THE TALLADEGAN
Catalog Edition
1921-1922
TALLADEGA COLLEGE

Published by Talladega College five times a year November, January, March, May, July. Entered as second-class matter at the post office at Talladega, Alabama, under the Act of August 24, 1912.
CATALOG

AND

ANNOUNCEMENTS

OF

TALLADEGA COLLEGE

TALLADEGA, ALABAMA

1921-1922

Founded in 1867 by the American Missionary Association
Chartered as a College in 1869
Charter Confirmed by the Legislature in 1889
Calendar

1922

March 8.—Third Term begins.
March 22.—Senior Chapel.
March 30, Thursday, 3:30 P. M. to April 3, Monday, 7:00 P.M.—Spring Vacation.
April 14, Friday—Intercollegiate Debate.
May 25, Thursday and May 26, Friday—Examinations for Third Term.
May 26, Friday—Anniversary of Literary Societies.
May 27, Saturday—People’s Day. Oratorical and Rhetorical Contest.
May 28, Sunday—Baccalaureate Sermon.
May 29, Monday—Senior Class Day Exercises. President’s Reception. Senior Preparatory Exhibition.
May 31, Wednesday—Commencement Day.
September 16, Saturday—Boarding Department Opens.
September 19, Tuesday—Registration and Examinations for First Term.
September 20, Wednesday—First Term Begins.
November 11, Saturday—Make up Examinations for Deficiencies of Preceding Term.
November 30, Thursday—Thanksgiving Day Holiday.
December 11, Monday and December 12, Tuesday—Examinations for First Term.
December 13, Wednesday—Second Term Begins.
December 22, Friday, 3:30 P. M. to December 26, Tuesday 7:00 P.M.—Christmas Holidays.

1923

January 6, Saturday—Make up Examinations for Deficiencies of Preceding Term.
March 5, Monday and March 6, Tuesday—Examinations for Second Term.
March 7, Wednesday—Third Term Begins.
March 29, Thursday, 3:30 P.M. to April 2, Monday, 7:00 P.M.—Spring Vacation.
May 24, Thursday and May 25, Friday—Examinations for Third Term.
May 30, Wednesday—Commencement Day.

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Instructor in Piano and Violin

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BEULA ALBERTA MARR,
Seventh Grade

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Superintendent of the Slater Shop

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AUGUSTUS SHERMAN FRAZIER, A. B.,
Printing
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Instructor in Domestic Arts
MATTIE EVELYN BETTS,
Instructor in Domestic Science
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Matron-Foy Cottage
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Assistant to Treasurer
RUTH CORDELLA BANKS,
Stenographer

LITLIAN SOPHIA CATHCART,
Ungraded Class
MRS. ROBERT FULTON FULLWOOD
Sixth and Fifth Grades
ALBERTA CROCKER JOHNSON,
Fourth and Third Grades

† Deceased
† Part of the year

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Second and First Grades
FREDONIA MARGARET ROBINSON,
Kindergarten

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Obstetrics and Tuberculosis
E. H. JONES, M. D.,
Anatomy and Physiology
W. H. BROTHERS, M. D.,
Pediatrics

UNDERGRADUATE ASSISTANTS
BENJAMIN WILLIAM ANTHONY,
Chemistry
JESSE FRANKLIN CAMPBELL,
Night School

MRS. E. E. EDWARDS,
Superintendent of the Laundry
DEMAS FRAZIER,
Farm Foreman
Historical

In 1867, the American Missionary Association opened the school which has since been chartered as TALLADEGA COLLEGE. A large brick building, which had been erected in 1852-3 for school purposes, costing $23,000, and standing on a choice, elevated campus, together with about twenty acres of adjacent land, was purchased and school began in November, with four teachers and 140 pupils in attendance. Of necessity, these pupils began with the rudiments of learning, and the future college opened as a primary school.

The training of leaders in education was the earliest concern of the new institution. The first courses offered above the elementary grades were normal courses for teachers.

Theological instruction was begun in 1872, with a class of six young men, representing three Christian denominations.

An outline of a course of collegiate grade first appears in the catalogue for the year 1890, and in 1895, the first class was graduated from the College Department. Since that time the scope of college work has been enlarged to meet the new demands of a constituency with ever increasing activities.

The College was incorporated in 1889, and in 1889 its charter was confirmed and enlarged by the Legislature of Alabama.

ADVANTAGES OF LOCATION

Talladega is a town of historic interest, noted for the men whom it has given to the State and Nation. It is an educational center having several schools of advanced grade, besides the State institutions for deaf and blind. Located in the heart of the timber, iron and coal region of Alabama, it is a place of growing industrial importance.

Talladega has an elevation of about 700 feet above the sea level, is among the Blue Ridge foothills, is noted for its beautiful scenery and healthful climate, and is on the border of the great black belt.

The center of Negro population of the United States is less than one hundred miles distant; Talladega lies in the path of its progressive movement. It is the first college opened to colored people in the State, and in Alabama alone it has a constituency of 1,000,000 from which to draw its students.
The Theological Seminary

The Theological Department derives much advantage from being a co-ordinate department of Talladega College. Members of the Junior and Senior Classes of the College Department are allowed to take certain courses in this department, by which an accredited student can complete his theological and college courses in six years, receiving both the Bachelor of Arts and the Bachelor of Divinity degrees. Similar courses taken in colleges of the same rank as Talladega will be accredited here.


Requirements for Admission—The department is open on the same terms to men of all denominations. A letter of recommendation from at least two responsible persons must be furnished. Recognizing the call for better trained men, who are to be leaders in the ministry, the department will receive only those who have had at least two years of college work or its equivalent.

Graduation—The degree of Bachelor of Divinity is given to all who complete the course satisfactorily and present an acceptable thesis upon some approved subject.

Candidates for this degree who desire to specialize in Social studies may substitute 15 term hours or 3 units of college electives in his department as provided below.

The Seminary also offers a three year Diploma Course For admission the student is required to complete the High School Course or its equivalent. When the work is satisfactorily completed he will receive a diploma.
## COURSE OF STUDY LEADING TO THE B. D. DEGREE

### JUNIOR

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Philosophy</td>
<td>5</td>
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<tr>
<td>Social Service</td>
<td>5</td>
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<tr>
<td>Homiletics</td>
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<td>Public Speaking</td>
<td>1</td>
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<tr>
<td>Teaching of Paul, the Non-Pauline Books</td>
<td>4</td>
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<tr>
<td>Gospel, Revelation</td>
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<tr>
<td>Church of Doctrine-Seminar</td>
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<tr>
<td>Seminar</td>
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<tr>
<td>Greek or English Exegesis of the Pauline Epistles</td>
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<tr>
<td>Systematic Theology</td>
<td>4</td>
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<tr>
<td>Religious Education</td>
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<tr>
<td>Greek or English Exegesis of the New Testament</td>
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<td>English Effective</td>
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### MIDDLE

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<td>Sociology</td>
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<tr>
<td>History of the Hebrew</td>
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<tr>
<td>Public Speaking</td>
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<td>MIDDLE</td>
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<td>Teaching of Jesus</td>
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<td>Church of Doctrine-Seminar</td>
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<td>Seminar</td>
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<td>History of the Synoptic Gospels</td>
<td>4</td>
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<tr>
<td>Greek or English Exegesis of the Old Testament</td>
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<td>Systematic Theology</td>
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<td>Missions</td>
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<tr>
<td>Homiletics-History of the Christian Faith</td>
<td>5</td>
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<td>Church and Church History</td>
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<td>Sociology</td>
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<td>Systematic Theology</td>
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<td>History of Religion</td>
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<td>Homiletics-Pastoral Duties</td>
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<td>Parish Methods and Policy</td>
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### SENIOR

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*Studies started to count on both A. B. and B. D. degrees.*

## DESCRIPTION OF COURSES

**Dean O'Brien**

**Greek or English Exegesis of the Synoptic Gospels and Life of Jesus.**

The aim of this course is to familiarize the student with the main outlines of the life of Jesus, with the meaning of His teachings and with the relation of the various sources of the life of Jesus to each other and to the history of the times. Lectures and study of assigned topics and reading.

One Term, 4 hours

**Teaching of Jesus and of the Early Apostles.**

The purpose of this course is to set the teaching of Jesus in their own proper relation to each other and to contemporary Jewish and pagan thought. This is followed by similar treatment of teaching of the leaders of the apostolic church before Paul.

One Term, 4 hour

**Teaching of Paul, and of the Non-Pauline Epistles, of the Fourth Gospel and Revelation.**

This course completes the study of the teaching of the New Testament considered in their relation to each other and to the thought of the times in which they were given. Especially are the great ideas of Paul brought out in their deeper meanings.

One Term 5 hours

**English Bible.**

This is a course intended to make the student familiar with the contents of selected books in the Old and New Testaments. No stress will be laid upon the Biblical Introduction or Exegesis. However the introductions to the various books used will be discussed briefly and the pupils will be led to use correct principles of interpretation.

Three Terms, 5 hours

**Systematic Theology.**

The study of Systematic Theology consists of a fearless examination into the problems of theology as a living and not yet complete science. The results of an examination will be positive and definite, and will equip the student with a working knowledge of the fundamental principles of his personal faith. Theology is stated in terms of personal relationship and the student goes out not so much with
a complete system of belief as with a living, vital message and a reasonable basis of intellectual inquiry. Such topics are considered as the nature and source of theology in its relation to religion; the Christian conception of God, His attributes, and relations to the universe; man, his sin and need of salvation; the person of Jesus Christ, the reconciliation of God and man in Christ; and the Holy Spirit. The course is concluded with a survey of the religious movements and the theological adaptations of the Nineteenth Century. This latter will give the student perspective and contact with the life and problems of the Twentieth Century. Text-books, supplemented by lectures, special topics assigned, and class discussions.

Three Terms, 12 hours

HISTORY OF RELIGION.

The object of this study is to acquaint the student with the history and salient features of other faiths. A study of the origin of religion is made and the rise of the great ethnic faiths, especially those that influenced Judaism and Christianity, and those with which Christianity is brought into contact through Christian missions. Text-books, supplemented by assigned readings and class discussions.

One Term, 4 hours

MISSIONS.

Modern missions are recognized as an essential element in the life of the Christian church. The study involves a review of the history of missions, an examination of some great movement, and detailed treatment of selected fields. Attention is given to practical methods in the conduct of study classes and to the teachings of missions in the Sunday School. The course is designed to be inspirational as well as instructive.

One Term, 4 hours

RELIGIOUS EDUCATION AND SUNDAY SCHOOL METHODS.

The child is studied in his expanding life and changing interests. The proper curriculum for the Sunday School, methods of teaching, the organization of work for boys and girls, and the proper expression of their religious life are all treated. Text-book, Athearn: "The School," and Weigle: "The Pupil and the Teacher."

One Term, 4 hours

Professor Jaquith

HISTORY OF THE HEBREWS AND INDUCTIVE INTRODUCTION TO THE OLD TESTAMENT HISTORICAL BOOKS.

The course begins with a general view of the Bible, its names divisions, and books. The book of Genesis is studied somewhat in detail, with special reference to its value for history, and for religious teachings. Later the other historical books are similarly treated. The course of Israel’s political history is followed from the beginning to the New Testament times, the character of the great leaders being brought out, and the relations of Israel to other nations.

One Term, 5 hours

HISTORY OF THE HEBREW RELIGION.

The origin of Israel’s religious ideas in the common Semitic life, the growth of Hebrew institutions, the teachings of the prophet, the triumph of legalism, the ethics of the wise men, the aspirations of the psalmists, and the growth of the Messianic hope are outlined in this course. Smith’s "Religion of Israel" will be used as a text-book.

One Term, 5 hours

OLD TESTAMENT PROPHETS.

In this course the books of the prophets are read in their historical order, the special message of each is brought out, and its meaning in relation to its time and in relation to the religious life of the modern world.

One Term, 5 hours

GREEK OR ENGLISH EXEGESIS OF ACTS.

The course follows the Book of Acts, striving to set the story of the apostolic church in its proper relation to the life of Jesus and to the history of the times. Lectures, assigned topics and readings.

One Term, 5 hours

THE BIBLE AS LITERATURE.

Selected Psalms, chapters of Proverbs, Ecclesiastes, Song of Solomon, and Job are examined with reference to text, translation, poetical form and religious suggestion. Lectures.

