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THE TALLADEGAN

Catalog Edition

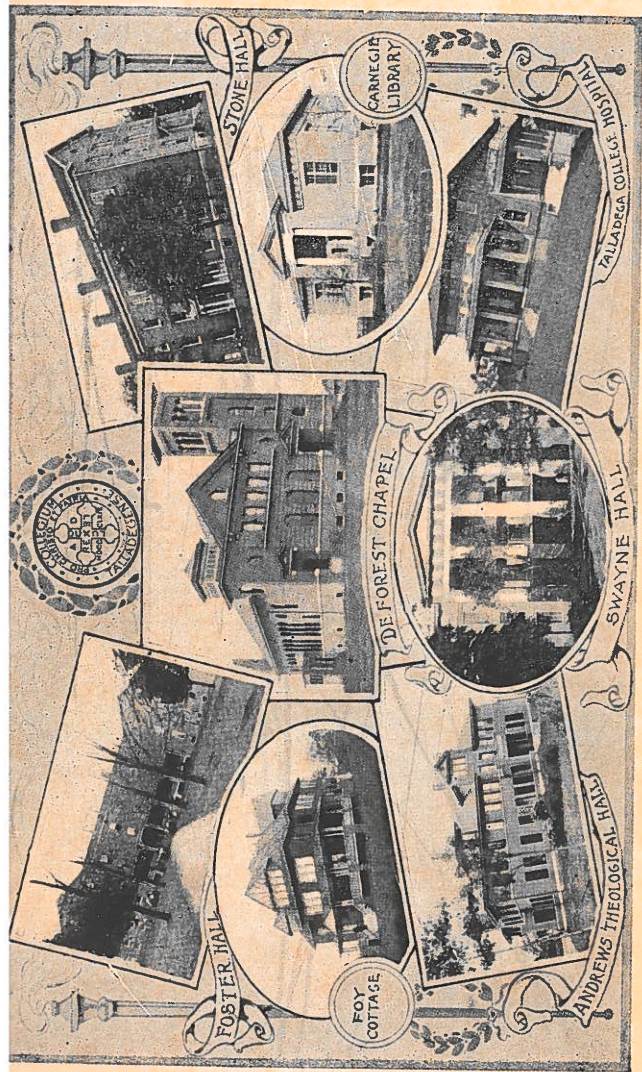
1920-1921

TALLADEGA COLLEGE



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TALLADEGA, ALABAMA



GROUP OF TALLADEGA COLLEGE BUILDINGS

CATALOG
 AND
 ANNOUNCEMENTS
 OF
 TALLADEGA COLLEGE

TALLADEGA, ALABAMA

1920-1921

*Founded in 1867 by the American Missionary Association
 Chartered as a College in 1865
 Charter Confirmed by the Legislature in 1889*

Calendar

1921

January 31, Monday—Second Semester Begins.
March 9, Wednesday—Senior Chapel.
March 25, Friday to March 29, Tuesday—Spring Recess.
April 8, Friday—Intercollegiate Debate.
May 27, Friday—Anniversary of Literary Societies.
May 28, Saturday—People's Day. Oratorical and Rhetorical Contest.
May 29, Sunday—Baccalaureate Sermon.
May 30, Monday—Senior Class Day Exercises. President's Reception.
Senior Preparatory Exhibition.
May 31, Tuesday—Alumni Day. Alumni Dinner. Annual Concert by
the Coleridge-Taylor Society.
June 1, Wednesday—Commencement Day.
September 17, Saturday—Boarding Department Opens.
September 20, Tuesday—Registration and Examinations for First Term.
September 21, Wednesday—First Term Begins.
November 24, Thursday—Thanksgiving Day Holiday.
December 9, Friday, and December 12, Monday—Examination for
First Term.
December 13, Tuesday—Registration for Second Term.
December 23, Friday, 3:30 P. M. to December 26, Monday, 7:00 P. M.
—Christmas Holidays.

1922

March 3, Friday and March 6, Monday—Examinations for Second
Term.
March 7, Tuesday—Registration for Third Term.
March 8, Wednesday—Third Term Begins.
March 23, Thursday, 3:30 P. M. to March 27, Monday, 7:00 P. M.—
Spring Vacation.
May 25, Thursday and May 26, Friday—Examinations for Third Term.
May 31, Wednesday—Commencement Day.

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- TOURGEE DEBOSE, Mus. B.,
Instructor in Piano and Violin
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—o—

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—o—

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Obstetrics and Tuberculosis

E. H. JONES, M. D.,
Anatomy and Physiology

W. H. BROTHERS, M. D.,
Pediatrics

—o—

UNDERGRADUATE ASSISTANTS

JULIAN LICETTI SCOTT,
English

IRVING ANTHONY DERBIGNY,
Chemistry

JESSE FRANKLIN CAMPBELL,
Night School

Historical

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In 1867, the American Missionary Association opened the school which has since been chartered as TALLADEGA COLLEGE. A large brick building, which had been erected in 1852-3 for school purposes, costing \$23,000, and standing on a choice, elevated campus, together with about twenty acres of adjacent land, was purchased and school began in November, with four teachers and 140 pupils in attendance. Of necessity, these pupils began with the rudiments of learning, and the future college opened as a primary school.

The training of leaders in education was the earliest concern of the new institution. The first courses offered above the elementary grades were normal courses for teachers.

Theological instruction was begun in 1872, with a class of six young men, representing three Christian denominations.

An outline of a course of collegiate grade first appears in the catalogue for the year 1890, and in 1895, the first class was graduated from the College Department. Since that time the scope of college work has been enlarged to meet the new demands of a constituency with ever increasing activities.

The College was incorporated in 1869, and in 1889 its charter was confirmed and enlarged by the Legislature of Alabama.

ADVANTAGES OF LOCATION

Talladega is a town of historic interest, noted for the men whom it has given to the State and Nation. It is an educational center, having several schools of advanced grade, besides the State institutions for deaf and blind. Located in the heart of the timber, iron and coal region of Alabama, it is a place of growing industrial importance.

Talladega has an elevation of about 700 feet above the sea level, is among the Blue Ridge foothills, is noted for its beautiful scenery and healthful climate, and is on the border of the great black belt.

The center of Negro population of the United States is less than one hundred miles distant; Talladega lies in the path of its progressive movement. It is the first college opened to colored people in the State, and in Alabama alone it has a constituency of 1,000,000 from which to draw its students.

AIM

The aim of the College is to secure for its students the highest possible development in body, mind and spirit. This ideal governs its

courses of study, its discipline, its daily life. It emphasizes Christian character and service as the chief end of its training. .

DEPARTMENTS

The departments are presented in the following pages, in this order:

Theological.
College.
Secondary School.
Bible Institute.
Music.
Nurse Training School.
Cassedy Practice School.

EXPENSES

General information regarding expenses, regulations, etc., will be found elsewhere in this catalogue.

The Theological Seminary

The Theological Department derives much advantage from being a co-ordinate department of Talladega College. Members of the Junior and Senior Classes of the College Department are allowed to take certain courses in this department, by which an accredited student can complete his theological and college courses in six years, receiving both the Bachelor of Arts and the Bachelor of Divinity degrees. Similar courses taken in colleges of the same rank as Talladega will be accredited here.

The College and Seminary offer courses in the Bible, Social Service, Missions, History of Religion, Religious Education, Sunday School Methods, looking toward Y. M. C. A., Y. W. C. A., Sunday School and other forms of Christian Leadership.

Requirements for Admission—The department is open on the same terms to men of all denominations. A letter of recommendation from at least two responsible persons must be furnished. Recognizing the urgent call for better trained men, who are to be leaders in the ministry, the department will receive only those who have had at least two years of college work or its equivalent.

Graduation—The degree of Bachelor of Divinity is given to all who complete the course satisfactorily and present an acceptable thesis upon some approved topic.

Candidates for this degree who desire to specialize in Social studies may substitute 15 term hours or 3 units of college electives in this department as provided below:

COURSES OF STUDY

JUNIOR

I.		II.		III.	
*Education	5	*Psychology	5	*Philosophy	5
*Sociology	5	*Sociology	5	*Social Service	5
*Hebrew History and Inductive Introduction to the Old Testament Historical Books	5	*History of the Hebrew Religion	5	(2 or 5)	
Social Service Practice	1	Public Speaking	1	Homiletics	5
				Public Speaking	1

MIDDLE

Greek or English Exegesis of the Synoptic Gospels ---- 4	Teachings of Jesus ---- 4	Teachings of Paul, the non-Pauline Epistles, the Fourth Gospel Revelation -- 4
*Church History ---- 4	*Church History ---- 4	*Church History ---- 4
History of Doctrine Seminar ----- 1	History of Doctrine Seminar ----- 1	*Church History ---- 4
Homiletic -- Themes, etc. ----- 1	Homiletic -- Themes, etc. ----- 1	History of Doctrine Seminar ----- 1
Old Testament Prophets or College Elective in Applied Sociology ----- 5	*The Bible as Literature or College Elective in Applied Sociology ----- 5	Civil Law ----- 1
		Greek or English Exegesis of the Pauline Epistles ----- 5

SENIOR

Systematic Theology 4	*Missions ----- 4	*Religious Education -- 4
*History of Religions 4	Homiletics -- History of the Christian Pulpit ----- 5	Rural Social Progress 3
Homiletics -- Pastoral Duties ----- 4	Hymnology and Church Worship -- 2	Greek or English Exegesis of Johannine Writings or Social Service ----- 3-5
Parish Methods and Polity ----- 4	Systematic Theology 4	Or English Elective.
Systematic Theology 4		

DESCRIPTION OF COURSES

Dean O'Brien

GREEK OR ENGLISH EXEGESIS OF THE SYNOPTIC GOSPELS AND LIFE OF JESUS.

The aim of this course is to familiarize the student with the main outlines of the life of Jesus, with the meaning of His teachings and with the relation of the various sources of the life of Jesus to each other and to the history of the times. Lectures and study of assigned topics and reading.

One Term, 4 hours

TEACHINGS OF JESUS AND OF THE EARLY APOSTLES.

The purpose of this course is to set the teachings of Jesus in their proper relation to each other and to contemporary Jewish and pagan thought. This is followed by similar treatment of the teachings of the leaders of the apostolic church before Paul.

One Term, 4 hours

TEACHINGS OF PAUL, AND OF THE NON-PAULINE EPISTLES, OF THE FOURTH GOSPEL AND REVELATION.

ament considered in their relation to each other and to the thought of

*Studies starred to count on both A. B. and B. D. degrees.

the times in which they were given. Especially are the great ideas of Paul brought out in their deeper meanings.

One Term, 4 hours

SYSTEMATIC THEOLOGY.

The study of Systematic Theology consists of a fearless examination into the problems of theology as a living and not yet complete science. The results of an examination will be positive and definite, and will equip the student with a working knowledge of the fundamental principles of his personal faith. Theology is stated in terms of personal relationship and the student goes out not so much with a complete system of belief as with a living, vital message and a reasonable basis of intellectual inquiry. Such topics are considered as the nature and source of theology in its relation to religion; the Christian conception of God, His attributes, and relations to the universe; man, his sin and need of salvation; the person of Jesus Christ; the reconciliation of God and men in Christ; and the Holy Spirit. The course is concluded with a survey of the religious movements and the theological adaptations of the Nineteenth Century. This latter will give the student perspective and contact with the life and problems of the Twentieth Century. Text-books, supplemented by lectures, special topics assigned, and class discussions.

Three Terms, 12 hours

HISTORY OF RELIGION.

The object of this study is to acquaint the student with the history and salient features of other faiths. A study of the origin of religion is made and the rise of the great ethnic faiths, especially those that influenced Judaism and Christianity, and those with which Christianity is brought into contact through Christian missions. Text-books, supplemented by assigned readings and class discussions.

One Term, 4 hours

MISSIONS.

Modern missions are recognized as an essential element in the life of the Christian church. The study involves a review of the history of missions, an examination of some great movements, and detailed treatment of selected fields. Attention is given to practical methods in the conduct of study classes and to the teachings of missions in the Sunday School. The course is designed to be inspirational as well as instructive.

One Term, 4 hours

RELIGIOUS EDUCATION AND SUNDAY SCHOOL METHODS.

The child is studied in his expanding life and changing interests. The proper curriculum for the Sunday School, methods of teaching, the organization of work for boys and girls, and the proper expression of

their religious life are all treated. Text-book, Athearn: "The Church School," and Weigle: "The Pupil and the Teacher."

One Term, 4 hours

Professor Jaquith

HISTORY OF THE HEBREWS AND INDUCTIVE INTRODUCTION TO THE OLD TESTAMENT HISTORICAL BOOKS.

The course begins with a general view of the Bible, its names, division and books. The book of Genesis is studied somewhat in detail, with special reference to its sources and its value for history, and for religious teachings. Later the other historical books are similarly treated. The course of Israel's political history is followed from the beginning to the New Testament times, the character of the great leaders being brought out, and the relations of Israel to other nations.

One Term, 5 hours

HISTORY OF THE HEBREW RELIGION.

The origin of Israel's religious ideas in the common Semitic life, the growth of Hebrew institutions, the teachings of the prophets, the triumph of legalism, the ethics of the wise men, the aspirations of the psalmists, and the growth of the Messianic hope are outlined in this course. Smith's "Religion of Israel" will be used as a text-book.

One Term, 5 hours

OLD TESTAMENT PROPHETS.

In this course the books of the prophets are read in their historical order, the special message of each is brought out, and its meaning in relation to its time and in relation to the religious life of the modern world.

One Term, 5 hours

GREEK OR ENGLISH EXEGESIS OF ART.

The course follows the Book of Acts, striving to set the story of the apostolic church in its proper relation to the life of Jesus and to the history of the times. Lectures, assigned topics and readings.

One Term, 5 hours

THE BIBLE AS LITERATURE.

Selected Psalms, chapters of Proverbs, Ecclesiastes, Song of Solomon, and Job are examined with reference to text, translation, poetical form and religious suggestions. Lectures.

One Term, 5 hours

GREEK OR ENGLISH EXEGESIS OF THE PAULINE EPISTLES.

The epistles of Paul are taken in chronological order, and the attempt is made to secure accurate understanding of the thought, and to discover its homiletical suggestions. Lectures and readings.

One Term, 5 hours

GREEK OR ENGLISH EXEGESIS OF THE JOHANNINE WRITINGS.

The Gospel of John, the three epistles of John and the book of Revelation are carefully examined and the spiritual content made clear.

