First Greek Book. Anabasis begun. Optional with German.

German.

GERMAN I.—In the first half of the year a brief Grammar is thoroughly studied, accompanied by the reading of some easy text, and exercises of translating English into German and German into English. From beginning to end of the year, as little English as possible is allowed in the class-room; and the object of all translating is to learn how not to translate. In the latter part of the year there is rapid reading of interesting German stories, accompanied by a review of the more difficult parts of Grammar. Optional with Greek.

English Bible.

Arranged in two-period courses; a half year each.

BIBLE I.—Junior Preparatory. Hebrew History. Inductive study of the books from Genesis through Ruth, with special attention to the founding of the nation under Moses, and the establishment of the monarchy under Samuel.

BIBLE II.—Junior-Middle Preparatory and Normal 1. Hebrew History. Inductive study of the books of Kings, Chronicles, Ezra, Nehemiah,

with study of contemporary history of the surrounding nations with which Isreal came in contact, and indicating the time of the prophets' activity.

BIBLE III.—Middle Preparatory and Normal II. Life of Christ, from the four Gospels, following the course of the American Institute of Sacred Literature.

BIBLE IV.—Senior Preparatory and Normal III. Inductive study of Acts, with special attention to the life of Paul, and placing the Epistles in their time order.

BIBLE V.—Freshman and Normal IV. Inductive study of some of Paul's Epistles in chronological order. Detailed and careful study of some Epistles and rapid survey of others.

Philosophy.

PSYCHOLOGY.—Halleck's Psychology and Psychic Culture; with particular reference to the relation of the subject to teaching.

ETHICS.—Fairchild's Moral Science, with collateral readings. Each member of the class will prepare a thesis upon some topic.

Pedagogy.

PEDAGOGY.—White's Elements of Pedagogy. Attention is given to the best methods of study and of teaching the various branches in a common school curriculum.

SCHOOL MANAGEMENT.—Principles relating to the internal government of a school and its external relation to the community.

CHILD STUDY.—Observation on the nature and development of the child for the purpose of determining the proper method of instruction.

PRACTICE.—Under the direction of a critic in the Cassedy School all Seniors in the Normal Department teach for one-half day throughout the year.

In addition to the above courses the Seniors receive instruction from the Director of the Conservatory designed to help them in the teaching of vocal music. They are also trained in various forms of handicraft and prepared for teaching plain sewing.

Etymology.

A brief survey of the origin and development of the Aryan family of languages; a study of the elements that make up the English language, including a resume of the historical events which led to the introduction of these elements; a study of the history of individual words and a review of the relationship between English words and the various phases of common life.

THE COMMERCIAL COURSE.

Open to students who have completed the Grammar Course. Graduates receive Diplomas.

FIRST YEAR.

First Semester.

Etymology
English I. Rhetoric
Biology with laboratory
Bible I. Hebrew history
Drawing
Physical geography
Industries—Agriculture for boys; Dress-making for girls.

Second Semester.

Etymology
English I. Rhetoric
Biology with laboratory
Algebra I

SECOND YEAR.

Economic Zoology
Algebra II
Ancient History
English II. Amer. Lit.

Physiology
Algebra II
Ancient History
English II. Amer. Lit.
Bible II. Hebrew History

Industries—Wood-Turning for boys; Nurse-Training for girls.

THIRD YEAR.

Plane Geometry
Physics
English History
Commercial Arithmetic

Plane Geometry
English IV
English History
Commercial Geography
Bible III. Life of Christ

Penmanship through the year.

Industries—Drafting, Printing for boys; Printing for girls.

JUNIOR YEAR.

Book-keeping
U. S. History
English IV

Book-keeping and Business Correspondence
Civics
English IV
Bible IV. The Acts

Type writing and Stenography through the year

Industries—Drafting, Printing or Machine Shop Practice for boys; Printing for girls.

SENIOR YEAR.

Psychology
Economics
Argumentation

Commercial Law
Ethics
Sociology
Bible V. Paul's Epistles

Typewriting and Stenography through the year.

DESCRIPTION OF COURSE.

The Commercial Course, which is offered for the first time through this catalog, is identical in length with the English Normal Course. It is also identical with that course in its English, Science, Mathematics, History, Civics, Bible and Industries. In place of the professional studies of the English Normal Course, it substitutes Commercial Arithmetic, Commercial Geography, Double Entry Book-keeping, Business Correspondence, Commercial Law, and introduces the College Courses in Argumentation, Economics and Sociology.

Penmanship, Stenography and Typewriting are also offered to students of the Commercial Course.

CONSERVATORY OF MUSIC.

The design in establishing this department has been to afford superior facilities for obtaining a thorough musical education. Our courses are in line with those of the best conservatories, and the methods employed are the result of wide experience combined with a progressive spirit and a thorough acquaintance with recent ideas in musical pedagogy.

Experience has shown that the degree of culture which makes a true musician can be obtained only by extended study in more than one department. In accordance with this idea, those desiring to secure a diploma are required to complete the entire course in Theory and one other branch, and also obtain a good knowledge of a third. Those completing one branch and Theory may receive a certificate. From four to six years will be required for the completion of the full course.

Requirements for Admission.

Students of every degree of advancement will be admitted to any department. Especial attention is devoted to children, and every effort is made to develop in them a true musical sense, and cultivate a love for the art which will cause them to pursue its study with constantly increasing interest.

Courses of Study.

The time to be devoted to the Pianoforte, Organ, Voice or Violin is not limited, as it depends on the acquirements of the pupil at the time of entering and the rapidity of advancement thereafter. Enough time will, however, be required to make the pupil well acquainted with the branches pursued. The following courses are planned with the expectation that the average pupil will take two lessons a week. If for any reason pupils are unable to devote this amount of time to the work, they cannot expect to complete the course in the specified time.

Theory.*

Under this head is included Harmony and Counterpoint, Analysis, Interpretation, Ear-Training and Musical History.

The course of study in Harmony and Counterpoint will require three years, and is as follows:

FIRST SEMESTER.

Notation. Scales, signatures, intervals and triads. Part-writing from given basses and sopranos.

SECOND SEMESTER.

The Dominant Seventh, Secondary Seventh Chords, The Dominant Ninth. Application of these chords and their inversions in part-writing. Modulation to nearly related keys.

*Conservatory students are allowed one unit of credit toward the A. B. degree for work in Musical Theory.

THIRD SEMESTER.

Modulation to more distant keys. Further practice in part-writing. Altered Chords.

FOURTH SEMESTER.

Modulation continued. Suspensions. Passing Tones, Embellishments, etc. Pedal Point. More Particular study of melody. Accompaniments.

FIFTH SEMESTER.

Counterpoint.

SIXTH SEMESTER.

Counterpoint continued.

The playing of chord connections, modulations, etc., is required throughout the course in Harmony, and pupils are expected to set apart sufficient time for daily practice to become proficient in this line of work.

Lessons in Harmony, by Heacox and Lehmann, is the text-book used.

Analysis and Form.

In addition to the course in Harmony and Counterpoint, one year of work in Harmonic Analysis and Musical Form is required. This may be taken after the completion of Harmony.

This study has for its object the teaching of the student to analyze the music studied, and to perceive through the sense of hearing as well as that of sight the different movements, subjects, periods, phrases, motives, etc., which make up a musical composition. In this way he becomes a more fluent reader, and more intelligent listener, and learns to grasp more readily the thought of the composer, and is enabled to interpret it far more accurately in his own playing.

The course consists of text-book work and oral instruction.

Ear Training.

This study has for its object the training of the pupil to hear intelligently and to think musically. It is taught in connection with Harmony and Analysis. In the former the pupil learns to recognize intervals chords and chord-connections; in the latter, to discern motives, phrases, period subjects, etc., together with rhythmic forms, and all that goes to make up the general content of music.

Musical History.

One year of Musical History is required for graduation. Outlines of Music History, by Clarence G. Hamilton, is the text book used, and the student is required to do a large amount of collateral reading. The development of musical composition from its first crude beginning to its present beauty and grandeur is studied, and also the origin and perfecting of the various musical instruments, together with their influence upon composition, technique, etc. The pupil becomes acquainted with the biographies of great musicians, both composers and virtuosi, and learns the place of each in the musical life of his own generation, and his influence upon the development of the art.

The constant aim is to lead the student to more than a surface knowledge of the subjects studied, that he may feel the dignity of the theme and realize something of the importance of music in the intellectual and spiritual life of the world.

Pianoforte.

Pupils of every degree of advancement will be admitted to this department. Great care is taken to develop in each a sympathetic and discriminative touch, which will enable the pupil to draw from the instrument that beautiful tone which must ever lie at the foundation of all artistic interpretation. The course of study includes, first, technical exercises which are designed to give control over the muscles of the fingers, hands and arms, rendering them readily responsive to the will; second, etudes by the best teachers and composers, which are intended to unite the technical with the esthetic. Together with the above will be a constant study of the best music of ancient and modern writers, thus making the pupil acquainted with the purest and most beautiful of musical compositions.

Many desire a more definite statement of the requirements of the course of study for the Pianoforte than can justly be given, as it is impossible to meet the individual needs of every pupil within the limits of any specified course of study. While many etudes and other compositions should be studied by all, there must be large latitude outside of these requirements to meet the peculiar personal necessities. Much that the needs of one pupil demand may be entirely uncalled for by another, and, this being true, it is obvious that the best results for each cannot be attained by an inflexible course of study.

Voice.

There is no branch of music which requires greater care than the cultivation of the voice, and in no department is improper treatment productive of so great evils. Hence it is very important that the development and training of the voice should be intrusted only to teachers who are fully qualified.

Correct breathing, intonation, portamento, attack, phrasing and enunciation will receive careful attention, and by means of thorough drill in technical exercises, vocalises, and practice in singing the best English, German and Italian songs, together with selections from operas and oratorios, we shall seek to secure to the pupil that knowledge of and control over the voice which will enable him to interpret well the music of the masters.

It is, if possible, even more difficult in this department than that of the Pianoforte to prescribe a course which shall meet the requirements of all. In most cases much work must be done to eliminate bad habits, individual peculiarities and false ideas of tone. These faults are so varied, and the mental processes and imaginations of the students differ so widely, that a definitely specified course would be impossible.

We do not follow any of the so-called methods exclusively, but, by combining what we consider the best features of all, we seek to prepare our pupils for successful work as teachers of singers.

Stringed Instruments.

Those who wish to study the Violin, Viola and Violincello will have an opportunity to do so. The course of instruction is based upon the most approved methods for these instruments.

Orchestra.

The Conservatory Orchestra offers those who are sufficiently advanced an excellent opportunity for practice in ensemble playing.

Organ.

The Organ occupies a high place as a means of musical culture. This fact, together with the constant demand for organists in our churches, and the difficulty experienced in securing those who are qualified to do this work well, would seem to justify us in giving this department an important place in conservatory work.

Those entering upon the study of this instrument must have attained a good degree of proficiency upon the Pianoforte.

The department is provided with a fine Lyon and Healy pipe organ, and also a two-manual pedal organ for practice.

Recitals.

Students have the opportunity to appear in public at the Pupils' recitals. Besides furnishing a strong incentive to effort, these recitals are of great value in developing confidence, self-control and resourcefulness on the part of the pupil, and contribute largely to the musical atmosphere of the College.

Classes in Sight-Reading.

Sight-reading is taught in all the grades, using the Tonic Sol-fa in the Cassedy School, and the Staff notation in the Grammar Grades. The completion of this course fits the student to do good work in the Coleridge-Taylor Musical Society.

Coleridge-Taylor Musical Society.

The Coleridge-Taylor Musical Society is an organization devoted to the study of the higher form of choral music and has brought out some of the best Oratorios and Cantatas. It is fast gaining a reputation that is more than local.

GRAMMAR COURSE.

Admission to this course, as to all others, is by examination.

SIXTH GRADE.

READING.—Stepping Stones to Literature, with numerous supplementary books; five periods a week.

SPELLING.—Prepared by teacher; five periods a week. Spelling of words in daily use and often misspelled.

ARITHMETIC.—Wentworth-Smith; decimals, denominate numbers, measurements; oral work; five periods a week.

LANGUAGE.—Hyde's Book II, daily composition, narrative, construction of plan; paragraphing; parts of speech; five periods a week.

HISTORY.—Taught in connection with Geography.

GEOGRAPHY.—Frye's Advanced Geography, through the United States, with history of important sections; daily.

NATURE STUDY.—One period a week; trees and their habits; birds and their homes; essays on small wild animals.

WRITING.—Copy book No. 4; one period a week.

DRAWING.—One period a week; Augsburg System, No. 4.

PAINTING.—One period a week in water colors. Prang.

BIBLE.—Life of Christ; one period a week.

MUSIC.—Two periods a week; sight reading, with staff notation.

INDUSTRIES.—Sewing and cooking for girls; two double periods throughout
Wood-working for boys; two double periods throughout.

SEVENTH GRADE.

ARITHMETIC.—Walsh's Grammar School; daily.

LANGUAGES.—Hyde's Book II, daily.
Work in English Composition; one period a week throughout.

READING CLASSICS.—Three periods a week.

SPELLING.—Definitions and use of words, by recitation, dictation and written work; daily.

GEOGRAPHY.—Frye's completed, one-half year; daily.

SCIENCE.—Elementary Physiology (Davidson), one-half year; daily.

AGRICULTURE.—Twice a week throughout.

WRITING.—Copy Book No. 5; once a week throughout.

DRAWING.—Once a week throughout; Augsburg System.

BIBLE.—Life of Christ; three times a week for one-half year.

MUSIC.—Two periods a week throughout; sight reading, with staff notation.

INDUSTRIES.—Sewing for girls; two double periods throughout.
Wood-working for boys; Two double periods throughout.

EIGHTH GRADE.

SPELLING.—Definitions and use of words; daily.

ARITHMETIC.—Walsh's Grammar School, finished and reviewed; daily.

LANGUAGE.—Reed and Kellogg's English Grammar; composition work; school paper; daily.

READING ENGLISH CLASSICS.—Three times a week.

HISTORY.—American History (Montgomery), with Elementary Civics, three terms, supplemented by special work in the history of Alabama; daily.

AGRICULTURE.—Two periods a week.

WRITING.—Copy Book No. 5; one-half year.

DRAWING.—Twice a week for one-half year; Augsburg System.

BIBLE.—Life of Paul, on basis on the Books of Acts; twice a week for one half year.

MUSIC.—Two periods a week throughout; sight reading with staff notation.

INDUSTRIES.—Cooking for young women; two double periods a week.
Ironworking for young men; two double periods a week.

NIGHT SCHOOL.

This is maintained for those young men who work all day on the farm or about the grounds, and for those young women who work all day in the laundry. These students thus secure a year's credit for day school the following year. Other young men and women than these, if living in town, may avail themselves of the privileges of the night school.

Ordinarily, two year's work at least in the night school would be required as the equivalent of one in the day school.

CASSEDY SCHOOL.

This School is designed as a "School of Observation and Practice," in connection with our Normal Department. The course of study includes the first six years of the usual graded course in public schools, beginning with the Kindergarten, and is as follows:

The Kindergarten.

The Kindergarten is open to children of four years of age. The course covers two years. The aims of the Kindergarten are:

To awaken and strengthen the best emotions of the child through songs, music and stories.

To lead the child to be independent in observation and thought, to exercise his will, to allow opportunity for the expression of this observation and thought through handwork and through physical expression.