One Term, 5 hours

GREEK OR ENGLISH EXEGESIS OF THE PAULINE EPISTLES.

The epistles of Paul are taken in chronological order, and the attempt is made to secure accurate understanding of the thought, and to discover its homiletical suggestions. Lectures and readings.

One Term, 5 hours

GREEK OR ENGLISH EXEGESIS OF THE JOHANNINE WRITINGS.

The Gospel of John, the three epistles of John and the Book of Revelation are carefully examined and the spiritual content made clear.

One Term, 5 hours
HOMILETICS.

Professor Hyslop

Preaching is not taught so much as a science, but as an art, acquired by the study of sermonic principles.

After the mastery of the technique of the sermon, drill is given in preparation of themes, sermon outlines, analysis of texts and the general homiletical lessons of the Bible.

Each semester, the students are required to submit at least two written sermons for criticism and discussion. Attendance upon the public preaching exercises by the students is expected. Special practice is given in telling Bible stories, in sermons for children, selection of hymns, reading of the Scriptures, and the order and conduct of public worship.

Five Terms, with a total of 15 hours

CHURCH HISTORY.

Church History is naturally divided into the early, medieval and modern periods. The Jewish, Hellenistic and Roman worlds are studied as giving cast to the early church, and in turn altering their civilization. Persecutions are viewed as hindering, but not stopping progress. The first period closes with the dream of universal empire in spiritual affairs, inherited from the political world, but defeated when the church split into East and West. Great movements inside and outside the church are then treated, representing the search for the union of truth and life—such as Monasticism, the Crusades, Scholasticism, the Renaissance, and the Reformation. In the modern period the hardening of life into organization is noticed, then into dogma, and latterly the development of personal responsibility, which culminates in the life of the church today, and its world-wide outlook, involving missionary, social, philanthropic and educational activities. A brief history of each of the leading denominations is given, and also something of the lesser cults found in the South. Text books, lectures, assigned readings.

Three Terms, 15 hours

Professor Holloway

SOCIOLGY—See Description of Courses in College Subjects.

SOCIAL SERVICE COURSES—See Description of Courses in College Subjects.

HYMNODY AND CHURCH WORSHIP.

Miss Dunn

Under this head is included the history and theory of sacred music and its function in the service of the church, together with training in the use of the voice and in the singing of hymns. The endeavor is to train the student for leadership in this line, so that he will be qualified to help the churches toward a reverent, worshipful and uplifting service of song, and should occasion demand may himself lead in part of the worship. This is taught by lectures and drill in vocal culture and instruction in sight reading.

One Term, 2 hours

Professor Cater

PSYCHOLOGY—See Description of Courses in College Subjects.

PHILOSOPHY—See Description of Courses in College Subjects.

PRINCIPLES OF TEACHING—See Description of Courses in College Subjects.

Professor Silaby

CIVIL LAW.

This is a brief course of lectures intended to familiarize the student with some of the rights and duties of intelligent citizenship. It is a discussion of the law concerning deeds, mortgages, wills, contracts, commercial paper, taxation, suffrage, business and domestic relations, showing also how one may avoid trouble in civic affairs. Such knowledge will be of advantage to the student and enable him to be helpful to his people.

One Term, 1 hour

THE BIBLE INSTITUTE

The Bible Institute courses will be found on a later page.

LECTURES

During each year special lectures are given by members of the faculty and others on the Call to the Ministry and how the call is to be recognized; qualifications for particular service, the minister's care of his person, his spiritual life, and domestic relations.
EXPENSES

Tuition is free. Students must pay for laundry, books, board and incidental fees. The bare necessities, aside from clothes and traveling expenses, are not less than $115.00, but opportunities for self-help are offered in return for manual labor. Some student funds are available for those of exceptional scholarship, or in return for social or religious work.

Registration Fee $ 3.50
Table Board, per month 15.00
Room, Light and Heat per month 3.00
Laundry, per month 1.25
Athletic Fee, determined by the Athletic Assn. 5.00
Fee for Lectures or Concerts 3.00

Each student is entitled to medicine and attendance for slight ailments. But the payment of the above fees does not include physician's visits or prescriptions. Students are required to purchase textbooks.

The College Department

Candidates may be admitted:
1. By the completion of any of the Secondary School courses of Talladega College.
2. By examination.
3. By certificate from approved secondary schools.
The scholastic requirement for admission is fifteen units of secondary work.

"A unit represents a year's study in any subject in a secondary school, constituting approximately a quarter of a full year's work."
"It assumes that two hours of manual training or laboratory work is equivalent to one hour (or period) of class-room work."

Of the fifteen units required for admission, the subjects prescribed and those elective are indicated below:

Required, a total of 5 units, as follows:

- English .................................................. 3
- History .................................................. 1
- Science ................................................... 1

Elective, a total of not less than 10 units. The maximum number of units which will be accepted is indicated after each subject.

A minimum of 6 units, or all 10 units from the following:

- Agriculture ......................... 1
- Biology ........................................ 1
- Botany ........................................ 1
- Chemistry ..................................... 1
- Civics ........................................... 1
- Economics ................................. 1
- English ........................................ 1
- French or German ..................... 2
- Greek or Spanish ...................... 1
- History .......................................... 1
- Hygiene and Sanitation .............. 1
- Latin ............................................. 4
- Mathematics .................................. 3
- Pedagogy ...................................... 2
- Physical Geography ................... 1
- Physics ......................................... 1
- Physiology ................................... 1

A maximum of 4 units may be offered from the following:

- Agriculture ............................... 2
- Biology ........................................ 2
- Botany ........................................ 2
- Chemistry ..................................... 1
- Cooking ...................................... 2
- Drawing, Mechanical or Freehand .... 2
- Greek or Spanish ...................... 2
- History .......................................... 2
- Hygiene and Sanitation .............. 2
- Latin ............................................. 4
- Mathematics .................................. 3
- Pedagogy ...................................... 2
- Physical Geography ................... 1
- Physics ......................................... 1
- Physiology ................................... 1
- Iron Working .............................. 1
- Music ........................................... 2
- Sewing ........................................ 2
- Woodworking ............................ 2
Candidates for the Classical A. B. must offer 3 units of Mathematics and 3 of Latin for College entrance.

Candidates for the A. B. in Music must offer for College entrance one unit in piano, covering the work through Czerny, Opus 140, and Book 7, Matthews’ Standard Graded Course.

Laboratory notebooks must be presented to secure entrance credit for the units of Physics and Chemistry.

Students entering a month or more late will not be assigned full work, and may be required to pass examination on the work already covered in the class in the subjects assigned. A proportional amount will be deducted for less than the full year of work.

**REQUIREMENTS FOR GRADUATION**

**AMOUNT AND DISTRIBUTION OF WORK**

The degree of Bachelor of Arts is given upon the satisfactory completion of 36 units of scholastic work, of which at least three will be in English, nine will be in a major subject and at least six in each of the three groups of departments given below. Physical training, Current History and Expression are required in addition to the above.

A unit consists of a subject pursued five times a week for a term of twelve weeks.

**REQUIRED WORK**

Three units of English are required in the Freshman year of College. These are English 1, 2 and 4, except for those students whose work is thought to be insufficient for Course 4. Such students will be required to take Course 3 during the last term of their Freshman year, and Course 4 in their Sophomore year. Any students of Freshman or higher classes who show a marked deficiency in the use of English in any subject, may be required to pursue special work in this department.

**MAJOR SUBJECT**

The work of the major subject may be done in any department which offers a sufficient number of courses for this purpose. Not more than three courses regularly open to Freshmen may count on this major.

**ELECTIVE**

For the purpose of election the various departments are grouped in the following manner:

**GROUP I**

- English
- Foreign Languages
- Music
- Fine Arts
- Journalism

**GROUP II**

- Mathematics
- Physics
- Biology
- Chemistry
- Applied Mathematics

**GROUP III**

- History & Economics
- Social Science
- Philosophy & Education
- Biblical History and Literature
- Household Economics
- Business Administration

A minimum of six units must be offered from each one of the groups. Work offered for the major subject will not be accepted in lieu of any of these six units. Six other units may be elected by the student at will from any of the departments. Not more than six units in any single department will be accepted except that in which the work of the major is done.

**SCHOLARSHIP**

The work of a student in each course will be graded A, B, C, D, E, F. Grade A indicates work of exceptional merit, Grade B, of superior merit but less than A, Grade C, of good average quality, Grade D, of poor quality but passing, Grade E indicates failure with one opportunity at a stated time for the work to be made up by examination; failing in this the student receives no credit for the course, and if prescribed must repeat it, Grade F, absolute failure.

A course passed with Grade A will yield three points for a student, Grade B, two points, Grade C, one point. For graduation a minimum of thirty-two points is required.

**SCHOLASTIC HONORS**

The bachelor’s degree will be conferred with the following distinctions: Cum Laude for those students who have secured a total of 76 points during their College course; Magna cum Laude for those students who secure 86 points and Summa cum Laude for those whose work entitles them to 97 points.

**CLASSIFICATION**

No student is admitted to Freshman standing with more than one and one-half units of conditions in his high school work. For classification as a Sophomore a student must have secured 7 units of work and 8 points, as a Junior 16 units and 16 points, as a Senior 27 units and 24 points.
MASTER'S DEGREE

The degree of Master of Arts will be conferred upon the holders of the degree of Bachelor of Arts from Talladega College, or from a college of similar rank, who shall have pursued a course of study of at least one year in residence approved by the Committee on Higher Degrees. A suitable thesis will be required. The work may be made up of research or special study carried on under the direction of the head of the appropriate department.

Teaching fellowships for graduate students are open to a limited number of properly qualified students. Application blanks may be secured from the Dean of the College.

COURSES OF STUDY

FRESHMAN YEAR—PRESCRIBED WORK

ENGLISH COMPOSITION.—English 1 and 2 for all students. For those who pass English 2 with a grade of C or higher, English 4 is prescribed. For those whose grade is D or below in English 2, English 3 is prescribed for Freshman year and English 4 for Sophomore year.

EXPRESSION.—During the year at least one public appearance must be made presenting some paper representing original work. If one appearance is deemed insufficient others may be required.

PHYSICAL TRAINING.—Work in this department is presented for all students throughout their College course.

CURRENT HISTORY.—One hour a week for a year.

Elective Courses open for students in this year are:

- History 1, 2, 3, 4, 5.
- French 1, 2, 3.
- Spanish 1, 2, 3.
- German 1, 2, 3.
- Mathematics 1, 2, 3.
- Biology 1, 2, 3.
- Greek 1, 2, 3.
- Musical Theory 1.
- Mechanical Drawing 1, 2, 3.

SOPHOMORE, JUNIOR AND SENIOR YEARS—PRESCRIBED WORK

ENGLISH.—For those Sophomores who pursued English 3 in the spring term of their Freshman year, English 4 is prescribed.

EXPRESSION.—During Sophomore, Junior and Senior years students must prepare papers upon assigned topics and make at least one public appearance during each year.

PHYSICAL TRAINING.—Work in this department is required throughout the College course of the student.

CURRENT HISTORY.—One hour a week for the year.

ELECTIVES

Courses are open to members of these classes according to the scheme outlined above, except that Seniors who elect courses regularly open to Freshmen will receive only half credit for such.

DESCRIPTION OF COURSES

(ARRANGED ALPHABETICALLY)

1. GENERAL BIOLOGY.—An introductory course designed to lay a broad foundation of the principles of Biology as a part of a general education or as a preparation for the study of medicine. Conn: Biology.

First Term. 1:30-2:30 o'clock

2. GENERAL BIOLOGY.—A continuation of Biology I.

Second Term. 1:30-3:30 o'clock


Third Term. 1:30-3:30 o'clock

4. BOTANY.—Representatives of the principal groups of plants are studied in the laboratory and in the field. Alternates with Biology 5. Ganong: A Textbook of Botany, Part II. Not given 1922-23.

Third Term. 8-10 o'clock
5. **Physiology.**—The functions of the more important organs of the body are discussed. Personal and public hygiene are emphasized. Alternates with Biology 4. Martin: Human Body. 
   *Third Term. 8-10 o'clock*

   *First Term. 8-10 o'clock*

7. **Vertebrate Zoology.**—The vertebrate types are studied with reference to their structure, relations and economic importance. Hegner: College Zoology.