One Term, 5 hours

Professor Hyslop

HOMILETICS.

Preaching is not taught so much as a Science, but as an Art, acquired by the study of Sermonic principles.

After the mastery of the technique of the Sermon, drill is given in preparation of themes, sermon outlines, analysis of texts and the general homiletical lessons of the Bible.

Each semester, the students are required to submit at least two written sermons for criticism and discussion. Attendance upon the public preaching exercises by the students is expected. Special practice is given in telling Bible stories, in sermons for children, selection of hymns, reading of the Scriptures, and the order and conduct of public worship.

Five Terms, with a total of 15 hours

CHURCH HISTORY.

Church History is naturally divided into the early, medieval and modern periods. The Jewish, Hellenistic and Roman worlds are studied as giving cast to the early church, and in turn altering their civilization. Persecutions are viewed as hindering, but not stopping progress. The first period closes with the dream of universal empire in spiritual affairs, inherited from the political world, but defeated when the church split into East and West. Great movements inside and outside the church are then treated, representing the search for the union of truth and life—such as Monasticism, the Crusades, Scholasticism, the Renaissance, and the Reformation. In the modern period the hardening of life into organization is noticed, then into dogma, and latterly the development of personal responsibility, which culminates in the life of the church today, and its world-wide outlook, involving missionary, social, philanthropic and educational activities. A brief history of each of the leading denominations is given, and also something of the lesser cults found in the South. Text-books, lectures, assigned readings.

Three Terms, 15 hours

Professor Holloway

SOCIOLOGY—See Description of Courses in College Subjects.

SOCIAL SERVICE COURSES—See Description of Courses in College Subjects.

SOCIAL SERVICE PRACTICE.

This course consists of a series of lectures designed to acquaint the student with the modern tendency of religious activity. The call of the church to social service is interpreted in the light of the teaching of Jesus and the social message of the New Testament.

One Term, 1 hour

CONGREGATIONAL POLITY.

CONGREGATIONALISM—"What it is, whence it came, and how it works"—is used as a basis for sympathetic study and comparison with the polity of other religious bodies.

One Term, 1 hour

PARISH METHODS.

The call of the church; settlement in the pastorate; the minister in his parish; pastoral visiting; the service of the church; the prayer meeting; the Sunday School; work among the young; women's societies; reaching the men; evangelism; church finance; church administration; co-operation between churches, etc.

One Term, 3 hours

Miss Peck

HYMNOLOGY AND CHURCH WORSHIP.

Under this head is included the history and theory of sacred music and its function in the services of the church, together with training in the use of the voice and in the singing of hymns. The endeavor is to train the student for leadership in this line, so that he will be qualified to help the churches toward a reverent, worshipful and uplifting service of song, and should occasion demand, may himself lead in this part of the worship. This is taught by lectures and by drill in vocal culture and instruction in sight reading.

One Term, 2 hours

Professor Cater

PSYCHOLOGY—See Description of Courses in College Subjects.

PHILOSOPHY—See Description of Courses in College Subjects.

PRINCIPLES OF TEACHING—See Description of Courses in College Subjects.

Professor Silsby

CIVIL LAW.

This is a brief course of lectures intended to familiarize the student with some of the rights and duties of intelligent citizenship. It is a discussion of the law concerning deeds, mortgages, wills, contracts, commercial paper, taxation, suffrage, business and domestic relations, showing also how one may avoid trouble in civic affairs. Such knowledge will be of advantage to the student and enable him to be helpful to his people.

One Term, 1 hour

THE BIBLE INSTITUTE

The Bible Institute courses will be found on a later page.

CORRESPONDENCE COURSE

Requirements for admission—Non-resident pastors and others desiring theological instruction by correspondence are invited to address the Theological Department, Talladega College, for descriptive circular.

LECTURES

During each year special lectures are given by members of the faculty and others on the Call to the Ministry and how the call is to be recognized; qualifications for particular service, the minister's care of his person, his spiritual life, and domestic relations.

EXPENSES

Tuition is free. Students must pay for laundry, books, board and incidental fees. The bare necessities, aside from clothes and traveling expenses, are not less than \$115.00, but opportunities for self-help are offered in return for manual labor. Some student funds are available for those of exceptional scholarship, or in return for social or religious work.

Registration Fee.....	\$ 3.50
Table Board, per month.....	15.00
Room, Light and Heat per month.....	3.00
Laundry, per month.....	1.25
Athletic Fee, determined by the Athletic Assn. . .	5.00

Each student is entitled to medicine and attendance for slight ailments. But the payment of the above fees do not include physician's visits or prescriptions. Students are required to purchase text books.

The College Department

Candidates may be admitted:

1. By the completion of any of the Secondary School courses of Talladega College.
2. By examination.
3. By certificate from approved secondary schools.

The scholastic requirement for admission is fifteen units of secondary school work.

"A unit represents a year's study in any subject in a secondary school, constituting approximately a quarter of a full year's work." "It assumes that two hours of manual training or laboratory work is equivalent to one hour (or period) of class-room work."

Of the fifteen units required for admission, the subjects prescribed and those elective are indicated below:

Required, a total of 5 units, as follows:

English	-----	3
History	-----	1
Science	-----	1

Elective, a total of not less than 10 units. The maximum number of units which will be accepted is indicated after each subject:

A minimum of 6 units, or all 10 units from the following:

Agriculture	-----	1	Greek or Spanish	-----	1
Biology	-----	1	History	-----	1
Botany	-----	1	Hygiene and Sanitation	-----	½
Chemistry	-----	1	Mathematics	-----	3
Civics	-----	½	Latin	-----	4
Economics	-----	½	Pedagogy	-----	2
English	-----	1	Physical Geography	-----	1
French or German	-----	2	Physics	-----	1
			Physiology	-----	½

A maximum of 4 units may be offered from the following:

Commercial Subjects	-----	2	Iron Working	-----	1
Cooking	-----	2	Music	-----	2
Drawing, Mechanical or			Sewing	-----	2
Freehand	-----	1	Woodworking	-----	2

Candidates for the Classical A. B. must offer 3 units of Mathematics and 3 of Latin for College entrance.

Candidates for the A. B. in Music must offer for College entrance one unit in piano, covering the work through Czerny, Opus 740, and Book 7, Matthews' Standard Graded Course.

Laboratory notebooks must be presented to secure entrance credit for the units of Physics and Chemistry.

Students entering a month or more late will not be assigned full work, and may be required to pass examination on the work already covered in the class in the subjects assigned. A proportional amount of credit may be deducted for less than the full year of work.

REQUIREMENTS FOR GRADUATION AMOUNT AND DISTRIBUTION OF WORK

The degree of Bachelor of Arts is given upon the satisfactory completion of 36 units of scholastic work, of which at least three will be in English, nine will be in a major subject and at least six in each of the three groups of departments given below. Physical training, Current History and Expression are required in addition to the above.

A unit consists of a subject pursued five times a week for a term of twelve weeks.

REQUIRED WORK

Three units of English are required in the Freshman year of College. These are English 1, 2 and 4, except for those students whose work is thought to be insufficient for Course 4. Such students will be required to take Course 3 during the last term of their Freshman year, and Course 4 in their Sophomore year. Any students of Freshman or higher classes who show a marked deficiency in the use of English in any subject, may be required to pursue special work in this department.

MAJOR SUBJECT

The work of the major subject may be done in any department which offers a sufficient number of courses for this purpose. Not more than three courses regularly open to Freshmen may count on a major.

ELECTIVES

For the purpose of election the various departments are grouped in the following manner:

GROUP I	GROUP II	GROUP III
English	Mathematics	History & Economics
Foreign Languages	Physics	Social Science
Music	Biology	Philosophy & Education
Fine Arts	Chemistry	Biblical History &
Journalism	Applied Mathematics	Literature
	Household Economics	Business Administration

A minimum of six units must be offered from each one of the groups. Work offered for the major subject will not be accepted in lieu of any of these six units. Six other units may be elected by the student at will from any of the departments. Not more than six units in any single department will be accepted except that in which the work of the major is done.

SCHOLARSHIP

The work of a student in each course will be graded A, B, C, D, E, F. Grade A indicates work of exceptional merit, Grade B, of superior merit but less than A, Grade C, of good average quality, Grade D of poor quality but passing, Grade E indicates failure with one opportunity at a stated time for the work to be made up by examination; failing in this the student receives no credit for the course, and if prescribed must repeat it; Grade F, absolute failure.

A course passed with Grade A will yield three points for a student, Grade B, two points; Grade C, one point. For graduation a minimum of thirty-two points is required.

SCHOLASTIC HONORS

The bachelor's degree will be conferred with the following distinctions: Cum Laude for those students who have secured a total of 76 points during their College course; Magna cum Laude for those students who secure 86 points and Summa cum Laude for those whose work entitles them to 97 points.

CLASSIFICATION

No student is admitted to Freshman standing with more than one and one-half units of conditions in his high school work. For classification as a Sophomore a student must have secured 7 units of work and 8 points, as a Junior 16 units and 16 points, as a Senior 27 units and 24 points.

MASTER'S DEGREE

The degree of Master of Arts will be conferred upon the holders of the degree of Bachelor of Arts from Talladega College, or from a college of similar rank, who shall have pursued a course of study of at least one year in residence approved by the Committee on Higher Degrees. A suitable thesis will be required. The work may be made up of research or special study carried on under the direction of the head of the appropriate departments.

Teaching fellowships for graduate students are open to a limited number of properly qualified students. Application blanks may be secured from the Dean of the College.

COURSES OF STUDY

—o—

FRESHMAN YEAR—PRESCRIBED WORK

ENGLISH COMPOSITION.—English 1 and 2 for all students. For those who pass English 2 with a grade of C or higher, English 4 is prescribed. For those whose grade is D or below in English 2, English 3 is prescribed for Freshman year and English 4 for Sophomore year.

EXPRESSION.—During the year at least one public appearance must be made presenting some paper representing original work. If one appearance is deemed insufficient others may be required.

PHYSICAL TRAINING.—Work in this department is presented for all students throughout their College course.

CURRENT HISTORY.—One hour a week for the year.

Elective Courses open for students in this year are:

History 1, 2, 3, 4, 5.
 French 1, 2, 3.
 Spanish 1, 2, 3.
 German 1, 2, 3
 Mathematics 1, 2, 3.
 Biology 1
 Greek 1, 2, 3.
 Musical Theory 1
 Mechanical Drawing 1, 2, 3.

SOPHOMORE, JUNIOR AND SENIOR YEARS—PRESCRIBED WORK

ENGLISH.—For those Sophomores who pursued English 3 in the spring term of their Freshman year, English 4 is prescribed.

EXPRESSION.—During Sophomore, Junior and Senior years students must prepare papers upon assigned topics and make at least one public appearance during each year.

PHYSICAL TRAINING.—Work in this department is required throughout the College course of the student.

CURRENT HISTORY.—One hour a week for the year.

ELECTIVES

Courses are open to members of these classes according to the scheme outlined above, except that Seniors who elect courses regularly open to Freshmen will receive only half credit for such.

DESCRIPTION OF COURSES

(ARRANGED ALPHABETICALLY)

BIOLOGY

1. **BIOLOGY.**—An introductory course designed to lay a broad foundation of the general principles of Biology as a part of a liberal education or as a preparation for the study of medicine. Invertebrate and vertebrate animals are studied. Lectures, recitations, and collateral reading supplement the laboratory work. Text: Conn, Biology.
First and Second Terms
2. **BOTANY.**—Representatives of the principal groups of plants are studied in the laboratory and in the field. Text: Gager, Fundamentals of Botany.
Third Term
3. **PHYSIOLOGY.**—The functions of the various organs of the body are discussed, together with workings of the nervous and muscular system and the special senses. Throughout the work is closely related to personal and public hygiene. Recitations, laboratory work, etc. Text: Martin, Human body.
First Term
4. **BACTERIOLOGY AND HYGIENE.**—The course is planned for those intending to study medicine. Instruction is given in the preparation of culture media, the cultivation of bacteria, staining, and microscopic technique. Various diseases are studied. Text: Manual of Bacteriology, Muir and Ritchie.
Second and Third Terms
5. **PHYSIOLOGICAL CHEMISTRY.**—The course deals with physiological and biological chemistry, emphasizing the principles underlying the chemical side of physiology. Prerequisite: Science III and IV. Text: A Text-book of Physiological Chemistry, Mandel.
Second and Third Terms

BUSINESS ADMINISTRATION

1. **ACCOUNTING.**—This course is designed to afford a practical grasp of the methods and practice of modern accounting. A thorough course in theory is provided, with ample practice.
First Term

2. **BUSINESS MANAGEMENT.**—A general survey of modern business procedure with emphasis laid on certain aspects of the same which are of primary importance.
Second Term
3. **BUSINESS ORGANIZATION.**—A study of the development of business enterprise followed by an examination of conventional forms of business organization. Also includes a study of the Interstate Commerce Act and other measures of Governmental regulation.
Third Term
4. **BANKING I.**—This course is designed to give a practical grasp of banking institutions with reference to problems and methods of organization and administration.
First Term
5. **BANKING II.**—This course is especially designed to acquaint the student with the banking problems peculiar to the industrial and business conditions of the South.
Second Term
6. **COMMERCIAL LAW.**—Designed to give students a practical grasp of the ordinary legal aspects of common business transactions. Course embraces such topics as contracts, sales, negotiable instruments, real and personal property, agency. Extensive collateral reading required, with study of standard forms in general use.
Third Term
7. **INSURANCE.**—A survey of the general principles, nature and uses of the various forms of insurance contracts, with a practical study of insurance brokerage.
Third Term
8. **REAL ESTATE, BROKERAGE AND MANAGEMENT.**—A course designed to acquaint the student with the possibilities of the real estate business, and scientific real estate management.
First Term
9. **TRANSPORTATION.**—Studies in the fundamental relationship of carriers to successful business conduct.
Third Term
10. **AGRICULTURAL ECONOMICS.**—A study of agricultural problems, particularly of the South, from the standpoint of economics. Course embraces such subjects as production and marketing of

farm products, land rent, farm labor, wages, and profits, rural credits, land tenure, farmers' organizations, and co-operative enterprises.

Second Term

11. INVESTMENTS.—Being a consideration of the fundamental facts and principles of the investment of funds. The ordinary and various forms of investment securities current in this country are examined.

Third Term

CHEMISTRY

1. CHEMISTRY.—General Chemistry.—This course aims to give a thorough knowledge of the fundamentals of Chemistry. Lectures supplement the text. Four hours of laboratory work are required, and students must keep a carefully prepared notebook. Text-book: Noyes, A Text-Book of Chemistry.

