

CATALOG
and
ANNOUNCEMENTS
of
Talladega College

Talladega, Alabama



JANUARY
1927



*Founded in 1867 by the American Missionary Association
Chartered as a College in 1869
Charter Confirmed by the Legislature in 1889*

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CALENDAR 1927-1928

1927

September 24, Saturday—Freshmen register at 1:30 p. m.

September 27, Tuesday—Registration and Examinations for admission.

September 28, Wednesday—First Term begins.

November 19, Saturday—Make-up Examinations for deficiencies of preceding term.

November 24, Thursday—Thanksgiving Day—Holiday.

December 21-22, Wednesday and Thursday—Examinations for First Term.

December 22, Thursday, 3:30 p. m., to Monday, December 26, 7:00 p. m.—Christmas Vacation.

December 27, Tuesday—Second Term begins.

1928

January 2, Monday—New Year Day—Holiday.

January 28, Saturday—Make-up Examinations for deficiencies of First Term.

March 12-13, Monday and Tuesday—Examinations for Second Term.

March 14, Wednesday—Third Term begins.

April 5, Thursday, 3:30 p. m., to April 9, Monday, 7:00 p. m.—Spring Vacation.

April 11, Saturday—Make-up Examinations for deficiencies of Second Term.

May 31-June 1, Thursday and Friday—Examinations for Third Term.

June 3, Sunday—Baccalaureate Sermon.

June 4, Monday—Class Day.

June 5, Tuesday—Alumni Day.

June 6, Wednesday—Commencement Day.

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Term of Office Expires in 1927

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Professor of Biology

WILLIAM HORACE KINDLE, A.B., B.P.E.
Associate Professor of Physical Education

WILLIAM NAPOLEON RIVERS, A.M.
Professor of French and German

*On leave of absence, 1926-27.

CATALOG OF TALLADEGA COLLEGE

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Principal of Practice High School
Professor of Education

LUCILE SPENCE, A.M.
Instructor in English

CLARA LEONARA NICOLAY, Ph.D.
Instructor in French and History

JAMES RICHARD EDWARD HAYDEN, A.B.
Instructor in Biology and Chemistry

MARTHA ISABEL WHELPLEY
Principal of Elementary Practice School
Instructor in Education

REGINALD PAYNE TALBOT, A.B.
Instructor in Mathematics and Physics

REV. JOHN MARSHALL MILES, A.B., B.D.
Instructor in Sociology

TOURGEE ALBION DEBOSE, Mus.B.
Director of Department of Music
Professor of Music

BEULAH LUCILE STEWART, Mus.B.
Instructor in Pipe Organ and Piano

WILLA MAE AYERS, A.B.

Instructor in Public School Music

LOIS EMILY BLAKELY, A.B., Mus.B.
Instructor in Piano

INSTRUCTORS IN PRACTICE HIGH SCHOOL

MATTIE MAE MARSH, A.B.
Instructor in Latin

LUCIA FRANCES UPHAM, A.B.
Instructor in History

AUGUSTUS SHERMAN FRAZIER, A.B.
Instructor in Printing

MAXIE HAWES LAWLESS, A.B.
Instructor in History

EDWIN LAWRENCE PHILLIPS, A.B.
Instructor in Mathematics and Science

HELEN EVELYN FAIRFAX, A.B.
Instructor in English and French

FRANKIE BEATRICE HAYDEN, B.S.
Instructor in the Opportunity Class

FANNIE MEREDITH SCOTT, A.B.
Instructor in Physical Education for Women

BEULA ALBERTA MARR
Instructor in English

EDDIE JOHNSON GREGORY
Instructor in Mathematics and Science

IDA LOUISE KNAPP
Instructor in Domestic Arts

VALERIE EFFIE ROSS
Instructor in Domestic Science

INSTRUCTORS IN ELEMENTARY PRACTICE SCHOOL

ALBERTA CROCKER JOHNSON
Sixth and Fifth Grades

ETHEL ELETHA KINDLE, A.B.
Fourth and Third Grades

THELMA PHRONSIE KINGSLEY, A.B.
Second and First Grades

ESTHER GENEVIEVE SHAW
Kindergarten

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Superintendent of Construction

CATALOG OF TALLADEGA COLLEGE

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A. M. BROWN, M.D.
Consulting Physician and Surgeon

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Secretary to the President

RUTH BANKS FRAZIER
Secretary to Deans and Registrar

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Assistant to Bursar

ETHEL LUCILLE SAUNDERS
Assistant Nurse

AARON SHADRACK WRIGHT, A.B.
Superintendent of Grounds and Buildings

DEMAS FRAZIER
Farm Foreman

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PROFESSORS GREGORY AND HAYNES

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DEANS CATER AND HYSLOP
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New York City

Historical

In 1867, the American Missionary Association opened the school which has since been chartered as Talladega College. A large brick building, which had been erected in 1852-3 for school purposes, costing \$23,000, and standing on a choice, elevated campus, together with about twenty acres of adjacent land, was purchased and school began in November, with four teachers and 140 pupils in attendance. Of necessity, these pupils began with the rudiments of learning, and the future college opened as a primary school.

The training of leaders in education was the earliest concern of the new institution. The first courses offered above the elementary grades were normal courses for teachers.

Theological instruction was begun in 1872, with a class of six young men, representing three Christian denominations.

An outline of a course of collegiate grade first appears in the catalog for year 1890, and in 1895, the first class was graduated from the College Department. Since that time the scope of the college work has been enlarged to meet the new demands of a constituency with ever increasing activities.

The College was incorporated in 1869, and in 1889 its charter was confirmed and enlarged by the Legislature of Alabama.

ADVANTAGES OF LOCATION

Talladega is a town of historic interest, noted for the men whom it has given to the State and Nation. It is an educational center having several schools of advanced grade, besides the State institutions for deaf and blind. Located in the heart of the timber, iron, and coal region of Alabama, it is a place of growing industrial importance.

Talladega has an elevation of about 700 feet above the sea level, is among the Blue Ridge foothills, is noted for its beautiful scenery and healthful climate, and is on the border of the great black belt.

This is the first college opened to colored people in the State, and in Alabama alone it has a constituency of 1,000,000 from which to draw its students.

AIM

The aim of the college is to secure for its students the highest possible development in body, mind, and spirit. This ideal governs its courses of study, its discipline, its daily life. It emphasizes Christian character and service as the chief end of its training.

DEPARTMENTS

The departments are presented in the following pages in this order:

College.

Theological.

Music.

Practice High School.

Sessions Practice School.

EXPENSES

General information regarding expenses, regulations, etc., will be found elsewhere in this catalog.

The College Department

REQUIREMENTS FOR ADMISSION

Candidates for admission into the Freshman class of the College without conditions must present credit to the extent of fifteen units of secondary school work by either one of the following three methods:

1. By the completion of the Secondary School of Talladega College.
 2. By examination.
 3. By certificate from an approved secondary school.
- A unit represents a year's work in a subject in the secondary school, meeting five times a week, and constituting approximately a quarter of a full year's work.

Of the fifteen units required for admission, the subjects prescribed and those elective are indicated below:

Required, a total of 5 units, as follows:

English.....	3
History.....	1
Science.....	1

Elective, a total of not less than 10 units. The maximum number of units which will be accepted is indicated after each subject.

A minimum of 6 units, or all 10 units from the following:

Agriculture.....	1	History.....	1
Biology.....	1	Hygiene and Sanitation.....	½
Botany.....	1	Mathematics.....	3
Chemistry.....	1	Latin.....	4
Civics.....	½	Physical Geography.....	1
Economics.....	½	Physics.....	1
English.....	1	Physiology.....	½
French or German.....	2		

A maximum of 4 units may be offered from the following:

Commercial Subjects.....	2	Iron Working.....	1
Cooking.....	2	Music.....	2
Drawing, Mechanical or		Sewing.....	2
Freehand.....	1	Woodworking.....	2
Greek or Spanish.....	2		

Candidates for the A. B. in Music must offer for college entrance one unit in piano, covering the work through Czerny, Opus 740, and Book 7, Matthew's Standard Graded Course.

Laboratory notebooks must be presented to secure entrance credit for the units of Physics and Chemistry.

Every candidate for admission must present credentials of good character from the principal of the school in which he was prepared.

DESCRIPTION OF ENTRANCE UNITS

ENGLISH (three units)

Three units of English include (1) a thorough study of English grammar; (2) the ability to express one's self clearly in writing and orally, as gained through a study of the four forms of discourse; (3) an acquaintance with English and American literature, as gained through a study of the history of literature and the reading of at least fifteen of the classics listed below (not less than ten of which should be read in class).

Poe: Short Stories.

Scott: The Lady of the Lake, Ivanhoe, The Talisman, Quentin Durward.

Homer: The Iliad, The Odyssey.

Dickens: David Copperfield, Oliver Twist, Old Curiosity Shop, Tale of Two Cities.

Shakespeare: Julius Caesar, Merchant of Venice, As You Like It, The Tempest, King Lear, Coriolanus, Twelfth Night, Macbeth, Henry V. Hamlet.

Franklin: Autobiography.

Irving: Tales of a Traveler, The Alhambra.

Lowell: Vision of Sir Launfal.

Tennyson: Enoch Arden, Idylls of the King.

Coleridge: Ancient Mariner.

Arnold: Schrab and Rustum.

Byron: Prisoner of Chillon.

Burns: Poems.

Hugo: Les Miserables.

Stevenson: Travels With a Donkey.

Browning: Poems.

Sheridan: The Rivals.

- Goldsmith: *She Stoops to Conquer*, *Vicar of Wakefield*, *Deserted Village*.
- George Eliot: *Silas Marner*, *Mill of the Floss*, *Adam Bede*, *Romola*.
- Macaulay: *Lays of Ancient Rome*.
- Lincoln: *Speeches*.
- Webster: *Orations*.
- Hawthorne: *Mosses from an Old Manse*, *House of Seven Gables*.
- Milton: *Paradise Lost*, *Minor Poems*.
- Chaucer: *Canterbury Tales*.
- Palgrave: *Golden Treasury*.
- Bacon: *Essays*.
- Bunyan: *Pilgrim's Progress*.
- Addison and Steele: *Sir Roger de Coverly Papers*.
- Wordsworth: *Poems*.
- Lamb: *Essays*.
- Carlyle: *Heroes and Hero Worship*.
- Burke: *Conciliation with America*.

MATHEMATICS (three units)

Elementary Algebra, 1 unit. One unit is given for algebra to quadratic equations.

Plane Geometry, 1 unit. One unit is given for the completion of the five books of Plane Geometry.

Advanced Algebra, $\frac{1}{2}$ unit. This work covers quadratic equations, exponents and radicals, logarithms, the binomial theorem and graphs.

Solid Geometry, $\frac{1}{2}$ unit. This work embraces the work usually covered in Books vi, vii, and viii of Geometry.

SOCIAL SCIENCES (maximum of three units)

Ancient History. One unit embraces a study of the social, political and economic conditions among the Oriental nations, Greece and Roman Republic and Empire.

Medieval and Modern History. One unit includes a study of the rise and development of the European nations from 476 A. D. to the present time.

American History, $\frac{1}{2}$ or 1 unit. Embraces a study of the social, political and economic development of the United States from 1492 to the present. One-half unit given for a one semester course, and one unit for a year-course.

English History, $\frac{1}{2}$ or 1 unit. One semester's or one year's work including a study of the English nation from the Roman invasion to the present.

Civics, $\frac{1}{2}$ or 1 unit. One semester's or one year's work in civics, embracing a study of the Constitution of the United States, and of the forms and functions of the national, state and local governments.

Economics, $\frac{1}{2}$ unit. Covering a study of the principles of production, distribution, transportation, exchange and consumption, as covered by some such book as Thompson's or Carver's *Elementary Economics*.

SCIENCE (maximum of six units)

One-half unit is given for one semester's work in each of the following: Physiology, Physical Geography, Introductory Science. One unit is given for one year's work in each of the following: General Science, Botany, Biology, Physics, Chemistry and Agriculture. Half-units are not acceptable in these subjects. Laboratory manuals must be presented in all of these subjects in order to secure credit. About one-half of the work should be laboratory work.

FOREIGN LANGUAGE (maximum of six units)

Single units of credit are not accepted in any foreign language. Students who enter with only one unit of a foreign language must take a second year of that language before receiving credit for the one unit presented for entrance.

Latin. Two units include elementary Latin grammar, and four books of Caesar with grammar drill and composition. Six orations of

Cicero, including the Manilian Law, and accompanied by composition work, count a third unit. A fourth unit will be given for six books of Virgil's Aeneid.

Spanish. One unit is given for a year's work in elementary grammar and reading work. A second unit is given for advanced reading and composition.

French. Two units are given for a similar amount of work in French.

German: Two units are given for a similar amount of work in German.

Greek. One unit covers the work ordinarily covered by some such text as White's First Greek Book. A second unit would include the reading of four books of Xenophon's Anabasis, with composition.

COMMERCIAL AND INDUSTRIAL SUBJECTS

Credit for high school work in commercial and industrial subjects will be given in accordance with the caliber and scope of the work done by the student.

REQUIREMENTS FOR GRADUATION

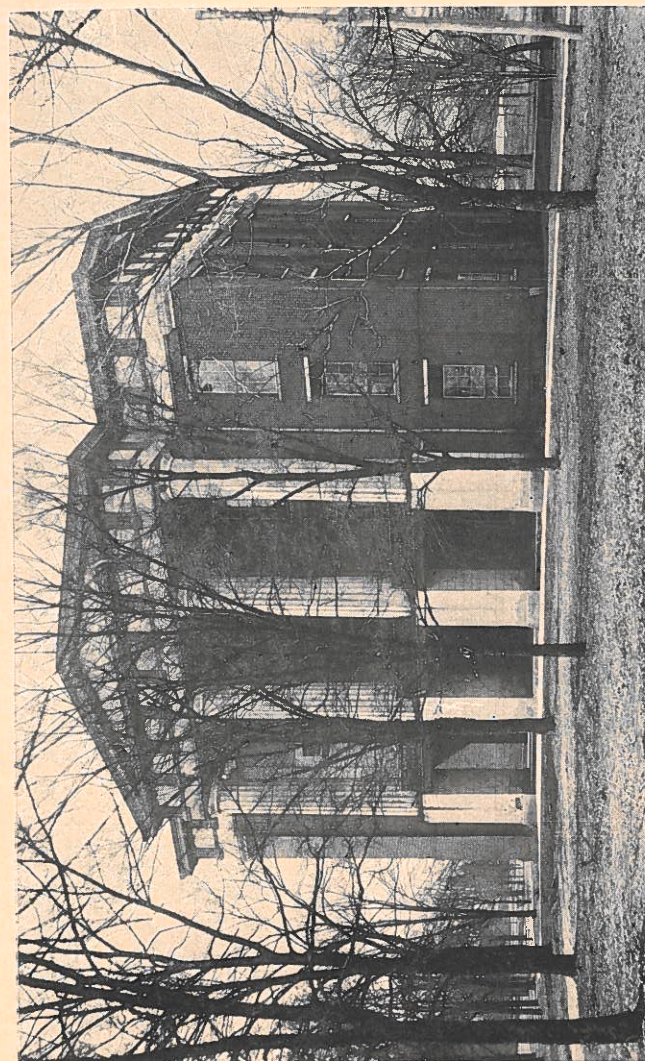
Amount and Distribution of Work

The degree of Bachelor of Arts is given upon the satisfactory completion of 36 units of scholastic work, of which at least three will be in English, nine will be in a major subject, and at least six in each of the three groups of departments given below. Physical training and Expression are required in addition to the above.