8. **Geology.**—A study of the development of the earth as revealed in rock formations, and various forces at work on the earth today. Alternates with Biology 9. Blackwelder and Barrows: An Introduction to Geology. 
   *First Term. 10-12 o'clock.*

   *First Term. 10-12 o'clock.*

10. **Bacteriology.**—A continuation of Biology 10. 
    *Third Term. 10-12 o'clock.*

11. **Bacteriology.**—Culture media, cultivation of bacteria, staining, microscopic technique, and the study of various diseases are considered. Buchanan: Bacteriology. 
    *Second Term. 10-12 o'clock.*

    *First Term.*

    *Second Term.*

14. **Bacteriology.**—Microorganisms that have to do with disease, and sanitation. Fox: Bacteria and Protozoa. Primarily for nurse-training students. 
    *Third Term.*

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**BUSINESS ADMINISTRATION**

1, 2, 3. **Accounting.**—This course develops the subject rapidly, devoting its time and emphasis to the fundamental problems of accounting. It is built along the lines and methods of modern accounting practice. 
   *First, Second, and Third Terms. 8 o'clock.*

   *First Term. 10 o'clock.*

5. **Business Administration and Organization.**—General survey of modern business procedure embracing scientific management, purchasing, selling, advertising, wage system, etc. Prerequisite Business Administration 2. 
   *Second Term. 10 o'clock.*

6. **Business Law.**—This course is intended to give the student some knowledge of ordinary legal aspects of common business transactions. Though there will be a standard text book the work of the lecture hour will consist almost entirely of the presentation of business facts and a class discussion of legal consequences. In this way the course will cover topics on contracts, sales, bailments, negotiable instruments, agencies, partnerships, etc. 
   *First Term. 2:30 o'clock.*

7. **Insurance.**—A general course covering the more important types of life, fire, marine and casualty insurance, aiming to develop an appreciation of their place in business and personal affairs. 
   *Second Term. 2:30 o'clock.*

8. **Salesmanship.**—Application of psychological principles and experimental methods to the problems of appeal and response in selling. The material for the entire course is based on the findings of experimental investigation and the results of actual sales campaigns. 
   *Third Term. 10 o'clock.*
9. INVESTMENTS.—A study of the tests of an investment and their application; real estate, government, state and municipal finance from the point of view of the investor; when and how to make and how to take care of investments.

Third Term. 2:30 o'clock.

10. REAL ESTATE.—The course is designed to meet the needs of the student and aims to make the principles and practices of real estate comprehensible to the lay mind. Alternates with Business Administration 7.

Third Term. 3:30 o'clock.

11. BANKING I.—This course is designed to give a practical grasp of banking institutions with reference to problems and methods of organization and administration. Not offered 1922-1923.

First Term.

12. BANKING II.—This course is especially designed to acquaint the student with the banking problems peculiar to industrial and business conditions of the South. Not offered in 1922-23.

Second Term.

CHEMISTRY

1, 2, 3. GENERAL CHEMISTRY.—This course aims to give a thorough knowledge of the fundamentals of chemistry. Lectures supplement the text. Four hours of laboratory work are required, and students must keep a carefully prepared notebook. Textbook: Noyes, A Text-book of Chemistry.

First, Second, and Third Terms. 8-10 o'clock.

4, 5. QUALITATIVE ANALYSIS.—Requirements for entrance: one year of General Chemistry. This course includes analysis of all the common metals and acids. Notebooks are required.

First and Second Terms. 10-12 o'clock.

6, 7. QUANTITATIVE ANALYSIS.—Prerequisites: General Chemistry and a half-year of Qualitative Analysis. This course includes gravimetric and volumetric analysis. Lectures and laboratory work.

1st half Third Term. 10-12. 2nd half First Term. 1:30-2:30 o'clock.

8, 9. ORGANIC CHEMISTRY.—Prerequisites: General Chemistry and Qualitative Analysis. All students proposing to enter the Med-
5. METHODS, ELEMENTARY.—This course consists of concrete application of the principles of education and teaching. It opens with a brief review of these principles; these are then applied in turn to all the various studies, which are taken separately and discussed as to the best methods of teaching them in the light of the foregoing principles. **First Term. 9 o’clock.**

6. PRINCIPLES OF SECONDARY EDUCATION.—A discussion of the problems of secondary education, the underlying principles by which they are solved, and methods of instruction in high school subjects. **Third Term 9 o’clock.**

7. RECITATION PLANS AND PRACTICE TEACHING.—Students draw up plans for conducting recitations in elementary and secondary studies applying the appropriate special methods in each case. The practice teaching is carried out under the supervision of the critic teacher, to whom lesson plans have been submitted. **Third Term. Practice Hours Arranged.**

8. HISTORY OF EDUCATION.—The aim is to trace the intellectual development of the human race to indicate the means and processes of this development. The work consists of a survey of the beginning of education; the contributions made by the various peoples, ancient and modern; the work of modern educators, and recent educational tendencies. **First and Second Term. 2:30 o’clock.**

9. PSYCHOLOGY OF HIGH SCHOOL SUBJECTS.—A study of the psychological principles underlying the various high school courses; discussions concerning schemes for reorganization of these courses. Alternates with Course 6. **Third Term. 9 o’clock.**

**ENGLISH**

1. RHETORIC.—This course covers a review of the fundamentals of Grammar and Rhetoric, paragraph development, oral and written exposition, letter writing, outlines, note-taking, and how to use the library. Text: Slater, Century Handbook and library assignments. Required. **Freshman Year, First Term 9 and 11 o’clock.**

2. RHETORIC.—The preceding course is followed by the development of the English language, synonyms, word value, selection and use of material for public rhetoricals, speeches for special occasions, and principles of literary interpretation. Prerequisite: English 1. Required. **Freshman Year, Second Term 9 and 11 o’clock.**

3. RHETORIC.—Theme course. Elective. Required for those who need further work in composition. **Third Term. 11 o’clock.**

4. AMERICAN LITERATURE.—Poetry. The development of poetry is traced from the colonial days to the present. Prerequisites: English 1 and 2. Alternates with English 7. English 4 or 7 required. **Freshman and Sophomore Year, Third Term 11 o’clock.**

5. PUBLIC SPEAKING AND ARGUMENTATION.—Theory and practice of public speaking. Training in expression and voice drill. Introduction to Argumentation. Text: Foster, Argumentation and Debating. **First Term. 11 o’clock.**

6. ARGUMENTATION.—Addresses and debates before the class. For analysis of thought and argumentative style; Steeves and Ristine, Representative Essays in Modern Thought. **Second Term. 11 o’clock.**

7. AMERICAN LITERATURE.—Prose. Historical influences and traditions and critical study of the prose writers. Prerequisite: English 1 and 2. Alternates with English 4. **Third Term. 11 o’clock.**

8. THE DEVELOPMENT OF THE ESSAY FROM THE EIGHTEENTH CENTURY.—The essay is traced from Addison, Steele, and Johnson, through Lamb and Hazlitt, to Van Dyke, Repplier and Croutchers. Alternates with English 11. **First Term 1:30 o’clock.**

9. NINETEENTH CENTURY POETS.—Beginning with Wordsworth and other Romantic Poets, special attention is given Tennyson and Browning, with brief study of recent poets. Alternates with English 12. Not given in 1922-23. **Second Term 1:30 o’clock.**
10. THE SHORT STORY.—The genesis and development of this popular form of present-day literature is studied. Representative French, English and American stories analyzed and discussed. An attempt is made to develop independent critical power. An original story is required.

Third Term 1:30 o'clock.


First Term 1:30 o'clock.

12. THE ENGLISH NOVEL AND NINETEENTH CENTURY CRITICS.—The development of the novel is studied from De Foe through Scott, Dickens, Thackeray and Eliot to Mrs. Humphrey Ward and Gilbert Parker. Carlyle, Ruskin and other prose writers are studied. Alternates with English 9.

Second Term 1:30 o'clock.

13. THE BIBLE AS LITERATURE.—Different types of literature in the Bible are studied both for form and message. Special attention is given the Drama of Job and other poetical books.

Third Term 1:30 o'clock.

HISTORY AND POLITICAL SCIENCE

EUROPEAN HISTORY.—A study of the institutions and civilizations of the Western World from the decline of the Roman Empire to the Armistice of November 11, 1918 which terminated the World War.

1. History of Europe from the beginning of the decline of the Roman Empire to the opening of the Sixteenth Century. Recitation and collateral reading. Elective for Freshmen.

First Term 8 o'clock.

2. POLITICAL HISTORY OF MODERN EUROPE.—A study of the political development of Modern Europe with a careful analysis of the intellectual, moral and political conditions which gave rise to the Renaissance, the Reformation, Absolute Monarchy, Revolutions and final establishment of Democracies. Recitation and collateral reading. Elective for Freshmen.

Second Term 8 o'clock.

3. MODERN AND CONTEMPORARY HISTORY OF EUROPE.—A study of the evolution of European civilization during the Nineteenth Century from the Battle of Waterloo to the World War, carefully analyzing the problems of this period and their effect upon the present. Recitation. Elective for Freshmen.

Third Term 8 o'clock.


First Term 2:30 o'clock.

5. RECENT HISTORY OF THE UNITED STATES FROM THE CIVIL WAR TO THE PRESENT.—A study of the gradual disappearance of the frontier life through being absorbed by modern society; the working of political parties and the economical and political developments since the Civil War. Recitation and collateral readings.

Second Term. 2:30 o'clock.


Third Term. 2:30 o'clock.


First Term. 2:30 o'clock.


Second Term. 2:30 o'clock.

JOURNALISM

1. NEWS WRITING AND REPORTING.—A course in the art of collecting, writing and preparing news, with a consideration of various types of news stories and news values. Attention is given to the mechanics and technique of newspaper make-up. Not offered 1922-23.
2. NEWSPAPER EDITING AND MANAGEMENT.—A study of the conventional types of newspaper organization and management, and of the art of editorial writing. The class is organized in imitation of the ordinary newspaper staff. When course is elected by sufficient number of students, the College paper is published under the auspices of the class. Not offered 1922-23.

Third Term

3. THE MAKING AND EDITING OF THE AMERICAN MAGAZINE.—A study of the various types of magazine publications in the country, with particular reference to methods of making, editing, and publication. The history and development of the magazine as an agency of publicity and as a literary vehicle are considered. Not offered 1922-23.

Second Term

4. MAGAZINE WRITING.—A study of the technique of magazine authorship, including a detailed consideration of such topics as Feature Articles, Literary and Dramatic Criticisms, Short Stories and Magazine Verse. In addition to the regular work in Journalism, these courses are supplemented by occasional lectures by persons of conspicuous competence on problems relating to the editorship and publication of Negro Newspapers and Periodicals. Not offered 1922-23.

Third Term

LANGUAGES—ANCIENT

LATIN 1, 2, 3.—Latin Literature: Livy (Book 1 to 21); Plautus (Menaechmi); Terence (Phormio). Selections from Horace (Odes and Epodes) and other Latin Poets.

In this course Livy will be studied until the 1st of December, from the 1st of December to about February 15th, Plautus and Terence will be studied; during the rest of the year, various important selections, especially from Horace, will be read to illustrate the development of Roman Poetry. The following topics will be discussed: Livy and Roman history, the topography of ancient Rome, Roman Comedy, the Roman Theatre, Roman Poetry and Horace.

First, Second, and Third Terms

LATIN 4, 5, 6.—Latin Literature; Tacitus (selections from the Annals); Pliny (selected Letters); Martial (selected Epigrams); Horace (Satires and Epistles.)

The work of the authors named will be read not only with reference to their literary worth but also for the light they shed on public, social and literary life in Rome toward the end of the first century.

First, Second, and Third Terms

LATIN 7.—The Teaching of First Year Latin.—This course includes a discussion of the content of first year Latin and aims and methods in teaching the subject; a criticism of text books available; a study of special topics in pronunciation, inflection and syntax; and a rapid review of the subject matter of one or more first year Latin books.

First Term

LATIN 8.—The Teaching of Second Year Latin.—This course includes a discussion of the content of second year Latin and aims and methods in teaching the subject; a criticism of text books available; a study of special topics in Roman history and politics; and a careful study of selected portions of Caesar’s Gallic War, with special attention to syntax, word order, and prose composition based on the text read.

Second Term

LATIN 9.—The Teaching of Third and Fourth Year Latin.—This course includes a discussion of aims and methods for the third and fourth years, of the selection and organization of reading material available; a study of special topics in history, politics, law, rhetoric, versification and mythology; and an intensive study of selected portions of Cicero’s Orations and Virgil’s Aeneid, with special attention to syntax and word-order.