First, Second and Third Terms

2. QUALITATIVE ANALYSIS.—Requirement for entrance: One year of General Chemistry. This course includes analysis for all the common metals and acids. Notebooks are required.

First and Second Terms

3. QUANTITATIVE ANALYSIS.—Prerequisites: One year of General Chemistry and a half-year of Qualitative Analysis. This course includes gravimetric and volumetric analysis. Lectures and laboratory work.

First and Third Terms

4. ORGANIC CHEMISTRY.—Prerequisites: General Chemistry and Qualitative Analysis. All students purposing to enter the Medical Schools should elect this course. Lectures, recitations, and laboratory work. Text: Remsen, Organic Chemistry.

Second and Third Terms

EDUCATION

1. PSYCHOLOGY.—Same as Philosophy 1.

2. PRINCIPLES OF EDUCATION.—This course consists of an examination of the various aims of education in order to discover the basic ideal that a course of study should realize. An analysis of the content of the various studies to bring out their inherent and comparative educational values. Lectures and recitations.

First Term

3. PRINCIPLES OF TEACHING.—This course is differentiated from the foregoing in that it considers the best means of realizing the aim of education and securing from studies their educational values. The work consists of psychology as applied to education.

Second Term

4. CHILD STUDY.—A discussion of the physical life of the child together with its psychology, particularly as met with in school. The course closes with a study of the psychology of the adolescent as shown in religion, sex, education, etc.

Third Term

5. METHODS, ELEMENTARY.—This course consists of concrete applications of the principles of education and teaching. It opens with a brief review of these principles; these are then applied in turn to all the various studies, which are taken separately and discussed as to the best methods of teaching them in the light of the foregoing principles.

First Term

6. PRINCIPLES OF SECONDARY EDUCATION.—A discussion of the problems of secondary education, the underlying principles by which they are solved, and methods of instruction in high school subjects.

Third Term

7. RECITATION PLANS AND PRACTICE TEACHING.—Students draw up plans for conducting recitations in elementary and secondary studies, applying the appropriate special methods in each case. The practice teaching is carried out under the supervision of the critic teacher, to whom lesson plans have been submitted.

Third Term

8. HISTORY OF EDUCATION.—The aim is to trace the intellectual development of the human race to indicate the means and processes of this development. The work consists of a survey of the beginning of education; the contributions made by the various peoples, ancient and modern; the work of modern educators, and recent educational tendencies.

First and Second Terms

9. PSYCHOLOGY OF HIGH SCHOOL SUBJECTS.—A study of the psychological principles underlying the various high school courses; discussion concerning schemes for reorganization of these courses. Alternates with Course 6.

Third Term

10. RELIGIOUS EDUCATION.—For description, see page 11.
11. TEACHERS' COURSES IN LATIN, MATHEMATICS, ETC.—See description under proper department.

ENGLISH

1. RHETORIC.—This course covers a review of the fundamentals of Grammar and Rhetoric, paragraph development, oral and written exposition, letter writing, outlines, note-taking, and how to use the library. Texts: Slater, Century Handbook and library assignments. Required.
Freshman Year, First Term
2. RHETORIC.—The preceding course is followed by the development of the English language, synonyms, word values, selection and use of materials for public rhetorical, speeches for special occasions, and principles of literary interpretation. Prerequisite English 1. Required.
Freshman Year, Second Term
3. RHETORIC.—Theme course. Elective. Required for those who need further work in composition.
4. AMERICAN LITERATURE.—Poetry.—The development of poetry is traced from colonial days to the present. Prerequisite English 1 and 2. Alternates with English 7. English 4 or 7 required.
Freshman and Sophomore Years, Third Term
5. ARGUMENTATION AND PUBLIC SPEAKING.—Theory of argumentation, preparation of briefs. Training in expression and voice drill. Text: Foster, Argumentation and Debating.
First Term
6. ARGUMENTATION.—Addresses and debates before the class. For analysis of thought and argumentative style; Steeves and Ristine, Representative Essays in Modern Thought.
Second Term
7. AMERICAN LITERATURE.—Prose. Historical influences and traditions and critical study of the prose writers. Prerequisite English 1 and 2. Alternates with English 4.
Third Term
8. THE DEVELOPMENT OF THE ESSAY FROM THE EIGHTEENTH CENTURY.—The essay is traced from Addison, Steele and Johnson, through Lamb and Hazlitt, to Van Dyke, Replier and Crothers. Alternates with English 11.
First Term

9. NINETEENTH CENTURY POETS.—Beginning with Wordsworth and other Romantic Poets, special attention is given Tennyson and Browning, with brief study of recent poets. Alternates with English 12.
Second Term
10. THE SHORT STORY.—The genesis and development of this popular form of present-day literature is studied. Representative French, English and American stories are analyzed and discussed. An attempt is made to develop independent critical power. An original story is required.
Third Term
11. THE DRAMA.—The development of the English drama, Shakespeare's, the modern drama. Text: Dickinson, Chief Contemporary Dramatists. Alternates with English 8.
First Term
12. THE ENGLISH NOVEL AND NINETEENTH CENTURY CRITICS.—The development of the novel is studied from De Foe through Scott, Dickens, Thackeray and Eliot to Mrs. Humphrey Ward and Gilbert Parker. Carlyle, Ruskin and other prose writers are studied. Alternates with English 9.
Second Term
13. THE BIBLE AS LITERATURE.—Different types of literature in the Bible are studied both for form and message. Special attention is given Drama of Job and other poetical book.
Third Term

HISTORY

1. EUROPEAN HISTORY.—A survey of European History from earliest times to 1350 A. D. Especial attention is given to the economic, intellectual and artistic achievements of the past. Lecture, recitations and assigned collateral reading.
First Term
2. EUROPEAN HISTORY.—A survey of European History from 1350 to 1701. Lectures, recitations and assigned library reading.
Second Term
3. EUROPEAN HISTORY.—From 1701 to the present time. Lectures, recitations and library assignments.
Third Term

4. UNITED STATES HISTORY.—A study of the great phases in the national development of our country to the Civil War. Lectures, recitations, assigned topics, maps, etc.

Second Term

5. UNITED STATES HISTORY.—A continuation of the preceding course bringing the history to the present time.

Third Term

6. ECONOMIC HISTORY OF U. S.—An economic interpretation of the history of our country. Lectures, recitations and assigned library readings.

Second Term

1. CHURCH HISTORY.—For description see page 13.

8. HISTORY OF RELIGION.—For description see page 11.

JOURNALISM

1. NEWS WRITING AND REPORTING.—A course in the art of collecting, writing and preparing news, with a consideration of various types of news stories and of news values. Attention is given to the mechanics and technique of newspaper make-up.

Second Term

2. NEWSPAPER EDITING AND MANAGEMENT.—A study of the conventional types of newspaper organization and management, and of the art of editorial writing. The class is organized in imitation of the ordinary newspaper staff. When course is elected by sufficient number of students, the College paper is published under the auspices of the class.

Third Term

3. THE MAKING AND EDITING OF THE AMERICAN MAGAZINE.—A study of the various types of magazine publications in the country, with particular reference to methods of making, editing and publication. The history and development of the magazine as an agency of publicity and as a literary vehicle are considered.

Second Term

4. MAGAZINE WRITING.—A study of the technique of magazine authorship, including a detailed consideration of such topics as Feature Articles, Literary and Dramatic Criticisms, Short Stories and Magazine Verse. In addition to the regular work in Journalism, these courses are supplemented by occasional lectures by persons of conspicuous competence on problems relating to the editorship and publication of Negro Newspapers and Periodicals.

Third Term

LANGUAGES—ANCIENT

Note—In Greek the emphasis in the first two years is strongly on grammatical construction and relation to English etymology; in the later years an effort is made to appreciate the content of the classics studied to get an insight into the thoughts, feelings, genius, and spirit of the ancient world.

LATIN 1.—Livy, two books; Cicero, De Senectute; Horace, *Epodes*.
First, Second and Third Terms

LATIN 2.—Horace, Odes 1-4; Terence, two plays. Assignments on Roman life and antiquities.
First, Second and Third Terms

LATIN 3.—Horace, Satires; Pliny, Selected Letters. Not given in 1921-1922.
First, Second and Third Terms

LATIN 4.—Teachers' Course—to follow Latin 2. Review of Caesar and Vergil, and preparation for teaching secondary Latin. Three hours. Not offered in 1921-22.
First, Second and Third Terms

GREEK 1.—Four hours a week. White's "First Greek Book." Alternates with Greek 3.
First, Second and Third Terms

GREEK 2.—Three hours a week. Xenophon's Anabasis, four books; Pearson's Greek Composition. Alternates with Greek IV.
First, Second and Third Terms

GREEK 3.—Three hours a week. Homer's Iliad. Alternates with Greek 1. Not offered in 1921-22.
First, Second and Third Terms

GREEK 4.—Lysias; Plato, "Apologia and Crito," and a play of Euripides. Three hours a week. Alternates with Greek 2. Not offered in 1921-22.
First, Second and Third Terms

GREEK 5.—Greek Poetry in English translation. First semester, Iliad and Odyssey; second semester, Aeschylus, Sophocles, Euripides. (Given alternate years.) Not offered in 1921-22.
First, Second and Third Terms

LANGUAGES—MODERN

FRENCH 1.—Oral training, grammar, composition and reading. This course attempts to prepare the student who has had no French to acquire a practical working vocabulary, to master the essentials of grammar, to learn to read easy French prose and to begin conversational work in the language.

First Term

FRENCH 2.—This course is a continuation of the above. So far as feasible the language of the class room will be French.

Second Term

FRENCH 3.—This course is a continuation of the above. As far as feasible the language of the class room will be French.

Third Term

FRENCH 4.—Consists in the reading of suitable texts for College students, together with intermediate composition and a review of grammar, and is intended for those students who have had French 1, 2 and 3 at Talladega College or its equivalent. In the composition exercises special practice is given in hearing and speaking French, with drill in vocabulary and idiom.

First Term

FRENCH 5.—A continuation of the above.

Second Term

FRENCH 6.—The purpose of this course is to enable the student to secure a certain degree of fluency in handling French. The work will consist of conversation and exercises in composition relating to every day life in France.

Third Term

SPANISH 1.—Oral training, grammar, composition and reading. This course attempts to prepare the student who has had no Spanish to acquire a practical working vocabulary, to master the essentials of grammar, to learn to read easy Spanish prose and to begin conversational work in the language.

First Term

SPANISH 2.—This course is a continuation of the above. As far as feasible the language of the class room will be Spanish.

Second Term

SPANISH 3.—This course is a continuation of the above. As far as feasible the language of the class room will be Spanish.

Third Term

SPANISH 4.—Consists in the reading of suitable texts for College students together with intermediate composition and a review of grammar, and is intended for those students who have had Spanish 1, 2 and 3 at Talladega College or its equivalent. In the composition exercises special drill is given in hearing and speaking Spanish, with drill in vocabulary and idiom.

First Term

SPANISH 5.—A continuation of the above. Castillian Spanish will be used as far as feasible in the classroom.

Second Term

SPANISH 6.—The purpose of this course is to enable the student to secure a certain degree of fluency in handling Spanish. The work will consist of conversation and exercises in composition relating to every day life in Spain and South America. Some attention is given to Commercial Spanish.

Third Term

GERMAN 1.—Oral training, grammar, composition and reading. This course attempts to prepare the student who has had no German to acquire a practical vocabulary, to master the essentials of grammar, to learn to read easy German prose and to begin conversational work in the language.

First Term

GERMAN 2.—This course is a continuation of the above outline. As far as feasible the language of the class room will be German.

Second Term

GERMAN 3.—This course is a continuation of the above outline. As far as feasible the language of the classroom will be German.

Third Term

GERMAN 4.—Consists in the reading of suitable texts for College students, together with intermediate composition and a review of grammar, and is intended for those students who have had German 1, 2 and 3 at Talladega College or its equivalent. In the composition exercises special practice is given in hearing and speaking German, with drill in vocabulary and idiom.

First Term

GERMAN 5.—A continuation of the above outline. As far as feasible the language of the class room will be German.

Second Term

GERMAN 6.—The purpose of this course is to enable the student to secure a certain degree of fluency in handling German. The work will consist of conversation and exercises in composition relating to every day life in Germany.

Third Term

MATHEMATICS

1. COLLEGE ALGEBRA.—After a brief review of elementary subjects a thorough treatment of quadratics, ratio, proportion, progressions, and the binomial theorem for positive exponents is given. The further treatment includes subjects of complex numbers, theory of equations, permutations and combinations, partial fractions, logarithms and determinants.

First Term

2. PLANE TRIGONOMETRY.—Definitions of the trigonometric functions; principal relations between them; their application to the solution of triangles; use of tables; applied problems.

Second Term

3. PLANE ANALYTICAL GEOMETRY.—This course treats of coordinate systems, projections, loci, straight line, conics, parametric and empirical equations, with a discussion of the general equation of the second degree.

Third Term

4. DIFFERENTIAL CALCULUS.—The fundamental principles will be developed, applied and correlated with the applied sciences and engineering usages.

First Term

5. INTEGRAL CALCULUS.—A detailed treatment of indefinite integrals; successive integration, with application to areas, surfaces and volumes; center of gravity; moment of inertia; subtangents; subnormals; asymptotes; curvatures and a short course in Differential Equations.

Second Term

6. DIFFERENTIAL EQUATIONS.—The various standard types of differential equations are considered, together with the usual applications.

Third Term

APPLIED MATHEMATICS AND ENGINEERING

1. MECHANICAL DRAWING.—An introductory course treating the use of the instruments, construction of engineering, mechanical and

architectural drawing, lettering, tinting, and, in the second semester, an introduction to Descriptive Geometry.

First and Second Terms

2. DESCRIPTIVE GEOMETRY.—Construction of projections and sections from models, and intersections and developments of surfaces.

Third Term

3. SURVEYING.—Use and care of compass, level, transit, and plane table, with accompanying appliances. This course includes field work in practical problems and office work in plotting and computation. Text: Pence and Ketchum. Reference: Johnson's Theory and Practice of Surveying.

First Term

4. ANALYTIC MECHANICS.—An introductory course in mechanics, emphasizing both engineering and mathematical phases of the subject. Prerequisite, Mathematics III.