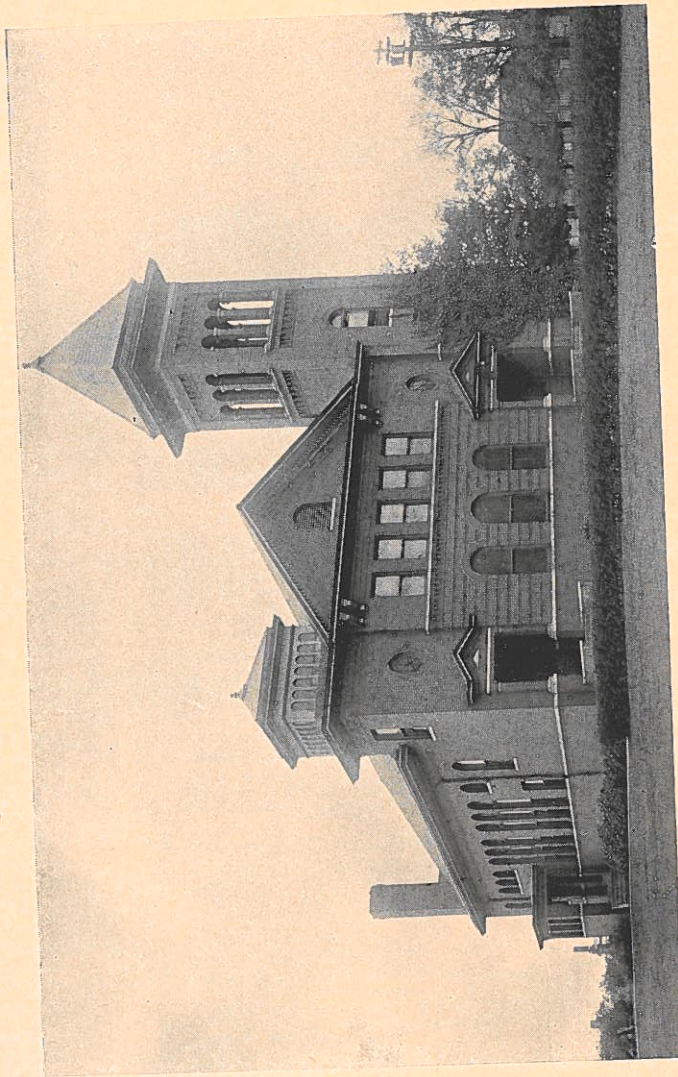
A unit consists of a subject pursued five times a week for a term of twelve weeks.

Required Work

Three units of English are required in the Freshman year of College. These are English 101, 102, and 105, except for those students whose work is thought to be insufficient for Course 105. Such students will be required to take Course 103 during the last term of their Freshman year, and Course 4 in their Sophomore year. Any students of Freshman or higher classes who show a marked deficiency in the use of English in any subject may be required to pursue special work in this department.



Seayne Hall—Recitation Hall and Administration Building



DeForest Chapel

Major Subject

The work of the major subject may be done in any department which offers a sufficient number of courses for this purpose. Not more than three courses regularly open to Freshman may count on this major.

A course must be passed with a grade of C or better in order that it may count upon major work.

Electives

For the purpose of election the various departments are grouped in the following manner:

Group I	Group II	Group III
English	Mathematics	History and Economics
Foreign Languages	Physics	Social Science
Music	Biology	Philosophy and
Fine Arts	Chemistry	Education
Journalism	Applied	Biblical History and
	Mathematics	Literature
	Household	Business
	Economics	Administration

A minimum of six units must be offered from each one of the groups. Work offered for the major subject will not be accepted in line of any of these units. Six other units may be elected by the students at will from any of the departments. The total number of units in foreign languages secured by the student in both high school and college should not be less than six. Not more than six units in any single department will be accepted except that in which the work of the major is done.

Scholarship

The work of a student in each course will be graded A, B, C, D, E, F. Grade A indicates work of exceptional merit; Grade B, of superior merit but less than A; Grade C, of good average quality; Grade D, of poor quality but passing; Grade E indicates failure with one opportunity at a stated time for the work to be made up by examination; failing in this the student receives no credit for the course, and if prescribed must repeat it; Grade F, absolute failure.

A course passed with Grade A will yield three points for a student; Grade B, two points; Grade C, one point. For graduation a minimum of thirty-two points is required.

Scholastic Honors

The bachelor's degree will be conferred with the following distinction: Cum Laude for those students who have secured an average of 2.0 points during their College course; Magna cum Laude for those students who secure 2.4 points, and Summa cum Laude for those whose work entitles them to 2.7 points.

Classification

No student is admitted to Freshman standing with more than one and one-half units of conditions in his high school work. For classification as a Sophomore a student must have secured 7 units of work and 8 points, as a Junior 16 units and 16 points, as a Senior 27 units and 24 points. No student may become a candidate for the bachelor's degree at the close of any term, if at the beginning of the term preceding the one in which he expects to take his degree he has more than six units of work required for the degree and more than four units of his major.

Probation

College students whose work in any given term is such that two-thirds is of D grade or less, will be warned and placed on probation, and, if by the next term their work is still two-thirds of grade D or less, will be dropped from the institution.

EXPENSES

(A reduction of 5 per cent is made on all bills paid in full in advance for the semester or term.)

Annual Fees (due on entrance)

Incidental and lecture fee for all students.....	\$ 6.50
Athletic fee for all students.....	5.00
Hospital fee for boarding students.....	3.00

Tuition (due at the beginning of each of the three terms of the year)

Tuition, per term.....	15.00
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Residence Expenses (due on entrance and first of each month)

Board, room, heat, and light, per month.....	20.00
Extra charge for residents of Seymour Hall, per month.....	.50
Laundry for men, per month.....	1.25

Special Fees

Diploma.....	5.00
For special examinations.....	.50

For exceeding vacation dates, per day.....	1.00
For registration after opening week of school.....	1.00

COURSES OF STUDY**Freshman Year—Prescribed Work**

English—English 101, 102, and 105 are required of all students. Those making an average of D or less in English 102 are required to take English 103 in the third term of their Freshman year, and English 105 in the same term of the following year.

Physical Training—Work in this department is required of all students in this year.

Elective Courses open for students in this year are:

Chemistry, 101, 102, 103.

History, 101, 102, 103.

French, 101, 102, 103.

Italian 101, 102, 103.

Spanish 101, 102, 103.

German 101, 102, 103.

Mathematics 101, 102, 103.

Biology 101, 102, 103.

Greek 101, 102, 103.

Musical Theory 101, 102, 103.

Mechanical Drawing 101, 102, 103.

Sophomore, Junior, and Senior Years—Prescribed Work

English—For those Sophomores who pursued English 103 in the spring term of their Freshman year, English 105 is prescribed.

Physical Training—Work in this department is required until Courses 1 and 2 are satisfactorily completed.

Electives

Courses are open to members of these classes according to the scheme outlined above, except that Seniors who elect courses regularly open to Freshmen will receive only half credit for such.

Courses numbered from 201 to 299 are intended primarily for students in their Junior and Senior years and are open to others only by special permission.

Elective Groups

The elective groups have been so arranged that the student may anticipate his professional or postgraduate study. Having regard to certain present day demands upon the Negro College graduate, the following special groupings are arranged for the benefit of students who plan postgraduate or professional work in Medicine, Business, or Social Service. Students planning to enter upon medical study after graduation are advised to select either Chemistry or Biology as their major. For graduate work in Business, students are advised to elect a major in Economics and Business Administration. Those preparing for graduate work in Social Service are advised to take their major in Sociology. Students planning other work than that mentioned have a choice of other majors. An outline of the course to be pursued may be secured upon consultation with the head of the department in which the major work is to be done. The courses outlined below are only suggestive and not final. Changes may be made consistent to the requirements for graduation in consultation with the head of the department in which the major work is done.

Chemistry Major**Freshman Year:**

Chemistry 101, 102, 103.
English 101, 102, 103.
Foreign Language 101, 102, 103.

Sophomore Year:

Chemistry 104, 105, 106.
Mathematics 101, 102, 103.
French or History.

Junior Year:

Physics 101, 102, 103.
Biology 101, 102, 103.
Free Electives 3 units.

Senior Year:

Chemistry 207, 208, 209.
Biology 105, 105a, 106a; or
Mathematics 104, 105, 106; or
Education 101, 102, 103; or
Social Service 201, 202, 203.

Mathematics Major**Freshman Year:**

Mathematics 101, 102, 103.
Foreign Language 101, 102, 103.

Sophomore Year:

Physics 101, 102, 103.

Foreign Language 104.

Philosophy 101, 102.

Junior Year:

Mathematics 104, 105, 106.
Economics 201, 202, 203.
Chemistry 101, 102, 103.

Senior Year:

Mathematics 207, 208, 209.
Social Service 201, 202, 203.
Education 219, 220, 214.

Sociology Major**Freshman-Sophomore Years:**

Same as Business Administration Major.

Junior Year:

Sociology 201, 202, 204a.

Electives:

Philosophy, Education, English.

Senior Year:

Sociology 206, 207, 211.
Sociology 221, 222, 223.
Electives.

Biology Major**Freshman Year:**

Biology 101, 102, 103.
English 101, 102, 103.
Foreign Language 101, 102, 103.

Sophomore Year:

Biology 105, 105a, 106a.
Chemistry 101, 102, 103.
Mathematics 101, 102, 103; or
History 101, 102, 103.

Junior Year:

Biology 209, 210, 207; or

Physics 101, 102, 103.

Chemistry 104, 105.

Applied Mathematics 101, 102.

History 207, 208.

Senior Year:

Biology 213, 214, 215.
Chemistry 208, 209.

Electives:

Education 101.
English 104, 106.
Education 212.
Education 216.
Economics 201.
Sociology 201, 202.

Business Administration and Economics Major**Freshman Year:**

English 101, 102, 103.
History 101, 102, 103.

Electives:

Biology, Mathematics, Foreign Language.

Sophomore Year:

History 104, 105, 106.
English 105, 106.

Electives:

Physics, Chemistry, Psychology, Foreign Language.

Junior Year:

Bus. Administration 201, 202, 203
Sociology 221, 222, 223.

Electives:**Senior Year:**

Bus. Administration 204, 205, 206
Bus. Administration 207, 208.

Electives:

DESCRIPTION OF COURSES
(Arranged Alphabetically)

BIOLOGY

Laboratory fee in each course in this department \$3.00.

- 101, 102. General Biology.**—An introductory course consisting of lectures, laboratory work and demonstrations, designed to lay a broad foundation in the principles and methods of biology as a liberal education, or as a clinical prerequisite. The course includes the study of the form, structure, function, life-history, evolution and classification of animals and plants: Texts: Woodruff, Foundations, and Baitsell, Biological Forms. Open to Freshmen.
First and Second Terms. 1:30-3:30 o'clock.
- 103. General Botany.**—Excursions, laboratory work, recitations and lectures, with special emphasis upon the structure, development and relationships of the types of the various groups of plants native to Talladega and vicinity. Text: Stevens, Introduction to Botany. Open to Freshmen.
Third Term, 1:30-3:30 o'clock.
- 105. Physiology.**—Lectures, demonstrations and recitations on the structure and physiological functions of the body, with special reference to personal health and the public prevention of disease. Prerequisites: Biology 101, 102.
First Term. 10-12 o'clock.
- 105a. Histology.**—A course comprised of the minute study of animal cells and tissues, emphasizing the structure of the chief organs and tissues of the human body, together with practice in the methods of historical technique of microscopic preparations. Text: Guyer; Animal Micrology. Prerequisites: Biology, 101, 102, 105.
Second Term, 10-12 o'clock.
- 106a. Embryology.**—Lectures and laboratory work dealing with the sexual cells, the fertilization and cleavage of the egg, and the formation of the principal organs of the body. The development of the embryo and the differentiation of the tissues are studied in various animals, but special emphasis is placed upon the vertebrates. Texts: Patton, On the Chick, and Lillie and Moore, Outline of Embryology. Prerequisites: Biology 101, 102, 105, 105a, or by special permission.
Third Term. 10-12 o'clock.

- 207. Comparative Anatomy of Vertebrates.**—A course consisting of lectures and laboratory work on types, structures, physiology, and relationships of vertebrate animals. In the laboratory a number of representative types are dissected as a prerequisite to human anatomy and medicine. Texts: Kingsley, Comparative Anatomy of Vertebrates, and Hyman, Comparative Vertebrate Anatomy. Prerequisites: Biology 101, 102, 105, 105a, or by special permission.
Third Term. 8-10 o'clock.
- 209. Genetics.**—A course consisting of lectures, laboratory work and recitations on the laws of heredity, effects of the various methods of breeding, species of hybrids, the problem of sex, together with discussions bearing on the recent genetic results on special problems, including pathology, evolutionary biology, agriculture, sociology and the probable trend of current genetic work. Text: Castle, Genetics and Eugenics. Prerequisites: Biology 101, 102, 103, 105. Alternates with Biology 213. Not offered 1927-28.
First Term. 8-10 o'clock.
- 210. General Bacteriology.**—Laboratory work, supplemented by informal lectures and recitations. Emphasis is placed upon the preparation and use of culture media, culture and identification of bacteria, staining and microscopic technique, together with special attention to the study of economic problems and disease. Text: Muir and Ritchie, Manual of Bacteriology. Prerequisites: Biology 101, 102, 105, and with or after Chemistry 101, 102, 103. Alternates with Biology 214. Not offered 1927-28.
Second Term. 8-10 o'clock.
- 213, 214. Physiological Chemistry.**—The course consists of lectures, laboratory work and recitations dealing with Physiological and Biological Chemistry, emphasizing the principles underlying the chemical side of physiology. Text: Mandel, A Text-book of Physiological Chemistry. Prerequisites: Biology 101, 102, 105, and with or after Chemistry 208, 209. Alternates with Biology 209 and 210.
First and Second Terms, 8-10 o'clock.
- 215. General Pathology.**—A laboratory course dealing with the general pathogenic conditions or histology of organs and systems, post-mortems on infected animals, together with a study of

biologic changes in cultures of water, sewage, pus, etc., and the isolation of pathogens in mixtures. Prerequisites: Biology 101, 102, 105, 105a, 210, 213, 214, or by special permission.

Third Term. 1:30-3:30 o'clock.