To awaken the imagination and to encourage the natural activities of the child.

Primary Course.

FIRST GRADE.

READING.—New Education Series, Book I, Cyr's Advanced First Reader; Supplementary Reading; Phonics begun.

NUMBERS.—Count numbers to 100. The fundamental operations to 10.

LANGUAGE.—Oral expression; material is drawn from literature, nature, history, art and the social and industrial experiences of the child.

DRAWING.—Form Study; free-hand representation of simple objects from nature. Standard colors taught.

WRITING.—Writing script letters and words from copies.

MUSIC.—Rote songs; ear training; simple exercises in intonation and rhythm; Tonic Sol-fa Modulator.

CONSTRUCTION WORK.—Paper folding; tearing and cutting; clay modeling; weaving and knitting.

SECOND GRADE.

READING.—New Educational Series, Book II; Supplementary reading.

SPELLING.—Oral and written words selected from reading and language; Simple work, phonics.

LANGUAGE.—First grade continued; written expression in simple sentence building and punctuation begun.

NUMBERS.—Complete Prince's Book I.

WRITING.—Copying and writing in copy book.

DRAWING.—First grade continued. Illustrative, memory and imaginative drawing.

MUSIC.—Work of Grade One continued, with blackboard exercises in Tonic Sol-fa.

INDUSTRIES.—One period a week in sewing. Construction work and agriculture for boys.

Intermediate Course.

THIRD GRADE.

READING.—New Educational Series, Book III; Supplementary reading.

SPELLING.—Oral and written. Spelling book used.

ARITHMETIC.—Prince's Book II.

GEOGRAPHY.—Tarr & McMurray's Book I, supplemented by oral teaching.

LANGUAGE.—Work of Grade Two continued.

WRITING.—Copy Book No. 1.

NATURE STUDY.—Soils and soil formation. Fruits, seed scattering, bud development, germination.

DRAWING.—Second grade continued. Grasses, leaves and flowers in color.

MUSIC.—Tonic Sol-fa Reader; First Step; Second Step begun; rote songs.

INDUSTRIES.—One period a week in sewing for girls; construction work and agriculture for boys.

FOURTH GRADE.

READING.—New Educational Series, Book IV. and Cyr's Fourth Reader; Supplementary reading.

SPELLING.—Written and oral spelling; words selected from school room experience.

ARITHMETIC.—Walsh's Primary Arithmetic, through long division; weights and measures. Simple business transactions.

GEOGRAPHY.—First Steps in Geography (Frye).

LANGUAGE.—Maxwell's First Year in English.

WRITING.—Copy Book No. 2.

UNITED STATES HISTORY.—Stories.

NATURE STUDY.—Third grade continued. Plant and its parts; parts of leaves and flowers; change of flowers to fruit and seed.

DRAWING.—Third grade continued.

MUSIC.—Tonic Sol-fa Music Reader; Second Step completed; Third Step.

INDUSTRIES.—Two periods a week in sewing, for girls; simple knife work in the school-room and agriculture for boys.

FIFTH GRADE.

READING.—Brooks' Reader, Book V, and supplementary reading.

SPELLING.—List of words from school-room experience.

ARITHMETIC.—Walsh's Primary, the first half- year; Walsh's Grammar School, the second-half year.

GEOGRAPHY.—First Steps in Geography (Frye), with supplementary work.

LANGUAGE.—Kimball's Elementary English, Book I.

WRITING.—Copy Book No. 3.

UNITED STATES HISTORY.—Stories continued.

NATURE STUDY.—Plants and parts continued, emphasizing roots and stems; forms, leaves and bark of trees; minerals continued; insects; study of one for type of insect life.

DRAWING.—Drawing of plants, fruits and simple spherical and cylindrical objects. Water colors used.

MUSIC.—Tonic Sol-fa Music Reader; Fourth Step.

INDUSTRIES.—Two double periods a week in sewing, for girls; in wood-working for boys.

Lessons in Bible regularly throughout the year.

DEPARTMENT OF INDUSTRIAL EDUCATION.

Training in the industries has always received attention at Talladaga College. It is believed that such training strengthens the power of observation, cultivates accuracy and skill, secures the formation of habits of industry and usefulness, prepares for the home life and is valuable in the development of mind and heart. It is made a part of the prescribed course of study and is, therefore, required of pupils in addition to their distinctively literary work.

FOR BOYS AND YOUNG MEN.

GRADE I.—Construction Work.

GRADE II.—Construction Work and Agriculture; School Gardening.

GRADE III.—Construction Work and Agriculture; School Gardening.

GRADE IV.—Simple Knife Work, done in the school-room, and Agriculture; School Gardening.

Wood Working.

GRADE V.—Construction of useful articles, involving the use of bench tools; laying out work with rule, square, compass and gauge; reading of shop drawings. 1, Planing exercise: Squaring up of a block. 2, Bread board. 3, Bracket shelf. 4, Game board. 5, Box. 6, Box with partition; nailing explained. 7, Knife box. 8, Blotting pad. 9, Coat hanger. 10, Broom holder. 11, Waste basket.

GRADE VI. JOINERY.—Construction of the common joints, with exercises and useful articles showing their application. Care and adjustment of tools, shop drawing, studies of woods. 1. Planing and sawing exercise; nail box, without nails, glue used. 2. Butt Joint. 3. Review of 1 and 2; beveling: (a) knife box, (b) book end, (c) solitaire board, (d) book case, (e) bracket shelf, (f) handkerchief box, (g) foot stool. 4. Half lap joint: (a) flower pot stand No. 1, (b) flower pot stand No. 2, (c) box with compartments. Supplementary work: Mortise and tenon joints: (a) screen frame, (b) umbrella rack, (c) taborette, (d) small table, (e) book case, (f) book case with dado.

GRADE VII. CABINET MAKING.—After a review of the common joints the class make articles of furniture to be used in dormitories and homes. All work is done from drawings and blue prints, and each piece is suited to the needs and capabilities of the individual student. The course includes glueing and fastening, design, staining and finishing, upholstery, etc. 1. Planing exercise: (a) book ends, (b) pen and pencil tray, (c) ruler, beveled, (d) blotter pad. 2. Chiseling and sawing: (a) coat hanger, (b) flower pot stand, (c) shoe box, (d) plate rack. 3. Dowel joint: (a) foot stool, (b) plant stand, four legs. 4. Mortising exercises. 5. Mortise and tenon joint: (a) taborette, (b) taborette No. 2, (c) umbrella rack. 6. Dove and blind dovetail: (a) tie rack K, (b) Taborette No. 3, (c) book case No. 2, (d) taborette No. 4, (e) book rack No. 1, (f) folding book case No. 2, (g) foot stool No. 3.

Forging.

GRADE VIII.—The course aims to give the student a practical knowledge of the common processes of working iron and steel. After some preliminary exercises to teach the care of the forge, control of the fire and uses of tools, the student applies the principles of drawing, forming, punching, welding, tempering, etc., in making forged parts for the farm, tools for the shop and ornamental work for the college buildings. Work is done from drawings and models. 1. Drawing out exercise. 2. Bending exercises, staple and meat hook or hay hook. 3. Gate hook (plain). 4. Gate hook (with twist). 5. Welded ring. 6. Bolt. 7. Poker, tongs and stand. 8. Hat hook. 9. Flat tongs, 10. Bolt tongs. STEEL.—11. Center punches. 12. Cold chisel.

After the Junior Preparatory year the following industrial classes, each meeting two double periods a week, are prepared for young men of the Junior Middle, Middle and Senior Preparatory, Normal I, II and III classes.

Wood Turning.

Care and use of the speed-lathe and turning tools, with exercises in turning on centers, chuck and face-plate, aiming at the mastery of methods rather than the making of fancy articles, but such useful articles and parts are made as time permits. 1. Placing work in the lathe. 2. Cylinder; vise handle. 3. Stepped cylinder; plain chair round. 4. Tool handles, left and right hand, same beads, two sizes; beads and coves. 5. Spindles with bead and cove. 6. Sandpapering and shellacing. 7. Square end spindles. 8. Tapered end spindles; Indian clubs. 9. Porch spindles. 10. Plain box, box with knob, napkin ring, etc. Supplementary work. 11. Includes rosette, collar box, candle stick, pin tray, bowl, picture frame, milk stools, chair and table legs.

Drafting.

Exercises in measurement and the accurate use of the instruments lead at once to orthographic projection and working drawings. The student may choose either architectural or mechanical drawing. The course aims to give a practical knowledge of working drawings, and to develop neatness and precision in their execution: 1. Upper case letters. 2. Lower case letters. 3. Full lines. 4. Dotted lines. 5. Dimension lines.

COURSE.—1. To teach orthographic projection (plate 16). 2. To teach orthographic projection (plate 17). 3. Convention of materials. 4. Floor plans—simple. 5. Floor plans for the house. 6. Excavations, framing, plans. 7. Simple details. 8. Details of the house. 9. Sketching parts of house as constructed. 10. Original house plan by student. Supplementary: 11. Perspective, 12. Specifications. 13. Bill of material.

Machine Shop Practice.

Beginning with bench tools, the student learns the management of the drill-press, milling machine and engine lathe and their attachments, and gains as full an understanding of metal working and mechanical processes

as time will permit. During the year some piece of machinery to be used in shop or laboratory is built by the class.

Repair Work.

Students who show ability in the industrial classes are offered employment by the college in general repair work and in making new furniture and articles for class rooms, dormitories, farm, laundry, etc. This work is in charge of the superintendent, and is of so varied a character that it gives a splendid mechanical training in addition to the pecuniary compensation. The buzz and rip-saws, bandsaw and 26-inch planer recently added to the equipment, greatly increase the value and output of this department.

Printing.

The College has maintained a printing office for many years where a monthly paper and most of its job work have been printed. Large additions to its equipment were made in 1905 and a number of valuable appliances introduced during 1910-11.

It has three job presses, paper cutter, round cornering machine, perforator, wire-stitcher and mailer, 500 pounds of body type in six, eight, ten and twelve point, 150 fonts of job type, and other suitable material.

The class receives instruction in composition. From its number will be selected such as show an aptitude for further pursuit of the art, and these will be employed in the office for more advanced work in job composition and with the press.

Agriculture.

School gardening as above for Grades II-IV. Seventh and Eighth Grades had instruction in Elementary Agriculture twice a week, with additional field work.

Junior Preparatory.—Instruction in Biology, with special reference to the farmer and Agriculture, five periods a week, with additional laboratory hours.

In Alabama, public school teachers are required to pass an examination in Scientific Agriculture. The College aims to meet this requirement of the State, and affords theoretical instruction in the following general subjects: Soils and fertilizers in their relation to crops; rotation, cultivation and food value; fruits—budding, grafting and spraying the trees; the enemies of fruit trees, etc.; poultry raising and general farm economy; this is a three-period-a-week class in the fall term for those preparing for the January examination.

NIGHT SCHOOL.—The young men of this department work all day on the farm or about the grounds, under the personal supervision of the Farm Superintendent, and thereby obtain much practical knowledge and discipline.

FOR YOUNG WOMEN.**Domestic Science.**

SENIORS, MIDDLE PREPARATORY AND FIRST YEAR NORMAL.

Foy Cottage, a handsome three-story building, is the home of the young women in these classes, where they learn practical housekeeping

under the direction of the matron in charge. Each young woman performs, in turn, the following duties: The preparation of the family meals, serving and presiding at the dining table, meeting and entertaining the visitor, sweeping, dusting and cleaning the cottage.

Upon the first floor of Foy Cottage are the Sewing Room and the Domestic Science Laboratory.

It is the purpose of the Domestic Science course to develop efficiency in practical and economical cookery and to encourage helpfulness in the home life.

In addition it aims to give the pupils opportunities for self-direction and self-control; to develop judgment, reason, adaptability and resourcefulness, and the co-ordination of mind and hand.

Opportunity is afforded by means of experiments, notebook work, composition work, suggestions for reading, study of food materials, their nutritive value and comparative cost, for correlation with Physiology and Hygiene, History, English, Geography, Arithmetic and the Natural Sciences.

The value of the typical foods in the nourishment of the body is considered as each food is used in cooking.

Following is a brief outline of the work covered by the different grades:

SIXTH GRADE.

Introduction.—The kitchen and equipment. Consideration of proper dress and personal cleanliness of the cook. Fire building. Measuring ingredients. Dishwashing and care of kitchen towels and cloths. Care of utensils, sink, stove, faucets, floor and woodwork.

Food constituents and their functions.

Starch Cookery.—Composition of starch, digestion.

Cereals.—Growth, composition. Cooking process and variations.

Starch as a thickening agent. White sauce.

Vegetables.—Growth, composition. Preparation for cooking. Effect of heat on parts. Different ways of preparing.

Milk.—Study of milk as a food and its proper care.

Eggs.—Composition; best temperature at which to cook. Different ways of preparing eggs. Egg as a thickening agent. Custards, boiled and baked.

Batters and doughs.

Leavening Agents.—Baking powder, composition, how affected by heat and moisture. Baking powder biscuits and variations of this dough. Muffins, cornmeal cakes. Soda. Action of sour milk and soda. Gingerbread.

SEVENTH GRADE.

Meats.—Cuts, food value. Broiled steaks. Roast beef and gravy.

Soup Making.—Croutons.

Sautéing and Frying. Croquettes.

Egg dishes.

Cheese preparations.

Yeast.—Its nature and the conditions necessary for its growth. Compressed yeast bread and variations.

Left overs.

Beverages.

Laying and Decorating table. Serving.

EIGHTH GRADE.

Roast meats with stuffing.

Fish.—Steamed, boiled, baked. Drawn butter sauce.

Cooked salad dressing and French dressing. Simple salads.

Puddings.—Bread pudding and variations. Cornstarch, tapioca and gelatine deserts.

Oyster dishes.

Simple invalid dishes and preparation of invalid's tray.

Principles of cake making. One-egg cake and variations.

Chafing dish demonstration.

SECOND YEAR NORMAL.

Special class in cooking for those who have had little or no previous work. Study of the five food constituents; sources from which each may be obtained; the principles of cooking different types of foods and how to combine them in menus. Some practice is given in the proper serving of meals. A short course in invalid cooking.

Some training, also, in the principles of laundry work.

Nurse Training.

Those wishing to obtain a course of instruction in Nurse Training must apply to the President of the College for Application Blank.

Letter from a clergyman testifying to good moral character and from a physician certifying to sound health and unimpaired faculties must be sent with application blank filled out.

The acceptable age for candidate is from twenty to thirty-five years, and they must give satisfactory evidence of general fitness of disposition and temperament for the work of nursing.

Candidates will be admitted on three months' probation, and their acceptance as pupils will depend wholly upon their development during that term.

The President of the College and the Superintendent of the Nurse Training Department decide as to character of work done by probationers and the propriety of retaining or dismissing them.

Candidates must have a good common school education, and pass an examination to enter our Junior Preparatory, but applicants are reminded that women of superior education and cultivation will be preferred.

Those who are accepted as pupils must remain three calendar years from the date of their entrance, or until they have finished the full course.

After each full year of service is completed, two weeks' vacation will be allowed each nurse.

During that time they must faithfully obey the rules of the school and be subordinate to the authorities governing the same.

Pupils reside in the Boarding Hall, and are expected to perform any duty assigned to them by the Superintendent of Nurses.