Second and Third Terms

MUSIC—INSTRUMENTAL AND VOICE

1. PIANO-FORTE.—Bach's Well-tempered Clavichord, Book I, and the etudes of Chopin and Listz cover the piano-forte requirements. In addition, the candidate for graduation must appear, unassisted, in a public recital.

Two, three, or four years

2. VOICE CULTURE.—In this course the aim is to develop an easy and natural control of the voice and give the student a proper idea of pure and resonant tone. Technical drill is given in the correct use of the breath, in intonation, attack, legato, accent, phrasing, and enunciation. The songs of the best masters, both classic and modern, are studied in conjunction with arias from the standard operas and oratorios. Before graduating, a public song recital must be given, without assistance, and the program must include an aria from a standard opera or oratorio.

Two, three, or four years

3. PIPE ORGAN.—The entrance requirements for organ are the same as for piano for those who enter the College Course in Music. Bach's work and modern sonatas and symphonies constitute the work required for completion of this course. Aside from this, the College provides for those who desire instruction in organ to a moderate degree, assuming that applicants are sufficiently advanced in piano. Before graduating, pupils must appear, unassisted, in a public recital.

Two, three, or four years

4. **OTHER INSTRUMENTS.**—Courses will be offered and instruction provided when the demands justify.

MUSIC—THEORY

1. **HARMONY AND EAR TRAINING.**—A thorough course in the science of chords and chord progression, including altered chords and modulations. Practice in harmonizing basses and sopranos, in writing, and at the keyboard. The student must have the ability to recognize simple chords and transcribe simple melodies before the course in ear training is completed.

Knowledge of the piano keyboard and some musical ability are considered prerequisites for this course. Text: Heacock and Lehman.

Three terms

2. **HARMONIC ANALYSIS.**—The analysis from a harmonic viewpoint of all styles of compositions.

One term

FIGURATION.—Simple figuration in four-part harmony, treatment of non-harmonic tones.

COUNTERPOINT.—Strict counterpoint in five species, from one to four parts.

Two terms

3. **FORMAL ANALYSIS.**—Analysis of representation compositions from all periods. Prerequisite, ability to read rapidly at the piano and some musical perception.

Two terms

INSTRUMENTATION.—Course in score reading and practical arranging for orchestral combinations.

4. **PUBLIC SCHOOL MUSIC METHODS.**—The purpose of this course is to enable the student to meet demands for such work in Common and Normal Schools.

Two terms

5. **ADVANCED COUNTERPOINT.**—Double Counterpoint, Canon and Figure. A figure of the student's writing, in three or more voices is presented at the completion of the course. Prerequisites, Courses 1, 2, 3a.

Two terms

6. **MUSICAL HISTORY.**—A study of the history and development of music from earliest times to the present. Prerequisite, some previous knowledge of standard musical composition as a singer or player.

One term

PHILOSOPHY

1. **PSYCHOLOGY.**—The point of view is functional. A careful analysis is made of the content of consciousness, such as sensation, perception, reasoning, etc. The work is constantly correlated with everyday life. (Same course as Education I.)

Second Term

2. **ETHICS.**—The origin and development of moral ideas. Discussion of these in relation to civilization and social welfare. Text-book, lectures and assigned readings. (Alternates with Philosophy.)

Third Term

3. **PHILOSOPHY.**—The aim is to encourage the student to philosophize for himself as well as to appropriate the product of philosophic thinkers. An examination is made of the various philosophic problems. (Alternates with Ethics.)

Third Term

PHYSICS

1. **MECHANICS.**—Special emphasis is placed upon the laboratory work. Illustrative problems are required throughout the course.

First Term

2. **ELECTRICITY.**—A general college course in Electricity.

Second Term

3. **HEAT, SOUND AND LIGHT.**—Special emphasis is placed upon the laboratory work.

Third Term

SOCIOLOGY AND ECONOMICS

(SEE ALSO SOCIAL SERVICE)

1. **SOCIOLOGY.**—The course begins with a discussion of the theory of evolution and of biologic laws as affecting humanity. This is followed by the history, in turn, of the origin and development of the family, the state, and the church. The second semester's work consists of a discussion of modern social problems, as crime, poverty, disease, etc., with particular emphasis on the Negro phase of these problems. Lectures, field work, assigned readings, etc.

First, Second and Third Terms

2. **ECONOMICS.**—The principles of economics are worked out by a discussion of the economic problems connected with labor, finance,

monopoly, transportation, taxation, public ownership, etc. The aim is to acquaint the student with current economic problems and their solution.

First Term

3. **POLITICAL SCIENCE.**—A study of the theory of government and the various kinds of governments in existence today. Lectures and assigned reading.

Second Term

4. **ECONOMIC DEVELOPMENT OF THE NEGRO.**—A study of the economic progress of the Negro race in America and the factors shaping this development.

Third Term

SOCIAL SERVICE

1. **TYPES OF SOCIAL SERVICE.**—A survey of the representative organizations and institutions calling for social service workers, professional and volunteer. The specialized fields of study from which the student must elect in the Senior year will be outlined and the preparation required for each indicated as definitely as possible. The incomplete range of social service agencies for Negroes will be studied in contrast to the really comprehensive provision made in the most advanced communities.

First Term

2. **PRACTICAL PHILANTHROPY.**—Assuming the family as the social unit this course considers how the needs of sub-normal families may be met. It covers the causes of poverty; methods of investigation, the interpretation of the heredity and social history of the family, the specific diagnosis of the needs and the formation of remedial plans. The organization and function of public and private relief and remedial agencies is stressed. Special attention is given to child-welfare agencies. The case method of investigation is employed.

Second Term

3. **CIVIC IMPROVEMENT.**—A study of the means of collective action by a social group to better the fundamentals of its external environment and to make them contribute to beauty and happiness. Town planning, civic sanitation and public health movements, housing problems, the extension of public conveniences and utilities to poorer neighborhoods, community gardening, beautification and home improvement will be discussed. The cost and method of furnishing such improvements, the relation between neighborhood initiative and public agencies and the co-operation of various social institutions will be carefully studied.

First Term

4. **COMMUNITY ORGANIZATION.**—A study of the social organizations of typical communities; how they reflect social needs: how they function with respect to one another; their relation and total social value as at present organized. The best current means of improving and supplementing them; social settlement and community centers; the organization of a complete program of constructive community progress. The actual current programs of many types of community organizations will have critical analysis.

Second Term

5. **RURAL SOCIAL PROGRESS.**—The economics of agriculture and the psychology of rural populations; the outstanding factors and problems of rural life in America; the readjustment and improvement of rural institutions on a sound economic and spiritual basis. The second semester will cover the new agriculture; the betterment of local government; the country church and school; recreation and the ideal possibilities of rural life. Not offered in 1920-21.

Second Term

6. **THE ADMINISTRATION OF SOCIAL AND RELIGIOUS WORK.**—A training course for directors of religious education, settlement and community workers, institutional church workers, Y. M. C. A. secretaries and city pastors, stressing practical methods, studying the best current examples and going into the technique of organization. Typical special organizations for men and boys and for women and girls in the various age and interest groups will be studied, supplemented by lectures from recognized specialists.

Third Term

7. **PHYSICAL EDUCATION AND RECREATION.**—A training class for institutional physical directors, playground specialists and organizers of community recreation, with fundamental studies of the educational and social significance of play. Not offered in 1921-22.

Second Term

8. **MEDICAL PHILANTHROPY.**—A training course for visiting nurses, public health workers, and prospective medical students, stressing the prevention of disease; the intermingling of medical and social problems; the special technique of philanthropy on the medical side; the social function and methods of dispensaries, hospital schools, and similar agencies, (Required also in the last year of the Nurse Training Department.)

9. **PENALOGY.**—The problem of crime and punishment; progressive social ideals and legislation; actual administration of police and prisons; studies of typical institutions and of local procedure; the work of the probation and truant officer; the law as involved in the experiences of social workers. Not offered in 1921-22.

Third Term

10. OBSERVATION AND PRACTICE COURSES.—Field work in connection with institutional and community activities in Talladega and neighboring or nearby communities, correlated as closely as possible with the students' social interests. Critical statements of observation and assigned work required. Occasional excursions to Birmingham and adjoining industrial communities will be arranged.

Third Term



Secondary School

The course of study outlined below is based on six years previous schooling and requires six years for its completion. The secondary program of studies offers five elective courses as follows, the graduates of any of which may enter Talladega College:

CLASSICAL, ENGLISH, HOME ECONOMICS, MANUAL ARTS, AND MUSIC.

In the eleventh and twelfth years of the English and Home Economics courses, high grade students who are working their way may receive academic credit to the extent of one unit per year for responsible remunerated labor, under strict conditions. The conditions are that the work shall be competent and efficient, and it shall involve the application of previous study. This arrangement enables advanced students in domestic, industrial, or pedagogical lines to undertake supervisory or other regularly paid school work which, at the same time, counts toward their graduation.

The Manual Arts course prepares for teaching this subject in elementary schools.

A certificate is granted to students who complete satisfactorily any of the courses of the Secondary School.

Rhetoricals will be required throughout the year, Nine through Twelve.

REQUIREMENTS FOR ADMISSION

The requirement for admission to this course is the satisfactory completion of our Elementary Course or its equivalent.

COURSES OF STUDY

SEVENTH YEAR

English	9
Arithmetic	5
United States History	3
Commercial Geography	3
Agriculture	2
Physiology	2
Elective:	
For boys—Mechanics	4
For girls—Home Economics	4

EIGHTH YEAR

English	8
Arithmetic	5

U. S. History and Civics (first semester)-----	5
Biblical History (second semester)-----	5
Physical Science -----	3
Agriculture -----	2
Elective:	
For boys—Mechanics -----	4
For girls—Home Economics -----	4

NINTH YEAR

<i>First Semester</i>	<i>Second Semester</i>
English -----	English -----
Algebra -----	Algebra -----
General Science -----	General Science -----
Sight Singing -----	Sight Singing -----
Manual Training -----	Manual Training -----
Physical Training -----	Physical Training -----
Elective:—(One course to be chosen.)	
Classical Course:	
Latin -----	4
Or, English Course:	
Mechanics -----	6
Or, Home Economics Course:	
Household Arts -----	6

TENTH YEAR

<i>First Semester</i>	<i>Second Semester</i>
English -----	English -----
Plane Geometry -----	Plane Geometry -----
History—Ancient -----	History of Hebrews -----
Sight Singing -----	Sight Singing -----
Manual Training -----	Manual Training -----
Physical Training -----	Physical Training -----
Elective:—(One course to be chosen.)	
Classical Course:	
Latin—Caesar -----	4
Or, English Course:	
Mechanics -----	6
Or, Home Economics Course:	
Household Arts -----	6

ELEVENTH YEAR

English -----	English -----
History—Medieval and Modern -----	History—Medieval and Modern -----
Advanced Algebra or Chemistry -----	Solid Geometry or Chemistry -----
Sight Singing -----	Sight Singing -----
Physical Training -----	Physical Training -----

Elective:—(One course to be chosen.)

Classical Course:	Or, Manual Arts Course:
Latin—Cicero -----	Mechanics -----
Or, French -----	Agriculture -----
	Or, Home Economics Course:
	Household Arts -----
Or, Teacher Training Course:	
Pedagogy and Practice Teaching -----	5
Or, Music:—(One unit value.)	
Piano, 2 lessons per week.	
Elementary Theory, 3 periods per week.	

TWELFTH YEAR

English -----	English -----
Economics -----	U. S. History and Civics -----
Physics -----	Physics -----
Sight Singing -----	Sight Singing -----
Physical Training -----	Physical Training -----
Elective:—(One course to be chosen.)	
Classical Course:	Or, Home Economics Course:
Latin—Virgil -----	Home Economics -----
Or, French -----	Or, Manual Arts Course:
	Mechanical -----
	Methods and Practice -----

Or, Teacher Training Course:	
Pedagogy and Practice Teaching -----	5
Or, Music:—(One unit value.)	
Piano, 2 lessons per week.	
Harmony, 3 periods per week.	

DESCRIPTION OF COURSES

(ALPHABETICALLY ARRANGED)

ENGLISH

SEVENTH YEAR.—Reading: Selected Literature. Composition and Grammar, Emerson and Bender; Modern English, Book II. Spelling and Writing.

EIGHTH YEAR.—Reading: Selected material. Composition and Grammar, Emerson and Bender; Modern English, Book II. Spelling and Writing.

NINTH TO TWELFTH YEARS.—Literature: The uniform college entrance requirements in English for the years 1915-19, form the basis for the selection of the required reading in Literature.

NINTH TO TWELFTH YEARS.—Grammar: Composition and Rhetoric. This is distributed through the four years as outlined in the following text: Shackford-Judson. Composition, Rhetoric, Literature.

Spelling and writing may be required outside of school hours of any pupils deficient in these subjects.

GEOGRAPHY

SEVENTH YEAR.—One semester. Commercial Geography. The stress is on the commercial aspect of the study.

HISTORY, CIVICS AND ECONOMICS

EIGHTH YEAR.—Montgomery: American History, Revised. Civics: A concrete study of the actual working of government as it immediately affects the pupil and his home.

TENTH YEAR.—Ancient History. One semester. Botsford: Ancient History.

Biblical History. One semester. An intensive study of Hebrew History from the twelfth to fifth centuries. Sanders, History of the Hebrew People.

ELEVENTH YEAR.—Medieval and Modern History: One year. Meyers: A short History of Medieval and Modern Times.

TWELFTH YEAR.—History of U. S. The work is correlated with Civics. Discussion of Negro problems.

Economics: One semester. Burch and Nearing: Elements of Economics. A study of the production, consumption and distribution of wealth, with constant reference to concrete problems.

HOME ECONOMICS—DOMESTIC ART

SEVENTH TO TWELFTH YEARS.—A course of study including the cutting and making of different articles of clothing for ordinary wear; instruction in various kinds of fancy work; the care and use of fabrics; and in the last years, instruction in designing and drafting.

DOMESTIC SCIENCE

SEVENTH TO TWELFTH YEARS.—This course includes instruction in the preparation of different dishes; the study of food values and proper combinations for meals; food preservation; the serving of meals; cooking in large quantities; and in the latter years, instruction in laundry work, home management and home nursing.

MODERN LANGUAGES

ELEVENTH YEAR.—Oral training, grammar, composition and reading. This course attempts to prepare the student who has had no French to acquire a practical working vocabulary to master the essentials of grammar, to learn to read easy French prose and to begin conversational work in the language.