216. **Biological Seminar.**—The purpose of the Seminar is to hold meetings twice a month throughout the year, for such varied work of interest, as the reviewing of new books and current periodical literature, critical reading of some work of general interest, the presentation of reports upon original research or original papers by advanced members, lectures and demonstrations by outstanding scientists. These meetings are open to all who may be interested. Attendance is required of those whose major work is done in this department.

BUSINESS ADMINISTRATION

- 201, 202. **Accounting.**—This course develops the subject rapidly, devoting its time and emphasis to the fundamental problems of accounting. It is built along the lines and methods of modern accounting practice. Prerequisites: 18 units College work.
First and Second Terms. 8 o'clock.
203. **Business Organization and Administration.**—A brief survey of the development of business enterprise. A comparison of the individual proprietorship, partnership, and corporation.
Third Term. 8 o'clock.
204. **Investments.**—A study of the tests of an investment and their application; real estate, government, state, and municipal finance from the point of view of the investor; when and how to make and how to take care of investments. Offered in alternate years. Not offered 1927-28.
First Term. 11 o'clock.
205. **Banking I.**—This course is designed to give a practical grasp of banking institutions with reference to problems and methods of organization and administration. Offered in alternate years. Not offered 1927-28.
Second Term. 11 o'clock.
206. **Banking II.**—This course is especially designed to acquaint the student with the banking problems peculiar to industrial

and business conditions of the South. Offered in alternate years. Not offered 1927-28.

Third Term. 11 o'clock.

207. **Government Control of Commerce.**—A course designed to acquaint the student with tendencies in the direction of government supervision and control of quasi-public and private enterprises.
First Term. 1:30 o'clock.
208. **Business English.**—Especially designed to acquaint the student with the technique of business communication.
Second Term. 1:30 o'clock.

CHEMISTRY

101. **Inorganic Chemistry.**—A systematic study of the non-metals and their compounds, developed from the standpoint of modern chemical theory. Lectures, recitations, and laboratory work. Texts: Norris, Inorganic Chemistry for Colleges; Norris and Mark, Laboratory Exercises in Inorganic Chemistry. Laboratory fee for Chemistry 101, 102, 103, \$5.00; breakage and key deposit, balance to be returned, \$4.50. Open to Freshmen.
First Term. 8-10 o'clock.
102. **Inorganic Chemistry.**—A continuation of Chemistry 101.
Second Term. 8-10 o'clock.
103. **Inorganic Chemistry.**—A systemic study of the metals and their compounds, developed from the standpoint of modern chemical theory.
Third Term. 8-10 o'clock.
- 101a, 102a, 103a. **General Chemistry.**—A course designed for students who are not doing major work in chemistry or preparing to study medicine. Special emphasis is laid upon the practical applications of chemistry. Texts: Newell, College Chemistry; Newell, Experiments in College Chemistry. Laboratory fee for Chemistry 101a, 102a, and 103a, \$5.00. Breakage and key deposit, balance to be returned, \$4.50. Open to Freshmen.
First, Second, and Third Terms. 1:30-3:30 o'clock.
104. **Qualitative Analysis.**—A course in the analysis of solutions containing all the common metals. Recitations and laboratory work. Prerequisite: Chemistry 101, 102, 103. Laboratory fee,

for Chemistry 104 and 105, \$6.00; breakage and key deposit, balance to be returned, \$4.50. Text: Baskerville and Curtmans A Course in Qualitative Chemical Analysis.

First Term. 10-12 o'clock.

105. **Qualitative Analysis.**—A course in the analysis of solution, containing acid radicals, and of alloys, salts, and oxides. Prerequisite, Chemistry 104.

Second Term. 10-12 o'clock.

206. **Quantitative Analysis.**—A course in the theory and practice of Gravimetric Analysis with extensive use of problems. Text: Willard, A Beginning Course in Quantitative Analysis. Prerequisite, Chemistry 105. Laboratory fee, \$3.00; breakage and key deposit, balance to be returned, \$4.50.

Third Term. Rec. T. Th. F. 11 o'clock.

At least six hours of laboratory work per week.

207. **Quantitative Analysis.**—A course in the theory and practice of volumetric analysis with extensive use of problems. Text: Willard: A Beginning Course in Quantitative Analysis. Prerequisite: Chemistry 206. Laboratory fee, \$3.00; breakage and key deposit, balance to be returned, \$4.50.

First Term. Rec. T. Th. F. 10 o'clock.

At least six hours of laboratory work per week.

208. **Organic Chemistry.**—A systematic study of the compounds of carbon, their preparation and properties, and their application to the arts. Lectures, recitations and laboratory work. Prerequisite, Chemistry 101, 102, 103. Text: Norris, The Principles of Organic Chemistry; Norris, Experimental Organic Chemistry. Laboratory fee for Chemistry 208 and 209, \$6.00; breakage and key deposit, balance to be returned, \$4.50.

Second Term. Rec. T. Th. F. 10 o'clock.

Lab. M. W. 1:30-4:30 o'clock.

209. **Organic Chemistry.**—A continuation of Chemistry 208. Special attention is paid to the topics which are of use to the student of medicine. Lectures, recitations, and laboratory work. Prerequisite, Chemistry 208.

Third Term. Rec. T. Th. F. 10 o'clock.

Lab. M. W. 1:30-4:30 o'clock.

EDUCATION

101. **General Psychology.**—An introductory course presented from the modern point of view. Recitations, experiments, and collateral reading. Text: Woodworth, Psychology. Prerequisite: Nine units of college work.

Second Term. 9 o'clock.

212. **Introduction to Teaching.**—A course designed to introduce the student to the scientific study of education. Observations and collateral reading. Text: Judd, Introduction to the Scientific Study of Education. Prerequisite: 16 units of college work. This course is prerequisite for all other courses in Education except 101.

First Term. 10 o'clock.

Repeated Second Term. 2 30 o'clock.

213. **Educational Psychology.**—A study of native endowment, habit formation, technique of learning, and the psychology of childhood and adolescence, with applications to the problems of teaching and learning. Prerequisite: Education 101 and Education 212.

Second Term. 10 o'clock.

214. **Psychology of School Subjects.**—The application of the results of scientific investigations of learning to the teaching of the school subjects. The work is accompanied by observations in both schools. Texts: Freeman, Psychology of the Common Branches; Judd, Psychology of High School Subjects. Prerequisite: Education 101 and Education 212. Not offered 1927-28.

Third Term. 10 o'clock.

215. **Methods of Teaching in the Elementary School.**—The course deals with the topics discussed in Parker's General Methods of Teaching in Elementary Schools. Observations and collateral readings are required. Prerequisite: Education 212.

First Term. 9 o'clock.

216. **Methods of Teaching in High Schools.**—A presentation of general methods employed in high school teaching, together with a discussion of classroom problems. Observations and collateral readings. Text: Parker, Methods of Teaching in High Schools. Prerequisite: Education 212.

First Term. 2:30 o'clock.

Repeated Third Term. 10:00 o'clock.

217. **Student Teaching in the Elementary School.**—The practice teaching is carried on under supervision of the instructor in charge of the course. Open only to students having two or more courses in education including Education 212 and 215.
Second Term. Hours Arranged.
218. **Student Teaching in the High School.**—Similar to above. Prerequisite: At least two units of education including Education 216. Students must have taken or must be taking Education 202
Each term. Hours Arranged.
219. **Class Organization, Management, and Testing in Elementary Schools.**—A course in class organization and control, program making, supervised study, class discipline, grading, promoting, and standard testing. Prerequisite: Education 215.
Second Term. 9 o'clock.
220. **Class Organization, Management, and Testing in High Schools.**—Similar to above for prospective high school teachers. Prerequisite: Education 216.
First Term. 10:00 o'clock.
Repeated Second Term. 2:30 o'clock.
221. **Principles of Education.**—A course designed to interpret educational theory and practice, and to correlate and unify the work of the preceding courses. Prerequisite: Three courses in education.
Third Term. 11 o'clock.
222. **History of Education.**—A study of the development of educational theory and practice, with special emphasis on the modern period. Prerequisite: Three courses in education.
Third Term. 9 o'clock.
223. **Library Technique.**—Instruction in the method of classifying and cataloguing books, and practice in the use of reference books, reader's guides, etc. Prerequisite: Education 212.
Third Term. 9 o'clock.
224. **School and Personal Hygiene.**—This course deals with the principles of school hygiene such as ventilation, heating, lighting, hygiene of eyesight and hearing, communicable diseases, physical defects, fatigue, etc. Prerequisite: Education 212.
First Term. 10 o'clock.

ENGLISH

101. **Rhetoric.**—A review of the fundamentals of Grammar and Rhetoric, how to use the library, paragraph development, oral and written exposition, letter writing, outlines, note-taking. Texts: Slater, Century Handbook, Library assignments. Required of Freshmen.
First Term. 9, 11, and 2:30 o'clock.
102. **Rhetoric.**—The development of the English Language, synonyms, word values, methods of gathering and arranging material, reading and writing by types, and principles of literary appreciation. Required. Prerequisite: Rhetoric 101.
Second Term. 9, 11, and 2:30 o'clock.
103. **Rhetoric.**—A continuation course for those who have not fulfilled the requirements of Rhetoric 101 and 102.
Third Term. 2:30 o'clock.
105. **Public Speaking.**—Theory and Practice. Training in expression and correct use of the voice. Constant practice in speaking before the class. Required.
Third Term. 9 and 11 o'clock.
106. **Argumentation.**—The principles of argumentation, briefing of argumentative masterpieces, debates before the class. Text: Principles of Argumentation, Baker and Huntington.
First Term. 11 o'clock.
107. **American Literature.**—A survey course with extensive readings, a study of historical influences and literary tendencies; the development of literary appreciation. Text: American Poetry and Prose, Foerster and Lovett. Prerequisites: Rhetoric 101 and 102.
Second Term. 11 o'clock.
119. **The History of the Drama.**—The beginnings of the Drama; the Elizabethan drama, with the exception of Shakespeare; Restoration Drama, and later drama to 1800. Prerequisites: Rhetoric 101, 102 and 103 or 105.
Third Term. 11 o'clock.
208. **The Essay.**—Its development from its beginning with Montaigne and Bacon, with special emphasis on the Eighteenth Century

Essay and the modern Familiar and Informal Essay. Prerequisites: Sixteen units of college work.

First Term. 1:30 o'clock.

212. **English Prose of the Nineteenth Century.**—A study of Carlyle, Mill, Arnold, Ruskin, Pater; also a survey of the novel of this period. Prerequisites: Nineteen units of college work.

Second term. 1:30 o'clock.

211. **The Modern Drama.**—A study of Nineteenth Century drama, beginning with Ibsen, including some continental dramatists, but especially devoted to English and American dramatists. The course is brought down to date with the latest plays of O'Neill and others now writing. Prerequisites: sixteen units of College work.

First Term. 1:30 o'clock.

209. **Nineteenth Century Poetry.**—The romantic poets at the beginning of the century, also Tennyson and Browning. Prerequisites: Sixteen units of college work.

Second Term. 1:30 o'clock.

219. **Contemporary Literature.**—1900-1927. Study of living poets and novelists. Some attention is given to the recent short story and correlations with living dramatists and essayists previously studied. Prerequisites: twenty-two units of college work.

Third Term. 1:30 o'clock.

213. **The Bible as Literature.**—Different types of literature for both form and message. Special attention to the Drama of Job and other poetical books. A cross credit course in the Seminary.

Third Term.

FINE ARTS

History of Fine Arts.—This brief course aims to develop interest in nature and buildings around us, to prepare students to appreciate the treasures of art, and to develop taste in the selection of pictures. Methods: Lectures, observations out-of-doors, studies of reproductions. Elective for upper classes.

One hour.

201. **American Art,**—from 1785 to the present, with art centers and artists with whom the Americans studied.

First Term. 8 o'clock, Thursday.

202. **Renaissance Art.**

Second Term. 8 o'clock, Thursday.

203. **Greek Sculpture,**—and Types of Architecture from the Parthenon to the buildings of the present.

Third Term. 8 o'clock, Thursday.

HISTORY AND POLITICAL SCIENCE

101. **History of Mediaeval Europe.**—The history of Europe from the beginning of the decline of the Roman Empire to the opening of the Sixteenth Century. Recitations and collateral reading. Elective for Freshmen.

First Term. 8 o'clock.

102. **Political History of Modern Europe.**—A study of the political development of Modern Europe with a careful analysis of the intellectual, moral and political conditions which gave rise to the Renaissance, the Reformation, Absolute Monarchy, Revolutions, and final establishment of Democracies. Recitation and collateral reading. Elective for Freshmen.

Second Term. 8 o'clock.

103. **Modern and Contemporary History of Europe.**—A study of the evolution of European civilization during the Nineteenth Century from the Battle of Waterloo to the present time, carefully analyzing the problems of this period and their effect upon the present. Recitation. Elective for Freshmen.

Third Term. 8 o'clock.

104. **The Development of the United States from the Landing of the Pilgrims to the Civil War.**—A careful study of the political and economic factors involved in the making of the government.

First Term. 2:30 o'clock.

105. **The Development of the United States from the Reconstruction Era through the World War.**—Recitations and collateral readings. Prerequisite: History 104.

Second Term. 2:30 o'clock.

- 106a. **United States Government.**—A study of Federal, State and Local Government. An analysis of the salient features of our

constitutional and political systems. Recitations and collateral readings. Alternates with 106b.

Third Term. 2:30 o'clock.

- 106b. The Governments of Europe.**—The course covers the antecedents, organization, and processes of government in the chief European countries. Recitations and collateral readings. Alternates with 106a.

Third Term. 2:30 o'clock.

- 207. History of England.**—A detailed study of the political, industrial and social development of England and its Empire. Recitations and collateral readings. Offered in alternate years.

First Term. 2:30 o'clock.

- 207b. History of England.**—A close study of one of England's most acute domestic problems. The survey covers every aspect of the political and economic life of the Irish people during the eighteenth and nineteenth centuries. Lectures, readings and reports. Prerequisite: History 207.

Third Term. 2:30 o'clock.

- 208. Revolutionary Period of France.**—A detailed study of causes and effects of the French Revolution. A careful survey of the experimental government changes of the period. Recitations and collateral readings. Prerequisite: At least three units in History. Offered in alternate years.

Third Term. 2:30 o'clock.