After the months of probation, pupils are required to wear the uniform prescribed by the College.

Pupils will be furnished with board, and when probation is ended must pay twelve dollars to the institution, for which they will receive three uniform dresses, five aprons, three caps, five pairs of sleeves and collars.

Outside private nursing may be required of them at any time during their course, but preferably of the second and third years, for which they will receive one-fourth of the compensation, with laundry bill.

At least three months of district nursing is required of each Senior nurse. This will help to teach how to enter the homes and meet emergencies, as the nurse must do later.

Probationers must be provided with comfortable shoes, a warm wrapper, plain dresses, and white aprons, to be worn during their probationary period.

A course of instruction is given by visiting and resident physicians and surgeons at the bedside of the patient and by the Superintendent of Nurses.

A regular course of lectures, recitations and demonstrations is given, with examinations from time to time to determine the fitness of the pupil to continue the course. Except under special circumstances, failure to pass the examinations shall be considered sufficient cause for the termination of a pupil's connection with the school.

Course of Training.

FIRST YEAR.

ANATOMY.—Practical nursing; beds and bed making; cupping; bandaging; local applications; care of flowers; bacteriology; household economy; dietetics, especially cookery for the sick and setting of trays.

SECOND YEAR.

PHYSIOLOGY.—Surgical nursing; making solutions; sterilization; preparation of cases for operation; operating room; materia medica; pharmacy; lectures on surgery from local physicians.

THIRD YEAR.

OBSTETRICS.—Gynecology; emergencies; surgical and medical; Materia medica; must assist at each operation. Three months as district nurse. Lectures from local physicians on eye, ear, nose and throat, and obstetrics.

TEXTS BOOKS:—Dietetics for Nurses. Triedenwald and Rulysaeh; Physiology, Diana Kimber; Practical Nursing, Story; Obstetric and Gynecologic Nursing, Davis.

A special class will be formed for persons outside of the College who desire to have some knowledge of Nursing, with emphasis given to "Home Nursing," "First Aid to Illness and Injury," and "Sick Cookery."

Domestic Art.

FIRST YEAR, GRADE II.

Primary work.

MATERIALS.—Unbleached cotton cloth. Stitches as in Grade Three.

INSTRUCTION.—Position of pupil in sewing; method of threading the needle; making knot; length of thread; thimble drill.

SECOND YEAR, GRADE III.

MATERIALS.—Unbleached cotton cloth.

INSTRUCTION.—Review and the use of scissors and the ruler.

STITCHES.—Basting, hemming, running, overhand, back-stitching and weaving on cardboard.

THIRD YEAR, GRADE IV.

INSTRUCTION.—Review points of Grade Three, with history and manufacture of needle, pins and thimble, etc.

STITCHES.—Overcasting, darning and button-holes.

FOURTH YEAR, GRADE V.

INSTRUCTION.—Review, with talks on the growth and manufacture of cotton, wool, linen and silk; weaving explained.

Gathering, stroking of gathers and putting on the band; hemming on patches; matching of stripes and designs.

ARTICLES MADE.—Children's skirts, waists and aprons.

FIFTH YEAR, GRADE VI.

INSTRUCTION.—Binding, garment bias, French fell and seem, tucking, use and care of sewing machine.

ARTICLES MADE.—Children's dresses, undergarments, fancy articles.

SIXTH YEAR, GRADE VII.

INSTRUCTION.—How to lay on and cut out simple garments by pattern; explaining the right and wrong side and the up and down of different materials.

Materials for such garments may be brought from home.

SEVENTH YEAR, GRADE VIII.

The cutting and making of all kinds of garments, the cloth for which may be brought from home. Simple shirt waists and fancy work, hem-stitching and embroidery.

EIGHTH YEAR, GRADE IX.

Cutting by pattern and making of simple shirt waist suits, the material for which must be provided by the student. Study of artistic and hygienic principles of dress.

SENIOR NORMAL.

Fifteen lessons.

The aim here is to help the girls to adapt themselves as teachers to the needs and opportunities of their pupils; to enable them intelligently to teach sewing in their own schools.

Review of different stitches.

Study of and practice in making things suitable for children of different ages and in different environment, as the braided mat and needle book of coarse material for primary grades, and the towel, holder and apron for higher grades.

GENERAL DOMESTIC WORK.

In addition to the activities at Foy Cottage, most of the general housework in the large boarding hall is performed by students who render daily service in the dining-room, reception-rooms, halls, sleeping apartments, kitchen and laundry. The ideas of neatness, order and propriety gained in these ways are of incalculable value.

Young women are also received every year who work in the laundry and boarding hall during the day and attend the night school. In these ways they not only acquire valuable experience and training but accumulate a credit for future study in the day school.

LITERARY SOCIETIES.

The students sustain five Literary organizations: The Ciceronian, Philomathean and Belles Lettres Club for young men; the Vesperian and Athenean for young women. The young men's societies maintain annual debates with other colleges.

ATHLETIC ASSOCIATION.

The Association makes and embraces opportunities to promote the best interests of the students and the institution by pushing forward the broad, scientific and practical ideas of physical culture. Exhibitions of football, baseball, lawn tennis, and of track events are given at stated times through the year by trained teams which have successfully competed with amateur teams from other schools. The College has provided a large enclosed field, well adapted for all kinds of outdoor sports, for the exclusive use of the Association. A Committee of the Faculty supervises the Association in its direction of athletic affairs.

LIBRARY AND READING ROOM.

The new Carnegie Library contains about 13,000 volumes, files of leading newspapers and magazines, and is open daily to all students without charge. Card indices and approved methods of cataloging are being introduced.

LABORATORY AND MUSEUM.

The College possesses apparatus for lecture and class use in Physics and Chemistry, enabling pupils to do laboratory and other experimental work regularly and profitably. A fine room has been equipped for this work, in the basement of the Carnegie Library building.

A valuable collection of specimens has also been secured and classified for reference in the study of Geology, Mineralogy, Physiology, Zoology, Physical Geography and Agriculture.

A fine reflectoscope is available for class or more public work, in exhibiting pictures.

PRIZES.

Rhetorical Prizes.

I. Two prizes—one of five dollars and one of ten dollars—to successful contestants from all departments of the institution for the best essay on some theme in History, Philosophy or Literature. This prize was established in 1888 by Rev. J. M. Whiton, Ph. D., of New York, and essays prepared for the same must be handed in by 9 o'clock p. m. on the last day in the spring vacation in each year.

II. At Commencement, 1912, there is offered also a prize of five dollars for the best essay on some topic of American History, open to all departments.

III. First, to successful contestants from the Grammar Department, two prizes of free tuition for one year—one for the best declamation and one for the best recitation; second, to successful contestants from the Preparatory and Normal Departments, two similar prizes—one for the best oration and one for the best essay; third, one prize of free tuition for one year for the best oration by contestants from the College and Theological Departments. (If the successful contestant be a theological student or a college senior, the prize will be books to the value of \$12.50). For these prizes a preliminary contest will be held in May, at which time two of each sex will be chosen in the first division above mentioned, two of each sex in the second, and two persons in the third for the final contest, which will take place on Monday of Commencement week in each year.

IV. An oratorical prize was founded in 1911 and endowed with \$250.00 by Mrs. John T. Avery of Galesburg, Ill., to give \$10.00 each year for the best oration, open to all departments.

Recipients of book or tuition prizes will not be allowed to compete a second time in the same division, and the ten-dollar Whiton prize will be awarded but once to the same contestant.

Scholarship Prizes.

I. For excellence in scholarship, the following prizes are offered: Ten dollars to the student having the highest general average for the year in scholarship, in each of the four departments: College, Theological, Normal and College Preparatory; provided the general average be 95 per cent. or over.

II. The Talladega College Alumni Club of Talladega has voted to give three prizes at the Commencement, 1912, as follows:

One prize of two dollars for the student in the Grammar Department making the best average for the year in English.

One prize of three dollars for the student in the Normal Department making the best average for the year in Literature.

One prize of five dollars for the student in the College Department making the best average for the year in any two of the languages—as Latin and Greek, or Latin and German.

Agricultural Prizes.

Available for the first time in 1910-11, three prizes will be given to students in some department of the college, as follows:

I. A prize of ten dollars to the student having a grade of 90 per cent. or above in agricultural study, for the best essay on some agricultural topic, to be selected from the essays to be prepared by one of the classes in agriculture in course of their work therein.

II. A prize of twenty-five dollars for the student who shows the greatest profit from the cultivation of one-half acre of land on Newton Farm, from February 1 to June 6; the college to furnish all teams, seeds, etc. Said items to be paid for out of crop before profit and value are reckoned, the remaining crop to belong to the student. All loss of time from work due to the college to be paid for by student out of the crop.

III. A prize of ten dollars to any student in the college for the best essay on any one of the following topics:

- a. History of farming, and its place in the present economy of the United States.
- b. Value of organization in a farming community.
- c. The cotton boll weevil and the cotton industry.

Prizes Awarded in 1911.

Free tuition for one year: Anna B. Hardeman, James Howe, Ella V. Eaton, Charles F. L. Graham, Henry A. Wilson.

First Whiton prize of \$10.00: Henry A. Wilson.

Second Whiton prize of \$5.00: Leslie R. Maye.

Scholarship prizes of \$10.00 for a yearly average of over 95: Lorna O. Peters, Millie Scales.

American History prize of \$5.00: Joseph W. Maye.

English Prize, Grammer, \$2.00: Alfred T. Clarke.

Literature Prize, Normal, \$3.00: Daisy B. Wilson.

Foreign Language Prize, College, \$5.00: Anna E. Gardner.

A second Foreign Language Prize was divided between Serena E. Hamilton, \$7.00 and A. Clement MacNeal, \$3.00.

For Agricultural Essay, \$10.00, Claudia E. Heard.

PUBLIC MEETINGS.

The second, fourth and fifth Friday nights of each month are occupied with lectures, public rhetoricals and socials. The societies meet on the first and third Friday nights.

LECTURES, CONCERTS, Etc.

1911.

- May 26. Lecture on "The Great White Plague and its Black Victims," by Dr. Cabot Lull, Superintendent Open Air Tuberculosis Hospital, Red Mountain, Birmingham.
- June 4. Baccalaureate Sermon, by Dr. J. G. Snedecor.
- October 20. Lecture, "Yellowstone Park," Prof. William Pickens.
- October 27. Address to students at Chapel, and to Theological Students later, by Rev. Dr. T. O. Douglass, Assistant Secretary Iowa Home Missionary Society.
- October 27. Lecture, by Rev. Dr. B. F. Riley, author of "The White Man's Burden."
- October 31. Piano Recital. Carl R. Diton.
- November 3. Opportunity to hear Francis MacMillan, the great American Violinist.
- November 24. Lecture, "Community Building," Rev. W. H. Holloway.
- November 28. Recital, Mrs. Katherine Skeen Mitchell, Soprano Soloist, of Cleveland, Ohio.
- December 17. "The Federation of the World," by Hamilton Holt.
- December 21. Recital by Pupils of the Conservatory.
- December 22. Illustrated Moral Lecture of Milton Fairchild's, "Personal and National Thrift," read by President Metcalf.

1912.

- January 9. Address at Chapel by Mr. W. T. B. Williams, Field Agent of the Slater Fund and of the Jeanes Fund.
- January 16. Address at Chapel by Rev. Wilbur F. Crafts of Washington, D. C., Superintendent of the International Reform Bureau, on his interview with Count Okuma on the Foundations of Morality.
- January 26. Midwinter Concert by the Coleridge-Taylor Musical Society.
- February 16. Lecture "Frederick Douglass and the Spirit of Freedom," by Prof. Pickens.
- February 21. Address to students in Chapel by Rev. Dr. E. A. Adams of Chicago.
- February 22. Lecture, "How a Missionary Saved Oregon to the United States," by Rev. Dr. Washington Choate.
- February 22. Selections from the play of "Julius Caesar," by members of the Young Men's Dramatic Club.
- March 20. Lecture, by Rev. Sidney R. Vinton, of Burmah, on "Pagoda Land," illustrated by stereopticon and moving pictures.
- March 28. Shakespeare's "Macbeth," given by the students of the College.
- April 3. Recital, by Mme. Azalia Hackley.
- April 12. Intercollegiate Debate, Knoxville College vs. Talladega College: "Resolved. That United States Senators should be elected by popular vote; constitutionality conceded."

April 14. Address by Rev. H. D. Goodenough, Missionary in Africa of the American Board of Commissioners for Foreign Missions.
 April 19. Readings from Shakespeare and Dunbar by Richard B. Harrison.

STUDENTS.

Theological Department.

POST-GRADUATES.

John Thomas Clemens.....Thebes, Ga.
 Leonard Daniel Hill.....Tallahassee, Fla.

SENIOR CLASS.

Thomas Wiley Carter.....Tallahassee, Fla.

MIDDLE CLASS.

Joseph David Jessel.....Talladega.

JUNIOR CLASS.

Edwin Adele McLean.....Florence
 James Hamilton Pickens.....Selma

Bible Training Course.

SENIOR CLASS.

Wiley Fitzpatrick.....Talladega
 James Wesley McAlpine.....Talladega

JUNIOR YEAR.

Thomas Jefferson Anderson.....Nocogdoches, Texas
 William Lines Compton.....Talladega

SPECIALS.

Frank Wesley Alstork.....Mobile
 Samuel Core.....Talladega
 Gordon Samuel Everett.....Fitzgerald, Ga.
 James Heath.....Talladega
 Collins Harvey Robinson.....Largo, Fla.
 Pinkney Williams.....Columbiana

Correspondence Course.

W. F. Madison.....Tuskegee

THE COLLEGE.

SENIORS.

Alice Oneida Anderson	Mobile
Andrew Douglas Dillard	Goodwater
Serena Elizabeth Hamilton	Talladega
Joseph David Jessel	Talladega
Mary Frances Mason	Birmingham
Bismarck Alaska Pearson	Camp Hill

JUNIORS.

Daisy Beatrice Jefferson	Cordele, Ga.
Edwin Adele McLean	Florence
Joseph Solon Mitchell	Auburn
Robert Martyn Mitchell	Tuscaloosa
Eunice Mexico Trammell	Talladega
Kansis Elizabeth Trammell	Talladega

SOPHOMORES.

Eugene Gaston Brown	Minter
John Thomas Clemons	Thebes, Ga.
Harvey Bonner Denison	Corpus Christi, Texas
Allen Ferris Feaster	Austin, Texas
Theodore Kenneth Lawless	New Orleans, La.
Ernest Elonzie Lightner	Abbeville
Willie Lee Long	Knoxville, Tenn.
Arthur Clement MacNeal	New Orleans, La.
Willis Eugene Terry	Talladega

FRESHMEN.

Fletcher Bryant	Thomasville, Ga.
Walter May Buchanan	Tillington, N. C.
Marguerite Chandler	Montgomery
Louis Richard Hall	Kellyton
Illi Nopolis Jackson	Memphis, Tenn.
Elmira Emma Richardson	Theodore
Milton Glover Robertson, Jr.	Savannah, Ga.
Rosalie Isabelle Singleton	Mobile

SPECIAL.

Royal Metcalf Ragland	Birmingham
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COLLEGE PREPARATORY DEPARTMENT.

SENIOR YEAR.