TWELFTH YEAR.—This course consists in the reading of intermediate texts of High School and a review of grammar, and is intended for those students who have had French A at Talladega or its equivalent. In the composition exercises special practice is given in hearing and speaking French, with drill in vocabulary and idiom.

LATIN

NINTH YEAR.—First-year Latin: Grammar, Composition.

TENTH YEAR.—Caesar: Four Books.

ELEVENTH YEAR.—Cicero: Six Orations.

TWELFTH YEAR.—Vergil: Six Books.

MATHEMATICS

SEVENTH AND EIGHTH YEARS.—Arithmetic, complete.

NINTH YEAR.—Algebra: An elementary course. Complete Quadratics.

Text: Elementary Algebra, Slaught and Lennes.

TENTH YEAR.—Geometry: Plane Geometry. Text: Wells and Hart.

ELEVENTH YEAR.—Intermediate Algebra. Text: Slaught and Lennes. First semester.

ELEVENTH YEAR.—Solid Geometry: Books 6, 7, 8 and 9. Text: Wells and Hart. Second semester.

MECHANICS

SEVENTH TO TWELFTH GRADES.—The courses offered fall into two divisions: Woodwork and Ironwork. Graded courses are offered in woodworking, including the use of tools, bench work, wood turning and mechanical drawing. A large amount of repair work for the College is done by men of this department. In ironworking, the courses include the use and care of blacksmith tools, graded exercises, the repair of farm machinery and mechanical drawing.

MUSIC

ELEVENTH AND TWELFTH YEARS.—Music courses are offered as electives, giving two units of credit for the completion of the two years. The work each year will consist of Piano, two lessons per week, and Elementary Musical Theory, three periods per week.

PEDAGOGY

ELEVENTH YEAR.—Topics studied: Instincts, interest, attention, association, apperception, emotions, child study, lesson plans. Practice teaching and observation work. Text: Kirkpatrick, Fundamentals of Child Study. Prescribed reading from selected texts.

TWELFTH YEAR.—Topics studied: Physical education, school buildings, the teacher, routine, discipline, the lesson. Observation and practice teaching. Text: Bagley, Classroom Management. Prescribed reading from selected texts.

SCIENCE

SEVENTH YEAR.—Physiology: Davison's Human Body and Health.

NINTH YEAR.—A course in first-year General Science, including laboratory work. One year.

ELEVENTH YEAR.—Chemistry. The fundamental principles are taught with special emphasis upon home and industrial aspects. Two periods of laboratory work. One year.

TWELFTH YEAR.—Physics: A first course, with two periods of laboratory work. One year.

THE BIBLE INSTITUTE

The Bible Institute is maintained by the Theological Department. For expenses and regulations, see page 15.

The Bible Institute is intended for those of limited school training, and who are not in position to take a college course. One-half of the subjects are given in the Secondary School and the other half are given by the Theological Faculty. The completion of work equivalent to that of the eighth grade is required for admission.

The student must also furnish letters of recommendation as to character and purpose in entering the course, from at least two persons. On the completion of the course a certificate is given.

COURSES OF STUDY

FIRST YEAR

English	4	English	4
General Science.....	4	Science	4
Synoptic Gospels and Life of Christ	4	Interpretation of Acts and History of Apostolic Church	4
History (Ancient)	4	History of Hebrew People and O. T. Historical Books (Sanders)	4

SECOND YEAR

English	4	English	4
History (Medieval and In- terpretation of Proph- etic and History of Prophetic Books).....	4	History (Medieval and Modern)	4
Theory and Practice of Preaching	4	Interpretation of Poetical Books	4
		Theory and Practice of Preaching	4

THIRD YEAR

English	4	English	4
Teachings of Jesus (Bruce)	4	Teachings of Apostles.....	4
Pauline Epistles and Fourth Gospel	4	Sunday School Methods and Teacher Training... 4	
Parish Methods and Polity	4	Landmarks of Church His- tory	4

FOURTH YEAR

English	4	English	4
Economics	4	Civics and United States History	4
Parish Methods and Polity	4	Missions	4
Principles of Theology... 3		Community Methods ... 4	
Sermons and Themes... 2			

Department of Music

PURPOSE

The purpose of this department is to afford opportunity for incidental music study and culture to the students of Talladega College, and to provide a college course in Music requiring adequate specialization and offering thorough preparation for music teaching.

REQUIREMENTS FOR ADMISSION

Students desiring to enter the Department of Music must enter one of the regular academic departments (College or Secondary). Application for admission and enrollment is made to the Dean of the College.

The entrance requirements for admission to these will be found on page 16 and page 37. Students desiring to enter the college course in Music must present also for entrance one unit in Piano covering the work through Czerny, Opus 740, and Book 7, Matthews' Standard Graded Course. Piano cannot be begun in College.

The College makes no provision for those desiring to pursue Music only, except to a limited extent for residents of Talladega, as stated below:

Single Music courses are open to non-matriculate residents of Talladega.

Provision is made for one lesson per week as an extra, open to all students who maintain an academic standing of 85 per cent, or above.

REQUIREMENTS FOR GRADUATION

The degree of Bachelor of Music will be conferred upon the satisfactory completion of the College course in Music, in accordance with the requirements as stated on the following pages.

COURSES OF INSTRUCTION

The outline below includes four courses varying with the major elected. A unit here is the same as that defined in the College department or its equivalent

The description of the courses in Piano, Organ, Voice, Musical Theory, etc., will be found on pages 31 and 32.

Two units of Music are offered in the Secondary School, see page 39.

PIANO—MAJOR

Freshman

Piano, 2 hours daily practice	2
Music minor, 1 hour daily practice	1
Theory, Harmony and Ear Training	3
Chorus, Orchestra or Ensemble playing	$\frac{1}{2}$
English	3
	<hr/>
	9 $\frac{1}{2}$

Sophomore

Piano, 2 hours daily practice	2
Music minor, 1 hour daily practice	1
Theory: Harmonic Analysis, Figuration, Counter point	3
Modern Language	2
Chorus, Orchestra or Ensemble playing	$\frac{1}{2}$
	<hr/>
	8 $\frac{1}{2}$

Junior

Piano, 3 hours daily practice	3
Music minor, 1 hour daily practice	1
Theory: Analysis of Form Instrumentation	3
Psychology	1
Music History	1
Chorus, Orchestra or Ensemble playing	$\frac{1}{2}$
	<hr/>
	9 $\frac{1}{2}$

Senior

Piano, 3 hours daily practice	3
Music minor, 1 hour daily practice	1
Public School Music methods	2
Recital	2
Chorus, Orchestra or Ensemble playing	$\frac{1}{2}$
	<hr/>
	8 $\frac{1}{2}$

VOICE—MAJOR

Freshman

Voice, 1 hour	1
Piano, 2 hours	2
Theory, Harmony and Ear Training	3
English	3
Chorus, Orchestra or Ensemble playing	$\frac{1}{2}$
	<hr/>
	9 $\frac{1}{2}$

Sophomore

Voice, 2 hours	2
Piano, 1 hour	1
Theory	3
Modern Language	2
Chorus, Orchestra or Ensemble playing	$\frac{1}{2}$
	<hr/>
	8 $\frac{1}{2}$

Junior

Voice, 2 hours	2
Elective minor	1
Music History	1
Psychology	1
Modern Language	2
Theory	3
	<hr/>
	10

Senior

Voice, 3 hours	3
Elective minor, 1 hour	1
Public School Music Methods	2
Recital	2
	<hr/>
	8

ORGAN	VIOLIN
Organ, 1 hour ----- 1	
Piano, 2 hours ----- 2	Violin, 2 hours ----- 2
Theory ----- 3	Piano, 1 hour ----- 1
English ----- 3	English ----- 3
Chorus, Orchestra or Ensemble ----- 1/2	Theory ----- 3
9 1/2	Orchestra or Ensemble ----- 1/2
	9 1/2
Organ, 1 hour ----- 1	
Piano, 2 hours ----- 2	Violin, 2 hours ----- 2
Theory ----- 3	Piano, 1 hour ----- 1
Modern Language ----- 2	Theory ----- 3
Chorus, Orchestra or Ensemble ----- 1/2	Modern Language ----- 2
8 1/2	Orchestra or Ensemble ----- 1/2
	8 1/2
Organ, 2 hours ----- 2	
Piano, 2 hours ----- 2	Violin, 3 hours ----- 3
Theory ----- 3	Piano, 1 hour ----- 1
Psychology ----- 1	Theory ----- 3
Music History ----- 1	Music History ----- 1
Chorus, Orchestra or Ensemble ----- 1/2	Psychology ----- 1
9 1/2	Orchestra or Ensemble ----- 1/2
	9 1/2
Organ, 2 hours ----- 2	
Elective minor or Piano, 2 hours ----- 2	Violin, 3 hours ----- 3
Public School Music Methods or Advanced Counterpoint ----- 2	Piano or elective, 1 hour ----- 1
Recital ----- 2	Public School Music Methods ----- 2
Chorus, Orchestra or Ensemble ----- 1/2	Orchestra or Ensemble ----- 1/2
8 1/2	Recital ----- 2
	8 1/2

ORGANIZATION

There are ample facilities for the development of vocal talent. The vested Chapel Choir consists of thirty-five selected singers. The society gives two concerts a year, presenting standard choral works. Aside from these, there is a College Male Quartet, which extends its activities to nearby towns.

All students of voice culture are expected to be active in the musical affairs of the school. Regular attendance at rehearsals is essential.

An orchestra contributes to the musical life of the College. Elementary instruction is given on all orchestral instruments, for a nominal fee. Students should have their instruments put in first-class condition before coming to College.

FEES AND TUITION

Students from Talladega, permitted to take Music only, will pay only the fees for Music.

Students entering the regular courses of the College or Secondary School will pay the academic tuition and the special fees for the Instrumental or Vocal Music.

For the full statement of tuition, fees, and other expenses, see pages 50 and 51.

GENERAL INFORMATION

Students entering this department will be governed by the same rules and regulations as in other departments.

Students having once entered the department must continue throughout the year, unless reasons for withdrawal are acceptable.

See also General Information on page 50.

For further information and literature, address the Dean of the College.

Nurse Training School

ENTRANCE REQUIREMENTS

Candidates should be between 20 and 30 years of age, in sound health, and should have completed a course of study equivalent to that of the Secondary School of Talladega College. A statement from a physician is required certifying to sound physique; also, letters showing good character. A probation period of three months is required; further continuance depends on the general fitness of the candidate. Uniform is required at the close of the probation period. The course of training requires four years for its completion.

EXPENSES

Board and room are furnished free. At the close of the probation period, \$12.00 is due for uniforms; about \$10.00 is required for each year for text-books, breakage, etc.

GENERAL INFORMATION

Outside private nursing may be required at any time; one-quarter of the compensation is given to the nurse in such cases.

The general rules and regulations of the College apply without exception to the students in the Nurse Training Course. The administration reserves the right at any time to drop a nurse who shows herself generally unfit.

COURSES OF STUDY

The course outlined below is given by lectures, recitations, and demonstrations, conducted by physicians and the head nurse. In addition, as the individual needs of each nurse indicate, attendance will be required in the regular classes of the College, in English, science, cooking, etc.

Students completing this course will be eligible to take the State Examination for Registration of Nurses.

FIRST YEAR

Dietetics	3 hours
Hygiene	3 hours
Nursing Ethics	1 hour
Practical Nursing (Medical and Surgical)	10 hours
Duty	33 hours

SECOND YEAR

Physiology	4 hours
Bacteriology	1 hour
Dietetics	3 hours
Diseases of Children	2 hours
Practical Nursing—	
Obstetric Nursing	4 hours
Stomach and Intestinal Nursing	4 hours
Duty	32 hours

THIRD YEAR

Materia Medica	10 hours
Diseases of Children	2 hours
Practical Nursing—	
Nervous and Mental Diseases; Eye, Ear, Nose, and Throat; Tuberculosis; Chronic Diseases	5 hours
Duty	33 hours

FOURTH YEAR

Materia Medica	10 hours
Medical Philanthropy	3 hours
Practical Nursing—	
Gynecological; Infections and Contagious Dis- eases; Skin Diseases	5 hours
Duty	32 hours

COLLATERAL STUDIES

History of Nursing, State Registration, Nurse's Obligation to Profession, Community, and Herself; Channels of Service for Graduate Nurses; Prevention Work of Board of Health; Social Prophylaxis.

EXTENSION WORK

A special class will be formed for persons outside of the College who desire to have some knowledge of nursing, with emphasis given to "Home Nursing," "First Aid to Illness and Injury," and "Sick Cookery."

Cassedy School

Cassedy School is conducted strictly for purposes of observation and practice-teaching of the students in the Educational Courses. The course of study includes a Kindergarten and the first six years of elementary school work. Each grade is limited to twenty pupils. It opens and closes with the other departments of the College.

Incidental Fee	\$.50
Tuition, per month:	
Kindergarten free.	
Grades 1 and 2	1.25
Grades 3 and 4	1.50
Grades 5 and 6	1.75

General Information

MEMBERSHIP

MEMBERSHIP.—Application for admission should be made at least two months before the beginning of the school year. Blanks are furnished on request. Students from other schools must present a statement of honorable dismissal from school last attended. No new student should come without first corresponding with the Dean.

No students below the seventh grade will be received into the boarding department. The administration reserves the right of control and supervision of boarding places of out-of-town students.

The College is Christian and non-sectarian in its influence.

All students become subject to all rules of the institution when they enter the grounds, whether they have been enrolled for classes or not.

EXPENSES

(A reduction of 5 per cent is made on all bills paid in full in advance for the semester.)

Incidental fee for all students.....	\$ 3.50
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Board, per month	15.00
Room, heat and light, per month.....	3.00
Laundry, for men, per month.....	1.25
Hospital fee for all boarding students.....	.50
Tuition in the College Department, per month.....	4.00
Tuition in the Secondary School, per month.....	3.00
Tuition in the Ungraded Room, per month.....	2.50

ADDITIONAL CHARGES

MUSIC:

Instrumental and Vocal instruction, per month (four lessons)	\$ 4.00
Use of piano or pedal organ, one hour per day, per month.....	.50
Use of pipe organ, two hours per week, per month.....	2.50
Instruction in harmony, counterpoint, theory, two lessons per week, per month	1.00

LABORATORY FEES:

Chemistry, General, College Department	\$ 5.00
Chemistry, Secondary School	2.00
Chemistry, Quantitative Analysis	5.00
Chemistry, Qualitative Analysis	6.00
Chemistry, Organic.....	5.00
Physics, College	1.50
Physics, Secondary	1.00
*In all other science courses, College Department, per course	1.00
Domestic Arts, Secondary50
Domestic Arts, grades25
Deposit for breakage in chemistry, balance to be returned College	4.00
Deposit for locker key50
Deposit for breakage in chemistry, balance to be returned, Secondary	2.00

SPECIAL FEES

Diploma, College and Theological	\$ 3.00
Diploma, Nurse Training	2.00
For special examinations50
For exceeding vacation dates, per day	1.00
For registration after opening week of school.....	1.00
Athletic fee	5.00

FURNISHINGS.—All boarding students must provide their own towels, soaps, one comfortable or blanket, and six napkins and rings.