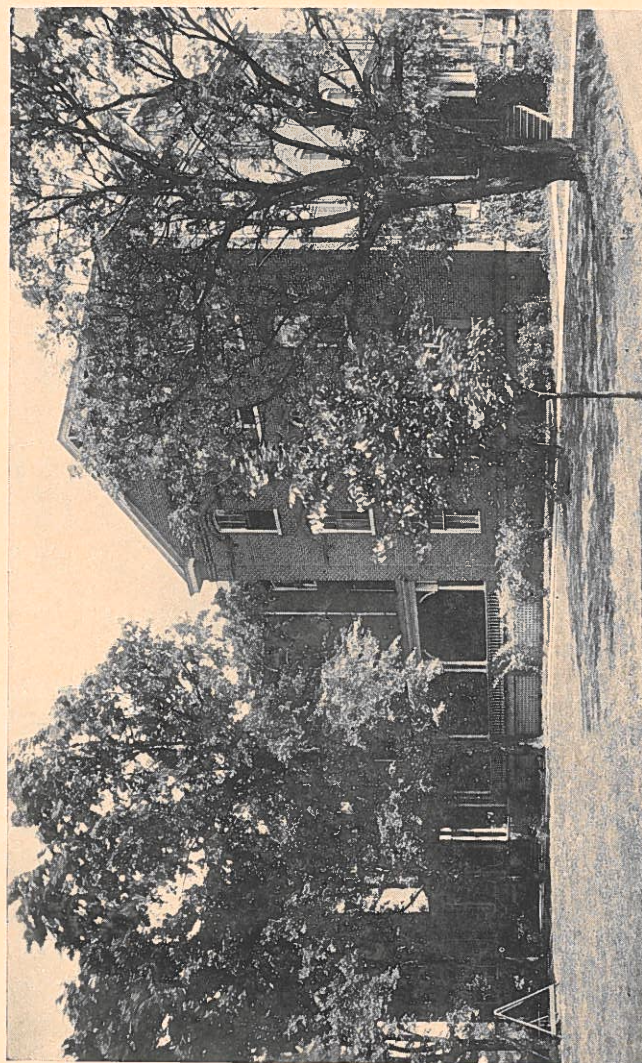
JOURNALISM

- 201. News Writing and Reporting.**—A course in the art of collecting, writing and preparing news, with a consideration of various types of news stories and news values. Attention is given to the mechanics and technique of newspaper make-up. Not offered 1927-28.

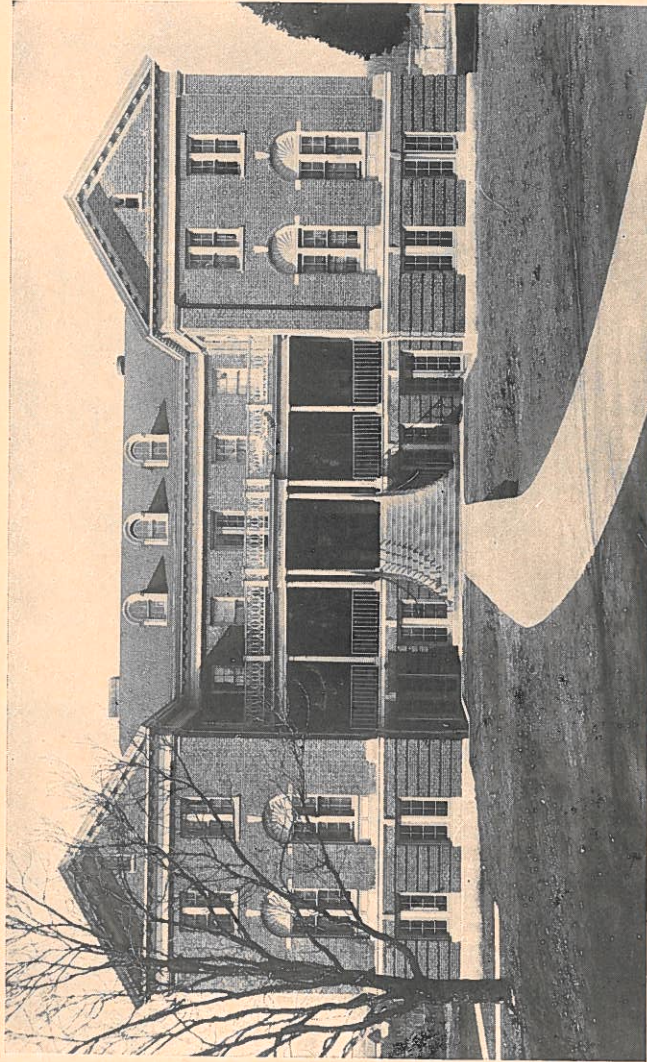
Second Term.

- 202. Newspaper Editing and Management.**—A study of the conventional types of newspaper organization and management and the art of editorial writing. The class is organized in imitation of the ordinary newspaper staff. Not offered 1927-28.

Third Term.



Foster Hall—Women's Dormitory



Seymour Hall—College Men's Dormitory

203. **The Making and Editing of the American Magazine.**—A study of the various types of magazine publications in the country, with particular reference to methods of making, editing and publication. The history and development of the magazine as an agency of publicity and as a literary vehicle are considered. Not offered 1927-28.

Second Term.

204. **Magazine Writing.**—A study of the technique of magazine authorship, including a detailed consideration of such topics as Feature Articles, Literary and Dramatic Criticisms, Short Stories and Magazine Verse. In addition to the regular work in Journalism, these courses are supplemented by occasional lectures by persons of conspicuous competence on problems relating to the editorship and publication of Negro Newspaper and Periodicals. Not offered 1927-28.

Third Term.

LANGUAGES—ANCIENT

- Latin 101, 102, 103.**—Latin Literature: Livy (Book 1 or 21); Plautus (Menaechami); Terence (Phormio); Selections from Horace (Odes and Epodes) and other Latin Poets.

First, Second and Third Terms.

- Latin 104, 105, 106.**—Latin Literature: Tacitus (selections from the Annals); Pliny (selected Letters); Martial (selected Epigrams); Horace (Satires and Epistles).

First, Second and Third Terms.

- Greek 101, 102, 103.**—The needs of students of the modern languages, of history, and of theology will be kept primarily in view. The rate of progress will be rapid. Texts: Colson's First Book; Mather and Hewitt, Anabasis.

First, Second and Third Terms. 10 o'clock.

- Greek 104, 105, 106.**—Greek Literature. Homer and Herodotus. Iliad (selections); Odyssey (Phaeacian episode); Herodotus (selections.) These courses offer to all students who have had the necessary elementary training an opportunity to read a large amount of Homer and some Herodotus.

First, Second and Third Terms. 9 o'clock.

LANGUAGES—MODERN

FRENCH

101. **Elementary French.**—The aim of this course is to insure the formation of speech-habits as are essential in the acquisition of a living language from the modern point of view. Pronunciation is taught on a phonetic and physiological basis. Much attention is given to the *understanding* of easy French, written and spoken. Grammar material is presented thru the language. Dictation. Intensive reading of 150-200 pages. Assigned reading of 150 pages.
First Term. 10:00 o'clock.
102. **Elementary French.**—*Reproduction* of easy French, written and spoken. This course continues the work in pronunciation. Reading of phonetic texts. Dictation. Part of the instruction is given in French from time to time. Additional grammar material. Reading texts with direct method questionnaires and exercises 200-300 pages of reading matter. Collateral reading of 150 pages.
Second Term. 10:00 o'clock.
103. **Intermediate French.**—Continued stress on pronunciation and the understanding of spoken French. Dictation, Resumes and short themes in French. Phonetic and grammar summaries. Use of French in class. Rapid reading of 300-400 pages of relatively difficult French. Work with phonographic material and Dictaphone.
Third Term. 10:00 o'clock.
104. **Intermediate French.**—Rapid grammar and phonetic reviews. Class and collateral reading of about 200 pages from suitable texts.
First Term. 1:30 o'clock.
- 104Sc. **Intermediate French: Scientific.**—The chief aim is the acquisition of a working vocabulary. Attention is also given to verb forms, common idioms and reasonably difficult constructions. Designed for those who need the language in the study of the sciences. (Given when there is sufficient demand.)
105. **Intermediate French.**—A rapid reading course based on intermediate literature chosen from the Nineteenth Century. Novels, short stories, poetry and drama. Special study of idioms and

tense uses. Periodic themes based on readings. Some attention given to the literary character of texts read. 500 pages is the minimum amount of class and collateral reading.

Second Term. 1:30 o'clock.

106. **Advanced French.**—Composition. An intensive study of difficult idioms. Illustration of propositions in grammar.
Third Term. 1:30 o'clock.
207. **Oral French.**—(Required of all students expecting recommendation to teach high school French.) Intonation, diction, recitation of passages in prose and verse. Intensive use of the dictaphone and phonographic material. Extension of the speaking vocabulary.
First Term. 8 o'clock.
208. **Survey of French Literature to 1717.**—This course covers the field of French Literature from the beginning to 1715, in broad outlines. A resume of the history of the French language is also included. Illustrative readings, lectures.
Second Term. 8 o'clock.
209. **Survey of French Literature, 1715-1900.**—This course completes the survey in covering the eighteenth and nineteenth centuries. Illustrative readings, lectures.
Third Term. 8 o'clock.
210. **French Literature of the Seventeenth Century.**—The principal literary movements of the period: Formation of the school of 1660. The Libertines, growth of French comedy and tragedy. The Precieuses. The French Academy. The Quarrel of the Ancients and the Moderns. Selected works of Malherbe, De Viau, Descartes, Balzac, Corneille, Moliere, Racine, Rotrou, Pascal, La Bruyere, La Fontaine and La Rochefoucauld will be read.
211. **French Poetry of the Nineteenth Century.**—Les romantiques (Lamartine, Hugo, de Vigny, de Musset), La Transition (Gautier, Baudelaire, de Banville), Le Parnasse (Leconte de Lisle, J. M. Heredia, Sully Prudhomme, F. Coppee, Albert Samain, Jean Richepin) Le Symbolisme (Verlaine, Rimbaud, Mallarme) Les Vers-libristes. This course also includes the history and technique of French Versification.

212. **French Drama of the Nineteenth Century.**—A study of the origins, technique, development and content of "Le Drame romantique" (Hugo, Dumas pere, Alfred de Vigny, Alfred de Musset), "La Piece bien faite," "La Piece a these" (Scribe, Dumas fils, Augier, Sardou), "Le Theatre libre" (Becque, de Curel, Hervieu, Ladedan, Donnay, Berstein, Bataille), (Rostand, Maeterlinck.)

GERMAN

101. **Elementary German.**—Primary object: to enable the student to understand easy German, written and spoken. Oral and aural drill. Dictation. Reading of about 150 pages.
First Term. 10 o'clock.
102. **Elementary German.**—This course continues the preceding one with emphasis on enabling the student to reproduce simple German, written and spoken and to read intermediate texts with ease. Memory work, imitation of type sentences, sentence manipulation and mutation. Reading of about 350 pages.
Second Term. 10 o'clock.
103. **Intermediate German.**—Practice in writing and speaking German in its simple forms. Grammar review drill in sentence structure. Memory work. Vocabulary building. Oral and written reports. Class reading of 200 pages.
Third Term. 10 o'clock.
104. **Intermediate German.**—A thorough review of the essentials of grammar, systematic vocabulary building and the reading of a considerable amount of modern German prose.
First Term. 11 o'clock.
- Sc.4 **Scientific German.**—Designed for those who need the language for scientific purposes. The acquisition of a working vocabulary being the chief aim. (Given when there is sufficient demand.)
105. **Advanced German.**—Reading course in modern prose with special emphasis on vocabulary study, syntax, oral and written reproduction of the texts.
Second Term. 11 o'clock.
106. **Advanced German.**—Increased rapid reading of modern prose and poetry and choice German classics. Attention is also given to the literary features of the material read.
Third Term. 11 o'clock.

ITALIAN

101. **Elementary Italian.**—The purpose of this course is to enable the student to understand Italian as it is written and spoken. Texts: Wilkin's First Italian Book; Farina, Fra le corde di un contrabasso; Wilkins and Marinoni, L'Italia.
102. **Elementary Italian.**—(cont'd.) Attention given to formal grammar. Grandent's Italian Grammar; Modern stories.
103. **Intermediate Italian.**—A reading course the texts of which are chosen from the following: Cowper, Italian Folk Tales and Folk Songs; Giacosa, Una partita a scacchi; Goggio, Due commedie moderne; Fucini, Novelle e poesie; Van Horne, Il Risorgimento.

SPANISH

101. **Elementary Spanish.**—Primary object; to secure the understanding of easy Spanish, written and spoken. Pronunciation taught on a phonetic basis. Reading accompanies grammatical instruction from the beginning. The foundation of formal instruction in composition is laid in dictation, memorizing of typical sentences and verb drill. Reading of 150 pages.
First Term. 10 o'clock.
102. **Elementary Spanish.**—More attention given to the understanding of Spanish as it is spoken. Dictation. Syntax and verb drill. Rapid reading of 300 pages of texts of an intermediate grade.
Second Term. 10 o'clock.
103. **Intermediate Spanish.**—Increased oral practice. Grammar and phonetic review. Dictation. Short themes in Spanish. Collateral reading dealing with Spanish-American countries, their geography, history, institutions. Reading of 350 pages.
Third Term. 10 o'clock.
104. **Intermediate Spanish.**—Composition and conversation. Reading of about 250 pages from suitable texts.
First Term. 11 o'clock.
105. **Advanced Spanish.**—Reading course covering about 500 pages from the works of modern authors.
Second Term. 11 o'clock.

106. **Advanced Spanish.**—(continued) Reading of about 700 pages as a minimum. Attention given to the literary character of the texts. Novel and plays with Spanish-American settings and background are included in the texts read.

Third Term. 11 o'clock.

MATHEMATICS

101. **College Algebra.**—After a brief review of elementary subjects, a thorough treatment of quadratics, ratio, proportion, progressions, and the binomial theorem for positive exponents is given. The further treatment includes subjects of complex numbers, the theory of equations, permutations and combinations, partial fractions, logarithms, and determinants. Open to Freshmen.

First Term. 1:30 o'clock.

102. **Plane Trigonometry.**—Definitions of the Trigonometric functions; principal relations between them; their application to the solution of triangles; use of tables; applied problems. Open to Freshmen.

Second Term. 1:30 o'clock.

103. **Plane Analytical Geometry.**—This course treats of co-ordinate systems, projections, loci, straight line, conics, parametric and empirical equations, with a discussion of the general equation of the second degree. Open to Freshmen.

Third Term. 1:30 o'clock.

104. **Differential Calculus.**—Differentiation and expansion of functions. Partial and successive differentiation. Curve tracing and analysis. Prerequisites: Math. 101, 102, 103.

First Term. 11:00 o'clock.

105. **Integral Calculus.**—A detailed treatment of indefinite integrals; successive integration, with application to areas, surfaces and volumes, center of gravity; moment of inertia; subtangents; subnormals; asymptotes; curvatures and a short course in Differential Equations. Prerequisite: Math. 104.

Second Term. 11:00 o'clock.

- 105a. **Calculus with Application.**—Applications of principles of 104 and 105 applied to geometry, physics, chemistry and engineering. Prerequisites: Math. 104 and 105.

Third Term. 11:00 o'clock.

206. **Differential Equations.**—A study of the more common types of ordinary differential equations, especially those of the first and second orders, with emphasis on geometrical interpolations and applications to geometry, elementary mechanics, and physics. Prerequisites: Math. 105a. Not offered 1927-28.

First Term. 11:00 o'clock.