Bessie Osceola Boyd	Selma
Robert Lee Cook	Eutaw
Everett LeGrand Giddings	Chattanooga, Tenn.
Virginia Beatrice Goodwin	Selma
Lloyd Garrison Hamilton	Talladega
Walter Steele Nicholson	Knoxville, Tenn.
Howard S. Savage	Talladega
William Tate, Jr.	Huntsville

MIDDLE YEAR.

Joseph Fanning Drake	Auburn
Willie Evelyn Hopson	Anniston
Stephen Edward Moses, Jr.	Anniston
Vallie C. Redding	Thomasville, Ga.

JUNIOR MIDDLE YEAR.

Norma Evangeline Duncan	Montgomery
Samuel Carperton Easley	Alpine
Charles Frank Luckett Graham	Friendship Village, East Coast Demerara, British Guiana, S. A.
Ruth Cravath Hadnott	Birmingham
Annie Lou Johnson	Benson
Paul Edwin Chalmers Silsby Jones	Talladega
Essie May Lanier	Thomasville, Ga.
Charles Sumner Mays	Jacksonville, Fla.
Minuard Bishop Miller	Bynum
Henry Clayton Orr	Talladega
Ida Mae Phillips	Selma
Walter Harold Smith	Chattanooga, Tenn.

JUNIOR YEAR.

Eunice Cecile Abercrombie	Montgomery
Ruby Nellie Akins	Demopolis
Calvin Melvin Baber	Milstead
Willie Katherine Benjamin	Montgomery
Lural Lee Blevins	Tuscaloosa
Scottie Belle Bradford	Lincoln
Eugene F. Brown	Talladega
LeRoy Burns	Talladega
Alfred Theophilus Clarke, Jr.	Talladega
Claude Dallas	Opelika
Seymour Maurice Durette	Mobile
Mattie Finley	Lafayette
Obadiah Madison Foster	Tuscaloosa

Demus Frazier	Auburn
Fannie Louise Frazier	Auburn
Charity Elizabeth Garrett	Renfro
Wolsey Duden Gay	Eastman, Ga.
Leofrice Gardner Gleason	Mobile
Lottie Louise Hale	Pensacola, Fla.
Adele Hall	Union
Anna Bee Hardeman	Muskogee, Okla.
Leonard Richard Hill	Lincoln
James Harris Howe	Wilmington, N. C.
Anna Mary Jenkins	Talladega
Christopher Columbus Johnson	Mobile
Willie Belle Jones	Talladega
Margie Leonard	Jacksonville
Lontiel Mahone	Anniston
James Thomas Mask	Wilmington, N. C.
Robert Wilder Metcalf	Talladega
Gosbey Jordan Moore	Talladega
Wade Hamilton Powell	Patton
William Madison Richardson	Clay Hill
James Blaine Rivers	Talladega
Joshua Simon Roberts	Fitzgerald, Ga.
Collins Harvey Robinson	Largo, Fla.
Jereline Ryus	Montgomery
James Joseph Scott	West Point, Ga.
Joel Mallory Shands	White Springs, Fla.
Dora Della Shepard	Talladega
Oscar A. Singleton	Talladega
Andrew R. Spencer	Carrollton
Bibb Spencer	Carrollton
James Warren Watson	Birmingham
Virgie Lee Webber	King's Mountain, N. C.
Rhonie Arena White	Wadesboro, N. C.
Fannie Belle Williams	Society Hill
Oscar Wood	Ragland

SPECIAL

Frank Wesley Alstork	Mobile
Richie Bell Kyles	Daytona, Fla.

NORMAL DEPARTMENT.

FOURTH GRADE.

Susie Gustave Adamson	Benson
Hattie Louise Velmetta Alford	Attalla
Mary Jenkie Julia Brown	Talladega
Ruth Vern Bruce	Little Rock, Ark.
Mary Alvesta Cunningham	Talladega
Clara Magnolia Gaines	Mobile
Lila Leila Gibson	Macon, Ga.
Zelma Arden Greene	Chattanooga, Tenn.
Emma Beatrice Harrison	Anniston
Marion Louise Hill	Athens, Ga.
Cora Beulah Hughes	Talladega
Fannie Mamye Lewis	Anniston
Annie Vivian McCarroll	Birmingham
Olla Eva Orr	Talladega
Lula Marcelle Seawell	Uniontown
Addie Elnora Scott	Talladega
Irene Wiley	Calhoun

THIRD YEAR.

Allene Bruce	Little Rock, Ark.
Lottie Alene Carson	Corpus Christi, Texas
Bessie Lee Cobb	Talladega
Lula Belle Culpepper	Wadley
Zaidee Lillian French	Talladega
Mabel Jessie Giddings	Chattanooga, Tenn.
Allie Mae Hughes	Talladega
Amelia Emily Hunter	Lake Charles, La.
Mary Emma Irby	Selma
Rosa Corabelle Jackson	Chattanooga, Tenn.
Lulu Annie Jordan	Vincent
Willie Gesna Knox	Ensley
Edith Louise Parker	Beaufort, N. C.
Alice Magnolia Pulliam	Talladega
Sallie Lavinia Taul	Talladega
Harriet Terry	Talladega
Emma Matilda Ware	Anniston

SECOND YEAR.

Georgiana Bell	Belknap
Lillian Lucile Brandon	Huntsville
Mattie Catherine Cunningham	Talladega
Ella Virginia Eaton	Birmingham
Annie Lillian Hamilton	Talladega
Ruth Wilhemina Huggins	Rome, Ga.
Clara Marie Moses	Anniston
Mattie Eliza Orr	Talladega

Mariah Welton Mt. Meigs
 Daisy Bell Wilson Talladega

FIRST YEAR.

Annie Bell Baker Talladega
 Alice Lee Brickell Huntsville
 Fannie Eva Mae Browne Talladega
 Ella Belle Clarke Newberne
 Gertrude Roberta Fullwood Talladega
 Hazel Ethel Harden Mobile
 Ludie Alberta Harrison Anniston
 Claudia Edna Heard Camp Hill
 Rosa Lee Jones Huntsville
 Fannie Kathleen McCarroll Talladega
 Mary Lou Myhand Society Hill
 Della Anna Phillips Talladega
 Mattie Douglas Rivers Anniston
 Millie Scales Talladega
 Mary Sophronia Thornton Demopolis
 Pearl Maud Yeatman Oxford

GRAMMAR DEPARTMENT.

EIGHTH GRADE.

Malana Leonora Benderson Demopolis
 Anna Boatner Vincent
 Charles Doute Brown Anniston
 James Doute Brown Anniston
 Minnie Dell Brown Talladega
 Raymond Stanley Chambliss Dadeville
 Walter Ambrose Cunningham Talladega
 James Garfield Dallas Opelika
 James Davis Union
 Warren Wayne MacVeigh Davis Alpine
 William Myron Ellington E. Bessemer
 Tobitha Evans Talladega
 Mary Bell Ferguson Sylacauga
 Katherine Lurenia French Talladega
 Douglass Beecher Fullwood Talladega
 Alice Mae Griffin Meridian, Miss.
 Lois Hannah Groce Munford
 Beady Lillian Gunn Talladega
 Earnest Hardnick Talladega
 William Hayden Charlotte, N. C.
 Paralee Ida Howze Clarksville
 Edward Lewis Hudson Birmingham
 Georgia Clinton Hughes Talladega
 John Ernest Hughes Talladega
 Ethel Louise Jackson Anniston
 Lucy Mae Ursula Jackson Chattanooga, Tenn.
 Prillie Mae Kidd Wilsonville
 James Clifton Lewis Talladega
 Kelley Marbury Talladega
 Annie Evelyn McClellan Talladega
 Lizzie Pitts Talladega
 Labertha Zenobia Player Talladega
 Leonora Pritchett Covington, Ga.
 Willie C. Pulliam Talladega
 Joseph Roberts Fitzgerald, Ga.
 Frank Strode Rutherford Greenville
 Joseph Alison Singleton Talladega
 Mary Truss Seddon
 Sicily Annie Turner Cropwell
 William Harrison Wallace Strieby, N. C.
 Minnie Lee Watson Mt. Meigs
 Shade Aaron Wright Temple, Ga.
 Susie Mabel Zeigler Talladega
 Ulysses Zeigler Talladega

SEVENTH GRADE.

Elizabeth Anna Baker	Alpine
Melissa Barclay	Renfroe
Anna Augusta Bell	Selma
Alonzo Annia Boyd	Talladega
Mattie Izola Boykins	Birmingham
John Brown	Talladega
Sela Blanche Brown	Talladega
Eva Marie Brummit	Camp Hill
Louie Zenobia Coleman	Kymulga
Adella Cooper	Anniston
Addie Cranford	Talladega
Nellie Belle Cunningham	McFall
Willie Cunningham	Talladega
Elbert Allen Daly	Tuscaloosa
Frazier DeNeal	Columbus, Ga.
Elizabeth Beatrice Duncan	Talladega
Benjamin Dye	Talladega
David Lethinia Elston	Choccoloco
Lee Isom Embrey	Talladega
Emmanuel James French	Talladega
Eula Lee Gilbert	Talladega
Ethel Rosebud Goodenough	Talladega
Jesse Hale	Pensacola, Fla.
Lillian Headen	Talladega
Willie James Henry Hill	Cropwell
Eugenia Winifred Ingersoll	Cragford
Henrietta Jordan	Vincent
Joseph William Jordan	Vincent
Clevelee Kellogg	Talladega
Lulu Mattie Kirk	Wadley
Earnest Summer Kirksey	Oxford
Jessie Leila Mildred Lamar	Talladega
Naomi Homeria Lindsay	Sylacauga
Viola Lois Long	Talladega
Elijah Jefferson Marbury	Goodwater
William Arthur Martin	Waverly
Eliza Jane McDairmid	Goodwater
Ambrosia Sista McKenny	Talladega
Cora Lee McLain	Wadley
Lilla Bell Matthews	Talladega
Gertrude Laura Meyroman	Selma
Columbus Franklin Morris	Talladega
Lynette Millinder	Talladega
Pierce O'Neal	Malone
Infelice Cornell Osborne	Selma
James Madison Powell	Union Springs
Hortense Lee Pulliam	Talladega
Robert Daniel Savage	Talladega
Joseph Scales	Talladega
Leola Slaughter	Goodwater

Elvis Wardell Spearman	Bexar
Effie Stanford	Talladega
Maybelle Standford	Talladega
Ethel Lavonia Stearnes	Talladega
Adele Annabelle Strother	Pratt City
Daisy Eulla Swain	Childersburg
Donley Swain	Childersburg
Jeremiah Swain	Alpine
Mary Richie Swain (Mrs.)	Talladega
Maude Lee Swain	Childersburg
John Wesley Tarver	Auburn
Bessie May Taylor	Talladega
Georgie Turner	Talladega
George D. Whisement	Talladega

SIXTH GRADE.

Mary Rhoda Agee	Magnolia ^a
Annie Baker	Alpine
Flora Baker	Talladega
James Baynes	Burlington, N. C.
Ada Emma Burns	Talladega
Mary Hannah Burt	Talladega
Priscilla Burt	Talladega
Viola Chapman	Talladega
William Chapman	McFall
Minnie Compton (Mrs.)	Talladega
Augustus Cook	Sycamore
Mary Emma Cook	Renfroe
Emerson Craig	Talladega
Nonnie Culpepper	Wadley
Mary Cunningham	Talladega
Jennie Curry	Talladega
Mary Curry	Talladega
Emma Davis	Alpine
King Jefferson Davis	Cropwell
Narcissus Davis	Alpine
Ulysses Davis	Alpine
Carrie Dawkins	Talladega
Spurgeon Dulaney	Lincoln
Alberta Duncan	Talladega
Oscar Whitfield Duncan	Talladega
Alberta Easley	Alpine
Smilet Easley	Alpine
Lillian Evans	Talladega
Lillie D. Fain	Talladega
Lugenia Finch	Hollins
Clydie Fullwood	Talladega
Mittie Garrett	Alpine
Ellen Garrott	Childersburg
Homer Gilbert	Talladega
James Hamilton	Pensacola, Fla.

Lucille Hancock	Goodwater, Ala.
Harrison Hannibal Harney	Birmingham
Charlie Harris	Notasulga
Lula Harris	Notasulga
Thomas Harris	Talladega
Arthur McKimmon Headen	Birmingham
Lucille Hood	Talladega
Oscar Hughes	Talladega
James Jackson	Alpine
Amanda Jenkins	Talladega
Willie Johnson	Lincoln
Drucilla Lawler	Birmingham
Wallace Lewis	Talladega
Frances Olivia Logan	Birmingham
Ruth McCann	Talladega
Willie Annie McCarrroll	Talladega
Alice McClellan	Talladega
Annie McCleod	Talladega
J. Della McElrath	Kellyton
Flossie McNair	Talladega
John Thomas Magbee	Stroud
Rosa Mitchell	Talladega
Mentora Moore	Talladega
Jessie Lee Morgan	Talladega
Melvin Morris	Talladega
Winnie Morris	Talladega
Maggie Nabors	Talladega
John Ovletrea	Anniston
Ira Pulliam	Talladega
Pearl Reynolds	Talladega
Clinton Claude Savery	Talladega
Bessie Shealey	Talladega
Lucy Sherman	Renfroe
Edna Simington	Talladega
Beatrice Street	Sycamore
George Thurman	Macon, Ga.
Cora Truss	Talladega
Bertha Mae Wagner	Mobile
Ella Warwick	Talladega
Bessie Welch	Nottingham
Natalie Carrie Welch	Nottingham
Stanley Whisenant	Talladega
Louise White	Rendalia
Dovie Grace Williamson	Gaylesville
Ophelia Wood	Wadley

CONSERVATORY OF MUSIC.

PIANO.

Eunice Cecile Abercrombie	Montgomery
Ruby Nellie Akins	Demopolis
Alice Oneida Anderson	Mobile
Georgiana Bell	Belknap
Willie Katherine Benjamin	Montgomery
Lillian Lucille Brandon	Huntsville
Allene Bruce	Little Rock, Ark.
Mrs. T. W. Carter	Talladega
Alva Chandler	Talladega
Alfred Theophilus Clarke, Jr.	Talladega
Henrietta Curry	Talladega
Fannie Louise Frazier	Auburn
Mabel Jessie Giddings	Chattanooga, Tenn.
Beatrice Virginia Goodwin	Talladega
Essie Groce	Talladega
Ruth Cravath Hadnott	Birmingham
Lottie Louise Hale	Pensacola, Fla.
Annie Lillian Hamilton	Talladega
Serena Elizabeth Hamilton	Talladega
Beatrice Henry	Talladega
Louise Savery Herring	Talladega
Eunice Vose Holloway	Talladega
Allie Mae Hughes	Talladega
Lucy Jackson	Chattanooga, Tenn.
Rosa Corabelle Jackson	Chattanooga, Tenn.
Mary Elizabeth Johnson	Talladega
Richie Belle Kyles	Daytona, Fla.
Fannie Mayme Lewis	Anniston, Ala.
James Thomas Mask	Wilmington, N. C.
Mary Frances Mason	Birmingham
Willie Marilla Rains	Anniston
Mattie Douglass Rivers	Anniston
Lulu Marcelle Seawell	Uniontown
Harriet Marie Silsby	Talladega
Walter Harold Smith	Chattanooga, Tenn.
Adelle Annabelle Strother	Pratt City
Harriet Louisa Terry	Talladega
Willis Eugene Terry	Talladega
Sicily Turner	Cropwell
Rhonie Arena White	Wadesboro, N. C.
Clara Bell Williamson	Anniston

VOICE CULTURE.