Third Term

GREEK 1, 2, 3.—The needs of students of the modern languages, of history and of theology will be kept primarily in view. The rate of progress will be rapid and members of the course will be expected, under the guidance of the instructor, to have become familiar with the elements of the language by Christmas. After Christmas, the reading of easy prose will be begun; Text: Benner and Smyth’s Book. Colson’s First Greek Reader. Mather and Hewitt’s Anabasis.

First, Second and Third Terms. 10 o’clock
GREEK 4, 5, 6.—Greek Literature. Homer and Herodotus.—Iliad (selections); Odyssey (Phaeacian episode); Herodotus (Selections). These courses offer to all students who have had the necessary elementary training an opportunity to read a large amount of Homer and some Herodotus. About four months will be devoted to the Iliad; the rest of the time will be devoted to the reading of the most interesting portions in the narrative of Odysseus’ wanderings and of the famous passages in the history of Herodotus.

First, Second and Third Terms. 9 o’clock

GREEK 7, 8, 9.—Greek Literature. Plato (Apology, Crito and selections). Lysias (selected speeches). Elegiac, Iambic, and Lyric Poets (selections). Euripides (Iphigenia among the Taurians.)

The earlier part of the courses devoted to the study of Athenian life and thought illustrated in a few orations of Lysias and in those dialogues of Plato which present the character and personality of Socrates. The rest of the year is devoted to the lyric poets and to Greek tragedy. Not offered 1922-23.

First, Second, and Third Terms.

LANGUAGES—MODERN

FRENCH 1, 2, and 3.—Pronunciation. Elements of grammar with oral and written exercises to illustrate their application. Reading, writing, and speaking simple French.

First, Second, and Third Terms. 10 o’clock

French 4, 5, and 6.—This course is intended for practice in speaking, writing and reading French, and also for systematic training in pronunciation. The oral exercises will furnish the student with a vocabulary of words and simple idiomatic phrases and the essentials of grammar will be copiously illustrated. Written exercises, consisting mainly of dictation and of simple composition in French, intended to lead the student to think in that language, will be given at least once a week. The variety of the text used will show the breadth of the course. “A La Maison Francaise”, “French Composition”, by Levi, “Contes Choisis de Daudet”, and additional texts.

First, Second, and Third Terms. 1:30 o’clock

FRENCH 7, 8, 9.—Advanced Composition, Conversation and Introduction to Literature. Practice in speaking and writing French. Dictation, readings and discussions. A brief outline of French literature of the Nineteenth Century.

First, Second, and Third Terms. 8 o’clock

SPANISH 1, 2, and 3.—The first year’s work is as follows: (a) thorough drill in principles of pronunciation; (b) rules of syntax and essentials of Spanish grammar including the inflection of the verb (regular and irregular), nouns, adjectives, pronouns, the use of the conditional and subjunctive; (c) abundant, easy exercises for translation of two hundred or more pages of easy Spanish prose. Alternates with German 1,2,&3.

First, Second, and Third Terms. 10 o’clock

SPANISH 4, 5, and 6.—In the first term the elementary course in Spanish is completed: a complete review of Spanish is also made. Texts: Cool’s “Spanish Composition” and De Vitis’ “Spanish Reader”.

In the second term a thorough study is made of Commercial Spanish and Spanish Commercial correspondence.

In the third term a careful study is made of Sparkman’s “Industrial Spanish” and “Trozos Selectos”, by Fernandez and Purdie. Alternates with German 4,5,&6. Not offered 1922-23.

First, Second, and Third Terms. 11 o’clock

GERMAN 1, 2 and 3. The aim of this course is the acquisition of a good pronunciation, the ability to read easy German at sight, and to understand, write and speak very simple German. Alternates with Spanish 1, 2, and 3. Not offered 1922-23.

First, Second and Third Terms. 10 o’clock

GERMAN 4, 5 and 6. Consists in the reading of suitable texts for College students, together with intermediate composition and a review of Grammar, and is intended for those students who have had German 1, 2 and 3 at Talladega College or its equivalent. In the composition exercises especial practice is given in hearing and speaking German with drill in vocabulary and idiom. Alternates with Spanish 4, 5 and 6.

First, Second and Third Terms. 11 o’clock
MATHEMATICS

1. COLLEGE ALGEBRA.—After a brief review of elementary subjects a thorough treatment of quadratics, ratio, proportion, progressions, and the binomial theorem for positive exponents is given. The further treatment includes subjects of complex numbers, the theory of equations, permutations and combinations, partial fractions, logarithms and determinants.
   First Term 1:30 o'clock

2. PLANE TRIGONOMETRY.—Definitions of the trigonometric functions; principal relations between them; their application to the solution of triangles; use of tables; applied problems.
   Second Term 1:30 o'clock

3. PLANE ANALYTICAL GEOMETRY.—This course treats of coordinate systems, projections, loci, straight line, conics, parametric and empirical equations, with a discussion of the general equation of the second degree.
   Third Term 1:30 o'clock

4. DIFFERENTIAL CALCULUS.—The fundamental principles will be developed, applied and correlated with the applied sciences and engineering usages.
   First Term. 10 o'clock

5. INTEGRAL CALCULUS.—A detailed treatment of indefinite integrals; successive integration, with application to areas, surfaces and volumes; center of gravity; moment of inertia; subtangents; subnormals; asymptotes; curvatures and a short course in Differential Equations.
   Second Term 10 o'clock

6. DIFFERENTIAL EQUATIONS.—The various standard types of differential equations are considered, together with the usual applications.
   Third Term 10 o'clock

APPLIED MATHEMATICS AND ENGINEERING

1. MECHANICAL DRAWING.—An introductory course treating the use of the instruments, mechanical and architectural drawing, lettering, tinting, and in the second semester, an introduction to Descriptive Geometry.
   First and Second Terms 1:30-3:30 o'clock

2. DESCRIPTIVE GEOMETRY.—Construction of projections and sections from models, and intersections and developments of surfaces.
   Third Term. 1:30-3:30 o'clock

3. SURVEYING.—Use and care of compass, level, transit, and plane table, with accompanying appliances. This course includes field work in practical problems and office work in plotting and computation. Text: Pence and Ketchum. Reference: Johnson’s Theory and Practice of Surveying. Not offered in 1922-23
   First Term

4. ANALYTIC MECHANICS.—An introductory course in mechanics, emphasizing both engineering and mathematical phases of the subject. Prerequisite, Mathematics III. Not offered 1922-23
   Second and Third Terms

MUSIC—THEORY

1, 2 AND 3. HARMONY AND EAR TRAINING.—A thorough course in the science of chords and chord progression, including altered chords and modulations. Practice in harmonizing basses and sopranos, in writing, and at the keyboard. The student must have the ability to recognize simple chords and transcribe simple melodies before the course in ear training is completed.
   Knowledge of the piano keyboard and some musical ability are considered prerequisites for this course. Texts: Ear Training & Sight Singing—Wedge. Harmony, Heacock & Lehman.
   First Second and Third Terms 1:30 o'clock

4. HARMONIC ANALYSIS.—The analysis from a harmonic viewpoint of excerpts of compositions of all styles. Text: Lehman.
   First Term. 10 o'clock

5 AND 6. FIGURATION.—Simple figuration in four-part harmony, treatment of non-harmonic tones.
   COUNTERPOINT.—Strict counterpoint in five species, from two to four parts.
   Second and Third Terms 10 o'clock

7 AND 8. FORMAL ANALYSIS.—Analysis of representative compositions from all periods. Prerequisite, ability to read moderately well at the piano and some musical perception.
INSTRUMENTATION.—Course in score reading and practical arranging for orchestral combinations.
First and Second Terms. Hours to be arranged

9. PUBLIC SCHOOL MUSIC METHODS.—The purpose of this course is to enable the student to meet demands for such work in Common and Normal Schools.
Second Term 8 o'clock

10. MUSICAL HISTORY.—A study of the history and development of music from earliest times to the present. Prerequisite, some previous knowledge of standard musical compositions as a singer or player.
Third Term. Hours to be arranged

PHILOSOPHY

1. PSYCHOLOGY.—The point of view is functional. A careful analysis is made of the content of consciousness, such as sensation, perception, reasoning, etc. The work is constantly correlated with everyday life. (Same course as Education 1.)
Second Term 10 o'clock

2. ETHICS.—The origin and development of moral ideas. Discussion of these in relation to civilization and social welfare. Text-book, lectures and assigned readings. (Alternates with Philosophy.)
Third Term 10 o'clock

3. PHILOSOPHY.—The aim is to encourage the student to philosophize for himself as well as to appropriate the product of philosophic thinkers. An examination is made of the various philosophic problems. (Alternates with Ethics.)
Third Term 10 o'clock

PHYSICS

1. MECHANICS.—Special emphasis is placed upon the laboratory work. Illustrative problems are required throughout the course.
First Term 8-10 o'clock

2. ELECTRICITY.—A general college course in Electricity.
Second Term 8-10 o'clock

3. HEAT, SOUND AND LIGHT.—Special emphasis is placed upon the laboratory work.
Third Term 8-10 o'clock

SOCIAL SERVICE

1 AND 2. SOCIOLGY.—The course begins with a discussion of the theory of evolution and of biologic laws as affecting humanity. This is followed by the history, in turn, of the the origin and development of the family, the state, and the church. The second semester's work consists of a discussion of modern social problems, as crime, poverty, disease, etc., with particular emphasis on the Negro phase of these problems. Lectures, field work, assigned readings, etc.
First and Second Terms. 1:30 o'clock

3. TYPES OF SOCIAL SERVICE.—A survey of the representative organizations and institutions calling for social service workers, professional and volunteer. The specialized fields of study from which the student must elect in the Senior year will be outlined and the preparation required for each indicated as definitely as possible. The incomplete range of social service agencies for Negroes will be studied in contrast to the really comprehensive provision made in the most advanced communities.
First Term. 9 o'clock

4. PRACTICAL PHILANTHROPY.—Assuming the family as the social unit this course considers how the needs of sub-normal families may be met. It covers the causes of poverty, methods of investigation, the interpretation of the heredity and social history of the family, the specific diagnosis of the needs and the formation of remedial plans. The organization and function of public and private relief and remedial agencies is stressed. Special attention is given to child-welfare agencies. The case method of investigation is employed.
First Term. 10 o'clock

5. CIVIC IMPROVEMENT. Study of the means of collective action by a social group to better the fundamentals of its external environment and to make them contribute to beauty and happiness. Town planning, civic sanitation and public health movements
housing problems, the extension of public conveniences and utilities to poorer neighborhoods, community gardening, beautification and home improvement will be discussed. The cost and method of furnishing such improvements, the relation between neighborhood initiative and public agencies and the co-operation of various social institutions will be carefully studied.

Third Term. 10 o'clock

6. COMMUNITY ORGANIZATION.—A study of the social organizations of typical communities; how they reflect social needs; how they function with respect to one another; their relation and total social value as at present organized. The best current means of improving and supplementing them; social settlement and community centers; the organization of a complete program of constructive community progress. The actual current programs of many types of community organizations will have critical analysis.

Second Term. 10 o'clock

7. RURAL SOCIAL PROGRESS.—The economics of agriculture and the psychology of rural populations; the outstanding factors and problems of rural life in America; the readjustment and improvement of rural institutions on a sound economic and spiritual basis. The second semester will cover the new agriculture; the betterment of local government; the country church and school; recreation and the ideal possibilities of rural life.

Third Term. 1:30 o'clock

8. THE ADMINISTRATION OF SOCIAL AND RELIGIOUS WORK.—A training course for directors of religious education, settlement and community workers, institutional church workers, Y.M.C.A. secretaries and city pastors, stressing practical methods, studying the best current examples and going into the technique of organization. Typical special organizations for men and boys and for women and girls in the various age and interest groups will be studied, supplemented by lectures from recognized specialists.


Third Term. 10 o'clock

9. AND 10. PHYSICAL EDUCATION AND RECREATION.—A training class for institutional physical directors, playground specialists and organizers of community recreation, with fundamental studies of the educational and social significance of play.