- 207, 208. **Analytic Mechanics.**—The usual subjects of statics and dynamics are covered in these courses. Prerequisites: Math. 104 and 105. Offered when sufficient demand is made.

209. **Teachers Mathematics.**—This course offers to students of Mathematics—especially those intending to teach—the historical background necessary to a mastery of the subject. Offered when sufficient demand is made.

210. **Theory of Equations.**—Fundamental properties of polynomials. Theorems of analysis essential in theory of equations. Binomial equations. Symmetric functions of the roots of equations. Theorems of separation. Prerequisites: Math. 104. Not offered 1927-28.

Second Term. 11:00 o'clock.

211. **Modern Synthetic Geometry.**—For teachers of high school geometry. Geometric Constructions; properties and recent geometry of the triangle; treatment of transversals, the Simson line and inversion; harmonic section and the harmonic properties of circles. Prerequisites: Math. 105a. Not offered 1927-28.

Third Term. 11:00 o'clock.

APPLIED MATHEMATICS AND ENGINEERING

- 101, 102. **Mechanical Drawing.**—An introductory course treating the use of instruments, mechanical and architectural drawing, lettering, tinting and in the second semester, an introduction to Descriptive Geometry.

First and Second Term. 1:30-3:30 o'clock.

103. **Descriptive Geometry.**—Construction of projections and sections from models, and intersections and developments of surfaces.

Third Term. 1:30-3:30 o'clock.

MUSIC—THEORY

- 101, 102 and 103. Harmony and Ear Training.**—A thorough course in the science of chords and chord progression, including altered chords and modulations. Knowledge of the piano keyboard and some musical ability are considered prerequisites for this course. Texts: Ear Training and Sight Singing, Wedge; Harmony, Heacock and Lehman.
First, Second and Third Terms. 1:30 o'clock.
- 104. Harmonic Analysis.**—The analysis from a harmonic viewpoint of excerpts of compositions of all styles. Text: Lehman.
First Term. 10:00 o'clock.
- 105 and 106. Figuration.**—Simple figuration in four-part harmony treatment of non-harmonic tones.
Counterpoint.—Strict counterpoint in five species, from two to four parts.
Second and Third Terms. 10:00 o'clock.
- 207 and 208 Formal Analysis.**—Analysis of representative compositions from all periods. Prerequisite, ability to read moderately well at the piano and some musical perception.
Instrumentation.—Course in score reading and practical arranging for orchestral combinations.
First and Second Terms. Hours to be arranged.
- 209. Public School Music Methods.**—The purpose of this course is to enable the student to meet demands for such work in Common and Normal schools.
Second Term. 8:00 o'clock.
- 210. Musical History.**—A study of the history and development of music from earliest times to the present. Prerequisite: some previous knowledge of standard musical compositions as a singer or player.
Third Term. Hours to be arranged.

PHILOSOPHY

- 101. Psychology.**—Same as Education 101.
Second Term. 10 o'clock.

- 102. Ethics.**—The origin and development of moral ideas. Discussion of these in relation to civilization and social welfare. Text-book, lectures, and assigned readings. (Alternates with Philosophy).
Third Term. 10 o'clock.
- 103. Introduction to Philosophy.**—The aim is to encourage the student to philosophize for himself as well as to appropriate the product of philosophic thinkers. An examination is made of the various philosophic problems. Alternates with Ethics. Not offered 1927-28.
Third Term. 10 o'clock.

PHYSICAL EDUCATION

- 101. Physical Education a.**—Marching tactics, swimming, (beginners), gymnastics, rythms, mimic drills, games (interclass), hiking, track and field sports. This course is elementary, and is intended to develop the sense of rythm, and muscular strength and control, especially of larger groups and processes.
- 102. Physical Education b.**—Marching, swimming and diving, advanced gymnastics, games (inter-class), track and field sports. This is an advanced course, based directly upon the results secured in Physical Education a, which is preparatory to and is required before taking this course.
- 103. Physical Education c.**—Swimming, diving and life-saving, hand-ball, and choice of at least one of the following sports: varsity football, varsity basket ball, varsity baseball. This course is designed to prevent over specialization and to give a student practical knowledge and skill which can be carried over into further study of life-work, and to furnish the basis of training as an instructor in physical education. (Women may have additional choice of more swimming and life-saving and gymnastics.)
- 204. Recreational Leadership.**—This course, designed for the training of prospective physical directors and playground instructors, in the organization of community recreation, with fundamental studies in the educational and social significance of play. Besides a more intensive and specialized training in advanced gymnastics and games, special emphasis is placed upon the organization and administration of recreational programs for community centers and playgrounds, and also the organization and

administration of extra-curriculum activities in Senior and Junior High Schools.

- 205. Corrective Gymnastics.**—A course especially designed for students, who, because of physical defects, are in the need of special body-building, and also for those who do not qualify for other courses in physical education. This course is required of all students whose physical examination by the Director of Health indicates a special need of the same.
- 206. Folk Dancing.**—This course is offered for women and is designed to acquaint the student with the folk dances of various countries. Especially is it intended to emphasize folk dancing as a form of expression.

PHYSICS

- 101. Mechanics.**—Special emphasis is placed upon the laboratory work. Illustrative problems are required throughout the course. Prerequisite: Mathematics 102. Laboratory fee \$1.00.
First Term. 8-10 o'clock.
- 102. Electricity.**—A general college course in Electricity. Prerequisite: Physics 101. Laboratory fee, \$1.00.
Second Term. 8-10 o'clock.
- 103. Heat, Sound and Light.**—Special emphasis is placed upon the laboratory work. Prerequisite: Physics 102. Laboratory fee, \$1.00.
Third Term. 8-10 o'clock.

ECONOMICS AND SOCIOLOGY

- 201 and 202 Sociology.**—This is a course in the fundamental ideas and principles of Sociology, the nature of society, the laws governing human relationships. Text: Assigned readings and reports. Prerequisite: 18 college units, including American and European History.
First and Second Terms. 2:30 o'clock.
- 204a The Field of Social Work.**—A study of the methods of investigation. Case work, the statistical method and the survey; also a study of the representative organizations and institutions calling for social service workers. Special field of social work from which

the student may elect in the senior year. Prerequisites: Courses 201 and 202.

Third Term. 2:30 o'clock.

- 206. Community Organization.**—A study of the background and history of the modern community movement, the analysis of the present social agencies, the co-ordination of their resources for effective community service. Prerequisites: Courses 201 and 202.
First Term. 10:00 o'clock.
- 207. Rural Social Problems.**—A study of the problems of economic adjustments, health, recreation, social intercourse, delinquency and the agencies and organizations for improving rural life. Prerequisites: Courses 201 and 202.
Second Term. 10:00 o'clock.
- 211. The New Public Health.**—A course for prospective nurses, medical students and public health workers, stressing the prevention of disease; the intermingling of medical and social problems; the technique of philanthropy on the medical side; the social function and methods of dispensaries, hospitals and similar agencies.
Third Term. 10:00 o'clock.
- 221 and 222. Principles of Economics.**—A brief survey of the principal stages of industrial development; a study of the laws of production exchange, distribution and consumption of wealth, combined with an analysis of industrial actions of men as regards land, labor, capital, money, credit, etc., Recitation, collateral reading and reports.
First and Second Term. 11:00 o'clock.
- 223. Labor Problems.**—A survey of labor problems and the various solutions that have been proposed for them. Recitations, discussions, collateral readings and reports.
Third Term. 11:00 o'clock.

The Theological Seminary

The Theological Department derives much advantage from being a co-ordinate department of Talladega College. Members of the College Department are allowed to take certain courses in this department, by which an accredited student can complete his theological and college courses in six years, receiving both the Bachelor of Arts and the Bachelor of Divinity degrees. Similar courses taken in colleges of the same rank as Talladega will be accredited here.

The College and Seminary offer courses in the Bible, Social Service, Missions, History of Religion, Religious Education, Sunday School Methods, looking toward Y. M. C. A., Y. W. C. A., Sunday School and other forms of Christian leadership.

Requirements for Admission—The department is open on the same terms to men of all denominations. A letter of recommendation from at least two responsible persons must be furnished. The completion of two years of college work at Talladega College or a college of equal grade is required for admission into the course leading to the B. D. degree.

Graduation.—The degree of Bachelor of Divinity is given to all who complete the required course satisfactorily and present an acceptable thesis upon some approved subject.

Candidates for this degree who desire to specialize in Social studies may substitute 15 term hours or 3 units of college electives in his department as provided below.

The Seminary also offers a three-year Diploma Course. For admission the student is required to complete the High School Course or its equivalent. When the work is satisfactorily completed, he will receive a diploma.

DIPLOMA COURSE

First Year		Second Year		Third Year	
I	English..... 5	English..... 5	English..... 5	English..... 5	English..... 5
	Bible..... 4	Bible..... 4	Teaching of Jesus..... 4	Teaching of Paul..... 4	Bible..... 4
	Hebrew History..... 5	History—Hebrew Religion..... 5	Church History..... 4	Church History..... 4	Homiletics..... 5
	Social Service Practice..... 1	Public Speaking..... 1	Homiletics—Themes..... 1	Civil Law..... 1	Public Speaking..... 1
	English..... 5	English..... 5	Sociology..... 5	Social Service..... 5	
	Synoptic Gospels..... 4	Teaching of Jesus..... 4	Missions..... 5	Religious Education..... 4	
	English Exegesis of Church History..... 4	Church History..... 4	Hymnology and Worship..... 2	Rural Social Progress..... 3	
	Homiletics—Themes..... 1	Homiletics—Themes..... 1	Psychology..... 5	Philosophy..... 5	
	Sociology..... 5	Sociology..... 5	Systematic Theology..... 4	Systematic Theology..... 4	
	Pastoral Duties..... 4	Missions..... 5	or	or	
	Parish Methods..... 4	Hymnology and Worship..... 2	Systematic Theology..... 4	Systematic Theology..... 4	
	Education..... 5	Psychology..... 5	or	or	
	Systematic Theology..... 4	Systematic Theology..... 4	Systematic Theology..... 4	Systematic Theology..... 4	

COURSE OF STUDY LEADING TO THE B.D. DEGREE

I		Junior		III	
		II			
*Education	5	*Psychology	5	*Philosophy	5
*Sociology	5	*Sociology	5	*Social Service	(2 or 5) 5
*Hebrew History and In-		*History of the Hebrew		Homiletics	5
ductive Introduction to the		Religion	5	Public Speaking	1
Old Testament Historical		Public Speaking	1		
Books	5				
Social Service Practice.....	1				
		Middle			
Greek or English Exegesis		Teaching of Jesus.....	4	Teaching of Paul, the Non-	
of the Synoptic Gospels.....	4	*Church History	4	Pauline Epistles, the Fourth	
*Church History	4	History of Doctrine-		Gospel, Revelation	4
History of Doctrine-Semi-		nar	1	*Church History.....	4
nar	1	Homiletics-Themes, etc.	1	History of Doctrine-	
Homiletics—Themes, etc.....	1	The Bible as Literature or		Seminar	1
Old Testament Prophets or		College Elective in Applied		Civil Law	1
College Elective in Applied		Sociology	5	Greek or English Exegesis	
Sociology	5			of the Pauline Epistles.....	5
		Senior			
Systematic Theology	4	*Systematic Theology	4	Systematic Theology	4
*History of Religion.....	4	*Missions	4	*Religious Education	4
Homiletics-Pastoral Duties..	4	Homiletics-History of the		Rural Social Progress.....	5
Parish Methods and Polity..	4	Christian Pulpit	5	or Greek or English Exe-	
		Hymnology and Church		gesis of Johannine Writings	
		Worship	2	or English Elective.....	5

*Studies started to count on both A.B. and B.D. degrees.

SYNOPSIS OF COURSES

Teachings of Jesus and of the Early Apostles.

The purpose of this course is to set the teachings of Jesus in their proper relation to each other and to contemporary Jewish and pagan thought.

One Term, 4 hours.

Teachings of Paul, and the Non-Pauline Epistles, of the Fourth Gospel and Revelation.

This course completes the study of the teachings of the New Testament. Especially are the great ideas of Paul brought out in their deeper meanings.

One Term, 5 hours.

English Bible.

This is a course intended to make the student familiar with the contents of selected books in the Old and New Testaments.

Three Terms, 15 hours.

Systematic Theology.

The study of Systematic Theology consists of a fearless examination into the problems of theology as a living and not yet complete science. Theology is stated in terms of personal relationship and the student goes out not so much with a complete system of belief as with a living, vital message and a reasonable basis of intellectual inquiry.

Three Terms, 15 hours.

The Bible as Literature.

Selected Psalms, chapters of Proverbs, Ecclesiastes, Song of Solomon, and Job are examined with reference to text, translation, poetical form and religious suggestion. Lectures.

One Term, 5 hours.

History of Religion.

The object of this study is to acquaint the student with the history and salient features of other faiths. A study of the origin of religion is considered and supplemented by assigned readings and class discussions.

One Term, 4 hours.

Missions.

This study involves a review of the history of missions, an examination of some great movements and detailed treatment of selected fields. This course is designed to be inspirational as well as instructive.

One Term, 4 hours.

Religious Education and Sunday School Methods.

The proper curriculum for the Sunday School methods of teaching, the organization of work for boys and girls, and the proper expression of their religious life are all treated.

One Term, 4 hours.

History of the Hebrews.

This course introduces the student to the Old Testament historical books by the inductive method. In the study of Genesis the foundation is laid for historical and literary criticism. Sources are studied, but also religious values.

One Term, 5 hours.

History of the Hebrew Religion.

The origin of Israel's religious ideas, the growth of Hebrew institutions, the teachings of the prophets, the ethics of the wise men, the aspirations of the psalmists and the growth of the Messianic hope are outlined in this course.

One Term, 5 hours.

Old Testament Prophets.

In this course the books of the prophets are read, special messages brought out, and their relation to the religious life of the modern world explained.

One Term, 5 hours.

Greek or English Exegesis of Acts.