Georgiana Bell	Belknap
Joseph Fanning Drake	Auburn
Paul Salisbury Emerson	Owatonna, Mich.

Beatrice Virginia Goodwin	Talladega
Serena Elizabeth Hamilton	Talladega
Alberta Crocker Johnson	Talladega
Mary Elizabeth Johnson	Talladega
Ernest Elonzie Lightner	Abbeville
Edwin Adele McLean	Florence
Joseph Solon Mitchell	Auburn
Willie Marilla Rains	Anniston
Walter Harold Smith	Chattanooga, Tenn.
Emma Ware	Anniston
Clara Bell Williamson	Anniston

VIOLIN.

Ruth Vern Bruce	Little Rock, Ark.
Eunice Vose Holloway	Talladega
Mary Emma Irby	Selma
Robert Charles Johnson	Talladega
Annie Vivian McCarroll	Birmingham
Robert Wilder Metcalf	Talladega
William Pickens, Jr	Talladega
Maggie Powell	Talladega
Walter Harold Smith	Chattanooga, Tenn.
Horace Whisenant	Talladega

VIOLONCELLO.

Allie Mae Hughes	Talladega
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ORGAN.

Mrs. Alfred Theophilus Clarke	Talladega
Mrs. John M. P. Metcalf	Talladega
Harriet Marie Silsby	Talladega

HARMONY

FIRST YEAR.

Mary Frances Mason	Birmingham
Walter Harold Smith	Chattanooga, Tenn.
Clara Bell Williamson	Anniston

NURSE TRAINING DEPARTMENT.

THIRD YEAR.

Theresa Thursday Louvain Newsome	Marhasllville, Ga.
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SECOND YEAR.

Mamie Rosette Young	Thomasville, Ga.
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THIRD YEAR.

Bettie Goodenough	Woodward
Armelle Beatrice Murphy	Woodlawn
Beatrice Pindar	Dade City, Fla.
Willie Emma Sylvers, (Mrs.)	Shelby

SUMMARY.

THEOLOGICAL STUDENTS—	MALES.	FEMALES.	TOTAL.
Post Graduates	2	0	2
Senior Class	1	0	1
Middle Class	1	0	1
Junior Class	2	0	2— 6
BIBLE TRAINING COURSE—			
Senior Class	2	0	2
Junior Class	2	0	2
Special	6	0	6— 10
CORRESPONDENCE COURSE	1	0	1 1
THE COLLEGE—			
Seniors	3	3	6
Juniors	3	3	6
Sophomores	8	1	9
Freshman	5	3	8
Special	1	0	1— 30
COLLEGE PREPARATORY—			
Senior Year	6	2	8
Middle Year	2	2	4
Junior Middle Year	7	5	12
Junior Year	30	18	48
Specials	1	1	2— 74
NORMAL DEPARTMENT—			
Fourth Year	0	17	17
Third Year	0	17	17
Second Year	0	10	10
First Year	0	16	16 60
GRAMMAR DEPARTMENT—			
Eighth Grade	21	23	44
Seventh Grade	24	40	64
Sixth Grade	26	54	80— 188
CONSERVATORY OF MUSIC—			
Piano	4	37	41
Voice Culture	6	8	14
Violin	5	5	10
Violincello	0	1	1
Organ	0	3	3
Harmony	1	2	3— 72

NURSE TRAINING—

Third Year.....	0	1	1	
Second Year.....	0	1	1	
First Year.....	0	4	4	6
NIGHT SCHOOL.....	18	16	34	34

The Cassedy School.

INTERMEDIATE DEPARTMENT—

Fifth.....	26	60	86	
Fourth.....	22	27	49	
Third.....	26	26	52	187

PRIMARY DEPARTMENT—

Second Year.....	23	28	51	
First Year.....	24	23	47	98

KINDERGARTEN.....

Total in all Departments.....				788
Counted twice.....	20	46		66
Total Attendance.....	300	422		722
Boarders.....	94	114	208	
Counties in Alabama represented—	35			

States Represented.—Alabama, Arkansas, Florida, Georgia, Louisiana, Mississippi, North Carolina, Oklahoma, South Carolina, Tennessee, Texas, also British Guiana and Congo Free State.—13

GRADUATES.

The College desires to keep a permanent record of its graduates. The following is such a list, together with their occupation and their location so far as they are known. Any change in same, profession or address should be reported at once to the Registrar.

Theological Department.

1876.

Thornton T. Benson, Pastor Baptist Church, Beaumont, Texas.
Wyatt Fuller, died in Arkansas, ———.
Alfred Jones, Mason, Laurel, Miss.

1878.

John David Smith, Pastor Congregational Church, Chicago, Ill.

1879.

Andrew Jackson Headen, Farmer, Talladega.
Henry S. Williams, died in Athens, Jan. 8, 1892.
Preston W. Young, Teaching, Boley, Oklahoma.

1880.

Henry Walter Conley, died in Anniston, March 21, 1891.
John Barbour Grant, Evangelist, Guild, Tenn.
Byron Gunner, B. D., Pastor Presbyterian Church, Hillburn, N. Y.
Peter J. McEntosh, died in Washington, Pa., Dec. 17, 1905.
Joseph Wm. Roberts, died in Fitzgerald, Ga., Dec. 28, 1906.
John Richard Sims, Pastor Congregational Church, Gadsden.
Yancy Benjamin Sims, Pastor Congregational Church, Little Rock, Ark.
John Wesley Strong, D. D., Guadalupe College, Seguin, Texas, 1903;
President Central Texas College, Waco, Texas.

1884.

John Rufus McLean, Pastor Congregational Church, Florence.
Fountain Gage Ragland, Pastor Congregational Church, Birmingham.
Spencer Snell, B. D., Pastor Congregational Church, Mobile.

1886.

Horace Leavitt Bradford, B. D., died in Talladega, April 16, 1891.
Lorenzo Dow Cunningham, died in Thibodeaux, La., July 14, 1899.
Sidney Hamilton Dale, died in Florence, June 18, 1887.

1887.

Washington P. Hamilton, Talladega.
James Abbliss Jones, Pastor of three Congregational Churches, P. O. Sedalia, N. C.

1889.

James Brown, Pastor Congregational Church, Anniston.
 Mark Richard Carlisle, B. D., died in Oklahoma, 1897.
 Joseph Samuel Jackson, B. D., also B. D., Oberlin Seminary, 1890, Pastor
 A. M. E. Church, Springfield, Ohio.
 Samuel Austin Rivers, Missionary, Meridian, Miss.
 Felix Rice Sims, B. D. D. D., Morris Brown College, Ga., 1905; Presiding
 Elder A. M. E. Church, Macon, Ga.

1890.

Augustus Allen Battle, Principal Spring Hill Normal Institute, Corinth,
 Miss.
 Zachariah Jones (B. A., 1895), died in Grove Hill, August 26, 1897.
 John Madison Roan, Pastor A. M. E. Church, White Sulphur Springs, W.
 Va.

1892.

John Pembroke Barton, D. D., Guadalupe College, Seguin, Texas, 1900;
 Evangelist, Talladega.
 Ellis Ewell Sims, B. D., in business, Muskogee, Okla.

1893.

Abraham Simmons, Pastor Congregational Church, New Orleans, La.

1894.

Ward David Newkirk, B.D., Pastor of two Congregational Churches, P.O.,
 Mooresville, N. C.
 James Pleasant Sims, B. D., Pastor Union Congregational Church, Des
 Moines, Iowa.

1895.

Henry Emiles Levi, B. D., Principal Anniston (Ala.) N. & I. College.
 Edward Wilton Stratton, Pastor Methodist Church, Waterboro, S. C.
 Prince Oliver Wailes, B. D., M. D., Meharry Medical College, 1909; Physi-
 cian, New Orleans, La.
 LaFayette Leander Wilson, died in Pensacola, Fla., April 15, 1910.

1896.

Manuel Listen Baldwin, Pastor Congregational Church, Wilmington, N. C.
 John Isaiah Donaldson, B. D., Treasurer Tillotson College, Austin, Texas.
 Robert Wade Jackson, B. D., died in Lorman, Miss., Feb. 4, 1905.

1897.

Robert James McCann, B. D., Pastor Baptist Church, Augusta, Ga.

1898.

Henry Ware Porter, General Secretary, Branch, Y. M. C. A.,
 Philadelphia, Pa.

1899.

William Harvard Holloway, B. D., also B. D., Yale Divinity, 1900;
 Director of Extension Work, Talladega College.
 Jacob Andrew Webber, B. D., died in Talladega, June 28, 1899.

1901.

Henry Weldon Brown, Pastor of three Congregational Churches, P. O.,
 Moncure, N. C.
 Dallas Joseph Flynn, Pastor Congregational Church, Charlotte, N. C.
 John Washington Goodgame, D. D., Guadalupe College, Seguin, Texas;
 1907; Pastor Baptist Church, Birmingham.

1902.

John Robertson Mallard, Pastor of two Congregational Churches, P. O.,
 Concord, N. C.
 John Dennis Moates, Washington, D. C.

1903.

Henry Stephen Barnwell, Pastor Congregational Church, Thomasville, Ga.
 Malchus Freeman Foust, Pastor Congregational Church, Houston, Texas.
 Obadiah Waller Hawkins, Pastor Congregational Church, Thibodeaux, La.
 William Jesse Turrentine, Pastor Congregational Church, Athens.

1904.

Pinkston Howard, died at Wilberforce University, Ohio, August, 1908.

1905.

Berry Franklin White, Pastor Congregational Church, Dallas, Texas.

1906.

John Henry Hughes, Presiding Elder, C. M. E. Church, Talladega.
 Matthew Neil McRea, Pastor of three Congregational Churches, P. O.,
 Mebane, N. C.
 James Maryland Morse, Pastor Congregational Church, Macon, Ga.
 Arthur George Clyde Randall, B. D., Pastor Peoples Congregational
 Church Washington, D. C.
 Robert Wilson, Pastor C. M. E. Church, near Birmingham (Gate City).

1907.

Oscar Fernando Barnhill, Pastor of two Congregational Churches, P. O.,
 Ironaton.
 Perfect Robert DeBerry, Pastor Congregational Church, Raleigh, N. C.
 Benjamin Samuel Henry Foust, died in Graham, N. C., Dec. 5, 1909.

1908.

Eugene Lawrence (B. D. in 1911), Student Chicago Theological Seminary.
Hardeman Smith, Supt. of Manual Training, Lincoln Academy, King's
Mountain, N. C.

1909.

Samuel Benjamin Brownlee, taking College studies, Talladega College,
Preaching at Baptist Church, Hobson City.
Edward William Carter, B. D., Student Shaw University, Raleigh, N. C.
Herbert Lee Lang, Pastor Congregational Church, Boley, Okla.
David Welch, Pastor Congregational Church Goliad, Texas.
David William Wilson, Paster C. M. E. Church, Greenville.

1910.

Willie Lee Boyd, Pastor Baptist Church, Talladega.
John Thomas Clemons, Student, Talladega College.
Joshua Pleasant Hines, Registrar and Supt. Industries Peabody Academy,
Troy, N. C.
Franklin Wilbert Riley, Presiding Elder, A. M. E. Z. Church, Troy.

1911.

Leonard Daniel Hill, Pastor A. M. E. Church, Oglethorpe, Ga.
Joseph William Maye, B. D., Pastor Congregational Church, Lake Charles,
La.
Leslie Richard Maye, Pastor Congregational Church, Shelby.

GRADUATING IN 1912.

Thomas Wiley Carter, B. D., Wiley Fitzpatrick.

The College.

1895.

Zachariah Jones, B. A., Graduate Theological Department 1890, died in
Grove Hill, August 26, 1897.
John Reuben Savage, B. A., for two years student at Teachers' College,
New York; died in Cottage Grove, October 26, 1910.

1897.

William Henry Brown, B. A., died in Anniston, June 22, 1899.
Jacob Andrew Webber, B. A., Graduate Theological Department, B. D.,
1899; died in Talladega, June 28, 1899.

1898.

James Hermon Caperton, B. A., died in Anniston, November 24, 1898.

1899.

Arthur Willis Davis, B. S., M. D., Meharry Medical College, 1903; Physi-
cian, Tuscumbia.
John Franklin Young, B. A., LL. B., Howard University, 1902; died in
Tuskegee, July, 13, 1910.

1900.

Stephen Alexander Bennett, B. A., also B. A. Yale University, 1904;
Lawyer, New York.
George Williamson Crawford, B. A., LL. B., Yale University, 1903; Law-
yer, New Haven, Conn.
Joseph Lawrence, B. A., B. S.; Principal Swayne School, Montgomery.

1901.

John Oscar Alston, B. A., in Postoffice, Mobile.
Joseph James Fletcher, B. A., Superintendent of Manual Training, J. K.
Brick Agric. Indus. and Nor. School, Enfield, N. C.
Lucy Gertrude Story, B. A. (Mrs. J. Bliss White), Chattanooga, Tenn.
David Wilder, B. A. Graduate Y. M. C. A. Training School, Springfield,
Mass., 1903; Student Yale Divinity, died in New Haven, May 7, 1910.

1902.

William Pickens, B. A., also B. A. Yale University, 1904; M. A., Fisk
University, 1908. Professor of Latin, Greek and German, Talladega
College.

1903.

Bessie Annie Lord Headen, B. S., Teacher Burrell Normal School, Florence.
George William Stanley Ish, B. A., also B. A. Yale University, 1905; M. D.
Harvard, 1909. Physician, Little Rock, Ark.
Franklin Benjamin Mallard, B. A., Graduate Oberlin Theological Seminary
B. D., 1906; Pastor Congregational Church, Selma.
Newton Esic McLain, B. A., Supt. Manual Training, Dorchester Academy,
Thebes, Ga.
Fountain Washington Ragland, B. S., Phar. D. Northwestern School of
Pharmacy, Chicago, 1908. Druggist, Birmingham.
Albert Jasper Shootes, B. A. Director Academic Dept. Industrial Institute,
Topeka, Kans.
Lawrence Abraham Simmons, B. A., also Ph. D. Sheffield Scientific School,
1906; with General Electric Company, Schenectady, N. Y.
George Napoleon Woodward, B. S., also M. D. Howard Medical College,
1910. Interne, Tuskegee Institute Hospital.

1904.

John Henry Brown, B. S., Principal City School, Elyton.
Minnie May Childs, B. S., Washington, D. C.
Robert Gover, B. S., Cashier Tuskegee Institute Bank.
Elisha Henry Jones, B. S., M. D., University of West Tennessee, 1909.
Physician, Talladega.

Green Moore, B. S., Studied Medicine three years, Univeristy of Illinois, Chicago; died in Talladega, July 14, 1908.
 Emily Rebecca Smith, B. A. (Mrs. F. B. Mallard), Selma.
 Callie Beatrice Williamson, B. S., Principal Graded School, Earlesboro, Okla.
 Charles John Mickle, B. S., in Penny Savings Bank, Birmingham.

1905.

Hattie May Ish, B. A. (Mrs. W. J. Decatur), Washington, D. C.
 James Franklin Smith, B. A., Student Meharry Medical College, Nashville, Tenn.

1906.