Second and Third Terms. 9 o'clock

11. MEDICAL PHILANTHROPY.—A training course for visiting nurses, public health workers, and prospective medical students, stressing the prevention of disease; the intermingling of medical and social problems, the special technique of philanthropy on the medical side; the social function and methods of dispensaries, hospital schools; and similar agencies. (Required also in the last year of the Nurse Training Department.) Alternates with Social Service 4. Not offered 1922-23.

Second Term. 10 o'clock

12. PENOLOGY.—The problem of crime and punishment; progressive social ideals and legislation; actual administration of police and prisons; studies of typical institutions and of local procedure; the work of the probation and truant officer; the law as involved in the experiences of social workers. Not offered in 1922-23.

Third Term.

13. OBSERVATION AND PRACTICE COURSES.—Field work in connection with institutional and community activities in Talladega and neighboring or nearby communities, correlated as closely as possible with the students' social interests. Critical statements of observation and assigned work required. Occasional excursions to Birmingham and adjoining industrial communities will be arranged. Not offered in 1922-23.

Third Term
Secondary School

The course of study outlined below is based on six years previous schooling and requires six years for its completion. The secondary program of studies offers five elective courses as follows, the graduates of any of which may enter Talladega College:

CLASSICAL, ENGLISH, HOME ECONOMICS, MANUAL ARTS, AND MUSIC.

In the eleventh and twelfth years of the English and Home Economics courses, high grade students who are working their way may receive academic credit to the extent of one unit per year for responsible remunerated labor, under strict conditions. The conditions are that the work shall be competent and efficient, and it shall involve the application of previous study. This arrangement enables advanced students in domestic, industrial, or pedagogical lines to undertake supervisory or other regularly paid school work which, at the same time, counts toward their graduation.

The Manual Arts course prepares for teaching this subject in elementary schools.

A certificate is granted to students who complete satisfactorily any of the courses of the Secondary School.

Rhetoricals will be required throughout the years, Nine through Twelve. Physical Training is required of all the students.

REQUIREMENTS FOR ADMISSION

The requirement for admission to this course is the satisfactory completion of our Elementary Course or its equivalent.

COURSES OF STUDY

SEVENTH YEAR

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>English</td>
<td>4</td>
</tr>
<tr>
<td>Mathematics</td>
<td>4</td>
</tr>
<tr>
<td>Science</td>
<td>4</td>
</tr>
<tr>
<td>Music</td>
<td>1</td>
</tr>
<tr>
<td>Mechanics — for boys</td>
<td>2</td>
</tr>
<tr>
<td>Home Economics — for girls</td>
<td>2</td>
</tr>
</tbody>
</table>

EIGHTH YEAR

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>English</td>
<td>4</td>
</tr>
<tr>
<td>Mathematics</td>
<td>4</td>
</tr>
<tr>
<td>History and Civics (1st Semester)</td>
<td>4</td>
</tr>
<tr>
<td>Biblical History (2nd Semester)</td>
<td>4</td>
</tr>
<tr>
<td>Music</td>
<td>1</td>
</tr>
<tr>
<td>Mechanics — for boys</td>
<td>2</td>
</tr>
<tr>
<td>Home Economics — for girls</td>
<td>2</td>
</tr>
</tbody>
</table>

NINTH YEAR

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
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<tbody>
<tr>
<td>English</td>
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<tr>
<td>Algebra</td>
<td>4</td>
</tr>
<tr>
<td>General Science</td>
<td>4</td>
</tr>
<tr>
<td>Sight Singing</td>
<td>1</td>
</tr>
<tr>
<td>Manual Training</td>
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</table>

Elective: (One course to be chosen)

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Latin</td>
<td>4</td>
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<tr>
<td>Mechanics</td>
<td>4</td>
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<tr>
<td>Home Economics</td>
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</table>

TENTH YEAR

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>English</td>
<td>4</td>
</tr>
<tr>
<td>Plane Geometry</td>
<td>4</td>
</tr>
<tr>
<td>History—Ancient</td>
<td>4</td>
</tr>
<tr>
<td>Sight Singing</td>
<td>1</td>
</tr>
<tr>
<td>Manual Training</td>
<td>2</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>English</td>
<td>4</td>
</tr>
<tr>
<td>Plane Geometry</td>
<td>4</td>
</tr>
<tr>
<td>History of Hebrews</td>
<td>4</td>
</tr>
<tr>
<td>Sight Singing</td>
<td>1</td>
</tr>
<tr>
<td>Manual Training</td>
<td>2</td>
</tr>
</tbody>
</table>
**Eleventh Year**

**Classical Course:**
- Latin—Caesar ........................................ 4
- Or, English Course:  
  - Mechanics ........................................... 6
- Or, Home Economics Course:  
  - Household Arts ................................... 6

**Elective:** (One course to be chosen.)

**Twelfth Year**

**Classical Course:**
- Latin—Cicero ...................................... 4
- Or, French .......................................... 4

**Or, Teacher Training Course:**
- Pedagogy and Practice Teaching ................. 5

**Elective:** (One course to be chosen.)

**Description of Courses**

*(Alphabetically Arranged)*

**English**

**Seventh Year.** — Reading: Selected Literature. First Year Junior High School English. Spelling and Writing.

**Eighth Year.** — Reading Selected material. Second Year Junior High School English. Spelling and Writing.

**Ninth to Twelfth Years.** — Literature; The uniform college entrance requirements in English for the years 1915-19, form the basis for the selection of the required reading in Literature.

**Ninth to Twelfth Years.** — Grammar: Composition and Rhetoric. This is distributed through the four years as outlined in the following text; Shackford-Judson. Composition, Rhetoric, Literature.

Spelling and writing may be required outside of school hours of any pupils deficient in these subjects.

**History, Civics and Economics**

**Eighth Year.** — Montgomery: American History, Revised. Civics: A concrete study of the actual working of government as it immediately affects the pupil and his home.

**Tenth Year.** — Ancient History. One semester. West: Ancient World.


**Eleventh Year.** — Medieval and Modern History: One year. West: Modern World.

**Twelfth Year.** — History of U. S. The work is correlated with Civics. Discussion of Negro problems.

HOME ECONOMIC—DOMESTIC ART

SEVENTH TO TWELFTH YEARS.—A course of study including the cutting and making of different articles of clothing for ordinary wear; instructions in various kinds of fancy work; the care and use of fabrics; and in the last years, instruction in designing and drafting.

DOMESTIC SCIENCE

SEVENTH TO TWELFTH YEARS.—This course includes instruction in the preparation of different dishes; the study of food values and proper combinations for meals; food preservation; the serving of meals; cooking in large quantities; and in the latter years, instructions in laundry work, home management and home nursing.

MODERN LANGUAGES

ELEVENTH AND TWELFTH GRADES.—There are two years of French of feredin the Eleventh and Twelfth Years of the Preparatory dept. men The first year's work comprises the principles of pronunciation, and drill in the fundamentals of grammar.

LATIN

NINTH YEAR—First-year Latin; Grammar, Composition.
TENTH YEAR—CAESAR: Four Books.
ELEVENTH YEAR—CICERO: Six Orations.
TWELFTH YEAR—VIRGIL: Six Books.

MATHEMATICS

SEVENTH AND EIGHTH YEARS—First and second years of Junior High School Mathematics.


MECHANICS

SEVENTH TO TWELFTH GRADES.—The courses offered fall into two divisions: Woodwork and Ironwork. Graded courses are offered in woodworking, including the use of tools, bench work, wood turning and mechanical drawing. A large amount of repair work for the College is done by men of this department. In ironworking, the courses include the use and care of blacksmith tools, graded exercises, the repair of farm machinery and mechanical drawing.

MUSIC

TWELFTH YEAR.—Music courses are offered as electives, The work will consist of Piano, two lessons per week and Elementary Musical Theory, three periods per week.

PEDAGOGY


TWELFTH YEAR—Topics studied: Physical education, school buildings, the teacher, routine, discipline, the lesson. Observation and practice teaching. Text: Bagley, Classroom Management. Prescribed reading from selected texts.

SCIENCE

SEVENTH YEAR—Physiology: Davison's Human Body and Health. Geography: Commercial Geography. The stress is placed on the commercial aspect of the study.

NINTH YEAR—A course in first-year General Science, including laboratory work. One year.

ELEVENTH YEAR—Chemistry. The fundamental principles are taught with special emphasis upon home and industrial aspects. Two periods of laboratory work. One year.

TWELFTH YEAR—Physics: A first course, with two periods of laboratory work. One year.
THE BIBLE INSTITUTE

The Bible Institute is maintained by the Theological Department, and is intended for those of limited school training; and who are not in a position to take a college course. One half of the subjects are given in the Secondary School and the other half are given by the Theological Faculty. The completion of work equivalent to that of the eighth grade is required for admission.

The student must also furnish letters of recommendation as to character and purpose in entering the course, from at least two persons. On the completion of the course a certificate is given.

COURSES OF STUDY

FIRST YEAR

English .......................... 4
Science .......................... 4
Synoptic Gospels and life of Christ .............. 4
History (Ancient) .................. 4

SECOND YEAR

English .......................... 4
Science .......................... 4
Interpretation of Prophets and History of Prophet- ic Books .................. 4
Theory and Practice of Preaching ....... 4

THIRD YEAR

English .......................... 4
Teaching of Jesus (Bruce) ........... 4
Pauline Epistle and Fourth Gospel .......... 4
Parish Methods and Polity ...... 4

FOURTH YEAR

English .......................... 4
Economics ......................... 4
Parish Methods and Polity ...... 4
Principals of Theology ......... 3
Sermons and Themes ............. 2

English .......................... 4
Civics and United States History .......... 4
Mission (Elective) ................ 4
Community Methods ............... 4
Agriculture (Elective) ......... 4
Department of Music

PURPOSE

Music, in the last few years, has become recognized as a real power in liberal education and culture. There is scarcely an institution of higher education which does not foster this most accessible of all arts.

The Department of Music of Talladega College aims not alone to offer incidental music study, but highly specialized courses which will fit its graduates to be creditable performers and to supervise and direct the musical work of secondary and normal schools.

For this purpose there is offered a course combining a minority of college subjects with essential courses in musical theory and the study of two instruments or voice and an instrument, covering ordinarily a period of four years and leading to the degree of Bachelor of Music.

REQUIREMENTS FOR ADMISSION

Students of any classification in the college are eligible to courses in practical music, that is, the study of an instrument or the voice without credit or courses in theory with credit. The requirements for admission to the courses leading to the degree of Bachelor of Music are the same as for admission to college. See page 20. Application for admission and enrollment should be made to the Dean of the College.

REQUIREMENTS FOR GRADUATION

The degree of Bachelor of Music will be conferred upon the satisfactory completion of the course, in accordance with the requirements as stated on the following pages.

COURSES OF INSTRUCTION

The outline below includes four courses varying with the major elected. A unit here is the same as that defined in the College department or its equivalent.
<table>
<thead>
<tr>
<th>Year</th>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Senior</td>
<td>Piano, 3 hours daily practice</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Music minor, 1 hour daily practice</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>Public School Music Methods</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>Recital</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>Chorus, Orchestra or Ensemble playing</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>Voice, 3 hours</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Elective minor, 1 hour</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>Public School Music Methods</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>Recital</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>ORGAN (Major)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Organ, 1 hour</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>Piano, 2 hours</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>Theory</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>English</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Chorus, Orchestra or Ensemble</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>VIOLENT (Major)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Violin, 2 hours</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>Piano, 1 hour</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>English</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Theory</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>Orchestra or Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>Sophomore</td>
<td>Organ, 1 hour</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>Piano, 2 hours</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>Theory</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Modern Language</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>Chorus, Orchestra or Ensemble</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>Violin, 2 hours</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>Piano, 1 hour</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>Theory</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Modern Language</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>Orchestra or Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>Junior</td>
<td>Organ, 2 hours</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>Piano, 2 hours</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>Theory</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Psychology</td>
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<tr>
<td></td>
<td>Music History</td>
<td>1</td>
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<tr>
<td></td>
<td>Chorus, Orchestra or Ensemble</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>Violin, 3 hours</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Piano, 1 hour</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>Theory</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Music History</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>Psychology</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>Orchestra or Ensemble</td>
<td>1</td>
</tr>
</tbody>
</table>

**Organization**

The Coleridge-Taylor Society of fifty to sixty voices appears twice during the year in standard choral works; for the year 1921-22, Bunberg's "Joan of Arc," Gounod's "Gallia" were given at the first concert and Gaul's "The Holy City" at the second or commencement. Admission to the society is by examination.