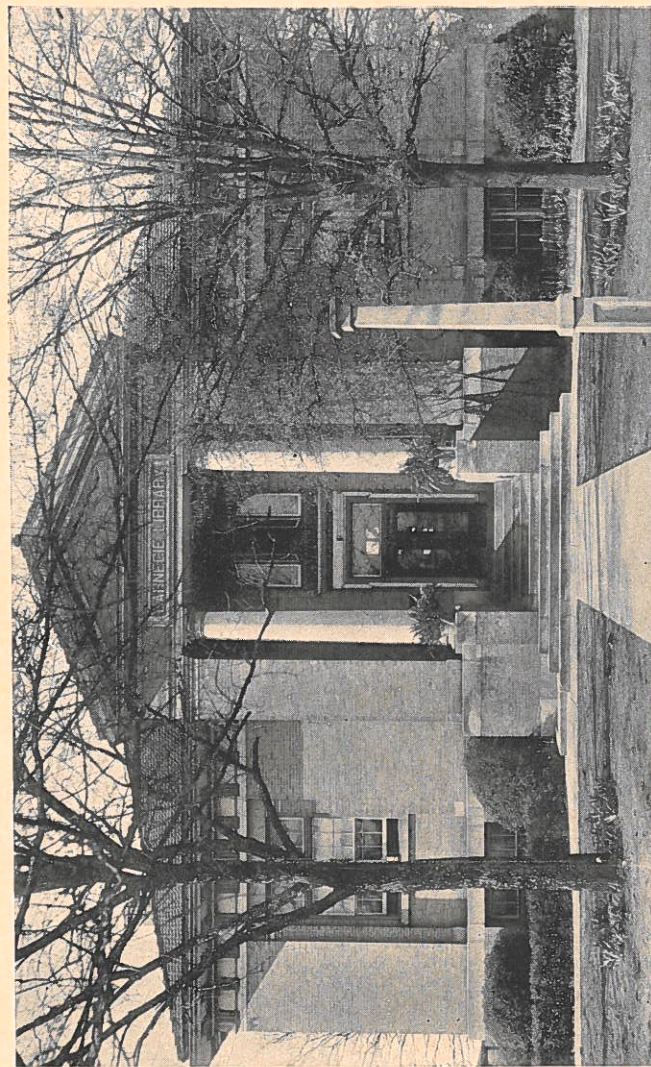
The course follows the Book of Acts, striving to set the story of the apostolic church in its proper relation to the life of Jesus and to the history of the times. Lectures, assigned topics and readings.

One Term, 5 hours.

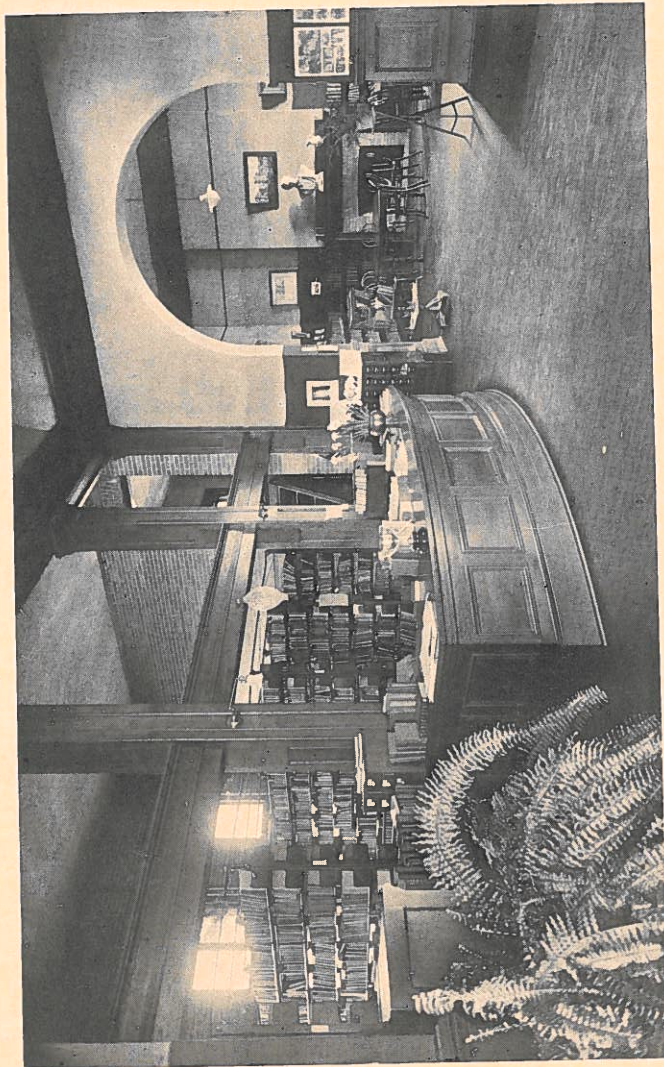
Greek or English Exegesis of the Synoptic Gospels and Life of Jesus.

The aim of this course is to familiarize the student with the main outlines of the life of Jesus, with the meaning of His teaching. Lectures and study of assigned topics and readings.

One Term, 4 hours.



The Carnegie Library—Contains 25,000 Volumes



Interior View of Carnegie Library

Greek and English Exegesis of the Pauline Epistles.

The epistles of Paul are taken in chronological order, and the attempt is made to secure accurate understanding of the thought and to discover its homiletical suggestions. Lectures and readings.

One Term, 5 hours.

Greek or English Exegesis of the Johannine Writings.

The Gospel of John, the three epistles of John, and the Book of Revelation are carefully examined and the spiritual content made clear.

One Term, 5 hours.

Homiletics, Pastoral Duties, History of the Christian Pulpit.

Preaching is not taught so much as a science, but as an art, acquired by the study of sermonic principles.

After the mastery of the technique of the sermon, drill is given in preparation of themes, sermon outlines, analysis of texts and the general homiletical lessons of the Bible.

Five Terms, with a total of 15 hours.

Church History.

Text-books, lectures, assigned readings.

Three Terms, 5 hours.

Sociology—See Description of Courses in College Subjects.

Social Service Courses.—See Description of Courses in College Subjects.

Hymnology and Church Worship.

Under this head is included the history and theory of sacred music and its function in the service of the church, together with training in the use of the voice and the singing of hymns. This is taught by lectures and drill in vocal culture and instruction in sight reading.

One Term, 2 hours.

Psychology.—See Description of Courses in College Subjects.

Philosophy.—See Description of Courses in College Subjects.

Principles of Teaching.—See Description of Courses in College Subjects.

Civil Law.

This is a brief course of lectures intended to familiarize the student with some of the rights and duties of intelligent citizenship. It is a discussion of the law concerning deeds, mortgages, wills, contracts, commercial paper, taxation, suffrage and business and domestic relations, showing also how one may avoid trouble in civic affairs.

One Term, 1 hour.

Lectures.

During each year special lectures are given by members of the faculty and others.

EXPENSES

Tuition is free for all regular students. Students must pay for laundry, books, board and incidental fees. The bare necessities, aside from clothes and traveling expenses, are not less than \$200.00, but opportunities for self-help are offered in return for manual labor. Some student funds are available for those of exceptional scholarship, or in return for social or religious work.

Registration.....	\$ 3.50
Table Board, per month.....	16.00
Room, Light and Heat, per month.....	4.00
Laundry, per month.....	1.25
Athletic Fee.....	5.00
Fee for Lectures and Concerts.....	3.00
Hospital Fee for Boarding Students.....	3.00

Each student is entitled to medicine and attendance for slight ailments. But the payment of the above fees does not include physician's visits or prescriptions. Students are required to purchase text-books.

Department of Music**PURPOSE**

Music, in the last few years, has become recognized as a real power in liberal education and culture. There is scarcely an institution of higher education which does not foster this most accessible of all arts.

The Department of Music of Talladega College aims not alone to offer incidental music study, but highly specialized courses which will fit its graduates to be creditable performers and to supervise and direct the music work of secondary and normal schools.

For this purpose there is offered a course combining a minority of college subjects with essential courses in musical theory and the study of two instruments or voice and an instrument, covering ordinarily a period of four years and leading to the degree of Bachelor of Music.

REQUIREMENTS FOR ADMISSION

Students of any classification in the College are eligible to courses in practical music; that is, the study of an instrument or the voice without credit or courses in theory with credit. The requirements for admission to the courses leading to the degree of Bachelor of Music are the same as for admission to college. See page 20. Application for admission and enrollment should be made to the Dean of the College.

REQUIREMENTS FOR GRADUATION

The degree of Bachelor of Music will be conferred upon the satisfactory completion of the course, in accordance with the requirements as stated on the following pages.

COURSES OF INSTRUCTION

The outline below includes four courses varying with the major elected. A unit here is the same as that defined in the College Department or its equivalent.

PIANO—MAJOR

Freshman	tice.....	1
Piano, 2 hours daily practice.....	2	Theory: Harmony and Ear Train-
Music minor, 1 hour daily prac-	ing.....	3

Chorus, Orchestra or Ensemble Playing..... $\frac{1}{2}$	English..... 3	9 $\frac{1}{2}$	tice..... 1	Theory: Analysis of Form, In- strumentation..... 3	Psychology..... 1	Music History..... 1	Chorus, Orchestra or Ensemble Playing..... $\frac{1}{2}$	9 $\frac{1}{2}$
Sophomore			Senior					
Piano, 2 hours daily practice..... 2	Music minor, 1 hour daily prac- tice..... 1		Piano, 3 hours daily practice..... 3	Music minor, 1 hour daily prac- tice..... 1	Public School Music Methods..... 2	Recital..... 2	Chorus, Orchestra or Ensemble Playing..... $\frac{1}{2}$	
Theory: Harmonic Analysis, Fig- uration, Counterpoint..... 3	Modern Language..... 2							
Chorus, Orchestra or Ensemble Playing..... $\frac{1}{2}$		8 $\frac{1}{2}$						
Junior								
Piano, 3 hours daily practice..... 3	Music minor, 1 hour daily prac- tice..... $\frac{1}{2}$	8 $\frac{1}{2}$						

ORGAN—MAJOR

Freshman		Junior	
Organ, 1 hour..... 1	Piano, 2 hours..... 2	Organ, 2 hours..... 2	Piano, 2 hours..... 2
Theory..... 3	English..... 3	Theory..... 3	Psychology..... 1
Chorus, Orchestra or Ensemble Playing..... $\frac{1}{2}$		Music History..... 1	Chorus, Orchestra or Ensemble Playing..... $\frac{1}{2}$
	9 $\frac{1}{2}$		9 $\frac{1}{2}$
Sophomore		Senior	
Organ, 1 hour..... 1	Piano, 2 hours..... 2	Organ, 2 hours..... 2	Elective minor or Piano, 2 hours.. 2
Theory..... 3	Modern Language..... 2	Public School Music Methods or Advanced Counterpoint..... 2	Recital..... 2
Chorus, Orchestra or Ensemble Playing..... $\frac{1}{2}$		Chorus, Orchestra or Ensemble Playing..... $\frac{1}{2}$	
	8 $\frac{1}{2}$		8 $\frac{1}{2}$

VOICE—MAJOR

Freshman		Junior	
Voice, 1 hour..... 1	Piano, 2 hours..... 1	Voice, 2 hours..... 2	Elective minor..... 1
Theory, Harmony and Ear Train- ing..... 3	English..... 3	Music History..... 1	Psychology..... 1
Chorus, Orchestra or Ensemble Playing..... $\frac{1}{2}$		Modern Language..... 2	Theory..... 3
	9 $\frac{1}{2}$		10
Sophomore		Senior	
Voice, 2 hours..... 2	Piano, 1 hour..... 1	Voice, 3 hours..... 3	Elective minor, 1 hour..... 1
Theory..... 3	Modern Language..... 2	Public School Music Methods..... 2	Recital..... 2
Chorus, Orchestra or Ensemble Playing..... $\frac{1}{2}$			
	8 $\frac{1}{2}$		8

VIOLIN—MAJOR

Freshman		Junior	
Violin, 2 hours..... 2	Piano, 1 hour..... 1	Violin, 3 hours..... 3	Piano, 1 hour..... 1
English..... 3	Theory..... 3	Theory..... 3	Music History..... 1
Orchestra or Ensemble..... $\frac{1}{2}$		Psychology..... 1	Orchestra or Ensemble..... $\frac{1}{2}$
	9 $\frac{1}{2}$		9 $\frac{1}{2}$
Sophomore		Senior	
Violin, 2 hours..... 2	Piano, 1 hour..... 1	Violin, 3 hours..... 3	Piano or Elective, 1 hour..... 1
Theory..... 3	Modern Language..... 2	Public School Music Methods..... 2	Orchestra or Ensemble..... $\frac{1}{2}$
Orchestra or Ensemble..... $\frac{1}{2}$		Recital..... 2	
	8 $\frac{1}{2}$		8 $\frac{1}{2}$

ORGANIZATIONS

The College Choir of about thirty-five singers furnishes music for religious services on Sunday or special occasions. Admission to this organization is by examination as to quality of voice and ability to read music.

The orchestra is a growing organization and consists of eighteen players of fair abilities. It has played standard concert music for different occasions during the year.

Monthly recitals by students in the conservatory furnish experience in public playing as well as acquaintance with the best music for piano, violin and voice. Attendance upon these recitals is required.

Through the Lecture and Recital Course students have the opportunity to hear players and singers of established reputation.

FEES AND TUITION

Students from Talladega, permitted to take Music only, will pay only the fees for Music.

Students entering the regular courses of the College or Secondary School will pay the academic tuition and the special fees for the Instrumental or Vocal Music.

Students in the course leading to the Bachelor's degree in Music are required to pay only music fees.

Instrumental and Vocal Instruction, per month.....	\$ 4.00
Use of piano or pedal organ, one hour per day, per month ..	1.00
Use of pipe organ, two hours per week, per month.....	2.50
Instruction in theory courses.....	1.00

GENERAL INFORMATION

Students entering this department will be governed by the same rules and regulations as in other departments.

Students having once entered the department must continue throughout the year, unless reasons for withdrawal are acceptable.

For further information and literature, address the Registrar of the College.

The High School

The High School serves a three-fold purpose. Talladega College is located in a section where there are practically no secondary schools offering adequate college preparatory courses for Negro youth. Recognizing an obligation to those who live in its immediate vicinity, the College fills the gap between the elementary school and its Freshman class by providing a good Junior and Senior High School. Again, many matriculants are ill-prepared to do College work of an acceptable standard because of poor secondary schools from which they come. To make up their deficiencies in a satisfactory manner, a good High School is indispensable. The primary use of the High School, however, is a laboratory for the courses in Education, especially those designed for the training of principals and teachers in Secondary Schools.

The Secondary School comprises the Junior High School and the Senior High School, each covering three years of work. Entrance into the Junior High School is based upon six years of previous schooling covering standard work. Examination for classification may be required of any applicant in either of the two schools.

Beginning with the ninth year a limited amount of election is allowed the student, which is increased in the eleventh and twelfth years by additional courses of study. The completion of the Senior High School prepares the student for entrance into Talladega College.

EXPENSES

(A reduction of 5 per cent is made on all bills paid in full in advance for the semester or term.)

Annual Fees (due on entrance)

Incidental and lecture fee for all students.....	\$ 6.50
Athletic fee for all students.....	5.00
Hospital fee for boarding students.....	3.00

Monthly Expenses (due on entrance and first of each month)

Board, room, heat and light, per month.....	20.00
Laundry for men, per month.....	1.25
Tuition, per month.....	3.00

Special Fees

For special examinations.....	.50
For exceeding vacation dates, per day.....	1.00
For registration after opening week of school.....	1.00

COURSE OF STUDY

Complete information concerning the courses of study and entrance requirements may be secured by addressing the Registrar of the College.

Sessions Practice School

Sessions School is conducted strictly for purposes of observation and practice teaching of the students in the Education Courses. The course of study includes a kindergarten and the first six years of elementary school work. Each grade is limited to twenty pupils. It opens and closes with the other departments of the College.