REMITTANCES.—All remittances should be by money orders, drafts, in registered letters, or by express. All money orders or drafts should

Each student in Biology must provide himself with a set of dissecting instruments (cash, about \$1.00).

be made payable to "The Treasurer, Talladega College." No reduction is made for less than one week's absence. In case of increased food prices the College reserves the right to advance the rate of board at any time during the school term.

SCHOLARSHIPS AND STUDENTS AID

A limited number of students who show evidences of need may be granted scholarships covering their tuition. Work not to exceed one hour a day will be required of all who receive such aid.

Further aid may be given worthy students for work in excess of an hour each day. This is made possible by a limited amount of scholarship funds.

All arrangements for above aid must be made before the student enters the institution. This aid may be withdrawn whenever the labor is not faithfully performed.

The aid is given as credit on boarding charges; it is not compensated in cash.

REGULATIONS

CONDUCT.—Discipline is administered with a view to the moral development of the student as well as the peace and good order of the institution. A scrupulous regard for the rules is required from each student. When it becomes plain that such regard is refused, or that the student has no fixed purpose to benefit from the advantages offered, such student is removed without specific charges. Recognizing the evil effects of tobacco on young men, the College does not permit students to use tobacco in any form.

DRESS.—Uniform dress is required of all young women boarding students. Clothing not in conformity to the College rules must be laid aside. A circular, giving full description, together with samples of goods, sent on application.

EXTRA STUDIES.—A student will not be permitted to carry an extra study unless he maintains a standard of 85 per cent, or more, in his regular studies. Exceptions may be made in some cases where student falls but little below the standing and lacks only the one study for regular classification.

DEMERITS.—An unexcused absence from class, church, or Sunday School, counts as 1 demerit. An excused absence counts as $\frac{1}{3}$ demerit. An unexcused absence from chapel and an unexcused tardiness, at any exercises, will each count as $\frac{1}{2}$ demerit.

A student accumulating a number of demerits from all sources will suffer a proportional deduction of credit from his scholastic record, at the rate of one-half unit of credit for 15 demerits. In the High School Department the same rule will hold.

STUDENT ACTIVITIES.—Students may become identified with a limited number of student activities and associations in accordance with the special regulations to be found posted at the College Office and on the bulletin boards.

CLASS MEETINGS AND SOCIAL FUNCTIONS.—Class meetings and social functions of classes are limited in number, as indicated in the special regulations posted at the College Office.

LITERARY SOCIETIES

The students conduct a number of literary organizations.

The Macedonian is maintained by members of the Theological Department, for the discussion of the practical problems of the Christian ministry.

The Kappa Delta Sigma is composed of young men in the College Department, and fosters debating contests and general literary culture.

The Ciceronian and Philomathean, open to students in the Secondary School, are similar in purpose to the College Men's Society.

The Belles Lettres Club and the Dramatic Club are maintained by young men.

The Theological Literary Society and the Industrial Literary Club have recently been added.

The young women have the three societies—Alpha Phi Gamma, for College young women; the Vesperian and the Athenean, for those who are in the Secondary School.

For a number of years students of collegiate rank have met in joint debate representatives of institutions in Atlanta and Knoxville.

ATHLETICS

Athletic interests are conserved through the service of an Athletic Council, composed of representatives from faculty, alumni and undergraduates. A fine enclosed field gives ample space for baseball, football and track events, in addition to which are a number of basketball and tennis courts elsewhere. Physical examinations are required of prospective contestants. Intercollegiate activities are regulated by the South eastern Athletic Association, of which the College is a member.

LIBRARY AND READING ROOM

The new Carnegie Library contains about 19,000 volumes, files of leading newspapers and magazines, and is open to all students without charge. Card indexes and approved methods of cataloging have been introduced.

RECREATION

Ample opportunity for recreation is provided. There are athletic fields for young men and young women, provided with tennis and basketball courts, baseball diamonds, etc. There are frequent socials; also in the spring, group picnics to nearby places of interest. The scenery about Talladega is beautiful; there are frequent strolls of pupils and teachers.

Scholarships

FOR COLLEGE AND SECONDARY STUDENTS

The William Belden Scholarship of \$1,000, established in 1882, by William Belden, of New York.

The William C. Luke Memorial Scholarship of \$434.26, established in 1882, by the friends of the late William C. Luke, of Canada.

The E. A. Brown Scholarship of \$709.25, established in 1886, by E. A. Brown, of North Bloomfield, Ohio.

The C. B. Rice Memorial Scholarship of \$440.00, by friends of the late C. B. Rice, of the Piedmont Congregational Church, Worcester, Mass.

The Barzillai Swift Scholarship of \$3,000.00, established in 1893, by devise of Mrs. Martha G. Swift, of Hansfield Center, Conn.

The Eunice M. Swift Trumbull Scholarship of \$500.00, established in 1895, by devise of Mrs. Trumbull, of Mansfield, Conn.

The Walter S. Hogg Scholarship of \$3,000.00, established in 1912, by Mrs. Hogg, of Providence, R. I., as a memorial to her husband.

The Mary E. Wilcox Memorial Scholarship of \$1,000.00, established in 1915, by J. S. Wilcox, of Madison, Ohio, from funds of the estate of the former, with additions thereto from himself.

*The Charles M. Baxter Scholarship of \$1,000.00, established in 1914, by devise of Charles M. Baxter, of Redlands, Cal.

*The Eunice Hatch Baxter Scholarship of \$1,000.00, established in 1914, by devise of Charles M. Baxter, of Redlands, Cal.

The Esther A. Barnes Scholarship, begun by the Class of 1896, and at present amounting to \$100.

The Mrs. R. M. Tenny Scholarship Fund, of \$1,000.00, established in 1917, by Mrs. R. M. Tenny, of Montour, Iowa.

FOR INDUSTRIAL STUDENTS

The Dr. and Mrs. S. W. Howland Scholarship of \$1,000.00, established in 1901, by friends of Dr. and Mrs. Howland, the interest to be administered by them and devoted to the aid of pupils who are receiving industrial training.

FOR THEOLOGICAL STUDENTS

The R. R. Graves Scholarship of \$5,000.00, established in 1882, from the R. R. Graves estate, Morristown, N. J.

The Stone Scholarship of \$1,000.00, established in 1882, by Mrs. Nancy M. Stone and Miss Abbie Stone, of Jefferson, Ohio.

*Held by the American Missionary Association, and, by its Executive Committee, devoted "for the present" to Talladega College.

The John and Lydia Hawes Wood Scholarship of \$1,000.00, established in 1886, by the Rev. John and Mrs. Lydia Hawes Wood, of Fitchburg, Mass.

The H. W. Lincoln Scholarship of \$1,000.00, established in 1886, by H. B. Lincoln, of Worcester, Mass.

The William E. Dodge Scholarship of \$5,000.00, established in 1902, by the trustee of the Education Fund, left by devise of the said William E. Dodge, of New York.

The Carroll Cutler Scholarship of \$500, left by devise of Mrs. Carroll Cutler, in 1913.

RHETORICAL PRIZES

THE WHITON ESSAYS.—Two prizes—one of ten dollars and one of five dollars—are awarded to successful contestants from all departments of the institution for the best essay on some theme in History, Philosophy, or Literature. These prizes were established in 1888, by the Rev. J. W. Whiton, Ph. D., of New York. Essays prepared for this contest must be handed in by 9 o'clock p. m., on the last day in the spring vacation of each year. A list of subjects from which selections may be made is posted at the beginning of the College year.

FREE TUITION.—To successful contestants from the Seventh and Eighth Grades, two grants of free tuition for one year—one for the best declamation and one for the recitation.

To successful contestants from the Ninth to the Twelfth Years, two similar grants—one for the best oration and one for the best essay.

To successful contestants from the College Department, two similar grants for the best orations.

To the successful contestant from the Theological Department, a prize of books to the value of \$12.50, for the best oration.

THE AVERY ORATIONS.—Two prizes—one of ten dollars and one of five dollars—have been endowed by Mrs. John T. Avery, of Galesburg, Illinois, in memory of her husband, for the two best orations, and open to competitors from all departments.

AGRICULTURAL PRIZES

THE AGRICULTURAL ESSAYS.—A prize of ten dollars to the student having a grade of 90 per cent, or above, in agricultural study, for the best essay on some agricultural topic, to be selected from the essays to be prepared by one of the classes in agriculture in course of their work therein.

A second prize of ten dollars to any student in the College for the best essay on a topic selected from a list announced at the opening of the year.

The following subjects have heretofore been recommended:

- (a) History of farming, and its place in the present economy of the United States.

- (b) Value of organization in a farming community.
 (c) The cotton boll weevil and the cotton industry.
 (d) Rotation of crops.

A list of acceptable subjects will be announced at the opening of the school year.

SCHOLARSHIP PRIZES

I. For excellence in scholarship, the following prizes are offered: Ten dollars to the student having the highest general average for the year in scholarship, in each of the three departments: College, Theological, Secondary, provided the general average be 95 per cent, or over.

THE GARDEN PRIZE

A prize of twenty-five dollars for the student who shows the greatest profit from the cultivation of one-half acre of land on Newton Farm, from February 1 to June 1, the College to furnish all teams, seeds, etc., said items to be paid for out of crop before profit and value are reckoned, the remaining crop to belong to the student. All loss of time from work due to the College to be paid for by student out of the crop.

RULES FOR CONTESTANTS

Further details and rules for contestants will be found posted or on file at the College Office.

The College Property

Buildings, Lands, Equipment -----	\$456,355.26	
Other Property -----	10,300.00	\$466,655.26

Endowment:		
General Fund -----		\$171,719.00
Designated:		
President's Chair -----	\$ 20,000.00	
Goodnow Hospital -----	7,000.00	
Wadhams Building Fund -----	1,000.00	
Yale Library Fund -----	524.83	
Andrews Hall Fund -----	505.22	
Prizes: Newton Agricultural --	1,500.00	
Avery Oratorical ----	250.00	
Whiton Essay -----	300.00	
Henry Ward Beecher Memorial	14,495.36	
Annuity Bond -----	1,000.00	\$ 46,575.41

Scholarships:		
College and Secondary -----	\$ 13,183.51	
Industrial -----	1,000.00	
Theological -----	13,500.00	
Student Aid Endowment -----	20.75	\$ 27,704.26
		<u>\$712,653.93</u>

The buildings and other property of the College are as follows:

Swayne Hall, containing classrooms and offices, purchased in 1867. General Swayne, then of the Freedmen's Bureau, was interested and secured its purchase.

Foster Hall, the young women's dormitory, teachers' home and general dining hall, erected in 1869, enlarged in 1902. Rev. Lemuel Foster, of Blue Island, Ill., was the principal donor to the original building.

Stone Hall, the young men's dormitory, built in 1881, with funds given by Mrs. Valeria G. Stone, of Malden, Mass.

Cassedy School, for kindergarten, primary and intermediate pupils, with practice school feature, erected in 1883, and enlarged in 1891, by Mr. J. H. Cassedy, of Thiells, N. Y.

Slater Shop, the young men's industrial buildings, erected in 1884

with the help of the "John F. Slater Fund". This shop was enlarged by Mr. Cassidy in 1888, and again in 1904, with contributions from Messrs. John H. Leavitt, Charles H. Morgan and others. Mr. Morgan also contributed a very valuable machinery equipment. The Rev. Henry E. Brown and his daughter, Mrs. L. Stone Scott, contributed in 1904 additional and valuable equipment for the printing office.

The Laundry, erected in 1889. Destroyed by fire in 1903, it was replaced with a brick structure the same year. Seriously injured again by a cyclone, May 11, 1912, it was immediately rebuilt.

The Model Barn, built in 1898, was burned in 1904, and rebuilt at once.

Foy Cottage, the home of the College young women and the young women's industrial building, erected in 1901. The principal donors to this cottage were Mr. and Mrs. J. H. Foy, of New Haven, Conn.

The Boiler House put up in 1903, and containing a battery of boilers supplying steam for heating buildings, running engines and cooking.

In the summer of 1912, connection was made with the city water supply, thus giving adequate fire protection and an abundance of pure water.

The DeForest Chapel, built in 1903, in commemoration of the life and service of Rev. Henry Swift DeForest, D. D., President of the College from 1880 to 1896.

The Carnegie Library, the gift of Mr. Andrew Carnegie, in 1904. Andrews Theological Hall, built in 1909-10, in honor of the Rev. George Whitfield Andrews, D. D., Dean of the Theological Department from 1875 to 1908.

Goodnow Hospital and Nurse Training School, built in 1909-10, in part from a legacy of Mr. E. A. Goodnow. At least \$1,500.00 of local money went into this building.

Residences for Instructors. The President's House was erected in 1881, and a second residence, since enlarged, was bought the same year.

In 1882, by the gift of Mr. Seth Wadhams, of Elmhurst, Ill., a house and four acres of land were added. Another building was erected on the Wadhams property in 1891.

In 1873, Mr. R. R. Graves, of Morristown, N. J., gave five acres of land on which was a residence building that was used for theological purposes. This building was burned in 1909. Three residences have been erected on this land—one in 1891, one in 1909, and one in 1913.

In 1917, a new residence was erected for the Dean of the College.

The B. W. Walker Cottages, secured largely by gift in 1919.

The College Farms: Winstead Farm, of one hundred and sixty acres bought in 1877 mainly with Connecticut donations, and named after the town giving the largest amount. Newton Farm, of fifty-seven acres, the gift of Dr. Homer G. Newton, of Sherburne, N. Y., in 1887. The model barn and accompanying buildings stand on this tract.

Montgomery Farm, of five hundred and fifteen acres, purchased in 1902, with funds contributed by a friend of the College.

Some smaller tracts have also been secured at different times.

In addition to the above there are a number of cottages, annexes and farm buildings, all necessary and valuable adjuncts. An extensive sewerage system was inaugurated in 1905, and electric lighting was partially introduced in 1906, with additions since that time.