The College Choir of about thirty-five singers furnishes music for religious services on Sunday or special occasions. Admission to this organization is also by examination as to quality of voice and ability to read music.

The orchestra is a growing organization and consists of eighteen players of fair abilities. It has played standard concert music for different occasions during the year.

Monthly recitals by students in the conservatory furnish experience in public playing as well as acquaintance with the best music for piano, violin and voice. Attendance upon these recitals is required. We offered the program below for January.

Through the Lecture and Recital Course students have the opportunity to hear players and singers of established reputation.
Nurse Training School

ENTRANCE REQUIREMENTS

Candidates should be between 20 and 30 years of age, in sound health, and should have completed a course of study equivalent to that of the Secondary School of Talladega College. A statement from a physician is required certifying to sound physique; also, letters showing good character. A probation period of three months is required; further continuance depends on the general fitness of the candidate. Uniform is required at the close of the probation period. The course of training requires four years for its completion.

EXPENSES

Board and room are furnished free. At the close of the probation period, $12.00 is due for uniforms which are secured at the hospital. Applicants when accepted shall provide themselves with inexpensive wrist watch, fountain pen and electric flash light. About $10.00 is required each year for text-books, breakage, etc.

GENERAL INFORMATION

Outside private nursing may be required at any time; one quarter of the compensation is given to the nurse in such cases.

The general rules and regulations of the College apply without exception to the students in the Nurse Training Course. The Administration reserves the right at any time to drop a nurse who shows herself generally unfit.

COURSES OF STUDY

The course outlined below is given by lectures, recitations, and demonstrations, conducted by physicians and the head nurse. In addition, as the individual needs of each nurse indicate, attendance will be required in the regular classes of the College, in English, science, cooking, etc.

Students completing this course will be eligible to take the State Examination for Registration of Nurses.
FIRST YEAR

Dietetics ........................................... 3 hours
Hygiene ........................................... 1 hour
Nursing Ethics .................................... 1 hour
Practical Nursing (Medical and Surgical) .......... 10 hours
Diseases of Children ............................. 2 hours
Duty ............................................. 33 hours

SECOND YEAR

Physiology .......................................... 4 hours
Bacteriology ....................................... 1 hour
Dietetics ........................................... 3 hours
Diseases of Children ............................. 2 hours
Practical Nursing .................................
  Obstetric Nursing ............................... 4 hours
  Stomach and Intestinal Nursing ............... 4 hours
Materia Medica .................................... 2 hours
Duty ............................................. 32 hours

THIRD YEAR

Materia Medica .................................... 10 hours
Diseases of Children ............................. 2 hours
Practical Nursing .................................
  Nervous and Mental Diseases; Eye, Ear, Nose, and Throat;
  Tuberculosis; Chronic Diseases; Obstetric Nursing .... 5 hours
Duty ............................................. 33 hours

FOURTH YEAR

Materia Medica .................................... 10 hours
Medical Philanthropy ............................ 3 hours
Practical Nursing .................................
  Gynecological; Infectious and Contagious Diseases;
  Skin Diseases .................................. 5 hours
Duty ............................................. 32 hours

COLLATERAL STUDIES

History of Nursing; State Registration; Nurse's Obligation to
Profession, Community, and Herself; Channels of Service for Graduate
Nurses; Prevention Work of Board of Health; Social Prophylaxis.

EXTENSION WORK

A special class will be formed for persons outside of the College
who desire to have some knowledge of nursing, with emphasis given
to "Home Nursing," "First Aid in Illness and Injury," and "Sick
Cookery."

Cassedy School

Cassedy School is conducted strictly for purposes of observation
and practice-teaching of the students in the Education Courses. The
course of study includes a Kindergarten and the first six years of ele-
mentary school work. Each grade is limited to twenty pupils. It
opens and closes with the other departments of the College.
Incidental Fee .................................... $ .50
Tuition, per month: Kindergarten free.
  Grades 1 and 2 ................................ 1.25
  Grades 3 and 4 ................................ 1.50
  Grades 5 and 6 ................................ 1.75

General Information

MEMBERSHIP

APPLICATION FOR ADMISSION should be made at least
two months before the beginning of the school year. Blanks are
furnished on request. Students from other schools must present
a statement of honorable dismissal from school last attended.
No new student should come without first corresponding with the
Dean.

No students below the ninth grade will be received into the
boarding department. The administration reserves the right of
control and supervision of boarding places of out-of-town stu-
dents.

The College is Christian and non-sectarian in its influence.

All students become subject to all rules of the institution
when they enter the grounds, whether they have been enrolled for
classes or not.
### EXPENSES

(A reduction of 5 per cent is made on all bills paid in full in advance for the semester or term.)

**Annual Fees (due on entrance)**
- Incidental and lecture fee for all students: $8.50
- Athletic fee for all students: $5.00
- Hospital fee for boarding students: $.50

**Monthly Expenses (due on entrance and first of each month)**
- Board, room, heat and light, per month: $18.00
- Laundry for men, per month: $1.25
- Tuition for College students, per month: $4.00
- Tuition for Secondary School students, per month: $3.00
- Tuition in the Ungraded room, per month: $2.50

**Fees for Private Instruction in Music**
- Instrumental and Vocal Instruction, per month: $4.00
- Use of piano or pedal organ, one hour per day, per month: $1.00
- Use of pipe organ, two hours per week, per month: $2.50
- Instruction in theory courses: $1.00

**Laboratory Fees**
- General Chemistry: $5.00
- Analytical and Organic Chemistry: $6.00
- Deposit for breakage and locker key, balance to be returned: $4.50
- All other Science courses, per term: $1.00

**Secondary School**
- Chemistry: $2.00
- Deposit for breakage and locker key, balance to be returned: $2.50
- Physics: $1.00
- Domestic Arts: $.50

**Special fees**
- Diploma, College and Theological: $5.00
- Diploma, Nurse Training: $2.00
- For special examinations: $.50
- For exceeding vacation dates, per day: $1.00
- For registration after opening week of school: $1.00

**FURNISHINGS**

All boarding students must provide their own towels, soap, one comfortable or blanket, and six napkins and rings.

### REMITTANCES

All remittances should be by money orders, drafts, in registered letters, or by express. All money orders or drafts should be made payable to "The Treasurer, Talladega College." No reduction is made for less than one week's absence.

In case of increased food prices the College reserves the right to advance the rate of board at any time during the school term.

### SCHOLARSHIPS AND STUDENT AID

A limited number of students who show evidences of need may be granted scholarships covering their tuition. Work not to exceed one hour a day will be required of all who receive such aid.

Further aid may be given worthy students for work in excess of an hour each day. This is made possible by a limited amount of scholarship funds.

All arrangements for above aid must be made before the student enters the institution. This aid may be withdrawn whenever the labor is not faithfully performed.

The aid is given as credit on boarding charges; it is not compensated in cash.

### REGULATIONS

**Conduct.** Discipline is administered with a view to the moral development of the student as well as the peace and good order of the institution. A scrupulous regard for the rules is required from each student. When it becomes plain that such regard is refused, or that the student has no fixed purpose to benefit from the advantages offered, such student is removed without specific charges.

Recognizing the evil effects of tobacco on young men, the College does not permit students to use tobacco in any form.

**Dress.** Uniform dress is required of all young women boarding students. Clothing not in conformity to the College rules must be laid aside. A circular, giving full description, together with samples of goods, sent on application.

**Extra Studies.** A student will not be permitted to carry an extra study unless he maintains a standard of B, or more, in his regular studies. Exceptions may be made in some cases where the student falls but little below the standing and lacks only the one study for regular classification.
DEMERITS.—an unexcused absence from class, church, or Sunday School, counts as 1 demerit. An excused absence counts as ½ demerit. An unexcused absence from chapel and an unexcused tardiness, at any class exercise, will each count as ½ demerit. A student accumulating demerits from various sources will suffer losses in scholastic standing as follows: a loss of one point from the term standing for every three demerits received in a particular course; a loss of one point from the total number of points received for every five demerits accumulated from other sources than the classroom during the term.

STUDENT ACTIVITIES.—Students may become identified with a limited number of student activities and associations in accordance with the special regulations to be found posted at the College Office and on the bulletin boards.

CLASS MEETINGS AND SOCIAL FUNCTIONS.—Class meetings and social functions of classes are limited in number, as indicated in the special regulations posted at the College Office.

LITERARY SOCIETIES

The students conduct a number of literary organizations. The Macedonian is maintained by members of the Theological Department, for the discussion of the practical problems of the Christian ministry.

The Kappa Delta Sigma is composed of young men in the College Department, and fosters debating contests and general literary contests.

The Ciceroan and Philomathean, open to students in the Secondary School, are similar in purpose to the College Men’s Society.

The Belles Lettres Club and the Dramatic Club are maintained by young men.

The Theological Literary Society and the Industrial Literary Club have recently been added.

The young women have the three societies—Alpha Phi Gamma, for College young women; the Vesperian and the Athenean, for those who are in the Secondary School.

For a number of years students of collegiate rank have met in joint debate representatives of institutions in Atlanta, Knoxville and Nashville.

ATHLETICS

Athletic interests are conserved through the service of an Athletic Council, composed of representatives from faculty, alumni and undergraduates. A fine enclosed field gives ample space for baseball, football, and track events, in addition to which are a number of basketball and tennis courts elsewhere. Physical examinations are required of prospective contestants. Intercollegiate activities are regulated by the Southeastern Athletic Association, of which the College is a member.

LIBRARY AND READING ROOM

The new Carnegie Library contains about 19,000 volumes, files of leading newspapers and magazines, and is open to all students without charge. Card indexes and approved methods of cataloging have been introduced.

RECREATION

Ample opportunity for recreation is provided. There are athletic fields for young men and young women, provided with tennis and basketball courts, baseball diamonds, etc. There are frequent socials; also in the spring, group picnics to nearby places of interest. The scenery about Talladega is beautiful; there are frequent strolls of pupils and teachers.
Scholarships

For College and Secondary Students

The William Belden Scholarship of $1,000, established in 1882, by William Belden, of New York.


The E. A. Brown Scholarship of $709.25, established in 1886, by E. A. Brown, of North Bloomfield, Ohio.

The C. B. Rice Memorial Scholarship of $440.00, by friends of the late C. B. Rice, of the Piedmont Congregational Church, Worcester, Mass.

The Barzillai Swift Scholarship of $3,000.00, established in 1893, by devise of Mrs. Martha G. Swift, of Mansfield Center, Conn.

The Eunice M. Swift Trumbull Scholarship of $500.00, established in 1895, by devise of Mrs. Trumbull, of Mansfield, Conn.

The Walter S. Hogg Scholarship of $3,000.00, established in 1912, by Mrs. Hogg, of Providence, R. I., as a memorial to her husband.

The Mary E. Wilcox Memorial Scholarship of $1,000.00, established in 1915, by J. S. Wilcox, of Madison, Ohio, from funds of the estate of the former, with additions thereto from himself.

† The Charles M. Baxter Scholarship of $1,000.00, established in 1914, by devise of Charles M. Baxter, of Redlands, California.

† The Eunice Hatch Baxter Scholarship of $1,000.00, established in 1914, by devise of Charles M. Baxter, of Redlands, California.

The Esther A. Barnes Scholarship, begun by the Class of 1896, and at present amounting to $100.00.

The Mrs. R. M. Tenny Scholarship Fund, of $1,000.00, established in 1917, by Mrs. R. M. Tenny, of Montour, Iowa.

For Industrial Students

The Dr. and Mrs. S. W. Howland Scholarship of $1000.00, established in 1901, by friends of Dr. and Mrs. Howland, the interest to be administered by them and devoted to aid of pupils who are receiving industrial training.

† Held by the American Missionary Association, and, by its Executive Committee, devoted "for the present" to Talladega College.

For Theological Students

The R. R. Graves Scholarship of $5,000.00, established in 1882, from the R. R. Graves estate, Morristown, N. J.

The Stone Scholarship of $1,000.00, established in 1882, by Mrs. Nancy M. Stone and Miss Abbie Stone, of Jefferson, Ohio.

The John and Lydia Hawes Wood Scholarship of $1,000.00, established in 1886, by the Rev. John and Mrs. Lydia Hawes Wood, of Fitchburg, Mass.

The H. W. Lincoln Scholarship of $1,000.00, established in 1886 by H. B. Lincoln, of Worcester, Mass.