Incidental Fee.....\$ 0.50

Tuition per month:

Kindergarten.....	.50
Grades 1 and 2.....	1.25
Grades 3 and 4.....	1.50
Grades 5 and 6.....	1.75

General Information**MEMBERSHIP**

Membership.—Application for admission should be made at least two months before the beginning of the school year. Blanks are furnished on request. Students from other schools must present a statement of honorable dismissal from school last attended. No new student should come without first corresponding with the Dean.

No students below the ninth grade will be received into the boarding department. The administration reserves the right of control and supervision of boarding places of out-of-town students.

The College is Christian and non-sectarian in its influence.

All students become subject to all rules of the institution when they enter the grounds, whether they have been enrolled for classes or not.

SCHOLARSHIP AND STUDENT AID

A limited number of students who show evidences of need may be granted scholarships covering their tuition. Work not to exceed one hour a day will be required of all who receive such aid.

Further aid may be given worthy students for work in excess of an hour each day. This is made possible by a limited amount of scholarship funds.

All arrangements for above aid must be made before the student enters the institution. This aid may be withdrawn whenever the labor is not faithfully performed.

The aid is given as credit on boarding charges; it is not compensated in cash.

REGULATIONS

Conduct.—Discipline is administered with a view to the moral development of the student as well as the peace and good order of the institution. A scrupulous regard for the rules is required from each student. When it becomes plain that such regard is refused, or that the student has no fixed purpose to benefit from the advantages offered, such student is removed without specific charges.

Student Activities.—Students may become identified with a limited number of student activities and associations in accordance with special regulations.

Class Meetings and Social Functions.—Class meetings and social functions of classes are limited in number, as indicated in the special regulations posted at the College office.

Furnishings.—All boarding students must provide their own towels, soap, one comfort or blanket, and six napkins and rings.

Remittances.—All remittances should be made by money orders, drafts, in registered letters or by express. All money orders or drafts should be made payable to "The Treasurer, Talladega College."

No reduction is made for less than one week's absence.

In case of increased food prices the College reserves the right to advance the rate of board at any time during the school term.

Demerits.—An unexcused absence from class, church or Sunday School counts as 1 demerit. An excused absence counts as 1-3 demerit.

An unexcused absence from chapel and an unexcused tardiness at any class exercise, will each count as 1-3 demerit.

A student accumulating demerits from various sources will suffer losses in scholastic standing as follows: A loss of one point from the term standing for every three demerits received in a particular course; a loss of one point from the total number of points received for every five demerits accumulated from other sources than the classroom during the term.

Excuses for absences must be in the office within one week after the return of the student to classes.

LITERARY SOCIETIES

The students conduct a number of literary organizations.

The Theological Literary Society is maintained by members of the Theological Department, for the discussion of the practical problems of Christian ministry.

The Debating Society is composed of young men in the College Department, and furnishes the teams for intercollegiate debates.

Two national fraternities and one sorority have chapters at the institution.

For a number of years students of collegiate rank have met in joint debate representatives of institutions in Atlanta, Knoxville and Nashville.

COLLEGE HEALTH

A rigid oversight of the health of the College family is observed. A physical examination of all students is required, and a detailed record of same is kept for reference and comparison. The College provides both a resident physician and a consulting physician and surgeon. The Goodnow Hospital, a well-appointed modern building serves as the College Infirmary.

PHYSICAL EDUCATION AND ATHLETICS

The College makes special provision to keep its students physically fit through a course of training under the direction of two competent instructors. The gymnasium with its swimming pool, the numerous tennis courts, and a large enclosed athletic field give the student every opportunity for recreation and sport.

Intercollegiate athletics are conducted as a part of the physical education program, though control is in the hands of an Athletic Council composed of representatives from faculty and students. Football, baseball, and basketball represent the intercollegiate sports in which the College now participates. Intercollegiate activities are regulated by the Southeastern Athletic Association, of which the College is a member.

LIBRARY AND READING ROOM

The Carnegie Library contains about 29,000 volumes, files of leading newspapers and magazines, and is open to all students without charge. Card indexes and approved methods of cataloging have been introduced.

Scholarships

FOR COLLEGE AND SECONDARY STUDENTS

The William Belden Scholarship of \$1,000, established in 1882, by William Belden, of New York.

The William C. Luke Memorial Scholarship of \$434.26, established in 1882, by the friends of the late William C. Luke, of Canada.

The E. A. Brown Scholarship of \$909.25, established in 1886, by E. A. Brown, of North Bloomfield, Ohio.

The C. B. Rice Memorial Scholarship of \$440.00, by friends of the late C. B. Rice, of the Piedmont Congregational Church, Worcester, Mass.

The Barzillai Swift Scholarship of \$3,000, established in 1893, by devise of Mrs. Martha G. Swift, of Hansfield Center, Conn.

The Eunice M. Swift Trumbull Scholarship of \$500.00, established in 1895, by devise of Mrs. Trumbull, of Mansfield, Conn.

The Walter S. Hogg Scholarship of \$3,000, established in 1912, by Mrs. Hogg, of Providence, R. I., as a memorial to her husband.

The Mary E. Wilcox Memorial Scholarship of \$1,000, established in 1915, by J. S. Wilcox, of Madison, Ohio, from funds of the estate of the former, with additions thereto from himself.

*The Charles M. Baxter Scholarship of \$1,000, established in 1914, by devise of Charles M. Baxter, of Redlands, California.

*The Eunice Hatch Baxter Scholarship of \$1,000, established in 1914, by devise of Charles M. Baxter, of Redlands, California.

The Esther A. Barnes Scholarship, begun by the Class of 1896, and at present amounting to \$100.00.

The Mrs. R. M. Tenny Scholarship Fund, of \$1,000, established in 1917, by Mrs. R. M. Tenny, of Montour, Iowa.

*Held by the American Missionary Association, and, by its Executive Committee devoted "for the present" to Talladega College.

FOR INDUSTRIAL STUDENTS

The Dr. and Mrs. S. W. Howland Scholarship of \$1,000, established in 1901, by friends of Dr. and Mrs. Howland, the interest to be administered by them and devoted to aid of pupils who are receiving industrial training.

FOR THEOLOGICAL STUDENTS

The R. R. Graves Scholarship of \$5,000, established in 1882, for the R. R. Graves estate, Morristown, N. J.

The Stone Scholarship of \$1,000, established in 1882, by Mrs. Nancy M. Stone and Miss Abbie Stone, of Jefferson, Ohio.

The John and Lydia Hawes Wood Scholarship of \$1,000, established in 1886, by the Rev. John and Mrs. Lydia Hawes Wood, of Fitchburg, Mass.

The H. W. Lincoln Scholarship of \$1,000, established in 1886, by H. B. Lincoln, of Worcester, Mass.

The William E. Dodge Scholarship of \$5,000, established in 1902, by the trustees of the Education Fund, left by devise of the said William E. Dodge, of New York.

The Carroll Cutler Scholarship of \$500, left by devise of Mrs. Carroll Cutler, in 1913.

RHETORICAL PRIZES

The Whiton Essays.—Two prizes—one of ten dollars and one of five dollars—are awarded to successful contestants from all departments of the institution for the best essay on some theme in History, Philosophy or Literature. The prizes were established in 1888, by Rev. J. W. Whiton, Ph.D., of New York. Essays prepared for the contest must be handed in by 9 o'clock p. m., on the last day of spring vacation of each year. A list of subjects from which selections may be made is posted at the beginning of the College year.

Free Tuition.—To successful contestants from the College Department two grants of free tuition for one year for the best orations.

To successful contestants from the Theological Department, a prize of books to the value of \$12.50, for the best orations.

The Avery Orations.—Two prizes—one of ten dollars and one of five dollars—have been endowed by Mrs. John T. Avery, of Galesburg, Illinois, in memory of her husband, for the two best orations, and open to competitors from all departments.

AGRICULTURAL PRIZES

The Agricultural Essays.—A prize of ten dollars to the student having a grade of 90 per cent, or above, in agricultural study, for the best essay on some agricultural topic, to be selected from the essays to be prepared by one of the classes in course of their work therein.

A second prize of ten dollars to any student in the College for the best essay on a topic selected from a list announced at the opening of the year.

The following subjects have heretofore been recommended:

- (a) History of farming, and its place in the present economy of the United States.
- (b) Value of organization in a farming community.
- (c) The cotton boll weevil and the cotton industry.
- (d) Rotation of crops.

A list of acceptable subjects will be announced at the opening of the school year.

SCHOLARSHIP PRIZES

1. For excellence in scholarship, the following prizes are offered: Ten dollars to the student having the highest general average for the year in scholarship, in each of the three departments: College, Theological, Secondary, provided the general average is 2.7 points, or over.

RULES FOR CONTESTANTS

Further details and rules for contestants will be found posted or on file at the College office.

The College Property

Buildings, Lands, Equipment.....	\$ 606,355.26
Other Property.....	10,300.00—\$ 616,655.26

Endowment:

General Fund.....	\$ 171,719.00
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Designated:

President's Chair.....	\$ 20,000.00
Goodnow Hospital.....	7,000.00
Wadhams Building Fund.....	1,000.00
Yale Library Fund.....	524.83
Andrews Hall Fund.....	505.00

Prizes:

Newton Agricultural.....	1,500.00
Avery Oratorical.....	250.00
Whiton Essay.....	300.00
Henry Ward Beecher Memorial	14,495.36
Annuity Bond.....	1,000.00—\$ 46,575.19

Scholarship:

College and Secondary.....	\$ 13,183.51
Industrial.....	1,000.00
Theological.....	13,500.00
Student Aid Endowment.....	20.75—\$ 27,704.26
	\$ 862,653.71

Talladega College is housed in fourteen main buildings. The College buildings are heated by steam from a central heating plant and are lighted by electricity.

Swayne Hall, containing classrooms and offices, purchased in 1867. General Swayne, then of the Freedman's Bureau, was interested and secured its purchase.

Foster Hall, the young women's dormitory, teachers' home and general dining hall, erected in 1869, enlarged in 1902. Rev. Lemuel Foster, of Blue Island, Ill., was the principal donor to the original building.

Stone, Hall, the young men's dormitory, built in 1881, with funds given by Mrs. Valeria C. Stone, of Malden, Mass.

The DeForest Chapel, built in 1903, in commemoration of the life and service of Rev. Henry Swift DeForest, D.D., President of the College from 1880 to 1896.

The Carnegie Library, the gift of Mr. Andrew Carnegie, in 1904.

Andrews Theological Hall, built in 1909-10, in honor of the Rev. George Whitfield Andrews, D.D., Dean of the Theological Department from 1875 to 1908.

Seymour Hall, dormitory for college men, built in 1923, partly from a legacy left by Lyman Kay Seymour, of Payson, Ill.

The Callanan Gymnasium, built in 1924, from a legacy left by Dr. Callanan, of Des Moines, Iowa.

The Silsby Science Hall, for collegiate work, in science, begun in 1925, the gift, in part, of the General Education Board, and, in part, of friends and alumni of the College.

Goodnow Hospital and College Infirmary, built in 1909-10, in part from a legacy of Mr. E. A. Goodnow.

The Sessions Practice School for kindergarten and elementary pupils, erected in 1925.

Foy Cottage, an additional dormitory for college women, and the home of the department of domestic arts. The principal donors of this building were Mr. and Mrs. J. H. Foy of Hew Haven, Connecticut.

Slater Shop, housing the department of manual arts for high school pupils, erected in 1894 with the help of the "John F. Slater Fund." This shop was enlarged by Mr. Cassidy in 1888, and again in 1904, with contributions from Messrs. John H. Leavitt, Charles H. Morgan, and others. Mr. Morgan also contributed a very valuable machinery equipment. The Rev. Henry E. Brown and his daughter, Mrs. L. Stone Scott, contributed in 1904 additional and valuable equipment for the printing office.

Cassedy Hall, for the High School pupils, with practice school feature, erected in 1883, enlarged in 1891, by Mr. J. R. Cassedy, of Thiells, N. Y.

In addition to the foregoing major buildings, the College owns a

large number of homes for its professors, and also a considerable number of minor buildings, including a barn upon the Newton farm, both the barn and farm being the gift of Dr. Homer C. Newton, Sherburn, New York.

NEEDS

Talladega College receives no State aid and is wholly dependent for its support upon its income from a meagre endowment, an annual grant from the American Missionary Association, and gifts from friends of Negro education who believe in its work. The more pressing needs of the College may be summarized as follows:

1. Scholarships and Student Aid. Among the matriculants at this College, are many worthy and promising students who are unable to complete their courses without financial assistance. Student aid is administered in a way to avoid pauperizing the recipient. For the most part it is given in the form of compensation for necessary labor. It is also the policy to provide a reasonable number of scholarships as a reward for high standards of academic work. Donations for student aid for a single year should range from \$75.00 to \$150. Permanent scholarships should range from \$1,000 to \$3,000.

2. A carefully built and carefully administered budget shows that the efficient conduct of the College requires about \$25,000 annually in excess of income from its ordinary sources. This deficit is solicited from the interested friends of the institution.

3. New Buildings. The College maintains a model High School as a laboratory for its Department of Education, and for the particular purposes of training principals and teachers in secondary schools (the present weakest link in Southern Education.) This work is being done at present in an obsolete and wholly inadequate wooden building. A new building suitable for his purpose would cost \$75,000.

An additional dormitory for College men is an absolute necessity. The present space is over-taxed and there is no place to house the number of College men who could be accommodated within the other facilities of the Institution. An adequate building could be erected and equipped or \$85,000.

4. To assure continuity of service, the College inclines toward the employment of married teachers and officers. This means a number of modest but comfortable teachers' houses. There is need of at least four more of such houses than the College owns at present. These may be supplied for \$6,000 each.

5. The College urgently needs an endowment fund of at least \$2,500,000.

Suggested Form of Bequest

"I give and bequeath to Talladega College, Talladega, Alabama, the sum of _____ dollars."

LECTURES, RECITALS, ETC.

October 20—Lecture by Mr. Charles Paddock of Los Angeles, Calif.

Nov. 3—Lecture by Prof. Tourgee DeBose.

Dec. 1—Lecture by Prof. Arnold E. Gregory.

Dec. 11—Baritone recital by Mr. William Harrison of New York City.

Jan. 5—Lecture by Dean Jas. T. Cater.

Jan. 22—Illustrated lecture by Mr. Edgar Raine of Seattle, Wash.

Feb. 2—Lecture by President F. A. Sumner.

Feb. 25—Violin recital by Mr. Clarence C. White of Institute, W. Va.

March 2—Lecture by Dean James Hyslop.

March 15—Instrumental recital by the Letz Quartet.

March 11—Play by the Talladega College Little Theatre Players.

April 6—Lecture by Prof. C. A. Jaquith.

April 8—Intercollegiate debate with Fisk University.

May 4—Lecture by Prof. Clara Standish.