Robert Leutenant Bailey, B. S., Student Indiana University, Law Dept.
 Lulu Elizabeth Few, B. S., Teacher, Thomasville, Ga.
 Nathan Thomas Gilbert, B. S., Teacher, Fessenden Academy, Fessendan, Fla.
 Hillard Edward Goodwin, B. S., Supt. Manual Training, Owens High School, Mobile.
 Arthur George Clyde Randall, B. A., Graduate Theological Department, B. D., Pastor Peoples Congregational Church, Washington, D. C.

1907.

Eugene Harrison Hamilton, B. S., Principal of School, Lake Charles, La.
 Jefferson Gatherford Ish, Jr., B. S., B. A., Yale University, 1909 Prof. of Science, Pine Bluff, Ark.,
 Ira Mack Mason, B. A., also B. A., Yale University, 1910. Instructor and Medical Student, Howard University.
 David Lewis Mitchell, B. S., died in Talladega, July 2, 1907.
 Nancy Elizabeth Oden, B. S., Matron Florida A. & M. College, Tallahassee, Fla.
 Josie Wilhemina Roberts B. A., (Mrs. E. D. Roberts) Waycross, Ga.
 Rosa Lee Stubbs, B. A., Teacher, Lamson School, Marshallville, Ga.

1908.

Mattie May Brown, B. A., Teacher, Peabody Academy, Troy, N. C.
 Alonzo James DeForest Cobb., B. S., Insurance Agent, Birmingham.
 Nancy Jane Flanders, B. A., (Mrs. Dr. Wm. O'Neal), Dumas, Ark.
 Mary Ella Harrison, B. S., in Civil Service, Census Bureau, Washington, D. C.
 Alice Rosetta Jackson, B. A., Teacher, Burrell Normal School, Florence.
 Thomas Solomon Kemp, B. A., Teacher, Denmark, S. C.
 Harold Merrybright Kingsley, B. A., Yale Divinity School, graduate, B. D., 1911; Pastor Congregational Church, Newport, R. I.
 Elvira Lovey Sims, B. A., Teacher, Knox Academy, Selma.
 Lizzie Smith, B. S., Preceptress, Lincoln Academy, Kings' Mountain, N. C.
 Wilbert Hayes Smith, B. A., Cheapside, Va.

1909.

Bertram Austin Hudson, B. S., Clerk in Penny Savings Bank, Birmingham. Teaching in High School.
 Rosa Anna Farrington Ready, B. S., Teacher, Gregory Institute, Wilmington, N. C.
 Andrew Madison Walker, B. S., Merchant, Marion.
 Nathaniel Danial Walker, B. A., Student in Medicine, Shaw University, Raleigh, N. C.

1910.

Jubie Barton Bragg, B. S., Prof. of Manual Training and Mechanics, Jackson, (Miss.) College.
 Charles Wesley Burton, B. S., Student at Yale University.
 Elizabeth Tudor Coleman, B. S., Teacher in City School, Birmingham.
 Larnie Leonard, B. S., Student in Agricultural Department, Cornell University.
 Miriam Blanche Sims, B. A., Teaching, Knox Institute, Athens, Ga.
 James Augustus Williams, B. S., Student in Dentistry, Chicago.

1911.

Eugene Lawrence, B. S., Student, Chicago Theological Seminary.
 Walker Doyle Miller, B. S., Chicago.
 Susie Annie Mitchell, B. S., Teacher Cappahosic (Va.) H. & I. Institute.
 Lorna Odessa Peters, B. S., Music Teacher, Mobile.
 Henry Atkinson Wilson, B. S., Chicago.
 Ida Luvonia Youngblood, B. S., Shelby.

GRADUATING IN 1912.

Alice Oneida Anderson, Andrew Douglass Dillard, Serena Elizabeth Hamilton, Joseph David Jessell, Mary Frances Mason, Bismarck Alaska Pearson.

Normal Department.

1876.

Lewis W. Cummins, B. A., Fisk University, 1885; Clerk of Postoffice, Chicago, Ill.
 Ambrose B. Headen, Insurance Agent, Talladega.
 Louisa Joiner, died in Lincoln, 1877.

1877.

Daniel N. Leathers, Merchant, Corpus Christi, Texas.
 John Richard Sims, Graduate Theological Department, 1880; Pastor congregational Church, Gadsden.
 Samuel B. White, died in Paris, Texas, August, 23, 1881.
 Marietta G. Hardwick (Mrs. J. G. Ish), Little Rock, Ark.
 Hattie S. Smith, (Mrs. G. L. Jackson), Nashville, Tenn.

1878.

- Andrew Jackson Headen, Graduate Theological Department, 1879; Farmer, Talladega.
 John David Smith, Graduate Theological Department, 1878; Pastor Congregational Church, Chicago, Ill.
 George Augustus White, Fargo, N. D.
 Nannie Headen, Housekeeper, Talladega.
 Janette Irene Isbell, (Mrs. S. L. Wilson), Ft. Worth, Texas.

1879.

- Sarah Helena Duff (Mrs. B. F. Foster), Topeka, Kansas.
 Daisy M. Hardwick (Mrs. L. L. Wilson), died in Childersburg, October 27, 1900.
 Burton H. Hudson, Cashier Penny Savings Bank, Birmingham.
 Yancey Benjamin Sims, Graduate Theological Department, 1880; Pastor Congregational Church, Little Rock, Ark.
 Preston W. Young, Graduate Theological Department, 1879; Teacher, Boley, Oklahoma.
 Pink Virginia Jones (Mrs. H. W. Conley), died in Tuscaloosa, March 15, 1899.

1881.

- Henry Walter Conley, Graduate Theological Department, died in Anniston March 21, 1891.
 Samuel Jackson Sims, Teacher, Dallas County, P. O. Selma.

1884.

- Horace Leavitt Bradford, B. D., Graduate Theological Department, 1886, died in Talladega, April 16, 1891.
 Alexander Allston Peters, Principal Public Schools, Girard.
 Fountain Gage Ragland, Graduate Theological Department, 1884; Pastor Congregational Church, Birmingham.
 Spencer Snell, B. D., Graduate Theological Department, 1884; Pastor Congregational Church, Mobile.
 Nathan Benjamin Young, B. A., Oberlin College, 1888; M. A. Oberlin, College, 1891; President Florida Agricultural and Mechanical College, Tallahassee, Fla.

1885.

- Dorcas Mary White (Mrs. E. J. Crabb), Richmond Hill, N. Y.

1886.

- Mark Richard Carlisle, B. D., Graduate Theological Department, 1899, died in Indian Territory.
 Martha Roberta Child (Mrs. W. H. Hastie), Knoxville, Tenn.
 Adelaide Cruikshank (Mrs. James Brown), Anniston.
 Sidney Hamilton Dale, Graduate Theological Department, 1886, died in Florence, June 18, 1887.
 Lucy Jones Gant (Mrs. W. H. Shepard), Missionary of Presbyterian Church South, Ibanje, Congo Free State. Now at Staunton, Va.

- Alva Curtis Garrott, Phar. D., 1895; D. D. S., 1898, Howard University; Dentist, Los Angeles, Cal.
 Lillie Annie Jones (Mrs. A. N. Johnson), Nashville, Tenn.
 Mary Eliza Savery (Mrs. W. E. Youngblood), Forney, Texas.
 Felix Rice Sims, B. D., Graduate Theological Department, 1889; D. D., Morris Brown College, 1905; Presiding Elder, A. M. E. Church, Macon, Ga.
 Jackson Edidmus Todd, Mechanic, Little Rock, Ark.

1887.

- Ella Mary Allen (Mrs. C. R. Boswell), Dallas, Texas.
 Annie Eliza Bell (Mrs. Clifford G. Scott), Birmingham.
 Paul Bledsoe, B. S., Talladega, 1907; Professor, State Normal and Industrial College, Prairie View, Texas.
 Charles Roby Boswell, Cashier Penny Savings Bank, Dallas, Texas.
 Agnes M. Bradford (Mrs. Dr. A. F. Perry), Chicago, Ill.
 Allen Ferris Featser, died in Anniston, October 16, 1888.
 Richard Dawson Jennings, B. D., Fisk University, 1896; died in Raleigh, N. C., February 17, 1901.
 Henry Emiles Levi, B. D., Graduate Theological Department, 1895; Principal Anniston (Ala.) N. & I. College.
 Ernest Frank McCarroll, Mailing Clerk, P. O., Birmingham.
 Katie Randolph (Mrs. J. I. Donaldson), Austin, Texas.
 Cicely Savery (Mrs. Byron Gunner), Hillburn, N. Y.
 Jerutha Elvira Williamson, died in Talladega, August 17, 1890.
 Wm. Esin Youngblood, Principal Public School, Forney, Texas.

1888.

- Frank Edmund Abercrombie, Mail Carrier, Montgomery.
 Augustus Allen Battle, Graduate Theological Department, 1890; Principal Spring Hill Normal Institute, Corinth, Miss.
 George Washington Braxdall, died in Talladega, May 4, 1897.
 Nellie Leonard Child (Mrs. A. T. Clark), Talladega.
 Annie Dell Harrison (Mrs. Paul Bledsoe), Prairie View, Texas.
 James Abbliss Jones, Graduate Theological Department, 1887; Pastor of three Congregational Churches, P. O. Sedalia, N. C.
 Susie Annie Minter (Mrs. John Powell), Hillman.

1889.

- Thomas Wilber Allen, Clerk, Chicago.
 Mary Magdalene Gardner (Mrs. M. H. Hooks), died in Alexandria, June 14, 1901.
 Beverly Lillard. In Texas.
 Annie Laurie Sims (Mrs. J. M. Roan), Raleigh, N. C.
 Alfred Alvin Todd, teacher and Editor, Poplarville, Miss.
 Alice Bertha White Teacher, (Mrs. J. T. Harney), Graymont, Birmingham

1890.

- Ulysses Simpson Jones, Principal of Black Belt Normal Institute, Demopolis.
 John Madison Roan, Graduate Theological Department, 1890; Pastor A. M. E. Church, White Sulphur Springs, W. Va.
 John Reubens Savage, B. A., 1895; two years student in Teachers' College, New York. Died in Cottage Grove, October 26, 1910.
 Henry James Walker, Teacher at Jackson; P. O., Rockford.

1891

- Lucy Annie Austin (Mrs. B. C. Savery), died in Montgomery, February, 11, 1896.
 Lillie C. DeJarnette (Mrs. A. C. Garrott), Los Angeles, Cal.
 Plenty Leonidas Jenkins, died in Silver Run, September, 1896.
 Eliza Annie Jones (Mrs. B. A. Morris), Tusculumbia
 James Anthony Merriman, M. D., Rush Medical College, 1902; Physician, Portland, Ore.
 Prince Oliver Wailes, Graduate Theological Department, B. D., 1895; M. D., Meharry Medical College, 1909. Physician, New Orleans, La.

1892.

- C. Francis Blount, Teacher, Public School, Wilmington, N. C.
 Hattie Elizabeth Bowman (Mrs. John Adams), Columbia, S. C.
 Lulu Jenkins, Bookkeeper, Birmingham.
 George Augustus Weaver, M. D., Howard University, 1897; Physician, Tuscaloosa,

1893.

- Kate Doris Dothard (Mrs. D. B. Davis), Teacher, Public School, Attalla.
 Osceola Tanner Frazier (Mrs. J. H. Brogsdale), Birmingham.
 Teana Kidd (Mrs. L. W. Futrell), Little Rock, Ark.
 Josephine Savery (Mrs. G. M. Herring), Springville.
 Louie Savery (Mrs. J. L. Love), Teacher Cassedy School, Talladega College.

1894.

- Ward David Newkirk, B. D., Graduate Theological Department, 1894; Pastor of two Congregational Churches, P. O. Mooresville, N. C.
 Mary Augusta Myatt (Mrs. E. P. Banks), Birmingham.
 Julia Snell, Graduate Nurse Training Department, Provident Hospital, Chicago, Ill.; Nurse, Birmingham.
 Lillian May Thomas (Mrs. L. C. DeYampert), Missionary of Presbyterian Church South, Luebo, Congo Free State.
 Mattie Anaugusta Wallace (Mrs. G. A. Weaver), Tuscaloosa.

1896.

- Robert Alexander Clarke, Asst. Supt. Agriculture, Tuskegee Institute, Tuskegee.
 John Isaiah Donaldson, B. D., Graduate Theological Department, 1896; Treasurer Tillotson College, Austin, Texas.

- Louisa Martha Johnson (Mrs. H. J. Richardson), Huntsville.
 Wade Anthony Jones, M. D., Denver Homeopathic College and Hospital, 1901; Physician, Denver, Col.
 Marietta Georgia Kidd. Died in Little Rock, Ark., February 6, 1911.
 Annie B. Williams (Mrs. A. S. Clarke), Cordele, Ga.

1897.

- Edward William Ellison, Philadelphia, Pa.
 Robert James McCann, B. D., Graduate Theological Department, 1897; Pastor Baptist Church, Augusta, Ga.
 Emma Cecelia Ratcliffe (Mrs. W. D. Newkirk, died in Mooresville, N. C., August 19, 1908.
 Susie Ida Rollins (Mrs. L. B. Barnette), Teacher City School, Montgomery.

1898.

- Eva Laura Hendricks (Mrs. Andrew Black), died in Silver Run, December 10, 1908.
 Nettie Jane Penn (Mrs. D. F. Allen), Luverne.
 Ella Willie Rivers (Mrs. A. D. Washington), Washington, D. C.

1899.

- Gerturde Parthenia Brown (Mrs. A. W. DeYampert), Ensley.
 Woodie Clay Hoobs, D. D. S., University of Illinois, 1904; Dentist, Mobile.
 William Lane Hood, B. S., Agric. Coll., Amherst, Mass., 1903; Teacher of Agriculture, Creek-Seminole Agr. Univ., Boley, Okla.
 Hannah Jane Mallory, Teacher, Alpine.
 Mammie Rivers (Mrs. W. M. Welch), Tuskegee.
 William Marcus Rakestraw, Tuskegee Conference Agent, Tuskegee.
 Katie Lord Savery, Teacher, Talladega College.
 Sarah Esther Taylor (Mrs. W. H. Holloway), died in Thomasville, Ga., August 19, 1909.

1900.

- Thomas Nelson Cowan, Farm Supt. Tuskegee Inst., Tuskegee.
 Ida Elston, Teacher, P. O., Talladega.
 Laura Annie Johnson, (Mrs. Henry M. Starke), Wetumpka.
 Agnes Ethel Kiel, Teacher, Coffeeville,
 Joseph Lawrence, B. A., B. S., Prin. Swayne School, Montgomery.
 Sarah Olivia Lee, Teaching in So. Car., P. O. Savannah, Ga.
 Bertha Elizabeth Terry, Teacher, Jacksonville.
 William Marion Welch, Prin. Public School, Tuskegee.

1901.

- Celia McDowell Barclay (Mrs. Joesph Wilson), Texarkana, Tex.
 Bertha Susie Davis, Teacher of Sewing, A. M. A. School, Marion.
 Hattie Juliette Foster (Mrs. James Powell), Epes.
 Homer Livingstone Garrott, Foreman in Dept. Store, Mechanical Dept., Los Angeles, Cal.

Pearl Helena Gardner, died in Thomasville, Ga., July 19, 1903.
 Amanda Jane Heath,
 Alice Davis Jenkins (Mrs. Joseph Samson), Wilmington, N. C.
 Jessie Newton Wilson (Mrs. W. J. Turrentine), died in Athens, Ala., Aug. 12, 1911.