The William E. Dodge Scholarship of $5,000.00, established in 1902, by the trustee of the Education Fund, left by devise of the said William E. Dodge, of New York.

The Carroll Cutler Scholarship of $500, left by devise of Mrs. Carroll Cutler, in 1913.

Rhetorical Prizes

The Whiton Essays—Two prizes—one of ten dollars and one of five dollars—are awarded to successful contestants from all departments of the institution for the best essay on some theme in History, Philosophy, or Literature. These prizes were established in 1888, by Rev. J. W. Whiton, Ph. D., of New York. Essays prepared for the contest must be handed in by 9 o'clock p. m., on the last day of spring vacation of each year. A list of subjects from which selections may be made is posted at the beginning of the College year.

Free Tuition.—To successful contestants from the Seventh and Eighth Grades, two grants of free tuition for one year—one for the best declamation and one for the best recitation.

To successful contestants from the Ninth to the Twelfth Years, two similar grants—one for the best oration and one for the best essay.

To successful contestants from the College Department, two similar grants for the best orations.

To the successful contestant from the Theological Department, a prize of books to the value of $12.50, for the best oration.
The Avery Orations—Two prizes—one of ten dollars and one of five dollars—have been endowed by Mrs. John T. Avery, of Galesburg, Illinois, in memory of her husband, for the two best orations, and open to competitors from all departments.

Agricultural Prizes

The Agricultural Essays.—A prize of ten dollars to the student having a grade of 90 per cent, or above, in agricultural study, for the best essay on some agricultural topic, to be selected from the essays to be prepared by one of the classes in course of their work therein.

A second prize of ten dollars to any student in the College for the best essay on a topic selected from a list announced at the opening of the year.

The following subjects have heretofore been recommended:

(a) History of farming, and its place in the present economy of the United States.
(b) Value of organization in a farming community,
(c) The cotton boll weevil and the cotton industry.
(d) Rotation of crops.

A list of acceptable subjects will be announced at the opening of the school year.

Scholarship Prizes

I. For excellence in scholarship, the following prizes are offered: Ten dollars to the student having the highest general average for the year in scholarship, in each of the three departments: College, Theological, Secondary, provided the general average be 95 per cent, or over.

The Garden Prizes

A prize of twenty-five dollars for the student who shows the greatest profit from the cultivation of one-half acre of land on Newton Farm, from February 1 to June 1, the College to furnish all teams, seeds, etc., said items to be paid for out of crop before profit and value are reckoned, the remaining crop to belong to the student. All loss of time from work due the College to be paid for by student out of the crop.

Rules for Contestants

Further details and rules for contestants will be found posted or on file at the College Office.

The College Property

<table>
<thead>
<tr>
<th>Buildings, Lands, Equipment</th>
<th>$456,355.26</th>
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<tr>
<td>Other Property</td>
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Endowment:

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<td>President's Chair</td>
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<td>Wadham's Building Fund</td>
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<td>Andrews Hall Fund</td>
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<td>Prizes: Newton Agricultural</td>
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<tr>
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<td>Whiton Essay</td>
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<td>Henry Ward Beecher Memorial</td>
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<td>Annuity Bond</td>
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Scholarships:

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<td>Student Aid Endowment</td>
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</table>

$712,653.93

The buildings and other property of the College are as follows:

Swayne Hall, containing classrooms and offices, purchased in 1867. General Swayne, then of the Freedman's Bureau, was interested and secured its purchase.

Foster Hall, the young women's dormitory, teachers' home and general dining hall, erected in 1869, enlarged in 1902. Rev. Lemuel Foster, of Blue Island, Ill., was the principal donor to the original building.

Stone Hall, the young men's dormitory, built in 1881, with funds given by Mrs. Valeria C. Stone, of Maiden, Mass.
Cassedy School, for kindergarten, primary and intermediate pupils, with practice school feature, erected in 1883, enlarged in 1891, Mr. J. R. Cassedy, of Thiells, N. Y.

Slater Shop, the young men's industrial building, erected in 1884 with the help of the "John F. Slater Fund". This shop was enlarged by Mr. Cassedy in 1888, and again in 1904, with contributions from Messrs. John H. Leavitt, Charles H. Morgan and others. Mr. Morgan also contributed a very valuable machinery equipment. The Rev. Henry E. Brown and his daughter, Mrs. A. L. Stone Scott, contributed in 1904 additional and valuable equipment for the printing office.

The Laundry, erected in 1889. Destroyed by fire in 1903, it was replaced with a brick structure the same year. Seriously injured again by a cyclone, May 11, 1911, it was immediately rebuilt.

The Model Barn, built in 1898, was burned in 1904, and rebuilt at once.

Foy Cottage, the home of the College young women and the young women's industrial building, erected in 1901. The principal donors to this cottage were Mr. and Mrs. J. H. Foy, of New Haven, Conn.

The Boiler House, put up in 1903, and containing a battery of boilers supplying steam for heating buildings, running engines and cooking.

In the summer of 1912, a connection was made with the city water supply, thus giving adequate protection and an abundance of pure water.

The DeForest Chapel, built in 1903, in commemoration of the life and service of Rev. Henry Swift DeForest, D. D., President of the College from 1880 to 1896.

The Carnegie Library, the gift of Mr. Andrew Carnegie, in 1904.

Andrews Theological Hall, built in 1909-10, in honor of the Rev. George Whitfield Andrews, D. D., Dean of the Theological Department from 1875 to 1908.

Goodnow Hospital and Nurse Training School, built in 1909-10, in part from a legacy of Mr. E. A. Goodnow. At least $1,500.00 of local money went into this building.

Residences for Instructors. The President’s House was erected in 1891, and a second residence, since enlarged, was bought the same year.

In 1882, by the gift of Mr. Seth Williams, of Elmhurst, Ill., a house and four acres of land were added. Another building was erected on the Wadham property in 1891.

In 1873, Mr. R. R. Graves, of Morristown, N. J., gave five acres of land on which was a residence building that was used for theological purposes. This building was burned in 1900. Three residences have been erected on this land—one in 1891, one in 1909, and one in 1913.

In 1917, a new residence was secured for the Dean of the College. The B. W. Walker Cottages, secured largely by gift in 1919.

The College Farms: Winstead Farm, of one hundred and sixty acres bought in 1877 mainly with Connecticut donations, and named after the town giving the largest amount. Newton Farm, of fifty-seven acres, the gift of Dr. Homer G. Newton, of Sherburne, N. Y., in 1887. The model barn and accompanying buildings stand on this tract. Montgomery Farm, of five hundred and fifteen acres, purchased in 1902, with funds contributed by a friend of the College.

Some smaller tracts have also been secured at different times.

In addition to the above there are a number of cottages, annexes and farm buildings, all necessary and valuable adjuncts. An extensive sewerage system was inaugurated in 1905, and electric lighting was partially introduced in 1906, with additions since that time.

NEEDS

Talladega College receives no State aid and is dependent entirely for its support upon the gifts of the benevolent. These gifts have come mainly through the American Missionary Association and individual donors who have been interested in the education of the Negro youth. Our most pressing needs may be summarized as follows:

1. Student aid—We need about $8,000.00 a year to meet the student labor bills. On the farm, in the shop, laundry, schoolrooms and about the grounds, many of our students work out a large part of their bills. Scholarships of $100, of $250, of $500 and of $1,000, and larger sums, are solicited.

We also need about $15,000.00 more to defray other current expenses in order that the College may close each year without a deficit. Contributions to these funds are earnestly solicited.

2. Library—The Yale Library Fund was established by a few classmates and other College friends of Rev. Henry Swift DeForest.
D. D., President of the College from 1880 to 1896. This fund amounts to $524.83. It should be increased to $10,000 to meet the needs of the growing library.

3. New Buildings—Our College buildings are well built and architecturally attractive. Most of our halls are memorial structures. We need, however, with the growth of our institution, several new buildings.

A new Practice Building for the Teacher Training Course to cost approximately $30,000.

A new Heating Plant to cost $35,000. A men’s gymnasium for the proper development so necessary to efficient work.

A Science Building, equipped for instruction and research in biology, chemistry, agriculture, and physics, is a most pressing need. In connection with this should be administration rooms accommodating the President, Treasurer, and Dean of the College; $100,000 is necessary for the proper construction and equipment of this building.

With the growth of our Department of Music, a new building is needed. At present, the work is scattered and inconveniently arranged.

4. Endowed Prizes—For excellence in the industries—as sewing, dressmaking, woodworking, mechanical drawing—$5.00 each.

For research work in Social Science—$10.00
One hundred dollars would support any five-dollar prize.

5. Apparatus and Museum—The College is in need of a telescope, additions to its mineralogical collection, to its physical, chemical, and psychological apparatus.

6. The Industrial Department constantly needs materials and equipment in the way of tools. The farm needs wagons and farm machinery. The printing office needs new type.

Materials are also constantly required for use in the young women’s department of sewing and cooking at Foy Cottage.

7. Additions to Endowment for Salaries and Current Expenses—While the College needs to enlarge its equipment in order to provide for the increasing numbers that are seeking admission into our advanced courses of study, it is in still greater need of increased funds to insure its permanent support. A beginning has been made in this, which gives proof of greater things to come. Our Alumni have been supporting a Living Endowment plan and also contributing to the permanent funds of the College, and efforts are being made to secure additional endowment to complete a round half million. This amount will provide a much needed increase in the income of the institution so that we can operate without current deficit and increase the salaries of our underpaid teaching force.

The President will be very glad to correspond with any one interested in providing any of these needs.

Gifts and legacies can be made to the College, under its corporate name, “Talladega College, Talladega, Ala.”

PRIZE WINNERS
1920-1921

JOHN T. AVERY PRIZES IN ORATORY:
First—$10. ................................................. William Napoleon Rivers
Second—$5. .................................................. Anna Leola Kirkland

J. M. WHITTON ESSAY PRIZES:
First—$10. .................................................. Henry Benton Harris
Second—$5. .................................................. William Napoleon Rivers

SCHOLARSHIP PRIZES FOR YEARLY AVERAGE ABOVE 95 PER CENT:
College—$10. ................................................. Irving Anthony Derbigny
Secondary $10. ............................................ Theodore Arthur Rambo

SPECIAL PRIZE IN SECONDARY CHEMISTRY:
Highest Grade—$8.50. ...................................... Eunice Osea Whitaker
Second Prize—$2.50. ....................................... Lucy Ariel Williams
Second Prize—$2.50. ....................................... Joseph Dejoie

SPECIAL PRIZE IN SPANISH:
Highest grade—$8.00. ...................................... Mixon St. Luke Newsome

SPECIAL PRIZE IN FRENCH 1:
Highest Grade—$8.00. ...................................... Charles Nathaniel Pitts

SPECIAL PRIZE IN FRENCH 2:
Highest Grade—$8.00. ...................................... Theodore Arthur Rambo

AGRICULTURAL PRIZE:
Essay—$10. .................................................. Thomas Wilson Cobb

PRIZE SPEAKING CONTEST. FREE TUITION FOR ONE YEAR:
Seventh and Eighth Grades
Recitation .................................................. Jimmie Herd
Recitation .................................................. Rayfield Johnson

Secondary School
Essay ..................................................... Chrisella Spencer

College
Oration .................................................. Edward George Loder
Lectures, Concerts, Etc.

1921-22

May 28—People’s Day
May 29—Baccalaureate Sermon by President Sumner. Missionary Sermon by Rev. Russel S. Brown, Pastor of the First Congregational Church, Atlanta, Ga.
May 31—Commencement Concert.
June 1—Commencement Exercises Annual Address by the Hon. Jackson Davis, General Field Agent of the General Education Board, Richmond, Va.
October 5—Lecture by Dr. E. C. Silsby, on “Law and Laws”.
October 8—Concert by the Leiter Light Opera Co.
November 2—Lecture by Dr. W. H. Holloway, or “Vocational Guidance.”
November 14—Address by Dr. S. Parkes Cadman, Pastor Union Congregational Church, Brooklyn, N. Y.
November 24—Thanksgiving Day—Sermon by Dr. James Hyslop.
December 1—Educational Sunday. Papers read by members of the classes in Education.
December 7—Address by Prof. Clara M. Standish, on “Chemistry of Common Things.”
January 1—Observance of Emancipation Day by College Students.
January 4—Lecture by Prof. C. A. Jaquith, on “What Constitutes a Great Novel.”
January 14—Piano Recital by Mr. Augustus Lawson, of Hartford, Conn.
February 1—Lecture by Prof. O. G. Lawless, on “Why study Mathematics.”
February 11—Voice Recital by Miss Estelle Pinckney, Washington, D. C.
February 13—Midwinter Concert by Coleridge-Taylor Society.
February 17—Y. W. C. A. Concert “Queen Calendar and Her Months.”
March 1—Lecture by Prof. C. H. Mills, on “Conversation.”
March 8—Addresses by Dr. J. E. Moroland and Mr. C. H. Tobias.
### Special

- James M. Aldrich: Greensboro, N.C.
- Nimrod Calhoun: Kymulga
- Troyphena A. Spearman (Mrs.): Bexar
- Joseph B. West: Childersburg
- Hezekiah J. Young: Greensboro, N.C.