Cum Laude

- Willa Mae Ayers *in Education*
 Wade Crumbie Crawford *in History*
 Donald Anderson Edwards *in Mathematics*
 Elizabeth Fletcher *in English*
 Ruth Winston Howard *in English*
 Muriel Lillian Hughzine McCrorey *in Foreign Languages*
 Vivian Oleona Walden *in Education*
 Eunice Osea Whitaker *in History*

Magna Cum Laude

- Alvan Bernice Jones *in History*

Bachelor of Music

- Oneida Byrdie Mickens

Diploma from the Seminary

- William James Colvin

Enrollment**COLLEGE****Seniors**

Eunice Poe Adamson.....	Ensley
*Robert Richard Brannon.....	Birmingham
Walter Scott Brown.....	Birmingham
Clarence Felix Campbell.....	New Orleans, La.
Richard McGehee Carey.....	Tuskegee
Hayward Thomas Carter.....	Birmingham
Samuel Hase Colvin.....	Letohatchee
Willie Thelma Cowen.....	Tuskegee
Everett Frederick Davies.....	Freetown, Sierra Leone
William Templeton Dixon.....	St. Louis, Mo.
Hazel Celestine Edwards.....	Thomasville, Ga.
Wesley Hector Hadley.....	Thomasville, Ga.
Georgia Anita Harper.....	Gainesville, Ga.
Wilbourn Eugene Harris.....	Tuskegee
Emanuel Paul Jones.....	New Orleans, La.
Henrietta Ophelia Jones.....	Tuscaloosa
Forrest Logan Kirkpatrick.....	Birmingham
Crawford Bernard Lindsay.....	Birmingham
Ruby Bell Lynn.....	Birmingham
Mildred Margaret McLeod.....	Talladega
William Lloyd Miller.....	Greensboro, N. C.
Joseph Branley Robinson.....	Charleston, S. C.
Mamie Willette Rush.....	Troy, N. C.
Lawrence Disreali Scott.....	Mobile
Arthur Davis Shores.....	Birmingham
Ernest Titus Trimble.....	Norcross, Ga.
Arthur Clark Williams.....	Montgomery
Noah Edgar Wills.....	Birmingham
Charles James Wilson.....	Jackson, Miss.
Lucile Hampton Wood.....	Chattanooga, Tenn.
Georgia Bell Woods.....	Talladega
Jesse Benjamin Woods.....	Birmingham

*Not in residence.

Juniors

John Robert Armstrong.....	Montgomery
George Lewis Bailey.....	Macon, Ga.
Aaron Brown, Jr.....	Pensacola, Fla.
Charles Austin Buchanan.....	Little Rock, Ark.
William James Colvin.....	Talladega
Ruth Hannah Conyers.....	Charleston, S. C.
Henry Edward Cooper.....	Tuskegee
Georgia Rhobeauty Cowen.....	Tuskegee
Laura Elizabeth Davis.....	New Orleans, La.
Edwin Leroy Farley.....	Beloit
Agnes Virginia Few.....	Albany, Ga.
Lillian Hope Few.....	Albany, Ga.
Thelma Isabelle Goode.....	Mobile
Wesley Hector Hadley.....	Thomasville, Ga.
Charlton Roosevelt Hamilton.....	Talladega
Harry Samuel Hamilton.....	Talladega
Grace Cornelia Haynes.....	Athens, Ga.
Mariella Adelene Holtzclaw.....	Utica Institute, Miss.
Mamie Evelyn Lawlah.....	Bessemer
Marie Juanita Lewis.....	Montgomery
John Defoe McCoy.....	Troy, N. C.
John Belton McLaughlin.....	Birmingham
Felix Luther McWilliams.....	Athens
Maud DuRant Pendergrass.....	Summerton, S. C.
Oliver Holmes Poole.....	Florence
Carl Moody Roberts.....	Bessemer City, N. C.
Charles Filmore Rush.....	Troy, N. C.
Clarence Larconia Sharpe.....	Selma
Edna E. Simmons.....	New Orleans, La.
Cohen Thomas Simpson.....	Montgomery
Anna Bell Sullivan.....	Augusta, Ga.
Sadie Marie Walker.....	Birmingham
George Edwin Washington.....	Birmingham
John Heywood Webb.....	Birmingham
Albert Britton White.....	Hattiesburg, Miss.

Sophomores

Lucile Cornelia Armstead.....	Florence
Samuel Jonathan Baker.....	Alpine
Ada Margaret Bias.....	Beaumont, Texas

Frank William Boyd.....	Florence
Beulah Mae Cain.....	Gadsden
Roy Barney Chavis.....	Fayetteville, N. C.
George Edward Covington.....	Fairfield
Addie Bernice Cruikshank.....	Selma
Miriam Vernon Daniel.....	Macon, Ga.
Annie Laura Derricotte.....	Athens, Ga.
Jeff Arthur Dixon.....	Macon, Ga.
Laura Francis Duncan.....	Talladega
William James Edwards.....	Institute
Portia Lee Evans.....	Montgomery
James Daniel Floyd.....	Tusculumbia
Arthur Douglas Gray.....	Indianapolis, Ind.
Bernice Hamblin.....	Montgomery
Mary Elizabeth Haynes.....	Athens, Ga.
Andrew Griffin Jackson.....	Macon, Ga.
Dennis Johnson.....	New York, N. Y.
Hattie Mae Jones.....	Thomasville, Ga.
Joseph Paul Kelly.....	Tuskegee
Minnine Beatrice King.....	Birmingham
William Mansel Long.....	Tusculumbia
Roslyn Cecil Marcus.....	Bessemer
Riago Joseph Martin.....	Mobile
James Lewis Page.....	Florence
Mary Wardell Parish.....	Birmingham
Willis Norman Pitts.....	Macon, Ga.
Ellen Ethelyn Reddick.....	Franklin, Tenn.
Thomas Clayton Simmons.....	Birmingham
Irma Van Smith.....	Selma
Oreneda Annetta Smith.....	Macon, Ga.
Leon Taliaferro Taylor.....	Beaumont, Texas
Amanda Lee Walker.....	Asheville, N. C.
DeMint Frazier Walker.....	Talladega
Saunders Earl Walker.....	Birmingham
Ollive Marguerite Wallace.....	Little Rock, Ark.
Mary Alexander Weakley.....	Florence

Freshmen

Annie Zen Armstead.....	Florence
Susie Alize Ashe.....	Birmingham
Charles Walter Askew.....	Birmingham

Abe Crawford Avery.....	Birmingham
Olga Lee Battle.....	Wilson, N. C.
Annie Marguerite Bascomb.....	Birmingham
Ruby Lee Baskerville.....	Orlando, Fla.
Mattie Ellis Bingham.....	Talladega
Cornelia Laverne Boddie.....	Florence
Jettie Leatrice Boggs.....	Selma
Geneva Francis Bows.....	Oberlin, Ohio
Elna Virginia Bridgeforth.....	Tuskegee
Iva Mae Brown.....	Whiteville, N. C.
Marjorie Janet Brown.....	Birmingham
Percy Austell Brown.....	Talladega
Edward Burks.....	Birmingham
Hazel Mliss Butler.....	Englewood, N. J.
Alfred Math Carter.....	Sheffield
Jefferson Kearney Cheek.....	George, Miss.
Leroy Matthew Christophe.....	Little Rock, Ark.
Thelma Mabry Coar.....	Birmingham
Jessie Lee Coleman.....	Meridan, Miss.
John Wesley Coleman.....	Birmingham
Claudia May Compton.....	Talladega
Susie Elizabeth Cowan.....	Little Rock, Ark.
Ruth Rebecca Cunningham.....	Talladega
Mae Iris Davis.....	Little Rock, Ark.
Martha Louise Dixon.....	Macon, Ga.
Theresa Lucretia Douglas.....	Mobile
Otha Lafayette Douglas.....	Hunstville
Chloetele Elizabeth Duncan.....	Birmingham
Leolius Leo Echols.....	Julia, Ga.
Albert Eugene Fews.....	Montgomery
Annibel Finley.....	Tuscumbia
Vera Edwinia Ford.....	Birmingham
Willis George Garrison.....	Clinton, La.
Jessie Marion Gibbs.....	Mobile
Walter Ottel Gill.....	Winston-Salem, N. C.
Mae Carolyn Graham.....	Macon, Ga.
Mildred Louise Griffin.....	Macon, Ga.
Bennett Edwin Grimmer.....	Sylacauga
Homer Hill Hamilton.....	Montgomery
Alma Lee Hamlin.....	Orange, N. J.
John Walter Hauser.....	Winston-Salem, N. C.
Louvenia Katherine Hibbler.....	Meridan, Miss.

Samuel Washington Hill.....	Anniston
Stanley Livingston Holloway.....	Union Town
Arlena Martha Howard.....	Bessemer
Thelma Louise Howard.....	Tuskegee
Fred Richard Jackson.....	Mobile
Lucile Selma Jackson.....	Macon, Ga.
Mildred Marionette Jackson.....	Daytona, Fla.
Inez Jefferson.....	Anniston
Alma Mae Johnson.....	Macon, Ga.
Lela Ophelia Johnson.....	Kings Mountain, N. C.
Rayfield Christophor Johnson.....	Electric
Theodosia Le Marris Johnson.....	Willington, N. C.
Willie Estelle Jones.....	Montgomery
Marion Louise Kennon.....	Birmingham
Emerson Mae Land.....	Jackson, Miss.
Elizabeth Sallie Levi.....	Talladega
Jesse Daniel Lewis.....	Montgomery
Henry Louis Lindsay.....	Birmingham
Alma Laurette Littlejohn.....	Sallisbury, N. C.
Connallay Racile McAlpine.....	Birmingham
Vernona Tomelicu McAlpine.....	Birmingham
Wayman Glenne McCoo.....	Eufaula
Annette Louise Mallard.....	Pratt City
Joseph Henry Melton.....	Birmingham
Thomas Arthur Miller.....	Westfield
Frankie Agnes Moody.....	Waycross, Ga.
Charles Hawkins Nicholas.....	Mobile
Lloyd Garrison Phillips.....	New Orleans, La.
Theodore Wilberforce Pilgrim.....	Troy, N. C.
Robert Bedford Pitts.....	Macon, Ga.
Lucy Moore Redus.....	Athens
Curry Andrew Reid.....	Selma
Ora Dee Rivers.....	Mobile
Oliver Clifton Robinson.....	Mobile
Margaret Lucille Rutland.....	Sheffield
Leoneed Marie Scott.....	Meridan, Miss.
Arlena Elizabeth Seneca.....	Laurel, Miss.
Mabel Louise Sherman.....	Meridan, Miss.
Jacob James Simons.....	Tuscaloosa
Janie Thelma Steel.....	Tuscumbia
Irene Josephine Thomas.....	Mobile
Ernest Thompson Townsend.....	Electric

Eva Irene Walker.....	Talladega
Felix Leon Walker.....	Selma
Johnnie Leigh Walker.....	Macon, Ga.
George Augustus Weaver.....	Tuscaloosa
Earl Hoyt Webber.....	Kings Mountain, N. C.
Evelyn Cornelia Williams.....	Winston-Salem, N. C.
Percy Wilbourn Williams.....	Athens, Ga.
Pierce Walter Williams.....	Waugh
Warcell Anthony Williams.....	Beaumont, Texas
Thomas Joseph Woodyard.....	Dadeville

Unclassified

Nellie Octavia Burdridge.....	New Orleans, La.
Hazel Marie Davis.....	Marion
Bertie Lee Hall.....	Montgomery
Earl Hampton McClenney.....	Marion
Clyster Ludwig Major.....	Meridan, Miss.
Katie Celeste Murphy.....	Waynesville, Ga.
Ira Benjamin Ross.....	Meridan, Miss.

THEOLOGICAL DEPARTMENT**Seniors**

William James Colvin.....	Talladega
Akintunde Browne Dipeolu.....	Lagos, Nigeria
Harold L. Nevers.....	Baltimore, Md.
Charles Filmore Rush.....	Troy, N. C.

Middle

George Edward Covington.....	Ensley
Everett Fred D. Davies.....	Freetown, Sierra Leone
Arthur Douglass Gray.....	Indianapolis, Ind.
Wesley Hector Hadley.....	Thomasville, Ga.
John Defoe McCoy.....	Troy, N. C.
Carl Moody Roberts.....	Bessemer City, N. C.

Junior

Earnest T. Trimble.....	Norcross, Ga.
Cephas Calvary Welch.....	Talladega

DeMint Frazier Walker.....	Talladega
Thomas Joseph Woodyard.....	Camp Hill
Samuel Hase Colvin.....	Letohatchee
Harry Lemuel Hamilton.....	Talladega

Unclassified

Thomas J. Mayfield.....	Brooklyn, N. Y.
Arthur George Washington.....	Talladega
Solomon Snow Seay.....	Talladega
Jonas Donald Soma.....	Lobito, Angola, W. Africa
Zubie Metcalf.....	Detroit
Robert Bryant Rhoden.....	Talladega
Samuel Jonathan Baker.....	Alpine

SUMMARY

The College Department—	Male	Female	Total
Senior.....	22	10	32
Junior.....	21	14	35
Sophomore.....	19	20	39
Freshman.....	41	56	97
Unclassified.....	3	4	7—210

The Seminary Department—

Senior.....	4	—	4
Middle.....	6	—	6
Junior.....	6	—	6
Unclassified.....	7	—	7— 23

The Department of Music—

Piano.....	6	56	62
Violin.....	4	11	15
Organ.....	1	3	4
Voice.....	1	3	4
Wind Instruments.....	20	1	21—106

The High School.....	92	135	227
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The Elementary School.....	51	69	120
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Recapitulation—

Total in All Departments.....	304	382	686
Counted More Than Once.....	53	70	123
Total Attendance.....	251	312	563

ENROLLMENT OF COLLEGE AND SEMINARY STUDENTS BY
STATES AND FOREIGN COUNTRIES

Alabama.....	125	Missouri.....	1
Arkansas.....	5	New Jersey.....	2
Florida.....	3	New York.....	2
Georgia.....	28	North Carolina.....	12
Indiana.....	1	Ohio.....	1
Louisiana.....	7	South Carolina.....	3
Maryland.....	1	Tennessee.....	2
Michigan.....	1	Texas.....	3
Mississippi.....	1		
Angola.....	1	Nigeria.....	1
		Sierra Leone.....	1

ROBERTS & SON, PRINTERS, BIRMINGHAM

FROM APPLICANT— PRELIMINARY BLANK

To be filled by one desiring to enter any department of
Talladega College

Before filling out and mailing this blank, the applicant should
read the paragraphs on "Membership" and "Requirements for Admission"
to the department in question.

Date of Application.....

Name.....

Age.....

Postoffice address.....

What school did you last attend?.....

Did you complete the course of study?.....

If not, what grade or class did you finish?.....

In what year did you leave school?.....

In which of the following Departments do you wish to enroll? Make a
cross after the one preferred:

College Department

Secondary School

Theological Department

Conservatory of Music

After filling the blank, mail it to

THE REGISTRAR,
Talladega College,
Talladega, Alabama.