1902.

Annie Cornelia Abrams, Teacher, Temple, Ga.
 Henry Weldon Brown, Grad. Theo. Dept., 1901; Pastor three Congregational Churches, P. O. Moncure, N. C.
 Bessie Maria Davis, City Public School, Nashville, Tenn.
 Annie Edmonia Gray (Mrs. Edward Lomax), Mobile.
 Obadiah Waller Hawkins, Graduate Theological Department, 1903; Pastor Congregational Church, Thibodeaux, La.
 Alberta Crocker Johnson, Graduate Teachers' Professional Course, Spelman Seminary, Atlanta, Ga., 1904; Teacher, Cassedy School, Talladega College.
 Annie Dahlia Jones (Mrs. E. J. Williams), Teacher, P. O., Talladega.
 Annie Davis Mitchell, Teacher A. M. A. School, Athens.
 Mary Edna Earle Moreton, (Mrs. Wm. L. Jones), Little Rock, Ark.
 Stella Amanda Murphy (Mrs. Richard M. Neely), Birmingham.
 Mary Venus Ragland, Teacher, City School, Birmingham.
 Placidia Emily Thigpen, Teacher, Mt. Meigs Institute, Alabama.
 Maggie Hutchinson Williams, Teacher Domestic Art, Lincoln School, Meridian, Miss.

1903.

Lillian Lovejoy Childs, Teacher, City School, Selma.
 Luther Smith Headen, Railway Mail Clerk, Birmingham.
 Fannie Belle Johnson (Mrs. E. L. Calhoun), Talladega.
 Mamie Brown Johnson (Mrs. Sumner Childs), Marion.
 Evelyn Elizabeth Jones (Mrs. C. C. Forney), died in Muskogee, Okla., July 27, 1907.
 Mary Virginia Little, Teacher, J. K. Brick School, Enfield, N. C.
 Agnes Annie Moore (Mrs. C. S. Davis), Marion.
 Clarence Agee Terry, Railway Mail Service, Meridina, Miss.
 Maggie Elizabeth Tubbs (Mrs. Ernest Ingram), Cleveland, Ohio.
 Robert Wilson, Pastor C. M. E. Church, Gate City.
 Belle Tina Yeatman (Mrs. O. W. Hawkins), Thibodeaux, La.

1904.

Katie Lenore Adams, Teacher, Quitman, Ga.
 William Miles Allen, died in Dallas, Texas, May 30, 1906.
 Edward Logan Calhoun, Barber, Talladega.
 Bessie Elizabeth Cunningham (Mrs. Edgar Hood), Talladega.
 Henriette Curry, Teacher, Talladega.
 Sidney Mae Dale, Teacher, Muskogee, Okla.
 Ollie LeGrand Davis, Teacher, Cotton Valley School, Ft. Davis.
 William Berry Madison Driver, Insurance Agent, Birmingham.
 Hattie Ruth Flynn (Mrs. M. F. Foust) Houston, Texas.
 Rebecca Thomas Poster (Mrs. J. D. Ingraham), Pollard.
 James Henry Frazier, P. O. Clerk, Chicago.

Amanda Jennie Fullwood (Mrs. J. C. Patrick), Opelika.
 Hattie Cornelia Gary, Teacher, Lamson School, Marshallville, Ga.
 Katie Katherine Johnson, Talladega.
 Lula Jane McDiarmid (Mrs. Joseph Howard) Oklahoma City, Okla.
 Ethelyn Potter Simmons, Teacher, City School, Birmingham.
 Fannie Josephine Sims, Teacher, West Raleigh, N. C.
 Elizabeth Hattie Wallace, Teacher, Tifton, Ga.
 David Welch, Graduate Theological Department, 1909; Pastor Congregational Church, Goliad, Texas.
 Pinkie Cherry Wilson (Mrs. Robert Wilson), Gate City.

1905.

Augusta Lillian Bibb (Mrs. H. S. Barnwell), Thomasville, Ga.
 Annie Texas Bowe (Mrs. R. A. Clarke), Tuskegee Institute.
 Etta Belle Brown (Mrs. G. W. Owens), Ashland.
 Rosa Belle Conley (Mrs. J. C. Williams), Chicago.
 John Henry Creed, Prin. of School, Attalla.
 Mary Eudora Curry (Mrs. Wiley Lowry), Talladega.
 John Henry Dewey Doyal, Teacher, McFall.
 Bertha Earlyne Earl (Mrs. W. L. Childs), Washington, D. C.
 Ella Belle Hardie, Student in Nursing, Lincoln Hospital, New York City.
 Mary Beatrice Hudson, Teacher of Music, Florida A. & M. College, Tallahassee.
 William Arthur Pitts, Graduate in Pharmacy, Meharry Medical College, 1911; Pharmacist, Opelika.
 Beulah Jane Rivers, Vancouver, Wash.
 Andrew Savery, died in Talladega, September 16, 1907.
 Eliza Kennedy Seawright (Mrs. Sype Easley), Alpine.
 Etta B. Smyly (Mrs. W. M. Shannon), Montgomery.
 Floyd Wellman Terry, Graduate Howard Dental College, Washington, D. C., 1911. Dentist, Talladega.
 Lula Ella Wiley, Teaching in Wait, Ala., P. O., Calhoun.

1906.

Minnie Lee Borders, Teacher, City School, Rome, Ga.
 Evelina Rhea Conley (Mrs. D. H. Davis), Independence, Kan.
 Mary Erline Cureton (Mrs. W. B. Driver), Birmingham.
 Helen Whitfield Headen (Mrs. H. E. Goodwin), Mobile.
 John Emory Jones, Student, Meharry Medical College, Nashville, Tenn.
 Willie Gertrude Kent, Secretary at Tuskegee Institute.
 Lulu Belle McLean (Mrs. Joseph F. Williams), Jacksonville, Fla.
 Maggie Cornelia Patterson, Dressmaker, Anniston.
 Emma Irene Pitts (Mrs. W. H. Childs), Talladega.
 Gertrude Wycoff Ragland, Teacher, City School, Birmingham.
 Bettie Lavinia Wiley, Teacher, Grove Hill.

1907.

Frederica Catherine Glover, Teacher, Emerson Institute, Mobile.
 Viola Janette Jackson, Teacher, City Schools, Chattanooga, Tenn.
 Seppie Eugenia Jones, Teacher, Sycamore; P. O., Talladega.

1908.

Annie Mattie Andrews, Teacher, Lineville.
 John Bozeman, in Business, Atlanta, Ga.
 Ellen Edwina Gatewood, Teacher, Tuscaloosa.
 Mabel Augusta Gill, Teacher, Selma.
 Beulah Emma Goodenough, Teacher, Tuskegee City School.
 Lavinia Agatha Green (Mrs. Hays), Jacksonville, Fla.
 Mary Ella Harrison (also B. S.), in Census Office, Washington, D. C.
 Josie Wilhelmina Hill, Teacher, City School, Mobile.
 Essie Daisy Morris, Teaching in Clay County, P. O., Talladega.
 Blanche Munroe Richardson, Teacher A. M. A. School, Marshallville, Ga.
 Delphine Vida Stoney, Teacher, Savannah, Ga.
 Willie Alberta White, Teacher, City School, Chattanooga, Tenn.
 Margaret May Whitson, Teacher, Falkville.

1909.

Melvina Ashby Alexander. Died in Ashville, N. C., June 13, 1910.
 Mamie Leona Boyd, Teacher A. M. A. School, Marshallville, Ga.
 Maggie Lucy Green, Teacher, City School, Anniston.
 Mattie Julia Hill, Teacher, Knox Institute, Athens, Ga.
 Mattie Jackson (Mrs. H. M. Kingsley), Newport, R. I.
 Mabel Davis Moore, Teacher, City School, Birmingham.
 Annie May Pulliam (Mrs. Wm. Heard), Malone,
 Willie Marilla Rains, Teacher, P. O., Anniston.
 Louisa Somerville (Mrs. Frank Sykes), Greensboro.
 Dothula Terry, Teacher, Lincoln, P. O., Talladega.
 Andrew Madison Walker, B. S., Grocer, Marion.
 Emma Mae Walker, Teacher, Knox Institute, Athens, Ga.
 Winnie Cornelia Whitaker (Mrs. G. J. Thomas), Ashburn, Ga.

1910.

George Thomas Barlow, in Business, Atlanta, Ga.
 Alice Elizabeth Conley, Teacher, City School, Tuscaloosa.
 Missouri Elizabeth Duncan, Teaching, P. O., Montgomery.
 Lillie Belle Hawkins, Matron, Normal School, Florence.
 Thomas Clentona Holt, Athens.
 Elizabeth Lewis McCann (Mrs. B. A. Hudson), Birmingham.
 Bertha Emma Reynolds (Mrs. J. D. Jessel), Talladega.

1911.

Carrie Alberta Allen, Teacher, Miles Memorial College, Birmingham.
 Isaac Henry Davis, Ensley.
 Datie Mae Donegan, Teaching, Wiley University, Marshall, Texas.
 Ada Callie Hughes, Teacher, Miles Memorial College, Birmingham.
 Mary Elizabeth Johnson (Mrs. J. T. Clemons), Teaching in Cassedy School,
 Talladega College.
 Georgia Willie Harris Jones, Teacher in Albany (Ga.) Normal School.
 Helen Emma Kingsley, Mobile.
 Emma Laster, Teaching, Warrior Stand.

Sadie Beatrice Martin, Teacher, Jacksonville, Fla.
 Susie Anna Mitchell, Teacher, Cappaosie (Va.) H. & I. School.
 Callie Lewis McElrath, Teacher, Sylacauga, R. F. D. No. 3, Box 114.
 Gustave Pernell, Ottumwa, Iowa.
 Ida Luvonia Youngblood, Shelby.

GRADUATING IN 1912.

Susie Gustave Adamson, Hattie Louise Alford, Mary Jenkie Brown,
 Ruth Vern Bruce, Mary Alvesta Cunningham, Clara Magnolia Gaines,
 Lila Leila Gibson, Zelma Arden Greene, Emma Beatrice Harrison,
 Marion Louisa Hill, Cora Beulah Hughes, Fannie Mayme Lewis,
 Annie Vivian McCarroll, Olla Eva Orr, Lulu Marcelle Seawell.

Nurse Training Department.

1906.

Mrs. Samuel N. Dickerson, Talladega.

1909.

Mary Jane Prather, Nursing Talladega.
 Sarah Esther Roller (Mrs. Henry B. Norton), Lawrenceville, Va.

1910.

Alice Hazetta McCarroll, Nursing, Talladega.

1911.

Lula Sharp, Nursing, Talladega.

GRADUATING IN 1912.

Theresa Thursday Louvain Newsome.

Summary.

	MALE	FEMALE	TOTAL
Alumni of Theological Department.....	80	0	80
Alumni of The College.....	49	22	71
Alumni of Normal Department.....	76	168	244
Alumni of Nursing Department.....	0	5	5—400
Graduating in 1912.....	5	19	-- 24
Total.....			424

ALUMNI MEETINGS.

The Alumni Association was organized in 1882. This association has an annual meeting. It seeks to perpetuate acquaintance and strengthen fellowship by reunions and correspondence, and it also maintains public literary exercises on the night of Commencement Day.

Miss Kate L. Savery, of Talladega, is President and Miss Bertha E. Terry, of Talladega, Recording Secretary.

Under the auspices of this Association the following local Alumni Clubs have been formed:

- The Talladega Club, Mrs. A. T. Clarke, President.
 The Birmingham Club, Mr. B. H. Hudson, President.
 The Dallas, Texas, Club, Mr. C. R. Boswell, President.
 The Montgomery Club, Mr. F. E. Abercrombie, President.
 The Selma Club, Mr. S. J. Sims, President.
 The Washington, D. C., Club, J. F. Wilson, Treasurer.
 The New Haven, Conn., Club.
 The Tuskegee Club, Miss B. E. Goodenough, Corresponding Secretary.
 The Mobile Club, Prof. W. A. Caldwell, President.
 The Chattanooga Club, Miss W. Alberta White, Corresponding Secretary.
 The Los Angeles Club, Dr. A. C. Garrott, President.
 The Florence, Ala., Club, Miss Alice R. Jackson, Corresponding Secretary.
 The Louisiana Club, Prin. E. H. Hamilton, Lake Charles, Organizer.

Prof. William Pickens is also the General Secretary of the movement, and may be addressed for copies of a model constitution and other information.

ALPHABETICAL LIST OF ALUMNI.

Abercrombie, Frank A.....	N '88	Brown, Henry W.....	T'01	N '02
Abrams, Annie C.....	N '02	Brown, James.....	T	'89
Adams, Hattie E.....	N '92	Brown, Adelaide C.....	N	'86
Adams, Katie L.....	N '04	Brown, John H.....		'04
Alexander, Melvina A.....	N '09	Brown, Mattie M.....		'08
Allen, Carrie A.....	N '11	Brown, William H.....		'97
Allen, Ella M.....	N '87	Brownlee, Samuel B.....	T	'09
Allen, Nettie J.....	N '98	Burton, Charles W.....		'10
Allen, Thomas W.....	N '89	Calhoun, Edward L.....	N	'04
Allen, William M.....	N '04	Calhoun, Fannie B.....	N	'03
Alston, John O.....	'01	Caperton, James H.....		'93
Andrews, Annie M.....	N '08	Carlisle Mark, R.....	N '86	T '89
Austin, Lucy A.....	N '91	Carter, Edward W.....	T	'09
Bailey, Robert L.....	'06	Childs, Bertha E.....	N	'05
Baldwin, Manuel L.....	T '96	Childs, Emma J.....	N	'06
Banks, Mary A.....	N '94	Childs, Lillian L.....	N	'03
Barclay, Celia McD.....	N '01	Childs, Martha R.....	N	'86
Barlow, George T.....	N '10	Childs, Minnie M.....		'04
Barnette, Susie I.....	N '97	Childs, Nellie L.....	N	'88
Barnhill, Oscar F.....	T '07	Clarke, Annie B.....	N	'96
Barnwell, Henry S.....	T '03	Clarke, Annie T.....	N	'05
Barnwell, Augusta L.....	N '05	Clarke, Nellie L.....	N	'88
Barton, John P.....	T '92	Clarke, Robert A.....	N	'96
Battle, Augustus A.....	N '88	Clemons, John T.....	T	'10
Bell, Annie E.....	N '87	Clemons, Mary E.....	N	'11
Bennett, Stephen A.....	'00	Cobb, Alonzo J.....		'08
Benson, Thornton T.....	T '76	Coleman, Elizabeth T.....		'10
Bibb, Augusta Lillian.....	N '05	Conley, Alice E.....	N	'10
Black, Eva L.....	N '98	Conley, Evelina R.....	N	'06
Bledsoe, Paul.....	N '87	Conley, Henry W.....	T '80	N '81
Bledsoe, Annie D.....	N '88	Conley, Pink V.....	N	'79
Blount, C. Frances.....	N '92	Cowan, Thomas N.....	N	'00
Borders, Minnie L.....	N '06	Crabb, Dorcas M.....	N	'85
Boswell, Charles R.....	N '87	Crawford, George W.....		'99
Boswell, Ella M.....	N '87	Creed, John H.....	N	'05
Bowe, Annie T.....	N '05	Cruikshank, Adelaide.....	N	'86
Bowman, Hattie E.....	N '92	Cummins, Lewis W.....	N	'76
Boyd, Mamie L.....	N '09	Cunningham, Bessie E.....	N	'04
Boyd Willie L.....	T '10	Cunningham, Lorenzo D.....	T	'86
Bozeman, John.....	N '08	Cureton, Mary E.....	N	'06
Bradford, Agnes M.....	N '87	Curry, Henrietta.....	N	'04
Bradford, Horace L.....	N '82	Curry, Mary E.....	N	'05
Bragg, Julie B.....	'10	Dale, Sidney H.....	T '86	N '04
Braxdall, George W.....	N '88	Davis, Agnes A.....	N	'03
Brogdsdale, Osceola T.....	N '93	Davis, Arthur W.....		'99
Brown, Etta Bell.....	N '05	Davis, Bertha S.....	N	'01
Brown, Gertrude P.....	N '99	Davis, Bessie M.....	N	'02