NEEDS

Talladega College receives no State aid and is dependent entirely for its support upon the gifts of the benevolent. These gifts have come mainly through the American Missionary Association and individual donors who have been interested in the education of the Negro youth. Our most pressing needs may be summarized as follows:

1. Student aid—We need about \$5,000 a year to meet the student labor bills. On the farm, in shop, laundry, schoolrooms, and about the grounds, many our students work out a large part of their bills. Scholarships of \$100, of \$250, of \$500 and of \$1,000, and larger sums, are solicited.

We also need about \$5,000 more to defray other current expenses in order that the College may close each year without a deficit. Contributions to these funds are earnestly solicited.

2. Library—The Yale Library Fund was established by a few classmates and other College friends of Rev. Henry Swift DeForest, D. D., President of the College from 1880 to 1896. This fund amounts to \$524.83. It should be increased to \$10,000 to meet the needs of the growing library.

3. New Buildings—Our College buildings are well built and architecturally attractive. Most of our halls are memorial structures. We need, however, with the growth of our institution, several new buildings.

A Men's Building with dormitory facilities for at least fifty men and where we could have Y. M. C. A. rooms and all accessories, which should be made the center of the young men's societies and associational life. \$100,000 at least is needed for the erection and equipment of this much needed building.

A Science Building, equipped for instruction and research in biology, chemistry, agriculture, and physics, is a most pressing need. In connection with this should be administration rooms accomodating the President, Treasurer, and Dean of the College; \$5,000 is necessary for the proper construction and equipment of this building.

With the growth of our Department of Music, a new building will be needed. At present the work is scattered and inconveniently arranged.

4. Endowed Prizes—For excellence in the industries—as sewing, dressmaking, woodworking, mechanical drawing—\$5.00 each.

For research work in Social Science—\$10.00.

One hundred dollars would support any five-dollar prize.

5. Apparatus and Museum—The College is in need of a telescope, additions to its mineralogical collection, to its physical, chemical, and psychological apparatus.

6. The Industrial Department constantly needs materials and equipment in the way of tools. The farm needs wagons and farm machinery. The printing office needs new type.

Materials are also constantly required for use in the young women's department of sewing and cooking at Foy Cottage.

7. Additions to Endowment for Salaries and Current Expenses—While the College needs to enlarge its equipment in order to provide for the increasing numbers that are seeking admission into our advanced courses of study, it is in still greater need of increased funds to insure its permanent support. A beginning has been made in this, which gives proof of greater things to come. Our Alumni have been supporting a Living Endowment plan and also contributing to the permanent funds of the College, and efforts are being made to secure additional endowment to complete a round half million. This amount will provide a much needed increase in the income of the institution so that we can operate without current deficit and increase the salaries of our underpaid teaching force.

The President will be very glad to correspond with any one interested in providing any of these needs.

Gifts and legacies can be made to the College, under its corporate name, "Talladega College, Talladega, Ala."

PRIZE WINNERS

1919-1920

JOHN T. AVERY PRIZES IN ORATORY:

First—\$10-----Frederick William Martin
Second—\$5-----William Napoleon Rivers

J. M. WHITON ESSAY PRIZES:

First—\$10-----William Bassette Fonville
Second—\$5-----William Marion Thomas

SCHOLARSHIP PRIZES FOR YEARLY AVERAGE ABOVE 95%:

College—\$10-----Irving Anthony Derbigny

SPECIAL PRIZE IN BIOLOGY:

Best Notebook—\$10-----Samuel James Cullum

SPECIAL PRIZE IN SECONDARY CHEMISTRY:

Highest Grade—\$5-----Dorothy McAllister

PRIZE SPEAKING CONTEST.—Free Tuition for one year:

Seventh and Eighth Grades:

Recitation-----Earl Howard

Recitation-----Leona Hasson

Secondary School:

Essay-----Lucile Davis

Oration-----Clifton Madison

College:

Oration-----William Napoleon Rivers

Oration-----Ruth Eleanor Green

Lectures, Concerts, Etc.

1920-21.

May 22—People's Day.

May 23—Baccalaureate Sermon by President Sumner.
Missionary and Ordination Sermon at night by the Rev. Harold M. Kingsley, District Superintendent of the Home Missionary Society.

May 25—Commencement Concert.

May 26—Graduating Exercises.
Annual Address by the Rev. E. Bourner Allen, D. D., Oak Park, Illinois.

October 3—Sermon by the Rev. Frank N. White, D. D., Western District Secretary of the American Missionary Association, Chicago, Illinois.

October 8—Pianoforte Recital by Miss Lucile Steward, assisted by Prof. DeBose.

October 22—Lecture by the Rev. James Brown, D. D., Anniston, on "The United States in the West Indies."

October 29—Entertainment by the local Dunbar Club.

November 11—Armistice Day—Address by the Rev. A. C. Ormond, Pastor Presbyterian Church, Talladega. "The Past, Present and Future of Business, Religion and Government."

November 25—Thanksgiving Day—Sermon by the Rev. J. P. O'Brien, D. D.

December 5—Education Sunday.—Papers read by three members of the Senior Class in DeForest Chapel.

January 1—College student observance of Emancipation Day in the DeForest Chapel.

January 3—Rev. D. J. Flynn, D. D., began a series of addresses before the Seminary students and others.

January 23—A Vesper Service of Song by the Choir.

February—Address by the Rev. C. H. Tobias, National Secretary of the Y. M. C. A.

February 11—A Dramatic Entertainment by the Library Staff.

February 22—Address, with stereopticon, on "The Negro Soldier in France."

February 25—Y. W. C. A. Entertainment. Under direction of Physical Culture instructor.

March 9—Observance of Senior Chapel Address by the Rev. A. F. Beard, D. D., of New York.

March 10, 11—Meetings of the College Board of Trustees.

March 11—Address by the Rev. Oscar E. Maurer, D. D., of New Haven, Conn.

- March 14—Concert by the Coleridge-Taylor Society. Jubilee music; Folk Songs, etc.
 March 18—Dramatic Entertainment by the Y. M. C. A.
 March 22—Concert by the Williams' Singers.
 March 25—Good Friday. The Choir rendered the "Seven Last Words of Christ."
 April 6, 7—Meeting of Missionaries and Friends of The American Sunday School Union; representing "The Gulf District."
 April 8—Inter-collegiate Debate. Fisk University vs. Talladega College.
 April 17—Address by Miss Juliette A. Derricotte, National Student Secretary of the Y. W. C. A.

STUDENTS THEOLOGICAL SEMINARY

JUNIOR

Walter Thomas Banks	Woodstock
Samuel Bracey Coles	Talladega
Henry Benton Harris	Montclair, N. J.
Harvey Elijah Johnson	Atlanta, Ga.
Samuel J. Lindsay	Talladega

SPECIAL

William James Hill	Talladega
Still Prior Perry	Talladega
Samuel W. Sawyer	Charleston, S. C.

BIBLE INSTITUTE

THIRD YEAR

Eugene Green	Heflin
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SECOND YEAR

James M. Aldrich	Talladega
Joseph B. West	Childersburg

FIRST YEAR

Henry A. Coble	Greensboro, N. C.
Cephas Davis	Alpine
Milo C. Gentry	Bethel, Tenn.
Henry A. Rollins	Tallahassee, Fla.
Troyphenia A. Spearman	Bexar
Elvis W. Spearman	Bexar

COLLEGE

SENIOR

Hrebert Isaiah Boyd	Selma
Consie Lee Brasher	Talladega
Rosamond Ruby Bryant	Asheville, N. C.
Karl Kendall Burton	Meridian, Miss.
Jessie Letitia Coleman	Birmingham
Zeonia Louie Coleman	Kymulga
Charleston Burton Cox	Jackson, Miss.
Jackson Calhoun Davis	Birmingham
Irving Anthony Derbigny	New Orleans, La.
Eula Lee Gilbert	Talladega
Ruth Eleanor Greene	Chicago, Ill.
Dorphenia Wingfield Hall	Norwood, N. C.
Eunice Myrtle Hudson	Anniston
Frederick William Martin	Jackson, Miss.
Julian Licetti Scott	Mobile

JUNIOR

Benjamin William Anthony	Crawford, Miss.
Alred Dwight Blanchet	New Orleans, La.
Mattie Izola Boykins	Talladega
Margaret Alberta Broadnax	Charleston, S. C.
Henry Doute Brown	Anniston
Noble Hamilton Brown	Greenville
Robert Stewart Childs	Marion
Samuel Bracy Coles	Talladega
Wilma Mae Davis	Birmingham
Frank Frederick Flake	Wichita, Kansas
Willia Bassette Fonville	Mobile
Clydie Quinn Fullwood	Talladega
Henry Benton Harris	Montclair, N. J.
Anita Valentine Harris	Athens, Ga.
William Ashton Harris	New Orleans, La.
Thelma Phronsie Kingsley	Mobile
Anna Leolo Kirkland	Childersburg
Annie Lord McLeod	Talladega
Lucy Beatrice Q. Miller	Boston, Mass.
Major Addison Mitchell	Buffalo, N. Y.
Anna May Munden	Mobile
William Napoleon Rivers	Mobile
Oscar Clifford Singleton	Talladega
Henri Virginia Smith	Buffalo, N. Y.

Rose Brown Smith ----- New Orleans, La.
Shadrach' Aaron Wright ----- Talladega

SOPHOMORE

Willie Frankie Anderson ----- Ellerson, Arkansas
Clinton Parks Bishop ----- Philadelphia, Pa.
Shamray Bryant ----- Asheville, N. C.
Thomas Jefferson Bush ----- Thomasville, Ga.
Thomas Wilson Cobb ----- Jackson, Miss.
Edward Maceo Coleman ----- Memphis, Tenn.
Marie Etna Coleman ----- Meridian, Miss.
Malcolm Graeme Cotton ----- Camden
Samuel James Cullum ----- Meridian, Miss.
Annette Eudora Edwards ----- Thomasville, Ga.
Leigh Walter Gordon ----- Cave Springs, Ga.
Ernest Addison Greene ----- Rome, Ga.
Henry Samuel Hill ----- Asheville, N. C.
Troupe Council Hodges ----- Mobile
Matthew Henry Howard ----- Tuskegee
Emilio Aguinaldo Lanier ----- Jackson, Miss.
Alice Ruth Mason ----- Meridian, Miss.
Mixon St. Luke Newsome ----- Selma
Prelate Barker Nicholas ----- Mobile
Charles Nathaniel Pitts ----- Macon, Ga.
John Leroy Slack ----- Wilmot, Arkansas
Theresa Bernice Williams ----- Mobile

FRESHMAN

Elizabeth Angelic Baker ----- Alpine
George Lewis Bailey ----- Macon, Ga.
Ella Mae Bennett ----- Beaumont, Texas
Elizabeth Bennis ----- Athens, Ga.
Osceola Alexander Blanchet ----- New Orleans, La.
Robert Richard Brannon ----- Birmingham
Christine Antionette Brantley ----- Birmingham
Hayward Carter ----- Birmingham
Jesse Franklin Campbell ----- West Blocton
Robert Allen Carter ----- Sheffield
Katherine Champney ----- Montgomery
William Clark ----- Birmingham
Joseph Henry Davis ----- Birmingham
Frazier Tobias DeNeal ----- Wilmington, Del.
Ellis Lawrence Ford ----- Tusculmbia
Ella Mae Gibson ----- Macon, Ga.
Escous Blackwell Goode ----- Mobile
Olivia Louise Goodman ----- Macon, Ga.
Theodore Taylor Grove ----- Prichard
Landy Harris ----- Birmingham

Charles Alfred Harrison ----- Prairie View, Texas
Dickerson Alphonsus Hawkins ----- Shreveport, La.
George Frank Hennigan ----- Tusculmbia
Alice Mae Hiram ----- Athens, Ga.
Robert Fulton Holtzclaw ----- Utica Inst., Miss.
Annie Jones ----- Talladega
Alma Rea Killian ----- Athens, Ga.
William King ----- Flat Rock, N. C.
Thomas Knox ----- Pratt City
Matlay Lafayette Leslie ----- Athens
Lawrence Wallace Lewis ----- Talladega
Ethel Marjorie Lexing ----- Tallulah, La.
Edward George Loder ----- Asheville, N. C.
Jessie Lee Marbury ----- Goodwater
Richard Lawrence Martin ----- Jackson, Miss.
Madeline De Arona McCrorey ----- Charlotte, N. C.
Eunice Vivian Poe ----- Huntsville
Lulu Mae Price ----- Meridian, Miss.
Marinetta Reid ----- Athens, Ga.
Emma Beatrice Riggs ----- Statesboro, Ga.
Susie Inez Robertson ----- Selma
Mamie Willette Rush ----- Troy, N. C.
Wilbourne Loraine Russell ----- Crichton
Fannie Meredith Scott ----- Chattanooga, Tenn.
John Gilbert Seaborough ----- Talladega
Herman Simms ----- Birmingham
Charles Buchanan Sumner ----- Talladega
Grace Wellman ----- Kings Mountain, N. C.
Hattie Elnora Welton ----- Birmingham
Theresa Elizabeth White ----- Corsicana, Texas
Novella Williams ----- Beaumont, Texas
Victor Obadiah Williams ----- Shreveport, La.
James Wilmet Wilson ----- Jackson, Miss.

DEPARTMENT OF NURSE TRAINING

FOURTH YEAR

Annie Belle Harris ----- Pocahontas, Miss.