### College

#### Senior

<table>
<thead>
<tr>
<th>Name</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>Benjamin William Anthony</td>
<td>Crawford, Miss.</td>
</tr>
<tr>
<td>Alfred Dwight Blanchet</td>
<td>New Orleans, La.</td>
</tr>
<tr>
<td>Mattie Izola Boykins</td>
<td>Talladega</td>
</tr>
<tr>
<td>Margaret Albertha Broadnax</td>
<td>Charleston, S.C.</td>
</tr>
<tr>
<td>Henry Doute Brown</td>
<td>Washington, D.C.</td>
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<tr>
<td>Noble Hamilton Brown</td>
<td>Greenville</td>
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<tr>
<td>Robert Stewart Childs</td>
<td>Marion</td>
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<tr>
<td>Samuel Bracy Coles</td>
<td>Talladega</td>
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<tr>
<td>Malcolm Greame Cotton</td>
<td>Camden</td>
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<tr>
<td>Wilma Mae Davis</td>
<td>Birmingham</td>
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<tr>
<td>William Bassette Fonvielle</td>
<td>Mobile</td>
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<tr>
<td>Clyde Quinn Fullwood</td>
<td>Talladega</td>
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<tr>
<td>Henry Benton Harris</td>
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<tr>
<td>William Ashton Harris</td>
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<tr>
<td>Thelma Phronsie Kingsley</td>
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<tr>
<td>Anna Leola Kirkland</td>
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<td>Annie Lord McLeod</td>
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<tr>
<td>Lucy Beatrice Q. Miller</td>
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<tr>
<td>Major Addison Mitchell</td>
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<tr>
<td>Annie Mary Munden</td>
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<td>Mixon St. Luke Newsome</td>
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<td>William Napoleon Rivers</td>
<td>Mobile</td>
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<td>Oscar Clifford Singleton</td>
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<tr>
<td>Henri Virginia Smith</td>
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<tr>
<td>Rose Brown Smith</td>
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<tr>
<td>Shadrach Aaron Wright</td>
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#### Junior

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<tr>
<td>Willie Frankie Anderson</td>
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<tr>
<td>Shamray Bryant</td>
<td>Asheville, N.C.</td>
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<tr>
<td>Thomas Wilson Cobb</td>
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<tr>
<td>Edward Macco Coleman</td>
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<tr>
<td>Marie Elma Coleman</td>
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<tr>
<td>Samuel James Cullum</td>
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<tr>
<td>Annette Eudora Edwards</td>
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#### Sophomore

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<td>Elizabeth Beatrice Benns</td>
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<td>Osceola Alexander Blanchet</td>
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<td>Dickerson Alphonse Hawkins</td>
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<td>Alma Rea Killian</td>
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<td>Gertrude Ellen Lawless</td>
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<td>Ethel MajorieLexing</td>
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<td>Edward George Loder</td>
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<td>De Arona Madeline McCrorey</td>
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<td>Emma Beatrice Riggs</td>
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<td>Susie Inez Robertson</td>
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<td>Mamie Willie Rush</td>
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<td>Willbourne Lorraine Russell</td>
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<tr>
<td>Fannie Meredith Scott</td>
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<tr>
<td>Herman Simms</td>
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<tr>
<td>Novella Wilma Williams</td>
<td>Beaumont, Texas</td>
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#### Freshman

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<tr>
<td>Hazel Bernice Baskins</td>
<td>Little Rock, Ark.</td>
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<tr>
<td>Ella Mae Bennett</td>
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Sidney Houston Bingham..........................Talladega
Thelma Louise Black..................................Demopolis
Tallulah Marion Carey..................................Macon, Ga.
William Clark..............................................Birmingham
Hayward Carter...........................................Birmingham
Alma Lucille Davis.......................................Birmingham
Juanita Ollie Diffay......................................Birmingham
Redena Corean Donaldson..............................Babeock, Ga.
Rosa Lee Finley............................................Tuscumbia
Annie Grace Griffin......................................Tuscumbia
Ethel Hair....................................................Jackson, Miss.
Aurelia Hallback..........................................Indianapolis, Ind.
Willard Dallas Hamilton.................................Talladega
William James Hamilton..................................West Point, Miss.
Alphonso Harris............................................Marion
Landy Harris...............................................Birmingham
Sarah Magnolia Harris....................................Athens, Ga.
Ruth Blenon Haynes......................................Athens, Ga.
Alice Mae Hiram..........................................Athens, Ga.
Alice Marie Holtzclaw.................................Utica Institute, Miss.
Robert Fulton Holtzclaw...............................Utica Institute, Miss.
Charlotte Gloria Jackson...............................Athens, Ga.
Robert Charles Johnson.................................Birmingham
Claudius Roswell Jones.................................Macon, Ga.
Thomas James Knox.....................................Pratt City
Morris Arthur Lewis.....................................New Orleans, La.
Annie Lucile Madison.................................Wilmington, N. C.
Audrey Nethers...........................................Birmingham
Ruby Madeline Fendergrass.............................Sumter, S. C.
Rosa Lucile Pitts.........................................Talladega
Alma Bennett Rivers....................................Anniston
Ethel Louise Routt.......................................Beloit
John Gilbert Seaborough...............................Talladega
Cassandra Woodliff Sellers.............................Macon, Ga.
Richard Verden Sims.................................New Iberia, La.
Celestine Louise Smith.................................Macon, Ga.
Betha Taylor............................................Port Arthur, Texas
Horatio Alfred Thomas.................................Mobile
Lillian Russell Tureman...............................Demopolis

SECONDARY SCHOOL

TWELFTH GRADE

Julia Gladys Turner.....................................Talladega
Vivian Oloona Walden..................................Charlotte, N. C.
Ora Wilma Washington.................................Quincy, Fla.
Hattie Weiton..........................................Birmingham
John Adam Wilhite.....................................Mobile
James Wilmet Wilson.................................Jackson, Miss.

Willie Mae Ayers........................................Salvannah, Ga.
Edith F. Bingham........................................Talladega
Wildred L. Brice.........................................Birmingham
William K. Brummitt....................................Talladega
Leonidas T. Burbridge................................New Orleans, La.
Jennie M. Caudle........................................Talladega
Wade Crumblet Crawford...............................Dadeville
Mattie J. Cunningham................................Talladega
William Davis...........................................Talladega
Joseph J. Dejoie........................................New Orleans, La.
Donald Edwards..........................................Talladega
Evelyn Evans.............................................Cuthbert, Ga.
Irene Fullwood...........................................Talladega
Susie May Greys..........................................Cordele, Ga.
Ethel R. Horton..........................................New Orleans, La.
Ruth Howard..............................................Jackson, Miss.
John Q. Jefferson.......................................Anniston
Betty Jenkins.............................................Talladega
Martha Jones.............................................Talladega
Forest Kirkpatrick......................................Birmingham
Hershel Latham..........................................Jackson, Miss.
G. Hubert Lockhart....................................Norcross, Ga.
Alyce C. McCarroll......................................Birmingham
Muriel McCrorey........................................Charlotte, N. C.
John D. McCoy...........................................Troy, N. C.
Hattie Mae Moore........................................Talladega
Alphonso J. Murph......................................Birmingham
Bertha Rivers.............................................Mobile
Booker T. Spencer........................................Birmingham
ELEVENTH GRADE

Sallie Marie Beckwith  Florence
Estelle Elizabeth Brewer  Birmingham
Walter Scott Brown  Birmingham
Houston W. Brummitt  Talladega
Beulah Mae Cain  Gadsden
Laura Clpton  Tuscaloosa
Samuel Colvin  Bessemer
Dollye Davis  Alpine
Laura Duncan  Talladega
Hattie Ruth Evans  Cuthbert, Ga.
Nellie Mae Harmon  Talladega
Mary Howard  Talladega
Sadie W. Hunter  Macon, Miss.
Emmeline Jones  Talladega
Gwendolyn Kinchle  Savannah, Ga.
Mamie Evelyn Lawlah  Bessemer
Lewis S. Martin  Waverly
Mildred McLeod  Talladega
Julia E. Miller  McFall
Inez T. Sanders  Demopolis
Maggie Slaughter  Tuscaloosa
Emma C. Spencer  Lincoln
James Spencer  Carrollton
Rita E. Stoney  Savannah, Ga.
Alice H. Sumner  Talladega
Booker Taliaferro Washington  Uniontown
Tiny Watkins  Meridian, Miss.
Siegfried Webber  Kings Mountain, N.C.
Albert White  Hattiesburg, Miss.
Nellie Williams  Shreveport, La.
Georgia B. Woods  Talladega
Lucile H. Wood  Chattanooga, Tenn.

TENTH GRADE

Jennie Grace Boswell  Talladega
Nellie Burbridge  New Orleans, La.

NINTH GRADE

Jessie Mae Cobb  Talladega
Mittie Cobb  Talladega
Adolphus Coleman  Kymulga
Claudia Mae Compton  Talladega
Lucile Dejoe  New Orleans, La.
Marlon Dejoe  New Orleans, La.
Fleming Edwards  Talladega
Edwin L. Fairley  Beloit
Harry Hamilton  Talladega
Theodore Harris  Macon, Ga.
Dollye Mae Hendricks  Talladega
Fredonia Lowe  Wadley
Kathryn J. Love  Talladega
Marceline Nolan  Meridian, Miss.
Ninetta Orr  Talladega
Mabel Kathryn Truss  Talladega
Sadie Marie Walker  Birmingham
Booker Tecumseh Washington  Ensley
Gladys White  Hattiesburg, Miss.
William Waverly White  Hattiesburg, Miss.
Eugenia Williams  Talladega
<table>
<thead>
<tr>
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<tbody>
<tr>
<td>Elijah Madison</td>
<td>Wilmington, N. C.</td>
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<td>Roslyn Marcus</td>
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<td>Juliette McGregor</td>
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<td>Lillie May Reynolds</td>
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<td>Gladys Taylor</td>
<td>Sylacauga</td>
</tr>
<tr>
<td>De Mint Walker</td>
<td>Talladega</td>
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<tr>
<td>Bettie Mae Young</td>
<td>Demopolis</td>
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**EIGHTH GRADE**

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<tr>
<td>Mattie Bingham</td>
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<tr>
<td>B. M. Booker</td>
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<td>David Culpepper</td>
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<td>Rayfield Johnson</td>
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<td>Grant Oden</td>
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<td>Lucy Payne</td>
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<td>Georgia Somerville</td>
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<td>Ernest Townsend</td>
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<td>Sadie Waite</td>
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<td>Eva Walker</td>
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<tr>
<td>Calvary Welch</td>
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<tr>
<td>John Wilson</td>
<td>Oatchie</td>
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**SEVENTH GRADE**

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<td>Nash Alexander</td>
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<td>William Brown</td>
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## Music Department

### Piano

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<tr>
<td>Willie Mae Ayers</td>
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<tr>
<td>Ruth Banks</td>
<td>Emilio Aguinaldo Lanier</td>
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<td>Estelle Brewer</td>
<td>Sammie Levi</td>
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<td>Mildred Brice</td>
<td>Eunice Myrtle Libby</td>
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<td>Shamray Bryant</td>
<td>Roslyn Marcus</td>
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<td>Ruth Burbridge</td>
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<td>Novella Williams</td>
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### Violin

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<td>Hazel Baskins</td>
<td>Juanita Diffay</td>
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<tr>
<td>Alice Sumner</td>
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### Voice

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<td>Willie Frankie Anderson</td>
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### Organ

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### Trombone

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