Davis, Evelina R.....	N '06	Goodenough, Beulah E.....	N '08
Davis, Isaac H.....	N '11	Goodgame, John W.....	T '01
Davis, Kate D.....	N '93	Goodwin, Helen W.....	N '06
Davis, Ollie LeG.....	N '04	Goodwin, Hilliard E.....	'06
DeBerry, Perfect R.....	T '07	Gover, Robert.....	'04
Decatur, Hattie M.....	'05	Grant, John B.....	T '80
DeJarnette, Lillie C.....	N '91	Gray, Annie E.....	N '02
DeYampert, Gertrude P.....	N '99	Green, Lavinia A.....	N '08
DeYampert, Lillian M.....	N '94	Green, Maggie L.....	N '09
Dickerson, Mrs. Samuel N. N.		Gunner, Byron.....	T '80
Tr. '06		Gunner, Cicely.....	N '87
Donaldson, John I.....	T '96 N '96	Hamilton, Eugene H.....	'07
Donaldson, Katie R.....	N '87	Hamilton, Washington P.....	T '87
Donegan, Datie M.....	N '11	Hardie, Ella B.....	N '05
Dothard, Kate D.....	N '93	Hardwick, Daisy M.....	N '79
Doyal, John H. D.....	N '05	Hardwick, Marietta G.....	N '77
Driver, Mary E.....	N '06	Harnsey, Alice B.....	N '89
Driver, William B.....	N '04	Harrison, Annie D.....	N '88
Duff, Sarah H.....	N '79	Harrison, Mary E.....	N '08 '08
Duncan, Missouri E.....	N '10	Hastie, Martha R.....	N '86
Earl, Bertha E.....	N '05	Hawkins, Belle T.....	N '03
Easley, Elizabeth K. S.....	N '05	Hawkins, Lillie B.....	N '10
Ellison, Edward W.....	N '97	Hawkins, Obadiah W N	'02 T '03
Elston, Ida.....	N '00	Headen, Ambrose B.....	N '76
Feaster, Allan F.....	N '87	Headen, Andrew J.....	N '78 T '79
Few, Lulu E.....	'06	Headen, Bessie A. L.....	'03
Flanders, Nancy J.....	'08	Headen, Helen W.....	N '06
Fletcher, Joseph J.....	'01	Headen, Luther S.....	N '03
Flynn, Dallas J.....	T '01	Headen, Nannie.....	N '78
Flynn, Hattie R.....	N '04	Heard, Annie M.....	N '09
Forney, Evelyn E.....	N '03	Heath, Amanda J.....	N '01
Foster, Hattie J.....	N '01	Hendricks, Eva L.....	N '98
Foster, Rebecca T.....	N '04	Herring, Josephine S.....	N '93
Foster, Sarah H.....	N '79	Hill, Josie W.....	N '08
Foust, Benjamin S. H.....	T '07	Hill, Leonard D.....	T '11
Foust, Hattie R.....	N '04	Hill, Mattie J.....	N '09
Foust, Malchus F.....	T '03	Hines, Joshua P.....	T '10
Frazier, James H.....	N '04	Hobbs, Woodie C.....	N '99
Frazier, Osceola T.....	N '93	Holloway, William H.....	T '99
Fuller, Wyatt.....	T '76	Holloway, Sarah E.....	N '99
Fullwood, Amanda J.....	N '04	Holt, Thomas C.....	N '10
Futrell, Josephine S.....	N '93	Hood, Bessie E.....	N '04
Gant, Lucy J.....	N '86	Hood, William L.....	N '99
Gardner, Mary M.....	N '89	Hooks, Mary M.....	N '89
Garrott, Alva C.....	N '86	Howard, Lulu J.....	N '04
Garrott, Homer L.....	N '01	Howard, Pinkston.....	T '04
Garrott, Lillie C.....	N '91	Hudson, Bertram A.....	'09
Gary, Hattie C.....	N '04	Hudson, Burton H.....	N '79
Gatewood, Ellen E.....	N '08	Hudson, Elizabeth L.....	N '10
Gilbert, Nathan T.....	'06	Hudson, Mary B.....	N '05
Gill, Mabel A.....	N '08	Hughes, Ada C.....	N '11
Glover, Frederica C.....	N '07	Hughes, John H.....	T '06

Ingraham, Rebecca T.....	N '04	Lawrence, Eugene.....	T '08 '11
Ingram, Maggie E.....	N '03	Lawrence, Joseph.....	N '00 '01
Isbell, Jannette I.....	N '78	Leathers, Daniel N.....	N '77
Ish, George W. S.....	'03	Lee, Sarah O.....	N '00
Ish, Hattie M.....	'05	Leonard, Larnie.....	'10
Ish, Jefferson G., Jr.....	'07	Levi, Henry Emiles.....	N '87 T '95
Ish, Marietta G.....	N '77	Lillard, Beverly.....	N '89
Jackson, Alice R.....	'08	Little, Mary V.....	N '03
Jackson, Hattie S.....	N '77	Lomax, Annie E.....	N '02
Jackson, Joseph, S.....	T '90	Love, Louie S.....	N '93
Jackson, Mattie.....	N '09	Lowry Mary E.....	N '05
Jackson, Robert W.....	T '96	McCann, Elizabeth L.....	N '10
Jackson, Viola J.....	N '07	McCann, Robert J.....	T '97
Jenkins, Alice D.....	N '01	McCarroll, Alice H.....	N. Tr. '10
Jenkins, Lulu.....	N '92	McCarroll, Ernest F.....	N '87
Jenkins, Plenty L.....	N '91	McDiarmid, Lulu J.....	N '04
Jennings, Richard D.....	N '87	McElrath, Callie L.....	N '11
Jessel, Bertha E.....	N '10	McEntosh, Peter J.....	T '80
Johnson, Alberta C.....	N '02	McLean, John R.....	T '84
Johnson, Fannie B.....	N '03	McLean, Lulu B.....	N '06
Johnson, Katie K.....	N '04	McLean, Newton E.....	T '03
Johnson, Laura A.....	N '00	McRea, Matthew N.....	T '06
Johnson, Lillie A.....	N '86	Mallard, Emily R.....	'04
Johnson, Louisa M.....	N '96	Mallard, Franklin B.....	'03
Johnson, Mamie B.....	N '03	Mallard, John R.....	T '02
Johnson, Mary E.....	N '11	Mallory, Hannah J.....	N '99
Joiner, Louisa.....	N '76	Martin, Sadie B.....	N '11
Jones, Alfred.....	T '76	Mason, Alfred J.....	T '76
Jones, Annie D.....	N '02	Mason, Ira M.....	'07
Jones, Elisha H.....	'04	Maye, Joseph W.....	T '11
Jones, Eliza A.....	N '91	Maye, Leslie R.....	T '11
Jones, Evelyn.....	N '03	Merriman, James A.....	N '91
Jones, Georgia W. H.....	N '11	Mickle, Charles J.....	'04
Jones, James A.....	T '87 N '88	Miller, W. Doyle.....	'11
Jones, John E.....	N '06	Minter, Susie A.....	N '88
Jones, Lillie A.....	N '86	Mitchell, Annie D.....	N '02
Jones, Mary E. E.....	N '02	Mitchell, David L.....	'07
Jones, Pink V.....	N '79	Mitchell, Susie A.....	N '11- '11
Jones, Seppie E.....	N '07	Moates, John D.....	T '02
Jones, Ulysses S.....	N '90	Moore, Agnes A.....	N '03
Jones, Wade A.....	N '96	Moore, Greene.....	'04
Jones, Zachariah.....	T '90 '95	Moore, Mabel D.....	N '09
Kemp, Thomas S.....	'08	Moreton, Mary E. E.....	N '02
Kent, Willie G.....	N '06	Morris, Eliza A.....	N '91
Kidd, Marietta G.....	N '96	Morris, Essie D.....	N '08
Kidd, Teana.....	N '93	Morse, James M.....	T '06
Kiel, Agnes E.....	N '00	Murphy, Stella A.....	N '02
Kingsley, Harold M.....	'08	Myatt, Mary A.....	N '94
Kingsley, Helen E.....	N '11	Neely, Stella A.....	N '02
Kingsley, Mattie.....	N '09	Newkirk, Emma C.....	N '97
Lang, Herbert L.....	T '09	Newkirk, Ward D.....	T '94 N '94
Laster, Emma.....	N '11	Norton, Sarah E.....	N Tr '09

Oden, Nancy E.....	'07	Seawright, Eliza K.....	N '05
O'Neal, Nancy J.....	'08	Shannon, Etta B.....	N '05
Owens, Etta B.....	N '05	Sharp, Lula.....	N Tr '11
Patrick, Amanda J.....	N '04	Shepard, Lucy J.....	N '86
Patterson, Maggie C.....	N '06	Shootes, Albert J.....	'03
Penn, Mattie J.....	N '98	Simmons, Abraham.....	T '93
Pernell, Gustave.....	N '11	Simmons, Ethelyn P.....	N '04
Perry, Angas M.....	N '87	Simmons, Lawrence A.....	'03
Peters, Alexander A.....	N '84	Sims, Annie Laurie.....	N '99
Peters, Lorna O.....	'11	Sims, Ellis E.....	T '92
Pickens, William.....	'02	Sims, Elvira L.....	'08
Pitts, Emma I.....	N '06	Sims, Fannie J.....	N '04
Pitts, William A.....	N '05	Sims, Felix R.....	N '86 T '89
Porter, Henry W.....	T '98	Sims, James P.....	T '94
Powell, Hattie J.....	N '01	Sims, John R.....	T '80
Powell, Susie A.....	N '88	Sims, Miriam B.....	'10
Prather, Mary J.....	N. Tr. '09	Sims, Samuel J.....	N '81
Pulliam, Annie M.....	N '09	Sims, Yancy B.....	N '79 T '80
Ragland, Fountain G. T.....	'84 N '84	Smith, Emily R.....	'04
Ragland, Fountain W.....	'03	Smith, Hardeman.....	T '08
Ragland, Gertrude W.....	N '06	Smith, Hattie B.....	N '77
Ragland, Mary V.....	N '02	Smith, John D.....	T '78
Rains, Willie M.....	N '09	Smith, John F.....	'05
Rakestraw, William M.....	N '99	Smith, Lizzie.....	'08
Randall, Arthur, G. C.....	T '06	Smith, Wilbert H.....	'08
Randolph, Katie.....	N '87	Smyly, Etta B.....	N '05
Ratcliffe, Emma C.....	N '97	Snell, Julia.....	N '94
Ready, Rosa A. F.....	'09	Snell, Spencer.....	N '84 T '84
Reynolds, Bertha E.....	N '10	Somerville, Louisa.....	N '09
Richardson, Blanche M.....	N '05	Starke, Laura A.....	N '00
Richardson, Louisa M.....	N '96	Stoney, Delphine V.....	N '08
Riley, Franklin W.....	T '10	Storey, Lucy G.....	'01
Rivers, Beulah J.....	N '05	Stratton, Edward W.....	T '95
Rivers, Ella W.....	N '97	Strong, John W.....	T '80
Rivers, Mamie.....	N '99	Stubbs, Rosa Lee.....	'07
Rivers, Samuel A.....	T '89	Sykes, Louisa S.....	N '01
Roan, Annie A.....	N '89	Taylor, Sarah E.....	N '99
Roan, John M.....	T '90 N '90	Terry, Bertha E.....	N '00
Roberts, Joseph W.....	T '80	Terry, Clarence A.....	N '03
Roberts, Josie W.....	'07	Terry, Dothula.....	N '09
Roller, Sarah E.....	N. Tr. '09	Terry, Floyd W.....	N '05
Rollins Susie I.....	N '97	Terry, Sarah O. L.....	N '00
Samson, Alice D.....	N '01	Thigpen, Placidia E.....	N '02
Savage, John R.....	N '90- '95	Thomas, Lillian M.....	M '94
Savery, Andrew.....	N '05	Thomas, Winnie C.....	N '09
Savery, Cicely.....	N '87	Todd, Alfred A.....	N '89
Savery, Josephine.....	N '93	Todd, Jackson E.....	N '86
Savery, Katie L.....	N '99	Tubbs, Maggie E.....	N '03
Savery, Louie.....	N '93	Turrentine, Jessie W.....	N '01
Savery, Lucy A.....	N '91	Turrentine, William J.....	T '03
Savery, Mary E.....	N '86	Wailes, Prince O.....	N '91 T '95
Scott, Annie E.....	N '87	Walker, Andrew.....	N '09 '09

Walker, Emma M.....	N '09	Williams, Annie D.....	N '02
Walker, Henry J.....	N '90	Williams, Henry S.....	T '79
Walker, Nathaniel D.....	'09	Williams, James A.....	'10
Wallace, Elizabeth H.....	N '04	Williams, Lulu B.....	N '06
Wallace, Mattie A.....	N '94	Williams, Maggie H.....	N '02
Washington, Ella V.....	N '98	Williams, Rosa B.....	N '05
Weaver, George A.....	N '92	Williamson, Callie B.....	'04
Weaver, Mattie A.....	N '94	Williamson, Jerutha E.....	N '87
Webber, Jacob A.....	'97 T '01	Wilson, Celia McD.....	N '01
Welch, David.....	N '04 T '09	Wilson, Daisy M.....	N '79
Welch, Mamie R.....	N '99	Wilson, David W.....	T '09
Welch, William M.....	N '09	Wilson, Henry A.....	'11
Whitaker, Winnie C.....	N '09	Wilson, Janette I.....	N '78
White, Alice B.....	N '89	Wilson, Jessie N.....	N '01
White, Berry F.....	T '05	Wilson, LaFayette L.....	T '95
White, Dorcas M.....	N '85	Wilson, Pinkie C.....	N '04
White, George A.....	N '78	Wilson, Robert.....	N '03 T '06
White, Lucy G.....	'01	Woodward, George N.....	'03
White, Samuel B.....	N '77	Yeatman, Belle T.....	N '03
White, Willie A.....	N '08	Young, John F.....	'99
Whitson, Margaret M.....	N '08	Young, Nathan B.....	N '84
Wilder, David.....	'01	Young, Preston W.....	N '79 T '79
Wiley, Bettie L.....	N '06	Youngblood, Ida L.....	N '11 '11
Wiley, Lula E.....	N '05	Youngblood, Mary E.....	N '86
Williams, Annie B.....	N '96	Youngblood, William E.....	N '87