FIRST YEAR

Ethel Lucille Saunders ----- Birmingham
Ella Belle Williams ----- Montgomery
Nannie Belle Williams ----- Birmingham

SECONDARY SCHOOL

TWELFTH YEAR

Sidney Bingham ----- Talladega
Thelma Black ----- Demopolis

Mary Lily Clark	Opelika
Katherine Clark	Cordele, Ga.
Juanita Diffay	Birmingham
Lucile A. Davis	Birmingham
Redenia Donaldson	Babcock, Ga.
Ethel Farley	Beloit
Rosa Lee Finley	Tuscumbia
Alda J. Fortune	Asheville, N. C.
Susie Mae Greyar	Cordele, Ga.
Annie Grace Griffin	Tuscumbia
Lillian Estelle Harris	Fort Davis
Odelle A. J. Hill	Centerville
Robert Johnson	Birmingham
Johnnie Mae Lawlah	Bessemer
Marguerite Rivers Lindsay	Talladega
Clifton Eunice Madison	Anniston
Dorothy McAllister	Vicksburg, Miss.
Audrey A. McAlpine	Birmingham
Audrey Netherlands	Birmingham
Jamie Nicholas	Mobile
Rosa L. Pitts	Talladega
Lillie Ramsey	Bessemer
Bertha Rivers	Mobile
Theodore A. Rambo	Tucker, Arkansas
Ethel L. Routt	Beloit
Virginia Shepard	Huntsville
Lillian Russell Tureman	Demopolis
Vivian O. Walden	Charlotte, N. C.
Ora Wilma Washington	Quincy, Fla.
James Arthur White	Birmingham

ELEVENTH YEAR

Willie Mae Ayers	Savannah, Ga.
Edith F. Bingham	Talladega
Leonidas Tullius Burbridge	New Orleans, La.
Viola Burke	Cordele, Ga.
Jennie Mitchell Caudle	Talladega
Wade Crawford	Dadeville
Mattie Josephine Cunningham	Talladega
William James Davis	Talladega
Joseph John Dejoie	New Orleans, La.
Harriet Bruce Derricotte	Athens, Ga.
Louise DesVerney	Savannah, Ga.
Donald Edwards	Talladega
Evelyn Walter Evans	Cuthbert, Ga.
Elizabeth Fletcher	Talladega
Irene Fullwood	Talladega
Ethel L. Horton	New Orleans, La.

Ruth Winston Howard	Jackson, Miss.
Wesley Featherstone Howard	Jackson, Miss.
Bettie Jenkins	Talladega
Sarah Jones	Alpine
Martha Jones	Talladega
Sallie Jones	Alpine
Ludie T. M. Kidd	Talladega
Hershel Clarence Latham	Jackson, Miss.
Thelma O. Matthews	Loachapoka
Alice Cornelia McCarroll	Birmingham
Muriel Hughzine McCrorey	Charlotte, N. C.
John Defoe McKoy	Troy, N. C.
Isabelle Miles	Birmingham
Hattie Moore	Talladega
Laura Morgan	Cordele, Ga.
William Murphy	Birmingham
Emma Houston Perry	Talladega
William Adam Pickett	Uniontown
Maggie Emma Powell	Talladega
Alma Bennett Rivers	Anniston
Threet L. Weiss	Demopolis
Osea Eunice Whitaker	Rockford
Lucy Ariel Williams	Mobile

TENTH YEAR

John Robert Armstrong	Montgomery
Essie Mae Baker	Alpine
Sallie Mae Beckwith	Florence
Kate Myrtle Breeding	Montgomery
Estella Brewer	Birmingham
George Doute Brown	Anniston
George H. Brown	Birmingham
Helena Beatrice Brown	Demopolis
Edward Dejoie Burbridge	New Orleans, La.
Beulah Mae Cain	Gadsden
Laura Clopton	Tuscaloosa
Mittie Cobb	Talladega
Samuel H. Colvin	Bessemer
Dollye Elizabeth Davis	Alpine
Laura Frances Duncan	Talladega
Robert Dunden Duncan	Talladega
Fleming C. Edwards	Talladega
Hattie Ruth Evans	Cuthbert, Ga.
Edwin L. Farley	Beloit
William Orin Gardner	Springfield, Mass.
Nellie Mae Harmon	Talladega
Mary E. Howard	Bessemer
Emmeline Jones	Talladega

Gwendolyn May Kinckle	Savannah, Ga.
Mamie Evelyn Lawlah	Bessemer
Vesta Leathers	Corpus Christi, Texas
Louis S. Martin	Waverly
Mildred M. McLeod	Talladega
Julia Etta Miller	McFall
Annie Joe Mills	Bessemer
Marguerita Oden	Talladega
Evans Anderson Pickett	Uniontown
Inez Sanders	Demopolis
Emma Chrisella Spencer	Lincoln
James Lorenzo Spencer	Carrollton
Rita Evelyn Stoney	Savannah, Ga.
Alice H. Sumner	Talladega
Emory Tarrant	Birmingham
Tiney Orenee Watkins	Meridian, Miss.
Siegfried Alonzo Webber	Kings Mountain, N. C.
Albert B. White	Hattiesburg, Miss.
Nellie E. Williams	Shreveport, La.
Georgia Bell Woods	Talladega
Lucile Hampton Wood	Chattanooga, Tenn.

NINTH YEAR

Conley Caldwell	North Birmingham
Jessie Cobb	Talladega
Adolphus Coleman	Kymulga
Clarence Coleman	Muskogee, Okla.
Claudia Mae Compton	Talladega
Alexander Davis	Alpine
Viola Davis	Alpine
Concie I. Garner	Wilsonville
Mary Lee Goodenough	Talladega
Harry Hamilton	Talladega
Theodore W. Harris	Macon, Ga.
Orange T. Jenkins	Whistler
Thelma Kirby	Birmingham
Fredonia Lowe	Wadley
Kathryn John Love	Talladega
John Clifford Moore	Acworth, Ga.
Marceline Nolan	Meridian, Miss.
Ninetta Orr	Talladega
Willie Mae Reynolds	Empire
Nenon Georgia Rivers	Empire
Mabel Truss	Talladega
Booker Tecumsch Washington	Ensley
Gladys Dorothy White	Hattiesburg, Miss.
Hilda Wilson White	Chattanooga, Tenn.
Eugenia Williams	Talladega

EIGHTH YEAR

Willie Louise Alexander	Talladega
Lulu Belle Allen	Ensley
Samuel Jonathan Baker	Alpine
Deserec Berkeley	Meridian, Miss.
Robert John Brogsdale	Birmingham
Eva Mae Browne	Anniston
Nimrod Calhoun	Alpine
Alma Marion Cobb	Talladega
Henrietta Oliver Cook	Anniston
Jessie Beatrice Davis	Alpine
Willie Belle Easley	Alpine
Paul Addison Edwards	Anniston
John Wallace Gillespie	North Birmingham
Louise Hardie	Talladega
Jimmie Willie Herd	Anniston
Theodore Roosevelt Herd	Talladega
I. V. Hill	Centreville
Earl Winston Howard	Lexington, Miss.
Flora Ellen Kirk	Roanoke
Mabel Maxwell	Talladega
Juilette McGregor	Talladega
John Tyler Nivens	Alpine
Bernice Rambo	Dothan
Ellen Ethel Redick	Franklin, Tenn.
Lillie Mae Reynolds	Empire
Ethel Lena Rhoden	Talladega
Mattie Myra Rogers	Sylcauga
Gladys Helen Taylor	Sylcauga
Demint Frazier Walker	Talladega
Hugh Buchanan Wheat	Montgomery

SEVENTH GRADE

Fannie B. Armbrester	Alpine
Earnest Beck	Talladega
Mattie E. Bingham	Talladega
Charles Glidden Bowie	Talladega
Rachel L. Booker	West Rome, Ga.
Mary Aline Brown	Sycamore
Percy Austell Brown	Talladega
Josephus Calhoun	Alpine
Nellie Eliza Cobb	Talladega
Fannie B. Cunningham	Talladega
Ruth Cunningham	Talladega
Rosa Anna Essex	Demopolis
Velma Helen Evans	Anniston
Annie Lue Grimmett	Sylcauga
Lillian J. Harris	Talladega

Thelma Howard	Jackson, Miss.
Lillian Marion Jackson	Talladega
Alberta Jamison	Talladega
Rayfield Johnson	Eclectic
Annie T. Jones	Talladega
Sallie Mae Levi	Talladega
Hattie Listes	Bessemer
Julia Long	Alpine
Lera Bessie Montgomery	Lincoln
Solomon Moss	Loachapoka
Jessie D. Nix	Tallahassee
Earsie L. Oden	Birmingham
Grant Oden	Talladega
Essie Maude Phillips	Talladega
Pearl Katherine Polk	Talladega
Lavonia Polk	Talladega
Earnest V. Rhodes	Talladega
Georgia Anna Somerville	Talladega
Nannie B. Taul	Talladega
Earnest Townsend	Eclectic
Sadie Mae Waite	Talladega
Eva Irene Walker	Talladega
Peris Woody	Camp Hill

UNGRADED

Nash Alexander	Montgomery
Mattie Aldridge (Mrs.)	Talladega
Fannie Bailey	Birmingham
Mabel Barclay	Talladega
Theron Beck	Talladega
Edgar Bryant	Sylacauga
B. M. Booker	Sycamore
Lucile Calhoun	Fayetteville
Anna Bell Colley	Talladega
David Culpepper	Wadley
Birdie Evans	Anniston
Luther Jefferson Easley	Alpine
Lila V. Esau	Ohatchie
Georgia Lee Estelle	Alpine
Walter Goggins	Wilsonville
Ella Mae Goggins	Wilsonville
Bennett Grimmett	Sylacauga
Sallie D. Harmon	Talladega
Elvie Jordan	Pell City
Mirlie Kidd	Wilsonville
Clifford McClurkin	Munford
Sumner Menafee	Opelika
Eula Mae Moss	Loachapoka

Nellie Pearson	Talladega
Pall Player	Sylacauga
Annie Player	Sylacauga
Annie Pope	Sylacauga
George Pope	Talladega
Brunetta Pope	Munford
Robert B. Rhoden	Talladega
Eva Taylor	Sylacauga
Beulah Thomas	Goodwater
Mattie Lee Wesley	Talladega
Johnnie Mae West	Childersburg
Calvary Welch	Talladega
Annie Wilson	Lincoln

NIGHT SCHOOL

Lucy Tom Abrams	Vincent
Mance Askew	Birmingham
Sylvester Ball	Anniston
James Boyd	Fort Davis
Ella Dee Bruner	Earlsboro, Okla.
Sallie Chivers	Oxford
David Freeman Drake	Auburn
Pollie Lee Evans	Alpine
Febbie Fuller	Stockdale
William James Grimmett	Sylacauga
Annie Mae Johnson	Calhoun
William Joseph Kemp	Chattanooga, Tenn.
Venus Henrietta Kirk	Roanoke
Lewis Mahone	Opelika
Elijah Jefferson Marbury	Talladega
Zenia McClendon	Goodwater
Clifford McClurkin	Munford
Lucy Roberta Payne	Earlsboro, Okla.
Lafayette Reynolds	Auburn
David Smith	Hillsboro
Larcenia Mary Walker	Alpine

MUSIC DEPARTMENT

PIANO

Willie Mae Ayers	Rebecca Bragg
Ruth Banks	Kate Breeding
Deseree Berkley	Estella Brewer
Mattie Betts	Rosamond Bryant
Thelma Black	Shamray Bryant
Osceola Blanchet	Beulah Cain
Christine Brantley	Katherine Champney

Katherine Clark	Marceline Nolan
Laura Clopton	Margaret Oden
Elsie M. Cook	Rosa Pitts
Lucile Davis	Lula Price
Wilma Davis	Bernice Rambo
Louise DesVerney	Thelma Reeves
Juanita Diffay	Ellen Reddick
Donald Edwards	Alma Rivers
Paul Edwards	Ethel Routt
Elizabeth Fletcher	Rose Smith
Ella Mae Gibson	Rita Stoney
Olivia Goodman	Alice Sumner
Susie Greyar	Vivian Walden
Annie Griffin	Demint Walker
Dorphenia Hall	Tiney Watkins
Alice Hiram	Hattie Welton
Ruth Howard	Eunice Whitaker
Thelma Howard	Gladys White
Johnny Mae Lawlah	Ariel Williams
Gwendolyn Kinckle	Nellie Williams
Vesta Leathers	Lucile Wood
Alice McCarroll	

ORGAN

Rosamond Bryant	Jamie Nicholas
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THEORY

Willie Mae Ayers	Katherine Clark
Alred Blanchet	Ethel Farley
Osceola Blanchet	Ella Mae Gibson
Rosamond Bryant	Olivia Goodman
Katherine Champney	

VIOLIN

Alred Blanchet	Alice Sumner
Robert Holtzclaw	Nellie Williams
Dorothy McAllister	

VOICE

Kate Breeding	Lula Price
Rosamond Bryant	Marinetta Reid
Frank Flake	Bertha Rivers
Ruth Green	Nenon Rivers
Alice Hiram	Rose Smith
Thelma Kirby	Beulah L. Stewart
Edward Loder	Mrs. Frederick A. Sumner
Maggie Powell	

SUMMARY

THEOLOGICAL:			
Regular Course:	MALE	FEMALE	TOTAL
Junior -----	5	0	5
Specials -----	3	0	3
Bible Institute:			
Third Year -----	1	0	1
Second Year -----	2	0	2
First Year -----	6	0	6—17
THE COLLEGE DEPARTMENT:			
Senior -----	7	8	15
Junior -----	14	12	26
Sophomore -----	16	7	23
Freshman -----	29	24	53—117
SECONDARY SCHOOL:			
Twelfth -----	4	28	32
Eleventh -----	11	28	39
Tenth -----	15	29	44
Ninth -----	9	16	25
Eighth -----	10	20	30
Seventh -----	11	27	38—208
DEPARTMENT OF MUSIC:			
Piano -----	3	54	57
Voice -----	2	13	15
Organ -----	0	2	2
Theory -----	2	16	18
String Instruments -----	2	3	5—97
NURSE TRAINING:			
Fourth Year -----	0	1	1
First Year -----	0	3	3—4
THE CASSEDY AND ELEMENTARY SCHOOLS			
	110	117	227—227
Total in all departments -----			
	262	408	670
Counted more than once -----			
	11	84	95
Total Attendance -----			
	251	324	575
Boarders -----			
	118	116	234

States represented—Alabama, Arkansas, Delaware, Florida, Georgia, Illinois, Kansas, Louisiana, Massachusetts, Mississippi, New Jersey, New York, North Carolina, Oklahoma, South Carolina, Pennsylvania, Tennessee, Texas; a total of 18.

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FROM APPLICANT— PRELIMINARY BLANK

To be filled out by one desiring to enter any department
of Talladega College.

Before filling out and mailing this blank the applicant should read
the paragraphs on "Membership" and "Requirements for Admission"
to the department in question.

Date of Application.....

Name

Age

Post office address.....

What School did you last attend?.....

Did you complete the course of study?.....

If not, what grade or class did you finish?.....

In what year did you leave school?.....

In which of the following Departments do you wish to enroll? Make
a cross after the one preferred:

College Department.
Secondary School.
Theological Department.
Conservatory of Music.
Nurse Training School.

After filling the blank, mail it to

THE DEAN
Talladega College,
Talladega, Alabama.